
Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council

Council Meeting

Kaupapataka

Open Agenda

Te Rā Hui:
Meeting date: **Tuesday, 8 December 2020**

Te Wā:
Time: **10.30am**

Te Wāhi:
Venue: **Council Chamber
Ground Floor
Civic Administration Building
Lyndon Road East
Hastings**

Te Hoapā:
Contact: **Democracy and Governance Services
P: 06 871 5000 | E: democracy@hdc.govt.nz**

Te Āpiha Matua:
Responsible
Officer: **Chief Executive - Nigel Bickle**

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HASTINGS DISTRICT COUNCIL
207 Lyndon Road East, Hastings 4122 | Private Bag 9002, Hastings 4156
Phone **06 871 5000** | www.hastingsdc.govt.nz
TE KAUNIHERA Ā-ROHE O HERETAUNGA

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council

Council Meeting

Kaupapataka

Open Agenda

Tiamana

Chair: Mayor Sandra Hazlehurst

Mematanga:

Membership:

Ngā KaiKaunihera

Councillors: Bayden Barber, Alwyn Corban, Malcolm Dixon, Damon Harvey, Tania Kerr (Deputy Chair), Eileen Lawson, Simon Nixon, Henare O'Keefe, Peleti Oli, Ann Redstone, Wendy Schollum, Sophie Siers, Geraldine Travers and Kevin Watkins

Tokamatua:

Quorum:

8 members

Apiha Matua

Officer Responsible:

Chief Executive – Nigel Bickle

*Te Rōpū Manapori me te
Kāwanatanga*

Democracy and

Governance Services:

Jackie Evans (Extn 5018)

Te Rārangi Take

Order of Business

1.0 Opening Prayer – *Karaki a Whakatūwheratanga*

2.0 Apologies & Leave of Absence – *Ngā Whakapāhatanga me te Wehenga ā-Hui*

At the close of the agenda no apologies had been received.

At the close of the agenda no requests for leave of absence had been received.

3.0 Conflict of Interest – *He Ngākau Kōnatunatu*

Members need to be vigilant to stand aside from decision-making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have. This note is provided as a reminder to Members to scan the agenda and assess their own private interests and identify where they may have a pecuniary or other conflict of interest, or where there may be perceptions of conflict of interest.

If a Member feels they do have a conflict of interest, they should publicly declare that at the start of the relevant item of business and withdraw from participating in the meeting. If a Member thinks they may have a conflict of interest, they can seek advice from the General Counsel or the Manager: Democracy and Governance (preferably before the meeting).

It is noted that while Members can seek advice and discuss these matters, the final decision as to whether a conflict exists rests with the member.

4.0 Confirmation of Minutes – *Te Whakamana i Ngā Minitī*

Minutes of the Council Meetings held Thursday 12 November and Tuesday 1 December 2020.

(Previously circulated)

5.0 Youth Council 2020 Presentation 9

6.0 Arts Inc Heretaunga, 2020 Hawke's Bay Arts Festival Report 11

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| 8.0 | Chief Executive Update | 53 |
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| 11.0 | Adoption of Class 4 Venue and TAB Venue Policies | 69 |
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| 17.0 | Summary of Recommendations of the District Planning & Bylaws Subcommittee meeting held on 4 November 2020 | 123 |
| 18.0 | Summary of Recommendations of the Strategy and Policy Committee meeting held 19 November 2020 | 125 |

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| 19.0 | Summary of Recommendations of the Rural Halls Subcommittee meeting held 30 November 2020. | 127 |
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| 20.0 | Tangata Whenua Appointment to the HDC : Tangata Whenua Wastewater Joint Committee | 129 |
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| 21.0 | Exemption of Council Controlled Status for Hastings District Holdings Ltd and Hastings District Properties Ltd | 133 |
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| 22.0 | Clifton to Tangoio Coastal Hazards Strategy Joint Committee | 135 |
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| 23.0 | Minor Items – <i>Ngā Take Iti</i> | |
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| 24.0 | Urgent Items – <i>Ngā Take Whakahihiri</i> | |
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| 25.0 | Recommendation to Exclude the Public from Items 26, 27, 28, 29 and 30 | 155 |
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| 26.0 | Strategic Land Consideration | |
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| 27.0 | 244 Flaxmere Ave | |
|------|------------------|--|

| | | |
|------|-------------------------------------|--|
| 28.0 | 206 Queen Street West - Next Stages | |
|------|-------------------------------------|--|

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|------|-----------------------------------------------------------|--|
| 29.0 | Land Purchase for Waipātiki Water Treatment Plant Upgrade | |
|------|-----------------------------------------------------------|--|

30.0 CON2020007 3 Waters Maintenance Contract

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 5

Te Rārangi Take

Report to Council

Nā:
From: Pip Dixon, Employer Connector

Te Take:
Subject: Youth Council 2020 Presentation

1.0 Purpose and summary - *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to introduce Sophie Jones, Youth Council Chair who will be presenting on the activities of the 2020 Youth Council which include; Health & Diversity, Art, Culture & Communications, Rangatahi Co-Lab and Environment.
- 1.2 A short video presentation will follow, showcasing one of the Lock down Videos and CE's Update.
- 1.3 A key milestone for this Youth Council was representation on Council Subcommittees and the activities that were delivered through lockdown.

2.0 Recommendations – *Ngā Tūtohunga*

That the Council receive the report titled Youth Council 2020 Presentation dated 8 December 2020.

Attachments:

There are no attachments for this report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 6

Te Rārangi Take

Report to Council

Nā:
From: Kevin Carter, Community Grants and Partnerships Advisor

Te Take:
Subject: Arts Inc Heretaunga, 2020 Hawke's Bay Arts Festival Report

1.0 PURPOSE AND SUMMARY - TE KAUPAPA ME TE WHAKARĀPOPOTOTANGA

- 1.1 The purpose of this report is to present to Council the 2020 Hawke's Bay Arts Festival Report.
- 1.2 Members of Arts Inc Heretaunga will attend the meeting and present their 2020 Hawke's Bay Arts Festival Report. **(Attachment 1)**
- 1.3 Arts Inc Heretaunga currently has three contracts with Hastings District Council:
- | | | | |
|----------------------------------------|------------------|---------------------------|------------------|
| • Blossom Festival 2020 | \$46,000 | one year agreement | 2020-2021 |
| • Hawkes Bay Arts Festival 2020 | \$120,000 | one year agreement | 2020-2021 |
| • Community Arts Development | \$178,000 | two year Agreement | 2019-2021 |
| TOTAL | \$344,000 | | |
- 1.4 In addition to the \$120,000 in financial support for the Hawke's Bay Arts Festival, Council also provided around \$25,000 of added value and in kind support, made up of;
- \$21,806 from Toitōi (furniture, decoration, marketing and technical)
 - \$4,500 from Marketing (My Hastings publication, marketing and street flags)
- 1.5 As per their Arts Festival Contract, Arts Inc Heretaunga are required to present their event report to Council.
- 1.6 The Hawke's Bay Arts Festival 2020 Contract for service, including agreed upon outcomes and KPIs is attached **(Attachment 2)**. Schedule 2 of the contract is the generic contract for service T&C's so has been removed from the agenda. Most of the KPIs were achieved during the 2020 event delivery.

2.0 RECOMMENDATIONS - NGĀ TŪTOHUNGA

That the Council receives the report titled Arts Inc Heretaunga, 2020 Hawke's Bay Arts Festival Report dated 8 December 2020.

Attachments:

| | | | |
|----|-----------------------------------------|-------------------|----------------------------|
| 1↓ | HBAF 2020 Report - Arts Inc | COP-01-02-20-1042 | |
| 2⇄ | 2020 Arts Festival Contract for Service | COP-01-02-20-1026 | Under Separate Cover |

Hawke's Bay Arts Festival 2020

Post festival Report for Hastings District Council

From: Arts Inc. Heretaunga

2 Dec 20

Executive Summary

The community came out in their thousands to enjoy the 2020 Hawke's Bay Arts Festival as it celebrated its 6th year in style. This was a real accomplishment for Arts Inc. Heretaunga, the festival team, Hastings District Council, all our supporters, collaborators and the community at large, especially considering the challenges we encountered this year, including:

- ✦ The global pandemic, subsequent lock-downs and audience uncertainty
- ✦ Moving the heart of the festival to Toitoti and Hastings
- ✦ Major customer service issues with Ticketing agency
- ✦ Lack of pop-up venue, festival garden and subsequent festival hospitality and vibe
- ✦ Uncertainty re income streams/timing; Core Funding, Sponsors, Patrons, Grants, Tickets
- ✦ Ticket buying trends that were totally different to previous festivals
- ✦ No international performances
- ✦ Some Schools reluctant to commit to Education Programme due to the disruption from C19

This year's festival was the result of a determination to make positive things happen, no matter what and the team at Arts Inc. worked tirelessly throughout the challenge of lockdown and the everchanging landscape, with the original festival plans morphed and developed as we came to understand the new environment. There was never a question of not delivering a festival for our community as it was considered a vital aspect in the recovery of our community's spirit, wellbeing and economy.

The programme was the most ambitious to date with work that focussed on the best of New Zealand and Hawke's Bay. We wanted the festival to celebrate our diversity and its kaupapa took inspiration from the waiata, Tūtira Mai Ngā Iwi (with thanks to the Huata whanau), which encourages us all to stand, 'Pakihiwi Ki Te Pakihiwi', 'shoulder to shoulder'. As such, this year's festival was truly a reflection of this place and of this time, with the performances and events of a quality, equal to or better than any of our previous offerings, international or otherwise. There were so many highlights, a strong music programme, amazing theatre, dance, storytelling and, thanks to Hawke's Bay Readers and Writers, an incredibly strong line up of literary events.

The audiences appeared to respond positively to cross-cultural programming and it was heartening to see that the diversity on stage was reflected in those audiences. There were 10 significant Maori and Pacifica shows this year and although it is difficult to quantify overall, 9% of the festival survey respondents identified as Maori.

There was always going to be a change of focus in planning this year's festival. Moving from a large Speightland to an even larger main venue, it was certainly exciting to be partnering with Toitoti - Hawke's Bay Arts and Events Centre during its reopening year. The Opera house was the setting for our larger performances and Hastings itself was at the festival's epicentre with the programming rippling out across the Bay to our other venues.

Amongst the many key learnings from this year that need addressing, the main focus is:

- ✦ Securing commitment to HDC Core Funding for Arts Inc. and the festival prior to year-end 2020
- ✦ Recreating the 'festival vibe' - the lack of a pop-up festival venue and garden was missed and is seen as the essence of giving the festival its identity and buzz, something unique, surprising and impressive. An added, short-term attraction in its own right.
- ✦ Providing festival hospitality - This was markedly absent this year with the local hospitality providers and Toitoti's catering provider finding it difficult to offer show goers the before and after experience of recent years.
- ✦ Securing a more effective, customer friendly ticket buying experience - Following the many complaints regarding ticketing agency issues (Ticketek) which had an (unquantifiable) impact on ticket sales, it is clear that this cost the festival in lost audiences/ticket sales. The main feedback has been that the festival audience want to buy all their online tickets using a customer friendly system, with a single basket per transaction.

Arts Inc. Heretaunga

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Having been such a challenging time for Government, Local Councils, business and individuals it has been so encouraging that our supporters continued to stand with us in bringing this festival to life for our community.

The 2020 Hawke's Bay Arts Festival was one of the very few regional arts festivals staged this year and enjoyed the largest and the most artistically ambitious programme. There is an enormous pride in what was achieved with the festival representing a huge opportunity for our community and visitors to the region to celebrate, flourish and grow.

This would not have been possible without Hastings District Councils core funding support for the Community Arts Centre which is the foundation for all the activities that Arts Inc. Heretaunga undertakes and the separate core funding of the festival as a specific project. This funding, alongside our track record of success, gives Creative New Zealand and our Sponsors, Patrons and Grant providers the confidence to back the festival.

So many, many thanks to the Mayor, Councillors, Executive and all the team from council for all their support.

Finance Summary

The 2020 festival cost approximately \$760k to stage and at the time of reporting the finances are tracking well toward the targeted breakeven.

Downside

Ticket sales were definitely suppressed, no real surprise in respect of C19. However, it is impossible to determine just how many sales were lost due to Ticketek and this needs to be resolved for 2021. The contribution from Patrons was lower than previous years, alongside smaller contributions from a couple of sponsors. It was noted that Sponsors confidence in supporting this years festival was in large part due to council support.

Upside

Grants were well up on expectations and with the help of emergency funding, balanced the loss on the above. Costs were managed tightly, e.g. held back festivalisation costs. As with previous festivals the more commercial shows helped balance the more artistically innovative offerings.

Summary Performances and Attendance Figures (excluding Arts Trail estimate)

| Programme | Performances | Audience |
|-------------------------------|--------------|---------------|
| Education Programme | 22 | 3,439 |
| Free Programme | 40 | 10,883 |
| Main Programme | 37 | 6,895 |
| Readers and Writers Programme | 12 | 827 |
| Grand Total | 111 | 22,044 |
| | | |
| Toitoti | | |
| Opera House | 16 | 4,955 |
| Functions on Hastings | 6 | 691 |
| Cushing Foyer | 4 | 120 |
| Toitoti Total | 26 | 5,766 |

Out of Region Ticket Sales (extrapolated from Ticketek data using 2,974 records and applied to totals)

| | Total Ticket Sales | Out of Region |
|---------------------------------------|--------------------|---------------|
| Main Programme | 6,895 | 679 |
| Readers and Writers | 827 | 81 |
| Total | | 760 |
| Grand Total inc Free Programme | 22,044 | 2,172 |
| | | 9.85% |

In Region Ticket Sales (based on Ticketek sample 2,974)

| Area | % of Tickets Sold |
|--------------------|-------------------|
| CHB | 1.48% |
| Clive | 0.44% |
| Dannevirke | 0.20% |
| Hastings | 34.43% |
| Haumoana | 2.52% |
| Havelock North | 22.70% |
| Napier | 25.52% |
| Taradale | 1.01% |
| Te Awanga | 1.85% |
| Grand Total | 90.15% |

Venue Breakdown (ex Education)

| Venue | Location | Number of Performances | |
|----------------------------------------|----------------------------------------|------------------------|-------------|
| Guthrie Smith Aboretum, Tutira Total | HDC | 1 | 1% |
| Hastings Community Arts Centre Total | HDC | 1 | 1% |
| Hastings Festival District Total | HDC | 22 | 25% |
| Havelock North Function Centre Total | HDC | 2 | 2% |
| HCAG & HCAC Total | HDC | 2 | 2% |
| Keirunga Gardens Total | HDC | 2 | 2% |
| Keirunga Theatre Total | HDC | 6 | 7% |
| St Andrews Hall Total | HDC | 4 | 4% |
| The Blyth Performing Arts Centre Total | HDC | 2 | 2% |
| Toitoti, Cushing Foyer Total | HDC | 4 | 4% |
| Toitoti, Functions on Hastings Total | HDC | 6 | 7% |
| Toitoti, Opera House Total | HDC | 15 | 17% |
| Toitoti, Opera House Stage Total | HDC | 1 | 1% |
| Waiohiki Creative Arts Village Total | HDC | 1 | 1% |
| | Hastings District Council Total | 69 | 78% |
| Multiple Venues Total | HB | 1 | 1% |
| Region Wide Total | HB | 2 | 2% |
| | Hawke's Bay Total | 3 | 3% |
| Art Deco Masonic Hotel Total | NCC | 4 | 4% |
| Arts Quarter, Napier Total | NCC | 1 | 1% |
| Lovecraft Game Store Total | NCC | 1 | 1% |
| MTG Century Theatre Total | NCC | 7 | 8% |
| Napier War Memorial Centre Total | NCC | 1 | 1% |
| Paisley Stage Total | NCC | 2 | 2% |
| The Cabana Total | NCC | 1 | 1% |
| | Napier City Council Total | 17 | 19% |
| | Grand Total | 89 | 100% |

Sponsors & Supporters

| | |
|-------------------|----|
| Festival Partners | 10 |
| Patrons | 26 |
| Venue Partner | 1 |
| Corporate Support | 10 |
| Grant Providers | 15 |

Festival Team & Support

| | Number | Hours |
|----------------|--------|-------|
| Festival Team* | 16 | |
| Volunteers | 37 | 320 |
| Board | 8 | |

*Festival Team = 3 x Full Time Arts Inc. Employees 13 x Part Time/Part Year Contract Staff

Key Performance Indicators

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|-----------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|--------------------|-----------|--------------------|----------------------|-----------|----------------------|---------------------|-----------|--------------------|------------------|-----------|--------------------|------------------------|-----------|----------------------|--------------------|-----------|--|
| 1 | Arts Inc. Heretaunga to deliver the event to an operationally high standard | 1.1 | The event offers a diverse programme and schedule of events across the Hastings District which includes a minimum of | 1.1.1 | 3 days of performances at Hastings Schools | | | | | | | | | | | | | | | | | | | |
| | | | | | <table><tr><td>The Boy With Wings</td><td>Poukawa - Hastings</td><td>13-Oct-20</td></tr><tr><td>The Boy With Wings</td><td>Camberley - Hastings</td><td>15-Oct-20</td></tr><tr><td>Before Karma Gets Us</td><td>Irongate - Hastings</td><td>15-Oct-20</td></tr><tr><td>The Boy With Wings</td><td>Flaxmere Primary</td><td>15-Oct-20</td></tr><tr><td>The Boy With Wings</td><td>Ebbett Park - Hastings</td><td>16-Oct-20</td></tr><tr><td>Before Karma Gets Us</td><td>Twyford - Hastings</td><td>16-Oct-20</td></tr></table> | The Boy With Wings | Poukawa - Hastings | 13-Oct-20 | The Boy With Wings | Camberley - Hastings | 15-Oct-20 | Before Karma Gets Us | Irongate - Hastings | 15-Oct-20 | The Boy With Wings | Flaxmere Primary | 15-Oct-20 | The Boy With Wings | Ebbett Park - Hastings | 16-Oct-20 | Before Karma Gets Us | Twyford - Hastings | 16-Oct-20 | |
| The Boy With Wings | Poukawa - Hastings | 13-Oct-20 | | | | | | | | | | | | | | | | | | | | | | |
| The Boy With Wings | Camberley - Hastings | 15-Oct-20 | | | | | | | | | | | | | | | | | | | | | | |
| Before Karma Gets Us | Irongate - Hastings | 15-Oct-20 | | | | | | | | | | | | | | | | | | | | | | |
| The Boy With Wings | Flaxmere Primary | 15-Oct-20 | | | | | | | | | | | | | | | | | | | | | | |
| The Boy With Wings | Ebbett Park - Hastings | 16-Oct-20 | | | | | | | | | | | | | | | | | | | | | | |
| Before Karma Gets Us | Twyford - Hastings | 16-Oct-20 | | | | | | | | | | | | | | | | | | | | | | |
| | | | | 1.1.2 | 3 Weekend shows for families | | | | | | | | | | | | | | | | | | | |
| | | | | | Ambassador Programme: Threads of Touch | | | | | | | | | | | | | | | | | | | |
| | | | | | Opera House | 18-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | The Perfect Gift | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 23-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Billy Lids Creative Festival for Kids | | | | | | | | | | | | | | | | | | | |
| | | | | | Keirunga Gardens | 24-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | 1.1.3 | 16 evening performances at Toitoti | | | | | | | | | | | | | | | | | | | |
| | | | | | Ecology in Fifths | Functions on Hastings | | | | | | | | | | | | | | | | | | |
| | | | | | | 22-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Ecology in Fifths | Functions on Hastings | | | | | | | | | | | | | | | | | | |
| | | | | | | 23-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Transfigured Night | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 12-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Stretch: Our Dreams Are Changing | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 13-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | A Traveller's Guide to Turkish Dogs | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 14-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Thomas Oliver: The Brightest Light | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 15-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Floating Islands: Pacific Echoes | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 18-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Shel We? | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 19-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Two Hearts | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 20-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Black Lover | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 21-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | The Ghost of Freddie Cesar: Troy Kingi and the Clutch | | | | | | | | | | | | | | | | | | | |
| | | | | | Opera House | 22-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Tami Neilson - The F Word: Songs of Feminism in Country Music | | | | | | | | | | | | | | | | | | | |
| | | | | | Opera House | 23-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Tuitira Mai Nga Iwi | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 24-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Avantdale Bowling Club | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 25-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Bic Runga | Opera House | | | | | | | | | | | | | | | | | | |
| | | | | | | 26-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | Ria Hall - Manawa Wera: A Conversation Piece | Postponed | | | | | | | | | | | | | | | | | | |
| | | | | 1.1.4 | 5 lunch time performances at Toitoti | | | | | | | | | | | | | | | | | | | |
| | | | | | PPV: Soundbites | Toitoti, Cushing Foyer | | | | | | | | | | | | | | | | | | |
| | | | | | | 19-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | PPV: Soundbites | Toitoti, Cushing Foyer | | | | | | | | | | | | | | | | | | |
| | | | | | | 20-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | PPV: Soundbites | Toitoti, Cushing Foyer | | | | | | | | | | | | | | | | | | |
| | | | | | | 21-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | | PPV: Soundbites | Toitoti, Cushing Foyer | | | | | | | | | | | | | | | | | | |
| | | | | | | 22-Oct-20 | | | | | | | | | | | | | | | | | | |
| | | | | 1.1.5 | 3 Cost effective and accessible community art experiences in the Hastings CBD | | | | | | | | | | | | | | | | | | | |
| | | | | | Interactive Art Installations - Hop Scotch/Musical Chairs | 7 days | | | | | | | | | | | | | | | | | | |
| | | | | | Java Dance: The Metamorphosis Trail | 8 performances | | | | | | | | | | | | | | | | | | |
| | | | | | Local Music Series | 9 performances | | | | | | | | | | | | | | | | | | |
| | | | | 1.1.6 | 1 large scale opening event clearly promoted as a Hastings District Council funded event at Toitoti | | | | | | | | | | | | | | | | | | | |

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|-------------------------|--------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| HDC as an event partner | association with the event | | which can be used post-event by HDC to promote the district. Arts Inc. Heretaunga provides content which allows HDC to activate their involvement such as images and, where appropriate, access to performers for promotional activity. All media releases by HDC which mention the event must be signed off by Arts Inc. Heretaunga and all media releases by Arts Inc. Heretaunga referencing HDC support must be signed off by HDC. Support came direct from Toitoti marketing department unaware of any HDC specific marketing |
| | | 2.2.2 | Arts Inc. Heretaunga allows HDC rights to promote other events and services at and through the event as mutually agreed. Toitoti promoting other events and HCAG, venue and newsletters |
| | | 2.2.3 | Arts Inc. Heretaunga supplies HDC with the following tickets for their sole use: 4x premium tickets to one performance of each separate act and an additional 4x premium tickets to the Festival opening night (8x tickets in total to that show). These tickets must be pre-booked by HDC no later than 72 hours before the show. Supplied as requested |
| | | 2.2.4 | Opportunity to purchase further tickets at the mutually agreed concession rate of 15% off the full adult rate, limited to ten tickets per show. Available as requested |
| | | 2.2.5 | An amount of tickets for selected shows as mutually agreed for the purpose of social media promotions on HDC Facebook page/s. Not requested unless through comps issued |
| | Joint Communications | 2.3.1 | Arts Inc. Heretaunga will, wherever possible, refer to Hastings District Council as a major funder and/or supporter in press releases and through its own publications (print and on-line). It will, under a no surprises policy, advise Council (via the Events Manager) of any communications issues as they occur. Major announcements, as agreed, will be notified to the Council communications team within a time-frame that allows an appropriate Council spokesperson to provide comment Credit through comps acknowledgement at venues and on marketing material inclusion in PR not in our control |
| | | 2.4 | Arts Inc. Heretaunga demonstrates innovative and sound marketing and communication plans to maximize opportunities for positive media coverage inside and outside of the region and to grow the event |
| | | 2.4.1 | A comprehensive marketing plan is developed in consultation with HDC. Fulfilled |
| | | 2.4.2 | Evidence of positive media coverage is collated and presented in the post-event performance report. See Appendix 1 |
| | | 2.4.3 | At least one free promotional activity is undertaken in the Hastings CBD to promote the event, not including the programmes at the Hastings City Art Gallery or Hastings District Libraries. See 1.1.5 plus |
| | | 2.4.4 | Promotion of Hastings District as a destination is evident on the event website/Facebook, including prominent links to the www.visitthastings.co.nz site. This is normally achieved through promotion of the I-sites as a primary provider for the festival's ticketing for all shows. As Ticketek tickets were not available at I-sites promotion was kept low key to avoid customer disappointment. |
| | | 2.4.5 | Promotion of Hastings and Havelock North i-SITES as the primary accommodation service and tourism information service provider will be done where possible As 2.4.4 along with the delayed/limited opening of the I-site in Havelock North and limitations on ability to sell all festival tickets in both I-sites was seen as a barrier to purchase tickets and again promotion was low key to avoid customer dissatisfaction. |
| | Arts Inc. Heretaunga coordinates the event with other events and organizations | 2.5.1 | HBAF works with existing events to minimize disruption and to add value across the region Events which need special consideration and coordination include: - The Hastings 'Fringe in the Stings' Liaised with Fringe in The Stings. The Fringe weekend date prior to HBAF worked well and resulted in 3 full weeks of arts events for our community. - Toitoti regular booking and other Toitoti shows |

| | | | | |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | | <p>Started to draft MOU early in 2020, this was sidelined by C-19. However, Toitoti received ongoing updates on festival programming priorities as the planning progressed. MOU needs to be resolved going forward to manage potential challenges with programming and sponsor relations.</p> |
| | | | 2.5.2 | <p>HBAF works with existing organizations to add value and promote the arts sector across the region including:</p> <ul style="list-style-type: none"> • Waiohiki Arts Village <p>Promoted; Fire and Clay Night, Sculpture Garden, Open Studios and Wood Fire Kiln events</p> <ul style="list-style-type: none"> • Keirunga Creative Hub <p>Promoted; Billy Lids Creative Festival for Kids and HaBYT's much acclaimed production of 'Everyman'</p> <ul style="list-style-type: none"> • Local Galleries <p>Initiated the Hawke's Bay Arts Trail weekend during the festival to promote the galleries, studios and artists taking part in the HB Arts Guide including;</p> <p>Hastings City Art Gallery's Tika Tonu exhibition Arts Inc. Heretaunga's UKU National Clay Awards exhibition</p> <ul style="list-style-type: none"> • Local Art Venues <p>Used venues throughout the Hastings District including:</p> <p>Toitoti - Hawke's Bay Arts and Events Centre CBD Hastings Hastings City Art Gallery St Andrews Hall, Hastings Waiohiki Creative Arts Village The Blyth Performing Arts Centre Keirunga Gardens & Theatre Havelock North Function Centre</p> |
| | | | 2.5.3 | <p>HBAF supports the Toitoti creative learning program by:</p> <ul style="list-style-type: none"> • Providing mentoring opportunities for students • Providing opportunities to meet and greet artists • Supporting the 'sharing of work' show <p>25 Students selected for the Ambassador mentoring programme, workshops with artists included:</p> <p>Inspiration & vision workshop - Delicia Sampero Writing a Review - Jess Soutar Barron Musical Composition - Stretch Storytelling/Theatre Making - Puti Lancaster Directing 'Finding the narrative' - LJ Easter</p> <p>Inspired by the work of Delicia Sampero, the students produced their own performance of 'Threads of Touch' which was very well received by an appreciative Opera House audience</p> |
| 3 | Arts Inc. Heretaunga will meet all reporting requirements including producing a post event performance report and present it to HDC by the date identified | 3.1 | The post event report will outline how the festival meets the priorities set up in the Toi-tū Strategy | <p>3.1.1 Express our unique regional identity</p> <p>The kaupapa of the 2020 festival Pakihiwi Ki Te Pakihiwi, Shoulder to Shoulder was inspired by 'Tūtira Mai Ngā Iwi' a nationally recognised waiata by Ngati Kahungunu's Te Amorangi Wi Te Tau Huata. This thread celebrated Hawke's Bay unique regional identity and was woven through performances including:</p> <p>Transfigured Night – featuring the Hawke's Bay Orchestra and Kahurangi Dance Theatre Our Dreams are Changing – featuring HB's Stretch As the Day Draws In – verbatim theatre with the intimate and unique stories from HB seniors, presented by Puti Lancaster and Teresa Woodham The Brightest Light – Festuring HB's Thomas Oliver Music Box – featuring the Revolutionary Arts Ensemble Ecology in Fifties – Dance Theatre inspired by H Gurthrie Smith's Tūtira, presented by HB's Sam Trubridge Tūtira Mai Ngā – a concert celebrating local waiata with local and nationally acclaimed performers</p> <p>3.1.2 Uplift the profile of the creative practice in the region</p> <p>Alongside performances detailed in 3.1.1 that uplifted the creative practice in the region the programme included:</p> <p>Fire and Clay at Waiohiki</p> |

| | | | | | | | | | | |
|--------------------|---------------------------------|--|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------------------------|------------------|--------------|--------------------|---------------------------------|
| | | | | UKU Clay Awards Hawke's Bay Arts Trail | | | | | | |
| | | | 3.1.3 | Improve visibility of our creatives on a national level Along with representatives from Creative New Zealand, PANNZ and Tourmakers, the festival was attended by festival directors and senior team members from: Auckland Nelson Wanaka Tauranga Gisborne Wellington | | | | | | |
| | | | 3.1.4 | Grow youth participation This was achieved through implementation and support of: Education Programme Ambassador Programme Billy Lids Creative Festival for Kids HaBYT production of Everyman Project Prima Volta production of Soundbites and Scena Edit The Metamorphosis Trail – led by Java Dance and featuring Hastings Girls' High School's Femmina Cappella and EIT musical students | | | | | | |
| | | | 3.1.5 | Uphold and grow creative knowledge Mentoring programme for Ambassadors Tūtira Mai Ngā – a concert celebrating local waiata with local and nationally acclaimed performers | | | | | | |
| | | | 3.1.6 | Create pathways for professional development for practising creatives Local arts practitioners had opportunity to work with nationally recognised professionals in the production of: <table><tr><td>Transfigured Night</td><td>Kahurangi Dance Theatre</td></tr><tr><td>Floating Islands</td><td>Mere Boynton</td></tr><tr><td>Tūtira mai ngā iwi</td><td>Various individual/s and groups</td></tr></table> The following production was commissioned for HBAF and was a development in theatre practice for its creators As the Day Draws In Puti Lancaster, Teresa Woodham and cast | Transfigured Night | Kahurangi Dance Theatre | Floating Islands | Mere Boynton | Tūtira mai ngā iwi | Various individual/s and groups |
| Transfigured Night | Kahurangi Dance Theatre | | | | | | | | | |
| Floating Islands | Mere Boynton | | | | | | | | | |
| Tūtira mai ngā iwi | Various individual/s and groups | | | | | | | | | |
| | | | 3.1.7 | Enable sustainable work practices The Hawke's Bay Arts Festival has become one of the top regional arts festivals in New Zealand and is the highlight of the many community events and exhibitions that are produced each year by Arts Inc. Heretaunga. The festival planning and implementation is a year-round undertaking with peaks and troughs in workflow throughout the year. The festival team is a combination of existing paid staff, contractors and volunteers. In order to retain experienced team members, gain benefit and expertise across other activities and to ensure sustainable work practices, key roles are employed in other Arts Inc. projects to smooth out the work flow. To a large extent, the festival is a result of the success in an established Community Arts Centre that has attracted the necessary expertise and experience to activate an ambitious regional festival alongside its other events and exhibitions. | | | | | | |
| | | | 3.1.8 | Secure Sustainable resourcing As an incorporated society Arts Inc. Heretaunga is able to access funding from a variety of sources. First and foremost is the Core Funding that we receive from Hastings District Council for both the Community Arts Centre along with the specific project funds for the arts festival. This funding is instrumental in giving our other supporters the confidence to back the festival and key pre-festival (ticketed) income streams include: Creative New Zealand Sponsors Patrons Grant providers | | | | | | |

| | | | | | |
|--|--|--|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | | | Other Local Government Income from the above funding enables festival activity to be heavily subsidised making it accessible, affordable and inclusive for our community. |
| | | | | | 3.1.9 Embedded into regional policy The festival aligns with all the priorities set up in the Tol-tū strategy and Arts Inc. Heretaunga would welcome its inclusion into policy. |
| | | | | | 3.1.1 Event participation breakdown with the number of show entrants, the number of support personnel, and the estimated number of spectators See HBAF 2020 Report Non Financial Numbers Appendix 2 |
| | | | | | 3.2.2 The percentage of total event participants (show entrants and spectators) from in/outside the Hawke's Bay region See Summary above |
| | | | | | 3.2.3 Feedback from participants and stakeholders demonstrating a high level of satisfaction with the event, the venues, its organisation and with recommendations See HBAF 2020 Satisfaction Survey Appendix 3 |
| | | | | | 3.2.4 Evidence of positive media coverage See HBAF 2020 Report Marketing and PR Appendix 1 |
| | | | | | 3.2.5 Performance delivered against KPIs See this report and summary |
| | | | | | 3.2.6 Indicative post event financial report See Summary above |
| | | | | | 3.2.7 Successes, issues and recommendations for future events See Summary above |
| | | | | | 3.2.8 Evidence that the HBAF provided opportunities for local business to thrive It was decided not to set up and run our own hospitality area so that local business could capitalise on the additional foot traffic the festival would generate. A hospitality co-ordinator was employed to approach hospitality operators in the vicinity to encourage them to offer special menus, open additional hours etc. Local Hospitality venues were well promoted on the HBAF website We provided Musicians to the new pocket park behind Funbuns. There was quite a bit of investment in time and money to support local hospitality with differing levels of response from enthusiasm to indifference. The festival audience certainly missed having a focal point for 'Festival Hospitality' and this will be reintroduced next year. |
| | | | | | 3.3.1 Arts inc Heretaunga spends HDC funds appropriately and in the best interests of the community Achieved |
| | | | | | 3.3.2 A full financial report for Arts Inc Heretaunga, including the final festival accounts is due at the end of this financial year To Follow |
| | | | | | 3.3.3 Arts inc Heretaunga provide all relevant information and takes an active part in a full review of the future of the HBAF To Follow |

Appendix 1

HBAF 2020 Marketing and PR

The Festival Brand

The Festival identity continued with the established blue disk, supporting a strong, image led, campaign celebrating the regions diversity.

The focal point of our marketing material was once again the distribution of 15,000, 68 page programmes. These programmes featured 8 different covers, each depicting a different artist that would reflect the diversity of our programme through differing, age, gender and ethnicity.

Due to the impact of C-19 the programme launched 5 weeks later than normal on the 1st September and all coverage was within the period 1st September-26th October

Programme Covers



Left to right: Thomas Oliver, Bic Runga, Lemi Ponifasio, Teresa Woodham, Witi Ihimaera, Rie Hail, Tami Neilson, Tom Steinhilber

Collateral

15,000 A5 programmes were distributed throughout the region and beyond.

500 A3 and A4 posters were distributed throughout the region.

Outdoor Media

37 billboards were distributed across the region



39 street flags plus 5 large roundabout flags in Hastings and Havelock North

50 street flags in Napier plus 5 large roundabout flags

Large airport billboard

Online Coverage

34 Festival Story blog posts

12 newsletters

Vox pop shared throughout the Festival via social media.

HBAF 33,791 online sessions and 112,747 page views.

Facebook 42, 532 engagement

Sample Media Coverage

National Radio New Zealand

RNZ Concert – Lunchtime interview with Pitsch 10Sep 20

RNZ – Lyn Freeman interview with Puti Lancaster and Teresa Woodham 'As the Day Draws In'

NZME Marketing and PR Support Summary



RADIO CAMPAIGN

- 336 commercials scheduled - 1,580 delivered
- Weekly reach 34,800

| Station | Mid morn | Early Breakfast | Breakfast | Morning | Afternoon | Teens | Evening | Total | Cost |
|-----------------------|------------|-----------------|------------|------------|------------|------------|------------|--------------|--------------|
| Hawke's Bay Coast | 68 | 13 | 27 | 19 | 40 | 16 | 148 | 332 | 332 |
| Hawke's Bay Hills | 73 | 4 | 12 | 10 | 14 | 10 | 87 | 210 | 210 |
| Hawke's Bay ZB | 87 | 1 | 38 | 54 | 75 | 85 | 85 | 382 | 382 |
| Hawke's Bay ZM | 51 | 29 | 37 | 22 | 90 | 26 | 125 | 340 | 340 |
| Hawke's Bay Gold AM | | | 63 | 16 | 27 | 14 | 46 | 186 | 186 |
| Hawke's Bay Horowhiti | | | 46 | 22 | 32 | 21 | 38 | 159 | 159 |
| Total | 299 | 47 | 229 | 143 | 238 | 142 | 509 | 1,589 | 1,589 |

GOLD Newstalk ZB Coast Hills ZB ZM Gold AM Horowhiti TODAY 5.5 5.5 5.5

NZME Radio – additional engagement

Interview with Pitsch

Interview with Laura Daniels 'Two Hearts'

Ticket giveaway promotion for multiple events

PRINT SCHEDULE

| | |
|-------------------------------------------|------------------------------|
| Hastings Leader and Napier Courier | Entertainment Extra |
| Wednesday, 16 September 2020 | Wednesday, 9 September 2020 |
| Wednesday, 23 September 2020 | Wednesday, 16 September 2020 |
| Wednesday, 30 September 2020 | Wednesday, 23 September 2020 |
| Wednesday, 7 October 2020 | Wednesday, 30 September 2020 |
| Wednesday, 14 October 2020 | Wednesday, 7 October 2020 |
| Wednesday, 21 October 2020 | Wednesday, 14 October 2020 |
| Hawke's Bay Today | Evening |
| Tuesday, 8 September 2020 | Saturday, 12 September 2020 |
| Tuesday, 15 September 2020 | Saturday, 19 September 2020 |
| Tuesday, 22 September 2020 | Saturday, 26 September 2020 |
| Tuesday, 29 September 2020 | Saturday, 3 October 2020 |
| Tuesday, 6 October 2020 | Saturday, 10 October 2020 |
| Saturday, 10 October 2020 | Saturday, 17 October 2020 |
| Tuesday, 13 October 2020 | |

GOLD Newstalk ZB Coast Hills ZB ZM Gold AM Horowhiti TODAY 5.5 5.5 5.5



Bay Buzz No.54 Sep/Oct 20





Mindfood Magazine Aug 20



Living Hawke's Bay Spring 20





NZ Herald Canvas Magazine 26 Sep 20



My Hastings Oct 20



Napier Courier 14 Oct 20



NZ Life and Leisure Issue 93

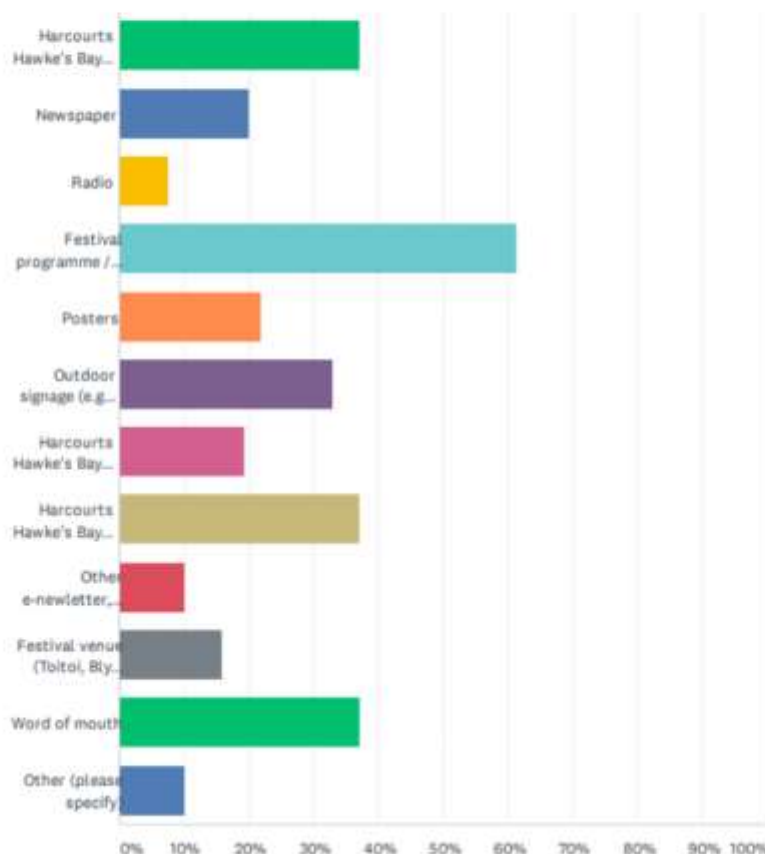


HBAF 2020 Audience Survey - 119 Respondents

Appendix 3

Q1 How did you find out about the Harcourts Hawke's Bay Arts Festival? (Tick all that apply)

Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|--------------------------------------------------------------------------------------|-----------|----|
| Harcourts Hawke's Bay Arts Festival website | 36.97% | 44 |
| Newspaper | 20.17% | 24 |
| Radio | 7.56% | 9 |
| Festival programme / booklet | 61.34% | 73 |
| Posters | 21.85% | 26 |
| Outdoor signage (e.g. billboards, street flags) | 32.77% | 39 |
| Harcourts Hawke's Bay Arts Festival social media (e.g. Facebook, Twitter, Instagram) | 19.33% | 23 |
| Harcourts Hawke's Bay Arts Festival e-newsletter | 36.97% | 44 |
| Other e-newsletter, website or social media | 10.08% | 12 |
| Festival venue (Toti, Blyth, MTG or other venue) | 15.97% | 19 |
| Word of mouth | 36.97% | 44 |
| Other (please specify) | 10.08% | 12 |
| Total Respondents: 119 | | |

Q2 How would you like to find out information about future festivals?

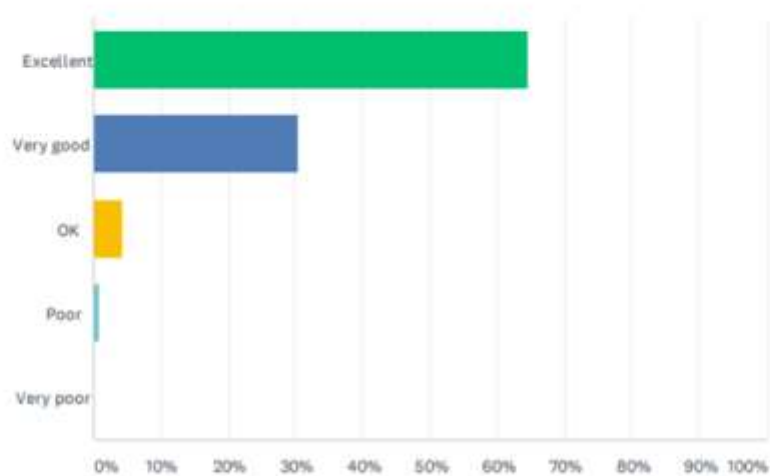


Q3. How many events did you attend?

| Number of Respondents | % Respondents | Events Attended |
|-----------------------|---------------|-----------------|
| 31 | 26% | 1 Total |
| 18 | 15% | 2 Total |
| 20 | 17% | 3 Total |
| 16 | 13% | 4 Total |
| 15 | 13% | 5 Total |
| 9 | 8% | 6 Total |
| 1 | 1% | 7 Total |
| 3 | 3% | 9 Total |
| 1 | 1% | 10 Total |
| 2 | 2% | 12 Total |
| 1 | 1% | 14 Total |
| 1 | 1% | 15 Total |
| 1 | 1% | 20 Total |
| 119 | | |

Q4 Overall, how would you rate your experience at the Harcourts Hawke's Bay Arts Festival?

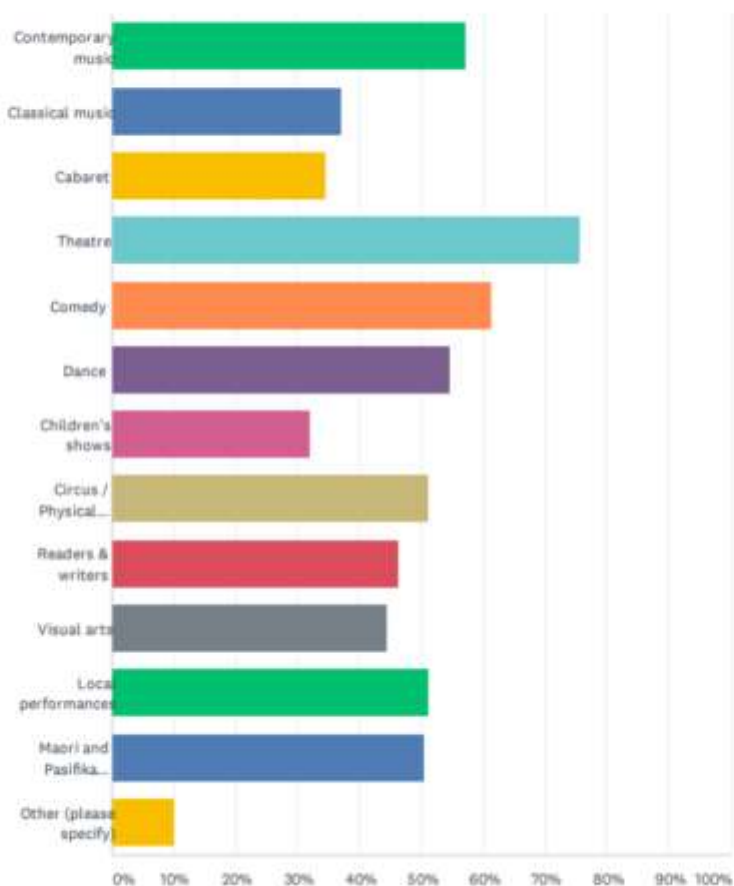
Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|------------|
| Excellent | 64.71% | 77 |
| Very good | 30.25% | 36 |
| OK | 4.20% | 5 |
| Poor | 0.84% | 1 |
| Very poor | 0.00% | 0 |
| TOTAL | | 119 |

Q5 What type of shows would you like to see at future festivals? (Tick all that apply)

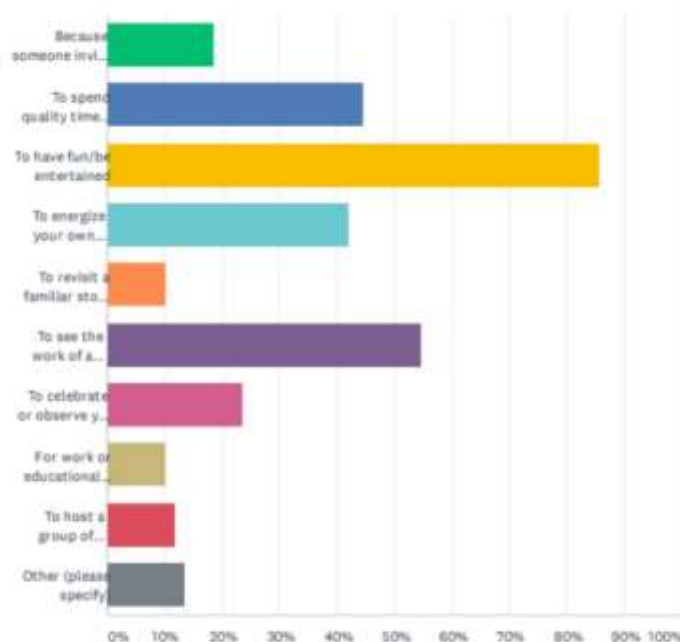
Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Contemporary music | 57.14% | 68 |
| Classical music | 36.97% | 44 |
| Cabaret | 34.45% | 41 |
| Theatre | 75.63% | 90 |
| Comedy | 61.34% | 73 |
| Dance | 54.62% | 65 |
| Children's shows | 31.93% | 38 |
| Circus / Physical theatre | 51.26% | 61 |
| Readers & writers | 46.22% | 55 |
| Visual arts | 44.54% | 53 |
| Local performances | 51.26% | 61 |
| Maori and Pasifika content | 50.42% | 60 |
| Other (please specify) | 10.08% | 12 |
| Total Respondents: 119 | | |

Q6 Select the reasons why you attend the Festival (you can pick as many as you want to)

Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|-------------------------------------------------|-----------|-----|
| Because someone invited you | 18.49% | 22 |
| To spend quality time with family and friends | 44.54% | 53 |
| To have fun/be entertained | 85.71% | 102 |
| To energize your own creativity | 42.02% | 50 |
| To revisit a familiar story or play | 10.08% | 12 |
| To see the work of a specific actor or director | 54.62% | 65 |
| To celebrate or observe your cultural heritage | 23.53% | 28 |
| For work or educational purposes | 10.08% | 12 |
| To host a group of friends or colleagues | 11.76% | 14 |
| Other (please specify) | 13.45% | 16 |
| Total Respondents: 119 | | |

Q7.

How would you rate the following aspects of the festival?

Answered: 119 Skipped: 0

| | 1 = VERY POOR | 2 = POOR | 3 = AVERAGE | 4 = GOOD | 5 = EXCELLENT | N/A | TOTAL | WEIGHTED AVERAGE |
|--------------------------------------------------------|---------------------|-------------|----------------|--------------|------------------|--------------|-------|---------------------|
| Quality of the performances | 0.00% 0 | 0.00% 0 | 1.71% 2 | 21.37% 25 | 76.92% 90 | 0.00% 0 | 117 | 4.75 |
| The variety of shows available | 0.00% 0 | 1.69% 2 | 5.93% 7 | 36.44% 43 | 51.69% 61 | 4.24% 5 | 118 | 4.44 |
| Entertainment value | 0.00% 0 | 1.69% 2 | 3.39% 4 | 30.51% 36 | 63.56% 75 | 0.85% 1 | 118 | 4.57 |
| Availability of tickets | 0.00% 0 | 0.85% 1 | 3.42% 4 | 29.06% 34 | 64.96% 76 | 1.71% 2 | 117 | 4.61 |
| Ease of purchase to Opera House/MTG shows via Ticketek | 1.71% 2 | 1.71% 2 | 11.97% 14 | 25.64% 30 | 50.43% 59 | 8.55% 10 | 117 | 4.33 |
| Ease of purchase to any other shows | 0.00% 0 | 1.77% 2 | 7.08% 8 | 20.35% 23 | 43.36% 49 | 27.43% 31 | 113 | 4.45 |
| Helpfulness of staff and volunteers | 0.00% 0 | 0.00% 0 | 3.39% 4 | 16.10% 19 | 77.97% 92 | 2.54% 3 | 118 | 4.77 |
| Value for money | 0.00% 0 | 0.00% 0 | 4.31% 5 | 37.93% 44 | 56.90% 66 | 0.86% 1 | 116 | 4.53 |

Q8.

Please rate your experience of the main performance venue, Toitohi Hawke's Bay Arts and Events Centre.

Answered: 117 Skipped: 2

| | 1 = VERY POOR | 2 = POOR | 3 = AVERAGE | 4 = GOOD | 5 = EXCELLENT | N/A | TOTAL | WEIGHTED AVERAGE |
|---------------------------------------|------------------|-------------|----------------|--------------|------------------|--------------|-------|---------------------|
| The quality of hospitality | 0.00% 0 | 0.86% 1 | 6.03% 7 | 21.55% 25 | 61.21% 71 | 10.34% 12 | 116 | 4.60 |
| The quality of the sound and lighting | 0.86% 1 | 2.59% 3 | 4.31% 5 | 27.59% 32 | 57.76% 67 | 6.90% 8 | 116 | 4.49 |
| Visibility of the stage/performance | 0.00% 0 | 0.86% 1 | 2.59% 3 | 27.59% 32 | 62.07% 72 | 6.90% 8 | 116 | 4.62 |
| Availability of seating | 0.00% 0 | 0.00% 0 | 1.71% 2 | 29.91% 35 | 60.68% 71 | 7.69% 9 | 117 | 4.64 |
| Comfort and layout of seating | 0.00% 0 | 1.71% 2 | 8.55% 10 | 39.32% 46 | 42.74% 50 | 7.69% 9 | 117 | 4.33 |
| Helpfulness of staff and volunteers | 0.00% 0 | 0.00% 0 | 3.45% 4 | 18.97% 22 | 68.97% 80 | 8.62% 10 | 116 | 4.72 |
| Overall atmosphere/ambience | 0.00% 0 | 0.00% 0 | 2.59% 3 | 25.00% 29 | 65.52% 76 | 6.90% 8 | 116 | 4.68 |

Q9.

Please rate the following festival venues

Answered: 117 Skipped: 2

| | 1 = VERY POOR | 2 = POOR | 3 = AVERAGE | 4 = GOOD | 5 = EXCELLENT | N/A | TOTAL | WEIGHTED AVERAGE |
|------------------------------------------------------------|---------------------|-------------|----------------|--------------|------------------|--------------|-------|---------------------|
| The Century Theatre at MTG, Napier | 0.00% 0 | 0.00% 0 | 0.88% 1 | 14.16% 16 | 39.82% 45 | 45.13% 51 | 113 | 4.71 |
| The Blyth Performing Arts Centre at Iona College | 0.00% 0 | 0.00% 0 | 0.00% 0 | 6.36% 7 | 35.45% 39 | 58.18% 64 | 110 | 4.85 |
| Paisley Stage, Napier | 0.92% 1 | 0.00% 0 | 1.83% 2 | 10.09% 11 | 16.51% 18 | 70.64% 77 | 109 | 4.41 |
| Hastings Library | 0.00% 0 | 0.00% 0 | 1.85% 2 | 6.48% 7 | 4.63% 5 | 87.04% 94 | 108 | 4.21 |
| Arts Inc Heretaunga (Hastings Community Arts Centre) | 0.00% 0 | 0.00% 0 | 2.75% 3 | 13.76% 16 | 18.35% 20 | 65.14% 71 | 100 | 4.46 |
| St Andrews Hall, Hastings | 0.00% 0 | 0.91% 1 | 5.45% 6 | 4.55% 5 | 14.55% 16 | 74.55% 82 | 110 | 4.29 |
| Keirunga Gardens and Theatre | 0.00% 0 | 0.00% 0 | 0.91% 1 | 7.27% 8 | 20.91% 23 | 70.91% 78 | 110 | 4.69 |
| Waiohiki Creative Arts Village | 0.00% 0 | 0.93% 1 | 1.85% 2 | 3.70% 4 | 1.85% 2 | 91.67% 99 | 108 | 3.78 |
| Art Deco Masonic Hotel | 0.00% 0 | 0.00% 0 | 1.92% 2 | 4.81% 5 | 10.58% 11 | 82.69% 86 | 104 | 4.50 |
| Havelock North Function Centre | 0.00% 0 | 0.91% 1 | 1.82% 2 | 9.09% 10 | 11.82% 13 | 76.36% 84 | 110 | 4.35 |
| The Cabana | 0.00% 0 | 2.73% 3 | 0.91% 1 | 6.36% 7 | 9.09% 10 | 80.91% 89 | 110 | 4.14 |

Q10. Any suggestions as to how we might improve the festival in future years?

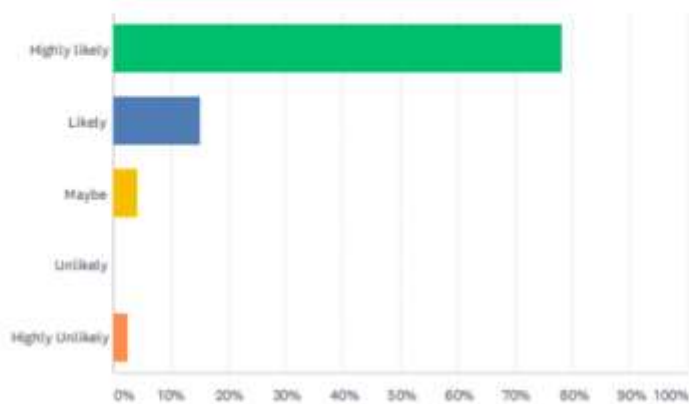
For the opening nights and bigger shows have street theatre, parades and pomp as a buildup to the shows inviting people to spill into the streets earlier. Have some musicians, bands, buskers etc playing in the streets so the area is full of surprises and artists working etc. Encourage bars, restaurants to stay open for late coffees and nightcaps. Lots of added festivities creating a European atmosphere. (Like Nuit Blanche but every night have something)

- ✚ I think there should be more classical pieces to balance the modern, particularly in theatre.
- ✚ More plays
- ✚ Clearer advertising. Perhaps some advertising on tv to give me a clearer idea of the show.
- ✚ Much prefer this year's seating. The seating in the Spiegeltent is atrocious and will not attend if this is the venue.
- ✚ Not use the Cabana. Bring back the Spiegeltent.
- ✚ The Witi Ihimaera talk was amazing. Please do more author interviews like this
- ✚ Pricing is too expensive, needs to come down so every show is attended. Timing of the show in labour weekend is too busy. I think outside of this timeframe would be better.
- ✚ I found the local/NZ content this year very satisfying and everything I saw exceeded my expectations, I suggest future festivals do this again provided the talent is available in future years
- ✚ Wider range of theatre and also child friendly family events.
- ✚ a range of entertainment for all levels of affordability
- ✚ No it gets better every year...hopefully we can have the Spiegeltent back next year for some of the performances, but ToiToi was fabulous
- ✚ Let's see what 2021 holds. But you did great!
- ✚ Not really. You do a fantastic job.

- ✚ This was my first time attending so unable to comment. I saw the Tutira Mai Nga Iwi show which was amazing. So professionally done
- ✚ I can't think of anything
- ✚ Keep on doing what you are doing
- ✚ Bring back the tent and the village atmosphere please and if it must be in the theatre then ensuring restaurants are open for dining would be helpful
- ✚ Did very well to put together a program with national acts but I did miss the speigal tent atmosphere.
- ✚ more food/dining options with the events
- ✚ Cheaper events to get more participation
- ✚ Have more 'real' interactive sessions for children - allow children to participate and not just sit and listen
- ✚ "If you could make it more obvious how to buy tickets on the website, maybe put link/buttons at the top and bottom of each event page.
- ✚ Also, if possible, ditch Ticketek. Booking tickets on their website is so not user friendly."
- ✚ More mainstream performances, classics such as Edith Piaf or post modern Jukebox style. There are too many niche artists that are not particularly attractive to us or our friends, who feel the same as we do
- ✚ Consider the experience of entering and leaving Toitū, more overt links to the various hospitality venues nearby. This will probably improve once the Municipal Chambers can be incorporated into the overall experience. This is exciting potential
- ✚ Improve the online booking with more information at first glance , genre selection and ability to book via date
- ✚ Use of an App for tickets being in one place might be helpful but I recognise this may be costly
- ✚ Encourage more eateries to be open on 'White Nights'. Last years outdoor techno dance entertainment was awesome...
- ✚ Promote up and coming (but very good) artists e.g. nationally acclaimed award winners
- ✚ Maybe expose a different school each year to a rehearsal performance (if there are any) at reduced cost so those who would not consider attendance can be enriched and may take up opportunity in future.
- ✚ I think it would be hard to better this festival - to me it reached a new standard of sophistication and performance.
- ✚ More publicity. Not nearly enough publicity aimed at our demographic, Māori, PI, poor, etc.
- ✚ Waiohiki on the open days was underwhelming
- ✚ Less emphasis on maori/pacifica
- ✚ None
- ✚ Ensure the audience who generally attend these events are catered for and not treated as subjects who need educating. Plus consider the most popular events and be more guided by them.
- ✚ "Overseas shows (COVID allowing)
- ✚ Festival hub
- ✚ More theatre "
- ✚ More high quality theatre for children
- ✚ "It will be good when there can be more international acts.
- ✚ There does not need to be such a dominant inclusion of things Maori"
- ✚ I missed the spiegel tent and festival garden.
- ✚ Extend the range on offer - "arts" is a big bucket
- ✚ Some shows were one night only. That meant if that night didn't suit you'd miss out.
- ✚ Food trucks Hard to get anything to eat quickly especially on a Monday evening
- ✚ Keep that shift going to make it more diverse and accessible :) But love it, always.
- ✚ Get the athletic circus type acts back. I also loved the speigeltent venue of earlier years for the socializing around the fire.
- ✚ Have more free or low cost tickets so not just rich people can go. Use open outdoor spaces, more events in Napier.
- ✚ Stay with NZ artists - and Amanda Palmer!
- ✚ More children's and family events

Q11 Based on your experience, how likely are you to recommend the festival to others?

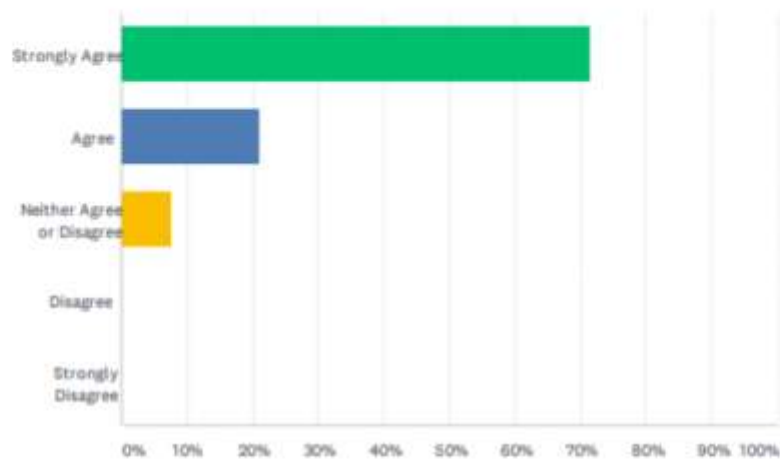
Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|-----------------|-----------|-----|
| Highly likely | 78.15% | 93 |
| Likely | 15.12% | 18 |
| Maybe | 4.20% | 5 |
| Unlikely | 0.00% | 0 |
| Highly Unlikely | 2.52% | 3 |
| TOTAL | | 119 |

Q12 Do you think the Harcourts Hawke's Bay Arts Festival makes the region a better place to live?

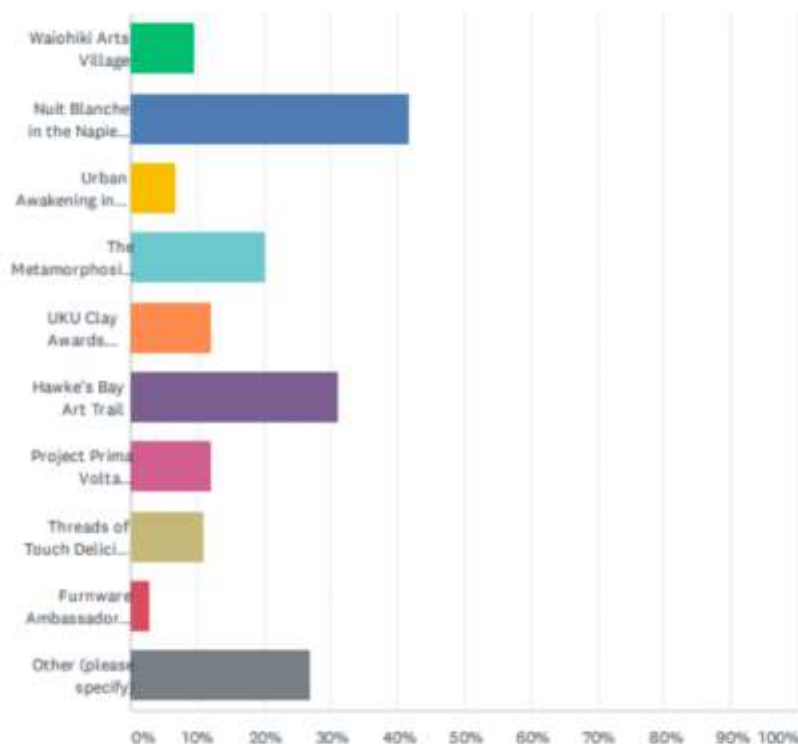
Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|---------------------------|-----------|-----|
| Strongly Agree | 71.43% | 85 |
| Agree | 21.01% | 25 |
| Neither Agree or Disagree | 7.56% | 9 |
| Disagree | 0.00% | 0 |
| Strongly Disagree | 0.00% | 0 |
| TOTAL | | 119 |

Q13 Did you attend or participate in any of our free community events?

Answered: 74 Skipped: 45



| ANSWER CHOICES | RESPONSES | |
|-----------------------------------------------|-----------|----|
| Waiohiki Arts Village | 9.46% | 7 |
| Nuit Blanche in the Napier Arts Quarter | 41.89% | 31 |
| Urban Awakening in Hastings | 6.76% | 5 |
| The Metamorphosis Trail, Java Dance | 20.27% | 15 |
| UKU Clay Awards Exhibition | 12.16% | 9 |
| Hawke's Bay Art Trail | 31.08% | 23 |
| Project Prima Volta Soundbites or Scena Edits | 12.16% | 9 |
| Threads of Touch Delicia Sampero | 10.81% | 8 |
| Firmware Ambassador Programme performance | 2.70% | 2 |
| Other (please specify) | 27.03% | 20 |
| Total Respondents: 74 | | |

Q14. Any suggestions as to how we might improve the festival in future years?

- ✚ For the opening nights and bigger shows have street theatre, parades and pomp as a buildup to the shows inviting people to spill into the streets earlier. Have some musicians, bands, buskers etc playing in the streets so the area is full of surprises and artists working etc. Encourage bars, restaurants to stay open for late coffees and nightcaps. Lots of added festivities creating a European atmosphere. (Like Nuit Blanche but every night have something)
- ✚ I think there should be more classical pieces to balance the modern, particularly in theatre.
- ✚ More plays
- ✚ Clearer advertising. Perhaps some advertising on tv to give me a clearer idea of the show.
- ✚ Much prefer this year's seating. The seating in the Spiegel tent is atrocious and will not attend if this is the venue.
- ✚ Not use the Cabana. Bring back the Spiegel tent.
- ✚ The Witi Ihimaera talk was amazing. Please do more author interviews like this
- ✚ Pricing is too expensive, needs to come down so every show is attended. Timing of the show in labour weekend is too busy. I think outside of this timeframe would be better.
- ✚ I found the local/NZ content this year very satisfying and everything I saw exceeded my expectations, I suggest future festivals do this again provided the talent is available in future years
- ✚ Wider range of theatre and also child friendly family events.
- ✚ a range of entertainment for all levels of affordability
- ✚ No it gets better every year...hopefully we can have the Spiegel tent back next year for some of the performances, but ToiToi was fabulous
- ✚ Let's see what 2021 holds. But you did great!
- ✚ Not really. You do a fantastic job.
- ✚ This was my first time attending so unable to comment. I saw the Tutira Mai Nga Iwi show which was amazing. So professionally done
- ✚ Keep on doing what you are doing
- ✚ Bring back the tent and the village atmosphere please and if it must be in the theatre then ensuring restaurants are open for dining would be helpful
- ✚ Did very well to put together a program with national acts but I did miss the speigal tent atmosphere.
- ✚ more food/dining options with the events
- ✚ Cheaper events to get more participation
- ✚ Have more 'real' interactive sessions for children - allow children to participate and not just sit and listen
- ✚ If you could make it more obvious how to buy tickets on the website, maybe put link/buttons at the top and bottom of each event page
- ✚ Also, if possible, ditch Ticketek. Booking tickets on their website is so not user friendly.
- ✚ More mainstream performances, classics such as Edith Piaf or post modern Jukebox style. There are too many niche artists that are not particularly attractive to us or our friends, who feel the same as we do
- ✚ Consider the experience of entering and leaving ToiToi, more overt links to the various hospitality venues nearby. This will probably improve once the Municipal Chambers can be incorporated into the overall experience. This is exciting potential
- ✚ Improve the online booking with more information at first glance, genre selection and ability to book via date
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- ✚ Waiohiki on the open days was underwhelming
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- ✚ Overseas shows (COVID allowing)
- ✚ Festival hub
- ✚ More theatre
- ✚ More high quality theatre for children
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- ✚ There does not need to be such a dominant inclusion of things Maori
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- ✚ Food trucks Hard to get anything to eat quickly especially on a Monday evening
- ✚ Keep that shift going to make it more diverse and accessible :) But love it, always.

- ✚ Get the athletic circus type acts back. I also loved the speigeltent venue of earlier years for the socializing around the fire.
- ✚ Have more free or low cost tickets so not just rich people can go. Use open outdoor spaces, more events in Napier.
- ✚ Stay with NZ artists - and Amanda Palmer!
- ✚ More children's and family events

Q15. We are interested in hearing from you about the performances that had the deepest impact on you - please tell us about any performances you especially enjoyed, loved or were moved by, and why?

- ✚ Transfigured night was powerful and technically sound. Tutira Mai nga Iwi was absolutely Fantastic. Howard McGuire's Pokare kare ana was the best rendition ever.
- ✚ Tutira mai nga iwi
- ✚ NZ Trio
- ✚ Black lover. Tutira mai nga iwi
- ✚ loved the show As the day draws in
- ✚ Enjoyed Black Lover for quality of performance/historical interest. Enjoyed 2 performances by Witi Ihimaera as had always wanted to see him in person. Was moved by his personal life stories/quality performance by BIC Runga/Two Hearts made me laugh
- ✚ As the Day draws In Very well done. Thought it was an excellent way to present the different stories and tie the performance together.
- ✚ Loved the concert with local Maori, Don McGlashan and Hollie Smith etc, and Black Love - which was extremely thought - provoking
- ✚ I only went to Bic Runga. It was a great opportunity to see again one of NZ's iconic performers
- ✚ Bella Annabel Langbein who is one of my favourite chefs and just being able to hear her journey and writing her memoir was fantastic in my eyes.
- ✚ Thomas Oliver was sensational. Move over Elvis, Thomas is the King. I also loved Troy Kingi and the Clutch (super exciting) and Avantdale Bowling Club (a new experience for me). Tami Neilson was superb. A Traveller's Guide to Turkish Dogs was beautiful. Witi Ihimaera and Sarah Myles were wonderful writers.
- ✚ Transfigured night - beautiful but challenging. Didn't feel that it ended with a message of unity although that was the intention - because the preceding performance was so powerful. Witi Ihimaera's talk - his humanity and writing. Everyman - young actors blew me away, made me cry. Always moved by the potential, talent and life stories of PPV young performers. As the Day draws In - beautifully done - dialogue, acting (and music).
- ✚ The Witi Ihimaera talk - absolutely loved it and it has revived my love of NZ short story and fiction
- ✚ NA
- ✚ Tū Tangata was visually extraordinary and very challenging - Ecology in Fifts was astounding, moving and thought provoking
- ✚ Black Lover was a very solidly performed and fascinating work that has strong resonance with New Zealand.
- ✚ tutira mai
- ✚ We really enjoyed Thomas Oliver - so talented!
- ✚ "Off the Wall" - is how I would describe our Tutira experience! And Garfield Todd experience very thought provoking. Both performances were extremely professional.
- ✚ Tutira Mai Nga Iwi; loved the history and breadth of music
- ✚ Bic Runga, highly talented and caring performer, and meaning in her songs
- ✚ Troy kingi, Thomas Oliver. Just LOVED that it was all NZ
- ✚ Tutira mai nga iwi...culture and whakapapa
- ✚ Nuit Blanche
- ✚ Black lover and the F word were both amazing!
- ✚ Tami Neilson's F Word. So great
- ✚ Witi Ihimera, love this man, such an inspirational person
- ✚ Thomas Oliver - a stunning musician. Laura Daniels - fun and entertaining; clever lady
- ✚ Witi Ihimaera
- ✚ Tutira MaL. absolutely stunning performances from local Maori and others .. plenty more to tap into in future also .. world class I thought .. loved it
- ✚ Definitely Tutira Mai..there are some amazing voices out there. Standing ovation for all
- ✚ Especially moved by Puti & Teresa's play - the actors portrayed the people so well and I was moved by how extraordinary ordinary people are.
- ✚ Waiata
- ✚ Tami Neilson was a fascinating look at Country Music through a feminist lens. Well written, well produced and she is an amazing performer. Feel lucky to have seen the show. Really love White Night - such a fun event every year.
- ✚ only able to get to one show - thomas Oliver. Felt like I was at a world class show
- ✚ Everyman, Ecology in Fifts, The F Word

- 👉 Turkish dog traveler fellow
- 👉 Loved Tammi Nelson
- 👉 Black lover - story was interesting and acting very good
- 👉 Really liked the Black Lover and Turkish Dogs shows. Really creative
- 👉 Black Lover
- 👉 Shel We was spectacular. I'd have seen it again if I could have.
- 👉 Witi Ihimaera
- 👉 Troy Kingi and the clutch was just overwhelmingly positive, my favourite show this year. Stretch is someone whose music I have followed for years, hearing his new music live was awesome and and the venue for it was stunning..
- 👉 Tutira Mai nga Iwi
- 👉 Classical Trio
- 👉 Tami Neilson
- 👉 Everyman was superb and very challenging. Very well acted.
- 👉 Avantdale Bowling Club was great, kind of confronting, but in a good way. Thought about it a lot afterwards due to social issues in subject matter. Tammy Neilson was a great educational and entertaining experience.
- 👉 I love the performance at St Andrews Church - As the Day Draws In. Such a wonderful snapshot of time, place and humanity
- 👉 Java Dance Theatre, just stunning, loved it
- 👉 Karma
- 👉 Advice for Travellers on Turkish Dogs....something different
- 👉 Guthrie Smith performance...deeply moving
- 👉 Witi ihamera was outstanding
- 👉 The Turkish dog. No expectations but a well presented and simple set with a beautiful ending. Very pleasantly surprised.
- 👉 Opening performance was stunning and challenged me to explore many different ideas about history/ colonisation/partnership/ life and death etc. Also loved the local talent involved in the Tutira Mai Nga Iwi performance. A real mix.
- 👉 the final one at ToiToi tutina mai ng iwi (forgive spelling)
- 👉 Transfigured Night was extraordinary - and of course because it was in the opera house it was able to achieve the standard it demanded - extraordinary; As the Day Draws In - a particularly moving production from an outstanding duo of producer and dramatist - moving and gripping - superbly performed and an outstanding production; Everyman - hats off to those young actors and their coaches/producers - a production of the highest standard for actors of any age, let alone teenagers; Ecology in Fifties - I feel this was an outstanding production - stretched the imagination, superbly portrayed by a fabulous cast; Native Son - Witi is a born story teller, he is also a master of his craft and his presentation skills are possibly unequalled; Black Lover - stunningly good; Tami Neilson - a born performer with a dynamo voice; had the Opera House as its venue it was able to achieve the ambitious production standard it required - outstanding; As the Day Draws In - superb storytelling by a remarkable producer and playr
- 👉 I enjoyed the Tutira Mai performance. Local talent were highlighted among superstars all in ONE performance.
- 👉 Black Lover, incredible storytelling and concept. Could relate to a variety of audiences, wasn't too much of a niche concept
- 👉 Scena Edits
- 👉 Everyman. Superb acting, excellent directing.
- 👉 Witi. I was his chair but I really only facilitated him, despite all my preparatory work, because he was so, so marvellous. It was special because his cousins came down from Waituhi and participated;) Witi's performance at night with Kingsley Spargo was really, really brilliant because of the music and ESPECIALLY Mere Boynton
- 👉 "Everyman" at Keirunga.
- 👉 Traveller's Guide to Turkish dogs. As the day draws in. Pechakucha
- 👉 Everyman performed by HABYT. You know a play has impacted you when you think about it after you've watched it, I have thought about this play many time after I have watched it. It was inspirational for me, a young actor to see the expectations of the HABYT group which I will audition for next year.
- 👉 Loved Java Dance but it was understandably sold out.
- 👉 Tami Nielson - was unaware of the history of the female performer in country and western music.
- 👉 Thé Human Voice, even my non opera fan husband loved it. Everyman, great energy. The F Word, amazing information and stunning voice
- 👉 When the Day Draws In was an emotional journey revealing the extraordinary in the ordinary. Real stories, well told. I loved the intimacy of that hall.
- 👉 Loved the Readers and Writers with the local authors
- 👉 Black Lover: excellent storyline, historical relevance, great acting
- 👉 Metamorphosis trail - unexpected use of environments, moving storytelling
- 👉 Black Love, or something with a similar title.
- 👉 Walking the dog
- 👉 Everyman - very powerful performance by such a young cast. Deserved a bigger venue.
- 👉 "Everyman" was incredible talent from young locals. It was intimate, up close and personal. I also loved the Travellers Guide to Turkish dogs - just fabulous - funny, serious, talented impersonations and Helena the dogs appearance at the end was the icing on the cake!
- 👉 The intensity of the opera performance in the hotel room. Outstanding..

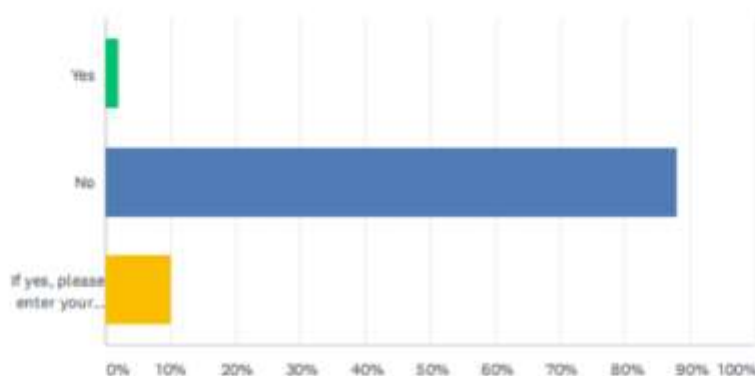
- 👍 loved the Rev.Arts Ensemble show!
- 👍 Bic Runga
- 👍 As the Day Draws in, Everyman, Ecology in Fifties
- 👍 Ecology in Fifties - contemporary concerns (climate, land degradation) - excellent platform for vital issues we are all facing. Excellent quality NZ content. Local resonance

Q16. Are there any performances you did not like or you felt did not meet your expectations, and why?

- 👍 Absolutely hated Revolutionary Arts Ensemble - loud, self-indulgent and pointless. Also very disappointed (but not surprised) by Bic Runga, who was totally underwhelming, to put it politely. Wooden, no stage presence, boring and not the right performer to end the Festival. Almost any other act would have been better to end.
- 👍 All met my expectations
- 👍 Bic Runga was just sad. And a pity to finish with her...
- 👍 Bic Runga was okay, but she didn't hold the stage. It seemed a bit piecemeal.
- 👍 BIC Runga. Band not in sync with her timbre
- 👍 Book festival in the Toitū Events Centre - Bella was disappointing and difficult to hear, seat placement was too far away to be able to enjoy the conversation with Lizzie Russell
- 👍 Children selection wasn't as good as previous years bring back the listies please
- 👍 Comedy is difficult and two hearts struggled. An amazing talent in Laura Daniels
- 👍 Except, I didn't like the swearing
- 👍 I saw Thomas Oliver last year, and really enjoyed the show. This year I did not enjoy the show overall because of the profanity. particular one song made up of profanity. It really ruined the whole experience for me, and I think he is an excellent artist
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 No
- 👍 None
- 👍 Nuit Blanche seemed aimed only at the very young. Wasn't impressed at what was on in Napier at night.
- 👍 Opening - explained above
- 👍 Opening night except orchestra was excellent
- 👍 Opening night performance
- 👍 Opening night. A struggle not to walk out.
- 👍 Really enjoyed all of them
- 👍 Revolutionary Arts Ensemble - glorified cover band appropriating Japanese culture
- 👍 Revolutionary ARTs Ensemble was far, far too loud. We lasted 30 minutes with our fingers in our ears and then left. The description didn't tell us what to expect.
- 👍 Stretch a bit overpowered by big band, Bic Runga not very engaging
- 👍 The Dragon one in Napier - wasn't what we thought it would be
- 👍 The opening show, Transfigured Night. Didn't get it, so I didn't enjoy it. All the songs were way too long, nothing happening on stage supported what they were singing about
- 👍 The sound was very poor for the Laura Daniels show
- 👍 Tutira mai nga iwi - was hugely enjoyable but when a show is supposed to last 90 minutes that's when it should end, not be half-time; a lot of the audience had family that needs to be taken care of and because of that it meant having to leave before the end. The timing should have been better controlled.
- 👍 Wasn't sure if the sound was that great for Bic Runga
- 👍 We were expecting the Urban Hastings Event to be the same as the Napier event, it wasn't

Q16 Would you be interested in learning more about becoming a patron, benefactor or sponsor of the Harcourts Hawke's Bay Arts Festival?

Answered: 99 Skipped: 20



| ANSWER CHOICES | RESPONSES | |
|----------------------------------------------|-----------|-----------|
| Yes | 2.02% | 2 |
| No | 87.88% | 87 |
| If yes, please enter your email address here | 10.10% | 10 |
| TOTAL | | 99 |

Q17. Can you name any of the sponsors and/or funders that supported the 2020 Harcourts Hawke's Bay Arts Festival?

Answered: 86

| | Recall |
|--------------------------|--------|
| Harcourts | 62 |
| Total HDC | 26 |
| Jarden | 7 |
| CNZ | 14 |
| Indelible | 5 |
| Trinity | 13 |
| Furnaware | 14 |
| One Roof | 2 |
| NZME | 10 |
| 89.5 | 1 |
| Sainsbury Williams Logan | 4 |
| NCC | 19 |

Q18. Did you eat out as part of your Festival experience?

61 Responded yes

Hastings Summary

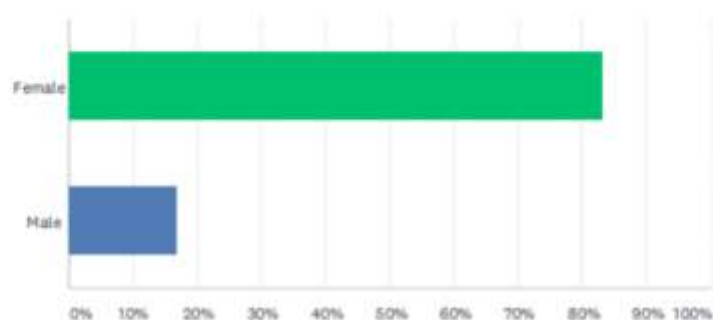
| Venue | No. of groups |
|--------------|----------------------------|
| Common Room | 5 |
| Sazio | 7 |
| Opera | 5 |
| Fun Buns | 5 |
| Breakers | 2 |
| Brave | 2 |
| Total | 26 groups 2 or more |

Detail

| | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Asian Satay Noodle House | 5 |
| At home | One or two |
| At the cafe opposite St Andrew's Hall | 2 |
| Breakers | 5 |
| Cant remember | 2 |
| Chantel, Napier | 2 |
| Common Room | 3 |
| Common room | 8 twice |
| Common room (average). Bistronomy (excellent) | 2 |
| common room , Beer tasting place | 4 |
| Fish and chips Hastings | |
| Fun buns | 2 and 4 |
| Fun buns one night | Five, six? |
| Fun Buns, Hastings | 2 |
| Hapi | 2 |
| Hastings | 4-6 |
| Lone Star | 7 |
| Majestic Hotel; Opera Kitchen (Hastings) | 1 |
| Masonic, Funbuns, Maina | 4,4,6 |
| Mexicala | 4 |
| no we didn't | |
| No, because local places weren't open in the evening | |
| Opera Kitchen | 2 |
| Opera kitchen | 2 |
| Opera Kitchen & Sazio | 2 |
| Piku in HN after String Trio - Hastings places were shut on a Sun night - that little alley in Havelock was alive and it was excellent (if pricey). We also had pizza at Vinci's after Before Karma Gets us - the best! 2; and 5 | |
| Piku/Bistronomy | 2 |
| Restaurants were closed that I wished to visit | 5 |
| Sazio | 2 |
| Sazio | 6 |
| Sazio in Hastings | 6 |
| Sazio, Hastings | 6 |
| Sazio, Pipi | 2 or 4 depending on event |
| The Common Room, Fun Buns, Brave, Carr's Kitchen | 2 ppl three nights and 6 the other |
| The Gin Distillery | Four |
| Turkish place in Napier | 3 |
| Yes | 2 |

Q19 What is your gender?

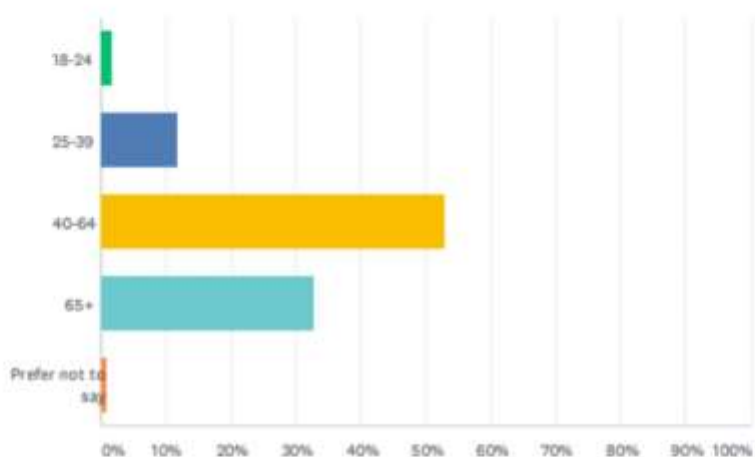
Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----|
| Female | 83.19% | 99 |
| Male | 16.81% | 20 |
| TOTAL | | 119 |

Q20 Which age group do you belong to?

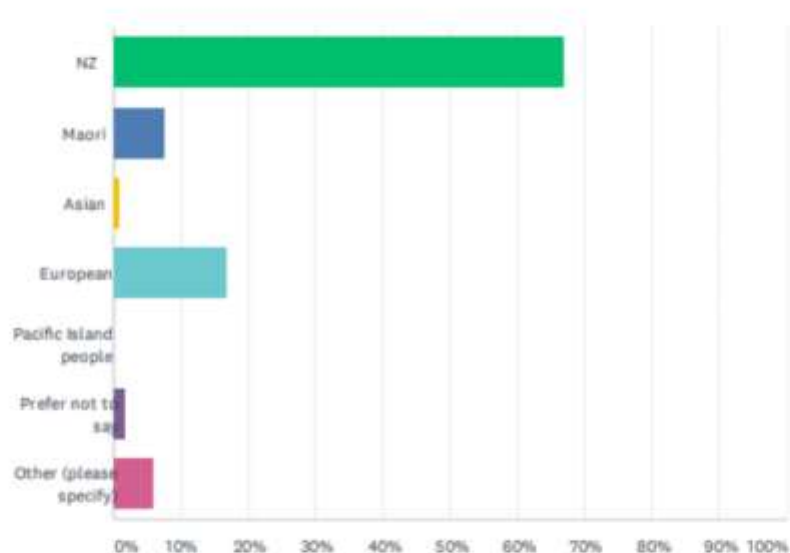
Answered: 119 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|-------------------|-----------|-----|
| 18-24 | 1.68% | 2 |
| 25-39 | 11.76% | 14 |
| 40-64 | 52.94% | 63 |
| 65+ | 32.77% | 39 |
| Prefer not to say | 0.84% | 1 |
| TOTAL | | 119 |

Q21 Which ethnic group do you identify with?

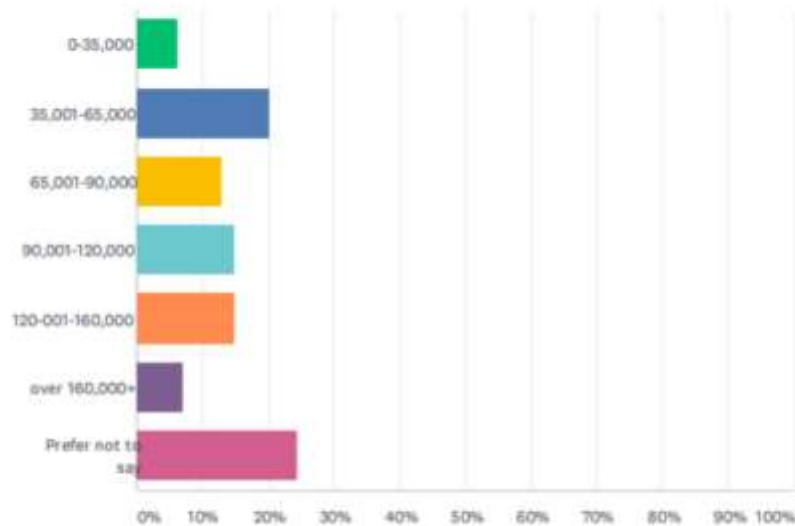
Answered: 118 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|------------------------|-----------|-----|
| NZ | 66.95% | 79 |
| Maori | 7.63% | 9 |
| Asian | 0.85% | 1 |
| European | 16.95% | 20 |
| Pacific Island people | 0.00% | 0 |
| Prefer not to say | 1.69% | 2 |
| Other (please specify) | 5.93% | 7 |
| TOTAL | | 118 |

Q22 What is your combined household income?

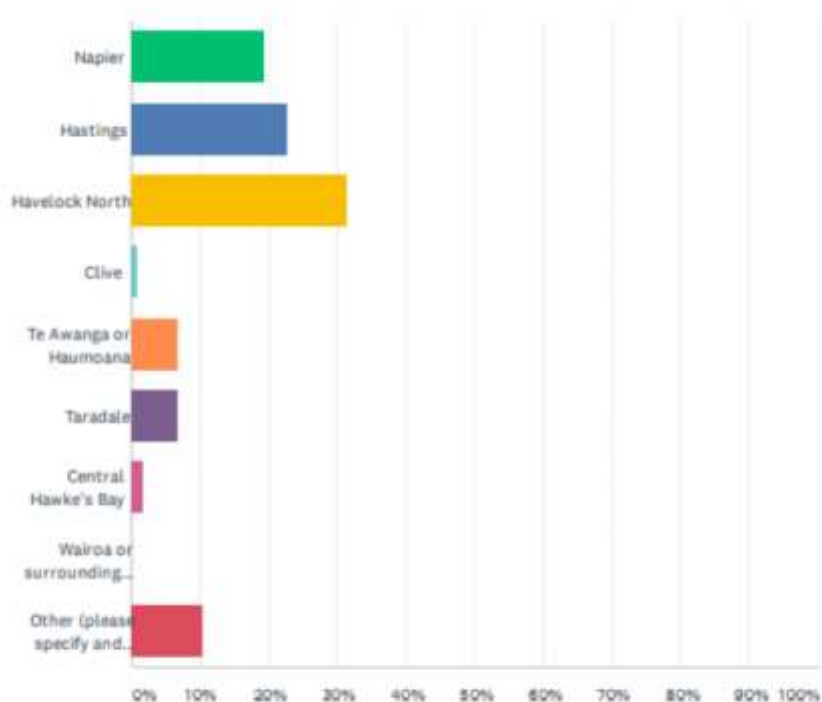
Answered: 115 Skipped: 4



| ANSWER CHOICES | RESPONSES | |
|-------------------|-----------|-----|
| 0-35,000 | 6.09% | 7 |
| 35,001-65,000 | 20.00% | 23 |
| 65,001-90,000 | 13.04% | 15 |
| 90,001-120,000 | 14.78% | 17 |
| 120,001-160,000 | 14.78% | 17 |
| over 160,000+ | 6.96% | 8 |
| Prefer not to say | 24.35% | 28 |
| TOTAL | | 115 |

Q23 Where do you live? Please choose the area or specify other.

Answered: 118 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|----------------------------------------------------|-----------|------------|
| Napier | 19.49% | 23 |
| Hastings | 22.88% | 27 |
| Havelock North | 31.36% | 37 |
| Clive | 0.85% | 1 |
| Te Awanga or Haumoana | 6.78% | 8 |
| Taradale | 6.78% | 8 |
| Central Hawke's Bay | 1.69% | 2 |
| Wairoa or surrounding area | 0.00% | 0 |
| Other (please specify and also answer question 22) | 10.17% | 12 |
| TOTAL | | 118 |

Q24. If you visited from outside Hawke's Bay, was the festival the main purpose of your trip? If yes, how many paid nights accommodation did you book as part of your trip.

Answered 18

- ✚ Yes. No paid nights. Stayed with family
- ✚ To see that particular performance as I know one of the story tellers
- ✚ No. It was simply luck that we arrived in time for the last night and bic runga was playing
- ✚ To see and meet Mr Ihimaera
- ✚ Live locally
- ✚ Live local
- ✚ Yes. 5 nights.
- ✚ Yes, 2 nights
- ✚ Yes, family in HB
- ✚ 9 x N/A responses

Q25. Please add any additional comments about the Harcourts Hawke's Bay Arts Festival

Answered 38

- ✚ Wonderful festival. Equal to Wanaka's festival of colour and easier to get tickets
- ✚ Next year I'd like to go to more of the free events that I hadn't know were on.
- ✚ Just want to thank you all for all of your very hard work in bringing the festival to the Hawkes Bay. Because of the pandemic you were able to show case Locals and other New Zealanders performances. Thank You Again.
- ✚ It is a wonderful event and I look forward to it every year. It was great to see a range of homegrown talent this year. Something I loved was the eight different programme covers. Please do tat again. Thank you to everyone involved in bringing us this fantastic event.
- ✚ Congratulations on a superb event in the year of Covid! Thanks to all staff and volunteers for your wonderful efforts and especially Pitsch and Andy for having the steady hand it took to proceed in the face of uncertainty.
- ✚ 2019 was outstanding. I understand it was more limited this year in 2020 due to Covid19.
- ✚ Always love the festival & try to attend a few events
- ✚ Loved it all. Deeply appreciate all the effort that goes into it.
- ✚ AWESOME, MAGIC, FABULOUS
- ✚ Stunning, need to continue to include-showcase our local artist / musicians / kapa haka / Waiata ..
- ✚ I plan to see this again next year with lots more friends and family
- ✚ Thank you to all who worked so hard to make the Festival so fantastic!!
- ✚ Look forward to organising my group of friends every year & learning something new from a show we normally wouldn't do.
- ✚ Opening show most years is spectacular. Didn't quite get this year's one but that was probably more my lack or artistic knowledge than anything else.
- ✚ Keep them coming, PLEASE!
- ✚ It's fabulous!
- ✚ keep it up!
- ✚ Loved it. Good stuff! More family items would be great. Nuit Blanc was a hit.
- ✚ Great promotion for Hawke's Bay - we enjoyed meeting lots of new people
- ✚ I think it's a great event. I would have attended way more shows if I could.
- ✚ The volunteers helping at the events were so friendly and helpful.
- ✚ Fabulous annual rvent
- ✚ I welcome the variety of shows offered.
- ✚ The food trucks at the Nuit Blanche were disappointing
- ✚ Keep going
- ✚ This was probably the best HBArts Festival - the standard of performance was fabulous; wonderful variety of theatres; excellent scheduling and the content was thoughtful, stimulating and had wide audience appeal
- ✚ I think there need to be more shows for school kids, held during school hours.
- ✚ Overall I think the festival is awesome. I have been to many wonderful shows every year since it started, and will continue to go as long as there are shows that appeal to me.
- ✚ Disappointed and spoke to others who felt the same. Disproportionate amount of Maori content.
- ✚ Well done HHBAF
- ✚ The lounging area adjacent to the Spiegaltent was missed. The lobby at Toitoti was not set up as well as it could have been.
- ✚ Keep it going
- ✚ Keep it up - Incredible event that I now look forward to yearly. We did miss the Spiegaltent though.
- ✚ Is there a 'festival pass' - like a ticket that gets you into 10 things or something? Might be something to look at..?
- ✚ Love it. Keep it going.
- ✚ keep up the good work!!
- ✚ Schools performances were fantastic. LJ was great to deal with

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 7

Te Rārangi Take

Report to Council

Nā:
From: **Bruce Allan, Group Manager: Corporate**

Te Take: **Hawke's Bay Airport Limited Annual Report for the year ended 30**
Subject: **June 2020**

1.0 Purpose - *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to present to the Committee the Annual Report from the Hawke's Bay Airport Limited (HBAL) for the year ended 30 June 2020. **Attachment 1.** The Board Chair and CEO will be present at the meeting.

2.0 Background

- 2.1 The HBAL company was formed in July 2009 following the acquisition of the assets of the Hawke's Bay Airport Authority. The company is owned 50% Crown, 26% Napier City Council (NCC) and 24% Hastings District Council (HDC).
- 2.2 The board of HBAL consists of four directors, Sarah Park and Jon Nichols appointed by Hastings and Napier Councils, and Wendie Harvey (Chair) and Sarah Reo appointed by the Crown.
- 2.3 The Statement of Intent requires that an Annual Report including audited financial statements be provided to shareholders. A six-monthly report is also required to be delivered to shareholders.

3.0 Summary


- 3.1 HBAL made an operating loss (before revaluations) of \$1.012m which is a significantly different result from last year's result of \$1.496m profit.
- 3.2 As is stated by the Chief Executive in his report (page 8 Annual Report attached), COVID-19 had a significant material effect on this year's financial performance. The April numbers highlight the level of impact that the pandemic had on the business, with only 15 aircraft movements, down 1174 from April of the prior year, and revenue just \$105k down \$695k on the prior year.

- 3.3 This result was primarily on the back of decreased revenues which totalled \$6.276m compared to \$7.686m in the prior year. \$1.141m of this decrease relates to aviation income, and \$365k to car parking. Passenger numbers for the year were 540k, compared to 750k the previous year.
- 3.4 Operating Costs increased to \$4.094m compared to \$3.752m in the previous year. \$218k of this relates to one off restructuring costs.
- 3.5 Additions to Property, Plant, and Equipment amounted to \$8.27m during the year (\$7.7m of this was capital work in progress). The additions were funded by new debt of \$7.2m, with the balance being paid by operating cash flows.
- 3.6 Total debt as at the 30 June 2020 was \$18.2m (2019: \$11.1m). In addition HBAL has capital commitments of \$6.6m relating to the terminal expansion (2019: \$9.8m).
- 3.7 On page 33 of the HBAL Annual Report is a summary of this performance against the KPI's set down in the statement of intent.
- 3.8 Post balance date - On 10 July 2020, the Group entered into agreement with the shareholders for a shareholder loan totalling \$9m (Crown \$4.5m, NCC \$2.34m, HDC \$2.16m) to enable completion of the Terminal Expansion Project and ensure the Group's working capital requirements can be met throughout the recovery period. HBAL are yet to draw down on these debt facilities.
- 3.9 Officers believe that whilst HBAL has not met its SOI, it has performed well in trying circumstances in dealing with the direct impact of the global pandemic, which 12 months prior was not on the business horizon.

4.0 Recommendations – Ngā Tūtohunga

That the Council receives the report titled Hawke's Bay Airport Limited Annual Report for the year ended 30 June 2020.

Attachments:

| | | | |
|---------------------------------------------------------------------------------------|--------------------------------------------|------------------|----------------------------|
| 1  | Hawke's Bay Airport Ltd Annual Report 2020 | EXT-10-9-1-20-77 | Under Separate Cover |
|---------------------------------------------------------------------------------------|--------------------------------------------|------------------|----------------------------|

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 8

Te Rārangi Take

Report to Council

Nā:
From: Nigel Bickle, Chief Executive

Te Take:
Subject: Chief Executive Update

1.0 Purpose and Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to update Council on key matters of interest since the last update and provide executive context for the strategic items on this Council Meeting Agenda. The remaining items are important operational matters and are well traversed within the Officer Reports.

Chief Executive Update

- 1.2 Key areas of interest in the media include speed limit bylaw changes, gambling submission hearings, the Hastings' Keep New Zealand Beautiful 2020 Supreme Award win, and national awards for the Hawke's Bay Opera House as well as the seasonal labour shortages in Hawke's Bay.
- 1.3 The commissioning of the new Haumoana/Te Awanga water supply saw some issues with discoloured water in the early stages. A managed introduction of the new water started being fed through the pipe network for Te Awanga on November 23, with Haumoana to follow. Residents were sent a flyer (also shared across Council Facebook and community Facebook pages) to explain the process and ongoing monitoring activities.

Speed Bylaws Hearings

- 1.4 On Tuesday, 14 July 2020 Council accepted the recommendation to consult the public on a number of speed limit changes contained with the Statement of Proposal.
- 1.5 Subsequently Council officers progressed a period of extensive consultation with key stakeholders and affected parties in relation to the proposed speed limit changes.
- 1.6 The process arose from requests from the public to consider speed limit changes on a number of roads, as well as the high-risk roads that were identified as being in the top ten per cent for Deaths and Serious injury crashes; where reducing the speed was the most beneficial and practical means to improve safety.
- 1.7 More than 2400 submissions were received in relation to the Proposed Amendments to the Council's Speed Limits Bylaw 2012 in relation to 77 roads across the district.

- 1.8 Today's item concludes significant work done by officers and councillors across many days of preparation and hearings. I would like to acknowledge all of the staff involved and Council for undertaking this large piece of work over many months.

Gambling Act Hearings

- 1.9 The Council meeting on the 3rd September resolved to notify the Statement of Proposal based on a sinking lid without a relocation policy for class 4 gambling venue and a cap of one for a TAB venue. These changes included wording amendments to the Class 4 gambling venue policy.
- 1.10 The Statement of Proposal and amended documents were publicly notified on the 12th September for a 30 day submission period. The submission period ended on the 12th October 2020.
- 1.11 As a result, 46 submissions were received with 16 submissions in support and 30 submissions in opposition to the proposal. A late submission from TAB NZ was accepted.
- 1.12 Again, this has been a major undertaking for both staff and Council and I wish to recognise those people involved in this process for our community.

Housing

- 1.13 This Council Meeting falls within the week that marks the one year anniversary of the Hastings place-based housing pilot project, announced by the mayor and housing ministers 12 months ago at Waipatu marae. This presents an opportune time to update Council on this housing project's progress.
- 1.14 Significant progress on this plan includes: securing \$16m of funding from central government for infrastructure to support development of new housing, bringing total joint investment to deliver growth infrastructure for residential housing to \$28million; supporting Te Taiwhenua o Heretaunga deliver 120 new papakāinga houses at Waingakau; varying the District Plan to allow for residential living in the CBD and enabling more capacity in our residential development programme.
- 1.15 In partnership with central government agencies and the community, Council has celebrated other significant housing progress including the openings and blessings of 120 new homes across various areas of Hastings including Mahora, Raureka and Flaxmere; the healthy homes initiative being done by Te Puni Kōkiri (TPK), significant progress on the Tarbet Street subdivision which is on track for the layout to be finished by Christmas and construction beginning in the new year. Resource consent has been granted for the social housing component at Tarbet St and the first sale and purchase agreement has been signed for a local couple buying their first home.
- 1.16 The success of the Healthy Homes initiative involving TPK, Te Wharariki Trust and the Hawke's Bay District Health Board can be seen in a series of new housing videos. Council supported the whānau in the Bridge Pā video who had severe waste water issues. To view the video, click on the link: [Whānau pride restored in Bridge Pā home \(tpk.govt.nz\)](https://www.tpk.govt.nz/whanau-pride-restored-in-bridge-pa-home)
- 1.17 However this year has seen continued challenges within the housing market. To meet these ongoing challenges, Council is working hard on both the development of its land holdings in Flaxmere as well as the 3 – 5 year medium term housing strategy as part of the place-based pilot. As part of this strategic work, I recently brought all of the partners together across iwi and government for a housing hui in Hastings to progress this strategy.

COVID-19 Recovery Progress

- 1.18 As this is our last Council Meeting Agenda for 2020, I would like to take this opportunity to reflect on the year that's been. Firstly I would like to thank Mayor Sandra Hazlehurst and Councillors for their leadership over what has been a really challenging year. COVID-19 has and will continue to have a significant impact on our community, who were hit with the double crisis of dealing with a severe drought.

- 1.19 Our staff worked incredibly hard to implement our COVID-19 response plan and Mayoral Drought Relief Fund which ensured our community were well cared for. We helped provide not only practical items during the lockdown including food, shelter, warm clothing, care for animals, internet banking and access to health care but our team of councillors and staff also worked tirelessly on simple acts such as phoning nearly 6,000 seniors in Hastings.
- 1.20 While it has been a very challenging 12 months, Council has also embraced lots of opportunities. We have attracted significant government and private sector investment in Hastings which has enabled us to deliver on a range of things in our community around improving employment, infrastructure, housing and community wellbeing.
- 1.21 As part of our COVID recovery, Council has shown outstanding leadership and commitment to supporting the arts and events sector. Significant investment has been made in the arts and events sector, which manifested with the opening of Toitōi – Hawke’s Bay Arts and Events Centre in February 2020 and Hastings becoming one of only two centres in New Zealand to hold an Arts Festival this year. This comes on the back of major national recognition in winning New Zealand’s Most Beautiful Large Town award, the Keep New Zealand Beautiful Supreme Award, retaining our international Green Flag status for Hastings’ three premier parks – Cornwall, Flaxmere and Havelock North Village Green, the national architects award for strengthening the Opera House as well as the national Leader of the Year Award from the Events Venues Association of New Zealand for Megan Peacock-Coyle’s mahi during COVID-19. I would like to acknowledge Toitōi’s kaiwhakahaere/manager Megan and all of our staff for these well-deserved accolades and I would also like to thank Arts Inc. Heretaunga for their hard work over 2020 which we will hear about during their presentation to Council today.
- 1.22 Our focus on helping our business community recover from the economic impact of COVID-19 saw the development of a strong regional economic recovery plan as well as a Hastings-specific recovery plan which we continue to implement. One important aspect of our regional plan is supporting the horticulture and viticulture sectors through their critical labour supply issue. Council assisted the industry with the very successful Pick the Bay employment expo to attract local job seekers into career opportunities. Together with our growers, we also delivered a regional seasonal labour supply plan to the government. This work culminated in the RSE worker announcement by Immigration Minister Kris Faafoi two weeks ago.
- 1.23 Council’s support towards business recovery post-COVID has also seen our business associations deliver innovative campaigns to support our business community. It is exciting to see the final touches being put on our CBD revitalisation project and the imminent completion of the streetscape work in Queen Street and Landmarks Square. It was great to celebrate this work and the above mentioned Keep New Zealand Beautiful Supreme Award at last week’s Taste of Hastings event.

Conclusion

- 1.24 I acknowledge the enormous impact COVID-19 has not only had on our community and also our staff, who had to adapt very quickly to the nuances of working from home during lock-down as well as the additional workload COVID had on our business-as-usual operations.
- 1.25 As this year draws to a close, these huge workloads for staff continue and I appreciate the ongoing challenges this presents to balance and deliver on the priorities of our council and community.
- 1.26 Thank you to our Mayor, Councillors, Rural Community Board Members, Heretaunga Takoto Noa Maori Standing Committee, my executive team and all the staff at Hastings District Council for meeting this year’s challenges with courage and tenacity while still showing the upmost respect and care for our community.

2.0 Recommendations – *Ngā Tūtohunga*

That the Council Meeting receive the report of the Chief Executive titled Chief Executive Update dated 8 December 2020.

Attachments:

There are no attachments for this report.

Tuesday, 8 December 2020

Item 9

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Te Rārangi Take

Report to Council

Nā:
From: Aaron Wilson, Financial Controller

Te Take:
Subject: Adoption of the Annual Report and Summary 2019/20

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to obtain a decision from the Council on the adoption of the 2019/20 Annual Report and 2019/20 Summary Annual Report.

2.0 Recommendations – *Ngā Tūtohunga*

- A) That the Council receives the report titled Adoption of the Annual Report and Summary 2019/20 dated 8 December 2020.
- B) That the Council adopts the 2019/20 Annual Report with any inconsequential amendments made at the meeting and any necessary drafting corrections delegated to the Chief Executive.
- C) That the Council adopts the 2019/20 Summary Annual Report with any inconsequential amendments made at the meeting and any necessary drafting corrections delegated to the Chief Executive.

3.0 Background – *Te Horopaki*

- 3.1 This report enables Council to meet the legislative requirements of the Local Government Act 2002 which requires Council through section 98 of the Local Government Act 2002 to adopt the Annual Report within four months of the end of the financial year (by 31 October). This year due to COVID-19 this was extended to 31st December.
- 3.2 Council is also required to produce an Annual Report Summary that must represent fairly and consistently, the information regarding the major matters dealt with in the Annual Report.

- 3.3 The reports must comply with generally accepted accounting practice as determined by various financial reporting standards. A number of other statutory requirements must also be met.

4.0 Discussion – *Te Matapakitanga*

- 4.1 An interim report on the end year rating result was presented to the Operations and Monitoring Committee on 17 September 2020. This report focused on the result against budget and the rating surplus/ (deficit) for the year, the proposed rating surplus that was allocated by the Operations and Monitoring Committee as follows:

| | | |
|-------------------------------|--------------------|----------------|
| Rating Area 1 | \$(338,590) | Deficit |
| Rating Area 2 | \$68,934 | Surplus |
| Total for the District | \$(269,656) | Deficit |

- 4.2 In addition to the Rating surplus there was also a surplus from Hastings District Council's share of the Landfill surplus of \$1.6m and was allocated as follows:

| | TOTAL | Rating Area 1 | Rating Area 2 |
|---------------------------------------------------|------------------|--------------------------|--------------------------|
| <u>2019/20 Landfill Surplus allocation</u> | | | |
| Omarunui Gas Plant Debt | 646,021 | 564,687 | 81,334 |
| Contingency Reserve | 869,652 | 869,652 | |
| RA 2 Capital Reserve | 125,259 | | 125,259 |
| Landfill Surplus Allocation | 1,640,932 | 1,434,339 | 206,593 |
| Rating Allocation | (269,656) | (338,590) | 68,934 |
| Total Allocation of Surplus's | 1,371,276 | 1,095,749 | 275,527 |

The interim report also included an interim Hastings District Council accounting surplus of \$6.63m before gains and losses on revaluations and movement on swaps from the Statement of Financial Performance which was \$2.2m favourable to budget. At the time of writing this report this result had not changed on review with Audit.

| Unaudited Operating Accounting Result | BUDGET COUNCIL \$'000 | ACTUAL COUNCIL \$'000 | Variance \$'000 |
|------------------------------------------------------|--------------------------------------|--------------------------------------|----------------------------|
| Operating Revenue | 130,425 | 142,477 | 12,052 |
| Less: Operating Expenditure | 126,023 | 135,846 | (9,823) |
| Net Surplus/(Deficit) | 4,402 | 6,631 | 2,229 |
| Unrealised movement on Swaps | - | 5,196 | (5,196) |
| Net Surplus/(Deficit) after Swaps | 4,402 | 1,435 | (2,967) |
| Gain/(Loss) on Revaluations | 67,470 | 35,901 | (31,569) |
| Net Surplus after accounting gains and losses | 71,872 | 37,336 | (34,536) |

Audit Opinion:

- 4.3 As was highlighted in the 19th October 2020 report to the Risk and Assurance committee, Audit NZ has raised what they believe is an issue that relates to non- financial performance information, specifically the *DIA Mandatory Performance Measure 4 (customer satisfaction)* where Council has not been capturing all the necessary information.
- 4.4 This issue is not solely an issue that Hastings Council face on their own, with a significant number of Councils having to work through this issue with Audit NZ. The performance measure across the

three waters as reported and measured includes only verified complaints per 1,000 connections, it is acknowledged that not all complaints have been captured. The total number of complaints received are not verifiable because:

- some calls were not categorised into water supply, stormwater or wastewater;
- some calls have not been recorded as they were subsequent calls to the original complaint and the caller did not request for their complaint to be recorded;
- insufficient details to assess what the nature of the call was for. In particular, if the call should be classified as a complaint or request for information.

- 4.5 To resolve the issues identified, the Council will work with its call centre, waters services team, contractor and after hours provider to ensure integrity of the data received is compliant with DIA mandatory performance reporting and make system changes to allow all subsequent complaints to be captured.
- 4.6 Audit NZ have given an unmodified opinion on the audited information, *excluding* the Activity Groups statement. Where the Activity Groups are concerned Audit NZ have given a *Qualified Opinion*, on the basis that their work was limited with respect to the verification of the number of complaints for some services. Please read the Opinion attached.
- 4.7 The Risk and Assurance Committee are reviewing the Annual Report and Summary on the 7th December and an update of their recommendation will be provided at the Council meeting.
- 4.8 The 2019/20 Summary Annual Report (**Attachment 1**) will be circulated under separate cover to this report.
- 4.9 The 2019/20 Annual Report is attached as (**Attachment 2**) under separate cover. At the time of preparing this report the Annual Report was in the final stages of review with Audit NZ. If any further changes are required they are expected to be minor and will be made available at the Council meeting.

Attachments:

| | | | |
|----|--------------------------------------------|---------------|------------|
| 1⇒ | Attachment 1 2019/20 Summary Annual Report | CG-16-2-00425 | Document 3 |
| 2⇒ | Attachment 2 2019/20 Annual Report | CG-16-2-00426 | Document 3 |

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the all of the four wellbeings of communities in the present and for the future.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

The Annual Report includes an “Exercising partnership – Council, Tangata Whenua, Mana Whenua” section which amongst other things acknowledges that Hastings District Council remains steadfast in its commitment to nurturing and strengthening processes to enable tangata whenua and mana whenua to exercise partnership in decision making across a range of contexts here at Council and in the wider Hastings district.

Sustainability - *Te Toitūtanga*

There are a number of non financial measures that incorporate sustainability initiatives undertaken by Council during the year.

Financial considerations - *Ngā Whakaarohanga Ahumoni*

The Annual Report delivers the financial results for the year ended 30 June 2020.

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision has been assessed under the Council's Significance and Engagement Policy and while the adoption of the Annual Report is an important decision and one required under the Local Government Act, has been assessed as being of low significance.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Not Required, although the Annual Report and Annual Report Summary are required to be made publicly available.

Risks

Rural Community Board – *Te Poari Tuawhenua-ā-Hapori*

The impacts of the rural community have been acknowledged in this annual report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 10

Te Rārangi Take

Report to Council

Nā:
From: **Lachlan Crawford, Traffic Engineering Officer**

Te Take:
Subject: **Adoption of Speed Limit Bylaw Amendments 2020**

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to provide Council with the amended Speed Limit Bylaw schedule and Bylaw plans to adopt based on the in-principle decisions made in the November 12th Council meeting in relation to the Speed Limit bylaw and amendments to the Schedules.
- 1.2 This proposal arises from the consultation process on the Council's Speed Limit Bylaw and Schedules. This report follows the receiving of submissions, the completion of the hearing of submissions, consideration of technical information provided by Officers, the debate and the deliberations of the issues raised.
- 1.3 The Council is required to give effect to the purpose of local government as prescribed by Section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future to meet the needs of communities for good quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses. Good quality means infrastructure, services and performance that are efficient and effective and appropriate to present and anticipated future circumstances.
- 1.4 The objective of this decision relevant to the purpose of Local Government is to perform its regulatory function in regards to the Setting of Speeds under both the Local Government Act 2002 (LGA) and the Land Transport Rule: Setting of Speed Limits 2017 ("the Rule") (including all its amendments).
- 1.5 The Rule requires Road Controlling Authorities to set speed limits that are, in the Road Controlling Authorities view, safe and appropriate.
- 1.6 This report concludes by recommending a number of changes to the speed limit bylaw as per the in-principle decision made in the November 12th Council meeting.

2.0 Recommendations – Ngā Tūtohunga

- A) That the Council receives the report titled Adoption of Speed Limit Bylaws 2020 dated 8 December 2020.
- B) That the attached Bylaw and Bylaw Plans be adopted with effect from 1st March 2021.
- C) That all submitters be responded to in accordance with the decisions made following the hearing submissions.
- D) That, in terms of Section 82 (3) of the Local Government Act 2002, the principles set out in that section have been observed in such a manner that the Hastings District Council considers, in its discretion, is appropriate for the decisions made during the consideration of this matter.

3.0 Background – Te Horopaki

- 3.1 At the Council meeting that began on November 12th the Council completed all relevant provisions contained within the Act and the Rule with regards to the proposed amendments to the Hastings speed limit bylaw.
- 3.2 The final step in confirming the changes to the bylaw is one of technical compliance with the provisions of the Act. This report finalises the proposed changes to the bylaw which will come in to effect on 1st March 2021.

4.0 Discussion – Te Matapakitanga

- 4.1 The Council has received, considered, and discussed verbal and written submissions as set out in the Council agenda for the meeting November 12th.
- 4.2 Officers have taken note of the matters raised outside the bylaw and are scheduling the additional speed requests. A future report will be presented to Council discussing these requests and identifying a proposed approach to the next stages of the speed limit review.
- 4.3 Council confirmed a number of decisions and resolved that officers report to the Council meeting on December 8th (this meeting) to enable the appropriate updates to the bylaw plans and schedules to be completed and subsequently ratified by Council.
- 4.4 The positions adopted by Council regarding proposed changes to the current Speed Limit Bylaw are shown in the table below:

| ROAD NAME | FROM | TO | COUNCIL DECISION |
|---------------------------|-------------------------------------------|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| INDIVIDUAL ROADS | | | |
| Brookfields Road | Pakowhai Road | NCC boundary | Reduce to 80km/h |
| Omarunui Road | SH50 (Korokipo Road) | Strome Road | Reduce to 80km/h |
| Waiohiki Road | SH50 Links Road | NCC boundary | Reduce to 50km/h |
| Havelock North CBD | Extents provided in Statement of Proposal | Extents provided in Statement of Proposal | Reduce to 30km/h as proposed with the exception of Cooper Street and revised lengths of Napier Road and Te Mata Road to align with crossing points |

| ROAD NAME | FROM | TO | COUNCIL DECISION |
|-------------------------------------------------|-------------------------------------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------|
| Pakowhai Road / Elwood Road Intersection | On Pakowhai Road, from 150m North-east of Elwood Road | 150m South-west of Elwood Road | Introduce 80/60km/h Rural Intersection Advance Warning Sign zone on Pakowhai Road |
| Mill Road / Richmond Road Intersection | On Mill Road, from 150m North of Richmond Road | 150m South of Richmond Road | Introduce 100/70km/h Rural Intersection Advance Warning Sign zone on Mill Road |
| PUKETAPU | | | |
| Dartmoor Road | Existing 50km/h Speed limit signs | 870m west of the entrance to Puketapu Park | Reduce to 80km/h |
| Puketapu Road | Existing 50km/h Speed limit signs | 70m South of Existing 50km/h Speed limit signs | Reduce to 50km/h |
| Vicarage Road | Omarunui Road | Existing 50km/h Speed limit signs | Reduce to 80km/h |
| Vicarage Road | Omarunui Road | Existing 50km/h Speed limit signs | Seasonal 50km/h Speed Limit between 1 December and 9 February |
| TWYFORD | | | |
| Carrick Road | Nicholl Road | End of Carrick Road | Reduce to 80km/h |
| Curtis Road | Twyford Road | End of Curtis Road | Reduce to 80km/h |
| Evans Road | Twyford Road | Trotter Road | Reduce to 80km/h |
| Evenden Road | SH2 | Raupare Road | Reduce to 80km/h |
| Hill Road | Omahu Road | End of Hill Road | Reduce to 80km/h |
| Jarvis Road | Omahu Road | Existing 70km/h signs | Reduce to 60km/h |
| Jarvis Road | Existing 70km/h signs | Thompson Road | Reduce to 80km/h |
| McNab Road | Raupare Road | End of McNab Road | Reduce to 80km/h |
| Nicholl Road | Raupare Road | Trotter Road | Reduce to 80km/h |
| Ormond Road | Existing 60km/h Speed limit signs | End of Ormond Road | Reduce to 80km/h |
| Raupare Road | Omahu Road | End of Raupare Road | Reduce to 80km/h |
| Thompson Road | Twyford Road | Raupare Road | Reduce to 80km/h |
| Trotter Road | Raupare Road | Evans Road | Reduce to 80km/h |
| Twyford Road | Omahu Road | Existing 70km/h signs | Reduce to 60km/h |
| Twyford Road | Existing 70km/h signs | End of Twyford Road | Reduce to 80km/h |
| FLAXMERE / OMAHU | | | |
| Chatham Road | Existing 50km/hr speed limit signs at Flaxmere | Existing 50km/h Speed limit signs near Omahu Road | Increase to 60km/h |
| Henderson Road | Existing 50km/hr speed limit signs at Flaxmere | Existing 50km/h Speed limit signs near Omahu Road | Reduce to 60km/h |
| Kirkwood Road | Existing 50km/hr speed limit signs at Flaxmere | Omahu Road | Reduce to 60km/h |
| Omahu Road | Existing 100km/h Speed limit signs | Existing 50km/h Speed limit signs | Reduce to 60km/h |
| Omahu Road | SH50 | Existing 100km/h speed limit signs | Reduce to 80km/h |
| Wilson Road | Existing 50km/hr speed limit signs at Flaxmere | Existing 50km/h speed limit signs near Omahu Road | Reduce to 60km/h |
| WAIPATU | | | |

| ROAD NAME | FROM | TO | COUNCIL DECISION |
|---------------------------------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------------|---------------------------|
| Apatu Road | Bennett Road | End | Reduce to 50km/h |
| Bennett Road | Otene Road | Existing 70km/h Speed limit signs | Reduce to 60km/h |
| Bennett Road | Existing 70km/h Speed limit signs | SH51 | Reduce to 50km/h |
| Kauru Road | Bennett Road | End | Reduce to 50km/h |
| Panapa Road | Bennett Road | End | Reduce to 50km/h |
| Paraire Road | SH51 | End | Reduce to 60km/h |
| Waipatu Settlement Road | SH51 | End | Reduce to 60km/h |
| Watson Road | SH51 | End | Reduce to 60km/h |
| HASTINGS SOUTH | | | |
| Algernon Road | Norton Road | End of Algernon Road | Reduce to 80km/h |
| Davis Road | Railway Road South | Riverslea Road South | Reduce to 80km/h |
| France Road | Railway Road South | End of France Road | Reduce to 80km/h |
| Heathcote Road | Maraekakaho Road | Southland Road | Reduce to 80km/h |
| Norton Road | Existing 50km/h Speed limit signs | Algernon Road | Reduce to 80km/h |
| Park Road South | Existing 70/100km/h Speed limit signs | Algernon Road | Reduce to 80km/h |
| Railway Road South | Existing 50km/h Speed limit signs | 250m South of Longlands Road | Reduce to 80km/h |
| Railway Road South – Rural Intersection Advance Warning Sign (RIAWS) Site | Northern extent of RIAWS signage | Southern extent of RIAWS signage | Reduce RIAWS to 80/60km/h |
| Riverslea Road South | Longlands Road | Tollemache Road East | Reduce to 80km/h |
| Southland Road | Existing 50km/h speed limit signs north of Tollemache Road | End of Southland Road | Reduce to 80km/h |
| Tollemache Road West | Southland Road | Railway Road South | Reduce to 80km/h |
| Wellwood Road | Heathcote Road | End of Wellwood Road | Reduce to 80km/h |
| SOUTH OF HAVELOCK NORTH | | | |
| Gilpin Road | Te Aute Road | Middle Road | Reduce to 80km/h |
| Iona Road | Existing 50km/h Speed limit signs | Middle Road | Reduce to 80km/h |
| Middle Road | Existing 50km/h Speed limit signs | School Road | Reduce to 80km/h |
| Te Aute Road | Existing 50km/h Speed limit signs | Longlands Road East | Reduce to 80km/h |
| CAPE COAST AND TUKI TUKI | | | |
| Charlton Road | Clifton Road | End | Reduce to 80km/h |
| Clifton Road | Existing 50km/h Speed limit signs at Haumoana | Existing 50km/h Speed limit signs at Te Awanga | Reduce to 80km/h |
| Clifton Road | Existing 50km/h Speed limit signs at Te Awanga | 30m South-east of existing 50km/h Speed limit signs at Te Awanga | Reduce to 50km/h |

| ROAD NAME | FROM | TO | COUNCIL DECISION |
|----------------------|------------------------------------------------------------------|------------------------------------------------|----------------------------------------------------------|
| Clifton Road | 30m South-east of existing 50km/h Speed limit signs at Te Awanga | End | Reduce to 80km/h |
| Craggy Range Road | Tuki Tuki Road | End | Reduce to 80km/h |
| East Road | Parkhill Road | Existing 50km/h Speed limit signs | Reduce to 80km/h |
| Haumoana Road | Mill Road | 50m South of existing 50km/h Speed limit signs | Reduce to 80km/h |
| Haumoana Road | 50m South of existing 50km/h Speed limit signs | Existing 50km/h Speed limit signs | Reduce to 50km/h |
| Mill Road | Lawn Road | Tuki Tuki Road | Reduce to 80km/h (from Lawn Road to Tuki Tuki Road only) |
| Millar Road | Tuki Tuki Road | End | Reduce to 80km/h |
| Moore Road | Tuki Tuki Road | End | Reduce to 80km/h |
| Palomino Road | Parkhill Road | End | Reduce to 80km/h |
| Parkhill Road | Haumoana Road | End | Reduce to 80km/h |
| Raymond Road | Parkhill Road | Tuki Tuki Road | Reduce to 80km/h |
| Tennant Road | Tuki Tuki Road | End | Reduce to 80km/h |
| Tuki Tuki Road | Mill Road | Waimarama Road | Reduce to 80km/h |
| Tuki Tuki Hills Road | Tuki Tuki Road | End | Reduce to 80km/h |

4.5 The following roads which were included in the statement of proposal, will remain at the current speed limit:

| ROAD NAME | FROM | TO | COUNCIL DECISION |
|------------------|--------------------------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Elwood Road | Existing 70km/h Speed limit signs | SH51 | Retain existing 70km/h speed limit until such time that Waka Kotahi NZTA have completed their review, and if the timing permits, reliance be placed on the consultation involved in this round of changes with NZTA for speed limit change on SH51. |
| Lawn Road | Napier Road | Mill Road | Retain existing 100km/h |
| Mill Road | Existing 50km/h Speed limit signs at Clive | Lawn Road | Retain existing 100km/h |
| Pakowhai Road | Start of Existing 60km/h section | End of Existing 60km/h section | Retain existing 60km/h |
| Springfield Road | Puketapu Road | NCC boundary | To be reduced to 80km/h only if Napier City Council proceeds with 80km/h speed limit reduction. |

4.6 This position was adopted by Council after considering the submissions received, and the requirements of the Rule.

4.7 During the consultation a number of roads were requested to be reviewed. These roads will be considered during the next speed limit review process.

5.0 Next steps – *Te Anga Whakamua*

- 5.1 All submitters will be responded to in accordance with the decisions made following the hearing submissions.
- 5.2 Threshold treatments and on-site signage to be installed covered-up during the week prior to the bylaw changes coming into effect.
- 5.3 Signage to be uncovered at 8am on the day that the bylaw changes come into effect.

Attachments:

1⇒ Speed Bylaw 2020

CG-16-2-00424

Document 3

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the safe transport options community outcome in the present and for the future.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

N/A

Sustainability - *Te Toitūtanga*

N/A

Financial considerations - *Ngā Whakaarohanga Ahumoni*

It is estimated that the cost of implementation for all of the recommended sites is in the order of \$300k. This will be funded from existing transportation budgets. These costs include signs, threshold treatments and various traffic calming measures to gain compliance with the proposed speed limits.

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of high significance. This assessment is based on the number of people affected, and the level of public interest.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Significant public consultation was undertaken during this process. The mechanisms for consultation included:

- Letters to affected residents
- Key Stakeholder workshop
- Advertising signs on roads with a proposed speed limit change
- Radio advertising
- Newspaper advertising
- Digital and social media advertising
- Public consultation sessions in the following areas:
 - Waipatu (incl. Pakowhai Road and Brookfields Road)
 - Twyford (incl. Flaxmere)
 - Te Awanga
 - Havelock North
 - Hastings
 - Puketapu
- In person interviews for Havelock North CBD

Risks

| REWARD – <i>Te Utu</i> | RISK – <i>Te Tūraru</i> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Decrease the likelihood and severity of crashes on these roads. Balance outcomes with achieving transport vision which is to move people and goods around safely and efficiently. | Speed limit reductions are generally not well supported by the travelling public. Some members of the public may have seen the total numbers for and against the proposals, and view the outcome as “undemocratic”. |

Rural Community Board – *Te Poari Tuawhenua-ā-Hāpori*

Various rural roads are part of this proposal. Rural Community Board members were consulted prior to the public consultation and raised no concerns with the proposals. The in-principle decisions that affect rural roads have been reported to the November 30th Rural Community Board in the Rural Transportation Activities report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 11

Te Rārangi Take

Report to Council

Nā:
From: Junior Tuakana, Environmental Planner (Policy)

Te Take:
Subject: Adoption of Class 4 Venue and TAB Venue Policies

1.0 Summary

- 1.1 The purpose of this report is seek ratification from the Council on the proposed Class 4 venue and TAB venue policies.
- 1.2 Recommended by Council's District Planning and Bylaws subcommittee on 5th August and ratified by Council on 3rd September for public consultation the Statement of Proposal for a sinking lid with no relocation policy and a cap of one for TAB venues was notified on 12th September and ended 12th October 2020.
- 1.3 As a result 46 submissions were received with 16 in support and 29 opposed the proposed changes.
- 1.4 The hearing of submissions was scheduled for the 1st of December 2020 and twenty submitters spoke to their submissions.
- 1.5 As the result of consideration of oral and written submissions at the Council resolved in principle to adopt a sinking lid policy and relocation policy with restrictions, and the proposed TAB Venue Policy as set out in the statement of proposal.
- 1.6 The policies have been redrafted to include these recommendations and are attached for Council approval.

2.0 Recommendation

- A) That pursuant to Section 102 of the Gambling Act 2003, Council adopt the Class 4 Gambling Venue 'sinking lid' Policy but with the addition of a limited relocation policy, which allows for relocation of an existing venue to an upgraded venue, or where the existing venue has or is likely to become damaged or otherwise uninhabitable due to fire and/or natural disaster. The relocated venue must be operated by the same licence holder, and relocation may only be to limited locations as per clause 5.1(i) of the existing Gambling Venue Policy.

- B) That pursuant to Section 97 of the Racing Industry Act 2020, Council adopt the TAB Venue Policy as proposed in the Statement of Proposal.

Attachments:

| | | |
|---|----------------------------------------------|----------------|
| 1 | Final Class 4 Venue Policy 1st December 2020 | STR-3-4-20-547 |
| 2 | Final TAB Policy 1st December 2020 | STR-3-4-20-546 |
| 3 | Hastings CBD Area | STR-3-4-17-429 |
| 4 | Havelock North Village Area | STR-3-4-17-430 |
| 5 | Stortford Lodge Area | STR-3-4-17-428 |
| 6 | Clive Suburban Commercial Area | STR-3-4-17-427 |



CLASS 4 GAMBLING VENUE POLICY

1. INTRODUCTION

The Gambling Act 2003 was enacted on 18 September 2003. The Act requires Hastings District Council to adopt a Class 4 Gambling Venue policy for the Hastings District in accordance with the special consultative procedure set out in the Local Government Act 2002.

The Class 4 Gambling Venue policy:

- Must consider the social impacts of gambling within its district and specify whether or not class 4 venues may be established in the district, and if so, where they may be located.
- May specify any restrictions on the maximum number of gaming machines that may be operated at any gambling venue. The Gambling Act establishes a maximum limit of nine machines for new venues.
- May include a relocation policy

The Class 4 Gambling Venue policy will be reviewed every three years. As part of the review in 2020, it has been determined that no new gaming machines or venues will be permitted in the Hastings District.

2. ANTICIPATED OUTCOMES

The adoption of Class 4 Gambling Venue policy will achieve the following outcomes:

- ***Harmful impacts of high risk forms of gambling on the Hastings District community will be avoided or minimised.***
- ***Class 4 gambling venue operators will be responsible gambling hosts.***
- The number of gaming machines and venues in the Hastings District will reduce over time.
- Class 4 gambling club venues can only relocate in limited circumstances and to a limited number of defined zones.

3. OBJECTIVES OF THE POLICY

- To support the purpose and intent of the Gambling Act 2003.
- To reduce the total number of gaming machines and gaming venues over time.
- To avoid the establishment of class 4 gambling activities in locations close to residential areas, public facilities or other identified land uses sensitive to gambling activities.
- To avoid the proliferation of class 4 gambling venue strips or blocks within the District.
- To encourage responsible gambling practices and attitudes in class 4 gambling venues.
- To minimise the potential for new entrant problem gamblers by reducing accessibility to gambling venues.
- To reduce the exposure and risk of under-18 year old persons to gambling opportunities and the promotion of gambling.
- To ensure as far as practicable that the actual and reasonable costs relating to venue consent applications are borne by the applicant(s).

4. ESTABLISHMENT OF CLASS 4 MACHINES & VENUES

Hastings District Council has a 'sinking lid' approach to class 4 gambling. Therefore the Council will not grant consent for any new venues or machines within the District.

5. EXCEPTIONS FOR CLUB MERGERS AND RELOCATIONS

5.1 Venue Relocation

Council may grant consent under s 98(c) of the Gambling Act to a proposal to change the venue to which a class 4 venue licence currently applies, provided that:

- (i) The relocation is to an upgraded venue, or where the existing venue has or is likely to become damaged or otherwise uninhabitable due to fire and/or natural disaster; and
- (ii) The new venue is to be operated by the same operator licence holder; and
- (iii) The new venue is within the Hastings Central Commercial or the Havelock North Village Centre zones, except that the existing venues at Stortford Lodge and Clive may relocate within the Stortford Lodge and Clive zones as defined in the attached maps or within the Hastings Central Commercial or Havelock North Village Centre zones.

5.2 Club Mergers

Council will consider an exception to Clause 4 above for the relocation or merger of clubs, as defined by the Act, with existing class 4 machines, as outlined below:

- (i) When two or more clubs wish to merge physically and legally in terms of section 95 of the Gambling Act 2003, the maximum number of machines allowed will be the sum of the number of gaming machines specified in all the clubs Class 4 venue licences at the time of application with a maximum limit of 30 as provided in Section 95(4) of the Gambling Act 2003.

- (ii) When an existing club wishes to relocate to a new venue and section 96 of the Gambling Act applies, the maximum number of gaming machines allowed will be the number of machines specified in the class 4 venue licence held for the existing venue, with a maximum limit of 18 as provided in Section 96(4) of the Gambling Act 2003.

For the avoidance of doubt, relocations or club mergers that do not meet one or more of the listed criteria cannot be granted consent under this Policy.

6. SOCIAL IMPACT CONSIDERATIONS WHEN CONSIDERING CLUB MERGERS AND RELOCATIONS

In addition to those conditions outlined in the Gambling Act 2003, Council shall have regard to the following:

- (i) The applicant shall provide a declaration that the gaming area in a venue will not have a separate entrance, separate name, or otherwise seem to be separate from the primary activity of the venue.
- (ii) The primary activity of the venue shall not be an activity associated with family or children's activities.
- (iii) The venue must have an 'on licence' or 'club licence' for the sale of alcohol for consumption on the premises.
- (iv) The principal venue entrance shall not be located closer than a 100 metre radius of any educational facility, place of assembly, or licensed early childhood centre.
- (v) The principal entrance of the venue premises shall not be located closer than a 100 metre radius to any residentially zoned or suburban commercial zoned land.
- (vi) The venue premises shall not be within a 100 metre radius of the principal entrance of any other class 4 gambling venue or TAB venue.
- (vii) Meeting all application, declaration, and fee requirements.

7. APPLICATIONS

Applications for territorial authority consent may be lodged at any time. Applications received by Hastings District Council under Clause 5.1 or 5.2 of the Policy will be assessed subject to the objectives of the Hastings District Council Class 4 Gambling Venue Policy, the purpose and intent of the Gambling Act 2003 and any other matter that Council considers relevant and reasonably necessary to determine the application.

Applications for consent must be made on the approved form and must provide to the satisfaction of Council:

- (i) name and contact details for the application, including the club name, the venue trading name(s), and other name(s) related to the venue, and the venue operators name
- (ii) street address of premises proposed for the Class 4 venue
- (iii) a specific legal description with deposited plan where required clearly identifying the area where the venue is proposed to be located
- (iv) the names of key persons at the club and venue
- (v) an audit assessment, from an independent Chartered Accountant holding a Certificate of Public Practice, of the business plan or budget for the establishment, covering at least 12 months, and clearly distinguishing the percentage of revenue to be derived from both gambling and other activities proposed for the venue, showing that the venue is clearly not to be used primarily for operating gaming machines
- (vi) a site plan covering both gambling and other activities proposed for the venue, including details of each floor of the venue, and clearly showing where the machines are to be located and the size of the area the machines will be within
- (vii) details of alcohol licence(s) applying to the premises including licence number.
- (viii) Other relevant information requested by the territorial authority, or that the applicant wishes to provide.

8. DETERMINING APPLICATIONS

Notification

Applications under Clause 5 of the Policy and/or applications which do not meet one or more of the conditions under clause 6 of this policy will require a hearing and shall be publically notified.

Any application requiring a hearing shall be publicly notified as follows:

- in the public notice section of a local newspaper circulating within the city, within 15 working days of receipt of the application
- by way of a public notice displayed prominently in the window of the proposed venue for the period during which submissions are open
- by the direct notification in writing of all owners and residents of any property where any part of that property is located within 100m of the subject site
- By the direct notification in writing of any other person that Council may consider will be adversely affected by the granting of consent

Hearings Considerations

The Hearings Committee will consider each application on its merits, judged against the following criteria:

- i) The extent to which the application meets the objectives of the Hastings District Council Class 4 Gambling Venue Policy, and the Purpose and intent of the Gambling Act 2003, and ii) the extent to which an application that does not meet a condition of clause 6, (Social impact considerations) is of a minor effect, and
- iii) The extent of the potential impact on the character of the zoned area/ locality, and
- iv) The potential cumulative effects of additional gambling in that locality, and
- v) Whether the venue has reasonable potential to have a negative effect on the operation, amenity, or reasonable enjoyment of residential and/or sensitive land uses in the locality, and
- vi) That when relocating, the venue relinquishes the gaming machines tied to the current location, and
- vii) Any other matter that Council considers relevant and reasonably necessary to determine the application.

9. APPLICATION FEES

- (i) To be considered, a deposit in accordance with the Council's schedule of fees and charges must accompany the application.
- (ii) Actual and reasonable costs of processing the application, including but not limited to any notification, consultation, hearing, administration costs, and/or inspection, may be charged to the applicant in accordance with section 150 of the Local Government Act 2002.
- (iii) The deposit will be utilised to pay for costs and fees associated with the application, and any further costs or disbursements will be charged to the applicant in the event the deposit is exhausted. Any unused portion of the deposit will be refunded.
- (iv) All fees and costs must be paid in full prior to a consent being issued.

Hastings District Council Class 4 Gambling Venue Policy

| | |
|----------------------------------------------|----------------------------------------------------------|
| Prepared by: | Environmental Policy Planning and Regulatory Services |
| Adopted by: | Hastings District Council |
| Dated: | 8 December 2020 |
| Date by which review must be started: | 8 December 2023 |

DEFINITIONS

Class 4 gambling venue /Venue : Refer to definition of Class 4 Venue in the Gambling Act 2003.

Club: a voluntary association of persons combined for a purpose other than personal gain.

Gaming machine: refer to definition of 'Gaming Machine' in Gambling Act 2003

Educational Facility: means land and/or buildings used to provide regular instruction or training in accordance with a systematic curriculum by suitably qualified instructors, and includes schools, technical institutes, teachers colleges and universities, kura kaupapa (primary school), and kura maori (secondary school) and their ancillary administrative, cultural, health, retail and communal facilities.

Family: any group that can be identified as a family and that includes persons below the age of 18 years

Family activities: Activities which have a target market which includes family(s). This includes but is not limited to restaurants where the primary activity is dining, retail shops, and areas where there are games or entertainments whose target market may include under 18 year old persons

Key persons: as defined in the Gambling Act 2003

Places of Assembly: means land and/or buildings used for the public and/or private assembly of people, primarily for worship, education, recreational, social, ceremonial, cultural, and spiritual activities for meditation, and functions of a community character. May include a church, church hall, church yard, and marae. Any charges for entry into or use of the facility may only be made by groups or organisations operating on a non-profit making basis.

Premises: Building in which a venue is located.

Primary Activity: The activity(s) primarily associated with and promoted by the venue.

Licensed early childhood centre: As defined in section 10 309 of the Education and Training Act 2020

Society: A corporate society as defined in the Gambling Act 2003 (including reference to section 33), which has an operator's licence for class 4 gaming machines.

Zone: An area of the city, defined as a zone in the Hastings District Plan or any subsequent changes.

TAB VENUE POLICY



1. INTRODUCTION

The Racing Industry Act 2020 came into effect on 1 August 2020. The Act requires Hastings District Council to adopt a TAB Venue policy for the Hastings District in accordance with the special consultative procedure set out in the Local Government Act 2002.

The TAB Venue policy must specify whether or not new standalone TAB venues may be established in the district and, if so, where they may be located. In adopting this policy Council must have regard to the social impact of gambling on the Hastings District community. The TAB Venue policy will be reviewed three years after it is adopted.

2. OBJECTIVES OF THE POLICY

The objectives of the Gambling Act 2003 are to control the growth of gambling and prevent and minimise the harm caused by gambling, including problem gambling. Beyond the objectives stated in the Act, the objective of the Hastings District Council's TAB Venue policy is:

- ***To control the growth of gambling within the scope of the Gambling Act 2003, while providing for the continued availability of sports or race betting within Hastings District in accordance with the purpose and intent of the Gambling and Racing Industry Acts.***
- ***The maximum number of TAB venues for the district will not exceed one.***

3. TAB VENUE CONDITIONS

Requirements applying to all new locations:

- (i) The venue premises shall not adjoin any educational facility, place of assembly, or licensed early childhood centre
- (ii) The principal entrance of the venue premises shall not be located closer than a 100 metre radius to any residentially zoned or suburban commercial zoned land
- (iii) The venue shall not be part of a place where another TAB venue, or a class 4 venue is located
- (iv) The venue premises shall not be within a 100 metre radius of the principal entrance of any other TAB venue, or class 4 gambling venue
- (v) The Board shall provide a declaration that the venue has approved problem gambling assessment tools, staff training programme, and procedures to reduce the likelihood of problem gambling, identify instances of problem gambling, and refer those identified to problem gambling treatment agencies, and any bar/self-bar procedures for problem gamblers
- (vi) The Board shall agree to participate in any freely available register of barred problem gamblers in the area
- (vii) Meeting application and fee requirements

4. WHERE TAB VENUES MAY BE ESTABLISHED

- (i) TAB venues may be established within the Hastings Central Commercial zone subject to meeting the other conditions of this Policy.
- (ii) TAB venues may be established in a Commercial Service zone, an Industrial zone or in Havelock North Retail Zone as defined in the Hastings District Plan or any subsequent changes, subject to meeting the other conditions of this Policy, and:
 - the area of the contiguous zone is larger than 4 hectares. For this purpose this shall be defined as:
 - the venue being within an allotment, or a cluster of allotments within the Commercial Service or in Havelock North Village Centre Zone and
 - the allotment or cluster of allotments having a minimum combined total area within an appropriate zone or zones of at least 4 hectares must be adjoining (sites separated only by road reserve or similar equivalent for the purposes of this policy are considered to be adjoining), and
- (iii) TAB venues may be established on land in the Rural zone or Plains Production zone as defined in the Hastings District Plan or any subsequent changes, subject to meeting the other conditions of this Policy, and:
 - The venue is a racecourse.

For the avoidance of doubt, due to the maximum of one TAB venue in the District no new TAB venue may be established unless any other existing TAB venue has been disestablished.

5. APPLICATIONS FOR TAB VENUE CONSENT

Applications for territorial authority consent must be made on the approved form and must provide:

- (i) name and contact details for the application, including the society name, the venue trading name(s), any other name(s) related to the venue, and the venue operator's name(s)
- (ii) street address of premises proposed for the TAB venue
- (iii) a specific legal description with deposited plan where required clearly identifying the area where the venue is proposed to be located;
- (iv) the names of management staff;
- (v) evidence of police approval for owners and managers of the venue;
- (vi) if not in the Central Commercial zone, evidence of the distance to the nearest residential zone, and to the nearest school, early childhood centre, kindergarten, place of worship or other community facility, and to other gambling venues;
- (vii) the Board must show that the possibility of people under the age of 18 years gaining access to the venue is minimal.
- (viii) other relevant information requested by the territorial authority, or that the applicant wishes to provide.

6. APPLICATION FEES

- (i) To be considered, a deposit in accordance with the Council's schedule for fees and charges must accompany the application.
- (ii) Actual and reasonable costs of processing the application, including but not limited to any notification, consultation, administration costs, and/or inspection, may be charged to the applicant.
- (iii) The deposit will be utilised to pay for costs and fees associated with the application, and any further costs or disbursements will be charged to the applicant in the event the deposit is exhausted. Any unused portion of the deposit will be refunded.
- (iv) All fees and costs must be paid in full prior to a consent being issued.

Hastings District Council TAB Venue Policy

| | |
|---------------------|--------------------------------------------------------|
| Prepared by: | Environmental Policy Planning & Regulatory Services |
| Adopted by: | Hastings District Council |
| Dated: | 8 December 2020 |
| Review Date: | 8 December 2023 |

DEFINITIONS

Adjoining: allotments sharing one or more common boundaries or separated only by a road reserve or similar equivalent

Allotment:

- a) Any parcel of land under the Land Transfer Act 1952 that is a continuous area and whose boundaries are shown separately on a survey plan, whether or not:-
 - i) the subdivision shown on the survey plan has been allowed, or subdivision approval has been granted, under another Act; or
 - ii) a subdivision consent for the subdivision shown on the survey plan has been granted under this Act; or
- b) Any parcel of land or building or part of a building that is shown or identified separately:-
 - i) on a survey plan; or
 - ii) on a licence within the meaning of Part I of the Companies Amendment Act 1964; or
- c) Any unit on a unit plan; or
- d) Any parcel of land not subject to the Land Transfer Act 1952.

Bounded by: sharing all or part of a property boundary

Hastings Central Commercial Zone: as defined in the Hastings District Plan and subsequent changes (see map, Appendix One)

Class 4 Gambling venue (Venue): A place located on one or more contiguous allotments at which gaming machines (also known as pokies) are located, or for the purposes of application at which it is proposed that gaming machines be located.

Educational Facility: means land and/or buildings used to provide regular instruction or training in accordance with a systematic curriculum by suitably qualified instructors, and includes schools, technical institutes, teachers colleges and universities, kura kaupapa (primary school), and kura maori (secondary school) and their ancillary administrative, cultural, health, retail and communal facilities.

Key persons: as defined in the Gambling Act 2003

Place: includes –

- a) a building, structure or tent whether fully or partly constructed; and
- b) a room in a building or structure; and
- c) a court or a mall; and
- d) land; and
- e) a vehicle, vessel, or aircraft; and
- f) a caravan or a trailer or other conveyance

Places of Assembly: means land and/or buildings used for the public and/or private assembly of people, primarily for worship, education, recreational, social, ceremonial, cultural, and spiritual activities for meditation, and functions of a community character. May include a church, church hall, church yard, and marae. Any charges for entry into or use of the facility may only be made by groups or organisations operating on a non-profit making basis.

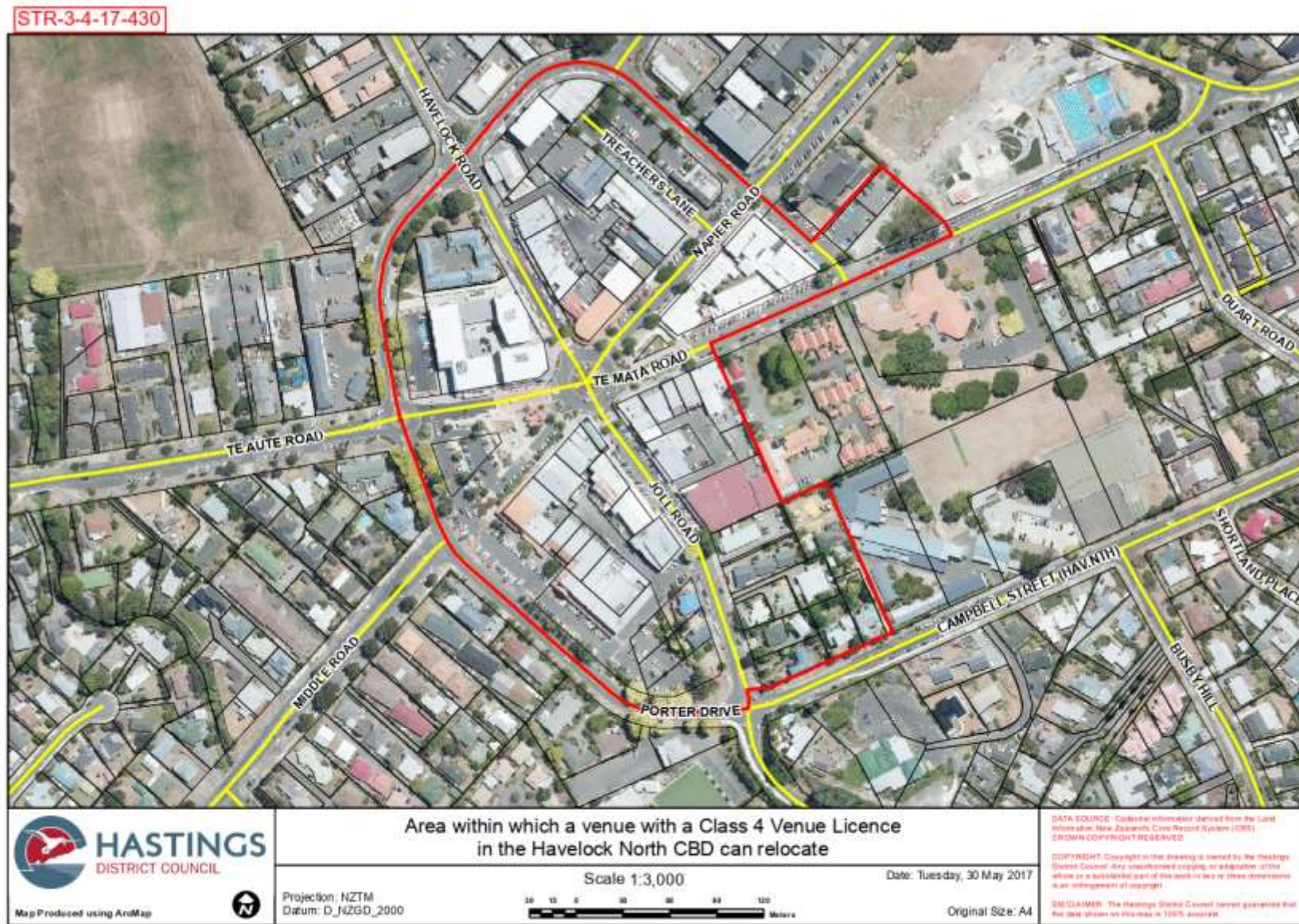
Premises: Building in which a venue is located.

School / Licensed early childhood centre: As defined in sections 2 and 308 of the Education Act 1989 respectively

TAB venues (Venue): means premises that are owned or leased by the New Zealand Racing Board and where the main business carried on at the premises is providing racing betting or sports betting services under the Racing Act 2003 (the Act), including racecourses. It is noted that the Act specifies that this policy does not apply to TAB facilities that are part of another venue.

Zone: An area of the city, defined as a zone in the Hastings District Plan or any subsequent changes.









Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 12

Te Rārangi Take

Report to Council

Nā:
From: **Rachel Stuart, Public Spaces Planning Manager**

Te Take:
Subject: **Preparation of a Reserve Management Plan for Eskdale Park**

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to seek a resolution from Council to authorise officers to commence the preparation of a Reserve Management Plan for Eskdale Park in 2021.
- 1.2 Eskdale Park is a 12.5452ha parcel of land legally described as 'Block 18 Eskdale Crown Ground District', and classified Recreation Reserve. Hastings District Council has authority under the Reserves Act 1977 to administer, manage and control Eskdale Park.
- 1.3 In May 2020, Council Parks Officers were made aware of a desire by the Hawkes Bay Mountain Bike Club (HBMBC) to access its proposed new mountain bike trails in Pan Pac forest, via Eskdale Park. This idea included carparking, footbridge across the river, and associated commercial café. While no formal application to lease part of a public park had been submitted, officers decided to approach members of the community at a planting day in July, to discuss the concept.
- 1.4 The subsequent process and community reaction has created concern, confusion and misunderstanding regarding the idea, and uncertainty as to whether formal consultation and applications would still be required. The community has been divided on their ideas and aspirations for the park, and how they would like to see it enhanced, managed and protected in the future.
- 1.5 Officers have recently held two meetings with Key Stakeholders and Working Party members to discuss how Council could best alleviate community concerns and enable all members to have a voice on the future of the park. The general consensus at these meetings was that the preparation of a Reserve Management Plan for Eskdale Park was the best way to proceed.
- 1.6 This report concludes by recommending that Council authorise officers to commence the preparation of a Reserve Management Plan for Eskdale Park in 2021.

2.0 Recommendations – Ngā Tūtohunga

- A) That the Council receives the report titled Preparation of a Reserve Management Plan for Eskdale Park dated 8 December 2020.
- B) That the Council authorise officers to commence the preparation of a Reserve Management Plan for Eskdale Park in 2021.

3.0 Background – Te Horopaki

- 3.1 Eskdale Park is located on the west bank of the Esk River and is accessed via Shaw Road off State Highway 5. A location plan is included in **Attachment 1**. The park serves both the local community and wider district by providing an area for general recreation, and is popular for day trips, and corporate, school and social gatherings due to its large natural open space, surrounded by large shade trees and river access. Facilities include a cricket pitch, two toilet blocks, children's playground equipment and park furniture.
- 3.2 Eskdale Park is a 12.5452ha parcel of land legally described as 'Block 18 Eskdale Crown Ground District', comprising a combination of Crown Land, river accretion and land gifted by Thomas Clark. 4.6618ha of Eskdale Park is leased for grazing or cutting hay or lucerne.
- 3.3 No deed of gift has been found for Thomas's land donation, nor any record that he had any express wishes regarding the gift. Research has determined that the size of the gift was 12 acres (approximately 4.8 hectares).
- 3.4 The Park is a 'Recreation Reserve' in terms of the Reserves Act 1977. Hastings District Council is charged with the duty to administer, manage and control the park under that legislation.
- 3.5 Eskdale Park is zoned Open Space (OS2-09) in the Operative District Plan as a Community Reserve which includes areas of open space that provide for informal leisure and social opportunities.

Pan Pac Eskdale Sports Park Proposal

- 3.6 The Hawke's Bay Mountain Bike Club (HBMBC) has operated mountain bike trails on the privately owned Pan Pac Forest since the early 1990's. Current trails are in the Mill Block accessed via State Highway 2.
- 3.7 In late 2018 HBMBC commenced negotiations with Pan Pac to relocate to Waipunga and Tait blocks as the Mill block was due to be logged and logging of Waipunga and Tait blocks is due to be completed in the coming year. A 25 year lease was successfully negotiated by the HBMBC in July 2019.
- 3.8 This HBMBC proposal was named 'Panpac Eskdale Sports Park Proposal' and a business case was prepared for government funding applications to be made. The Strategic Projects Team of Hastings District Council have worked with HBMBC since 2018 to assist with Provincial Growth Fund and Ministry of Business Innovation and Enterprise (MBIE) fund applications for the creation of the Pan Pac development, given the potential economic and recreational benefits it could bring to the district, and community.
- 3.9 Resource Consent was required to '*undertake HBMBC recreation activities and associated earthworks*' to create the new trails on the Waipunga and Tait blocks on the privately owned Pan Pac land, and this was granted in May 2020. The consent was subject to conditions including the management of archaeological sites, and that access and carparking was off Waipunga Road.
- 3.10 HBMBC had identified in their project plan a desire to use Eskdale Park to access the trail network as an alternative to Waipunga Road. This was due to Waipunga Road access being a 2km uphill ride to

their 'hub' and start of trail network which they believed may discourage use by families with younger children.

- 3.11 HBMBC presented their plans for their new trails in Waipunga and Tait forest and their idea to use Eskdale Park for an 'Entry Hub', including carparks and a footbridge across the Esk River, to an informal Council workshop in May 2020. Ideas included options for additional facilities such as a container café/bike hire and kids mini dirt loop track.
- 3.12 As an informal advisory workshop only, Councillors heard the HBMBC presentation and vision, and recommended that they liaise with Council parks officers regarding the application process and consents that would be required to use part of a public park.

Community Engagement

- 3.13 Despite no formal application having been received, given the desire of the HBMBC to use a public park, a decision was made to proactively approach the community to get an understanding of their thoughts on the HBMBC idea. An illustration was prepared identifying how the proposal might look on the park, to enable the community to visualise what was being discussed.
- 3.14 This early engagement process was also seen as a good opportunity to discuss with the community their thoughts on some of the existing facilities that were coming up for future renewal in the park (playground, furniture and toilets) and what other facilities or improvements might be desired.
- 3.15 The illustration was taken to a planting day of the Eskdale Park Care Group on 19 July 2020 to obtain initial feedback.
- 3.16 'Friends of Eskdale Park' formed, and due to concerns expressed by some in the community, Council decided it needed to gain further understanding of how the community valued and used the Park, before further discussing the specific HBMBC idea. This engagement included a 'My Voice My Choice' survey; a letter sent to over 300 Eskdale community members on 16 September, and a community meeting.
- 3.17 The My Voice My Choice survey was made available on 27 August, with a closing date of 27 November. The purpose of the survey was to gain an understanding of what the community liked or disliked about the park, what should be preserved or enhanced or ideas for future improvements. These questions and responses give officers an understanding of how Eskdale Park is used and valued and how facilities might be improved.
- 3.18 The community meeting was held on 24 September which was attended by an estimated 150 – 200 people. Unfortunately there was a difference in expectations and purpose of the meeting: for Council it was a drop-in style meeting where interested parties could talk openly to officers about their thoughts; for the community it was a chance to discuss the HBMBC proposal. This was possibly due to a community initiated petition and mail out which encouraged people to say NO to what they thought were Council's plans for a '*commercialised Mountain Bike Hub and Adventure Park on Eskdale Park*'.
- 3.19 Over 200 responses were received at the meeting, which can be combined with survey responses, letters and petitions to give a snapshot of the views of the community. 31 people volunteered at this meeting to be a member of a Working Party moving forward.
- 3.20 Given concern and confusion, Council decided to hold two additional meetings: (1) with Key Stakeholders, and (2) with Members of the Working Party. The purpose of these meetings was to clarify any misinformation of the process to date, discuss the HBMBC idea and the legislative requirements that they would need to follow should the HBMBC decide to progress the idea, as well as ask how Council could best alleviate these concerns and enable all members of the community to have a voice on the future of the park.
- 3.21 The first meeting with Key Stakeholders was held on 3 November 2020, and was attended by representatives from Petane Marae, Hukarere College, HBMBC, Friends of Eskdale Park, Sport Hawkes Bay, as well as a local historian and archaeologist.

- 3.22 The following week on 10 November a meeting of the wider Working Group was held. 36 people were in attendance at this meeting, representing mana whenua, descendants of Thomas Clark (donor of some of the park land), local businesses, neighbours, Friends of Eskdale Park, Eskdale School, HBMB, as well as park users and other interest groups.
- 3.23 The general consensus at the end of the meeting was that the preparation of a Reserve Management Plan for Eskdale Park was the best way to proceed.
- 3.24 It was recommended that once the My Voice My Choice survey closed on 27 November; a report be presented to the next available Council meeting to recommend the preparation of a Reserve Management Plan for Eskdale Park. Hence this report.

Community Engagement Summary

- 3.25 As discussed above, early engagement with the community regarding Eskdale Park commenced in July 2020 with the My Voice My Choice survey closing on 27 November.
- 3.26 The responses to the My Voice My Choice survey (358), letters (18), and community meeting 'Post It' notes have been analysed by local research firm 'Folkl'.
- 3.27 With regard to the My Voice My Choice survey, the report identifies that due to a predetermined focus by many research participants to either oppose or support a conceptual mountain bike park (which was not intended for specific discussion in this survey) the results have strong themes around the suitability or otherwise of such a facility. Analysis of the responses to the open-ended question 'do you have any other comments' reflects the sentiment of the community meeting, and revealed a relatively even split between those in favour and those against mountain biking. However, as this response data is unprompted, nor contextualised, this topic requires further engagement and consultation to inform the community, and canvas wider opinion, which is recommended in this report.
- 3.28 In summary the report states:
- *The topic of Eskdale Park initiated a passionate response. The data reveals a group of extremely engaged Eskdale Park users who care deeply about the future of the area. The topic of a potential mountain bike park dominated the consultation, and this can be seen in the data. There are two conflicting views, those in favour of the mountain bike facilities, and those against.*
 - *Periphery to the topic of mountain biking was insightful data around the use of the park and what people like about it. The river and the open green space were at the centre of this. The role the park plays in family activities is significant and it is seen as a safe and beautiful place to enjoy with family. Participants would like to see the existing facilities upgraded with the toilets being a priority. Improved access to the river was also seen as an important investment*
 - *Bringing the community together through further consultation and using practices such as co-design to inform any infrastructural development will help to harness the passion this community has for the park and empower them in the decision making process.*
- 3.29 In addition to the above, a petition was presented to Council on 3 September 2020 with 173 signatories to the following petitioner's prayer: 'We, the undersigned, are concerned citizens who urge our leaders and the Hastings District Council to keep the Eskdale Park as a natural reserve without interference from private, commercial or council development. We would like to stop the proposed development of the Eskdale Park and have the park preserved as a natural nature reserve'
- 3.30 While this early engagement feedback and summary provides an interesting 'snapshot', it does not negate the legislative requirement for formal public notification and consultation for either the preparation of a Reserve Management Plan (as recommended in this report), or the assessment of any future applications to use a public park.

- 3.31 There is however value in that Council now understands the importance the highly engaged and passionate community place on this park, as well as providing Council with a strong contact list of interested and affected parties.

4.0 Discussion – *Te Matapakitanga*

- 4.1 Any person, group or organisation such as the HBMBC can apply to Council to use any part of a public park. Council frequently receives such proposals and ideas and is required to provide advice and/or consider and assess any applications received.
- 4.2 When an idea is discussed, or application received, officers provide advice on the different consents and Council approvals that will be required. Ideas that are discussed with officers may not all progress to formal applications being submitted and public consultation. In terms of applications to use public parks, this typically requires approval from Council for both the use of the park (Reserves Act) and the activity on the park (Resource Management Act).
- 4.3 In terms of the HBMBC idea, they would need to:
- (1) Apply to lease part of a publicly owned Recreation Reserve, in terms of the District Wide Reserve Management Plan and Reserves Act 1977;
 - (2) Apply for a Restricted Discretionary Resource consent for a commercial activity (café/bike hire) in terms of Section 13.1 of the Hastings Operative District Plan; and
 - (3) Apply for a Building Consent for any building and/or structure (bridge).
 - (4) Resource Consent would also be required from the Hawkes Bay Regional Council for any structure that is built that crosses a river.
- 4.4 In this case, the application would also be publicly notified, and members of the community would have the opportunity to make formal submissions either in support or opposition to the application. In assessing such an application, Council would give full regard to submissions received and consideration as to whether the proposal was consistent with the provisions of the District Wide Reserve Management Plan before making a recommendation. This process could take approximately 6 months.

Alternative Option

- 4.5 Given the high level of community interest and passion, the preparation of a Reserve Management Plan for Eskdale Park has been identified as an option. This would encourage the community to work together in the development of a ten year plan for Eskdale Park; and have a much greater say in the future of the park.
- 4.6 The relationship between the Reserves Act and Resource Management Act is a complementary one. Together the Acts operate a dual mechanism for protecting and managing land classified as reserve land under the Reserves Act. The RMA sets the legal basis for the District Plan in managing the effects on the environment of activities taking place on public open spaces, while the Reserves Act ultimately determines the types of uses appropriate for those public open spaces. The District Plan activity table for the Open Space Zone enables activities identified in an adopted Reserve Management Plan as a permitted activity. If an activity is identified in a Reserve Management Plan that has been through a public process it would be reasonable to expect that this would be deemed appropriate when a resource consent was requested for such an activity.
- 4.7 The preparation of a Reserve Management Plan for Eskdale Park was endorsed by both the Key Stakeholder Group, and the majority of members of the Working Party at the meetings on 3 and 10 November respectively.

5.0 Options – Ngā Kōwhiringa

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

5.1 Prepare a Reserve Management Plan for Eskdale Park

Advantages

- The Reserve Management Plan process is prescribed by the Reserves Act 1977 and involves community consultation to establish objectives and policies relating to the management of a particular reserve. It is considered that the more detailed issues, for example, the allocation of space and any conflicts between activities on the reserve are appropriately addressed through a Reserve Management Plan process, rather than District Plan rules, as specific local circumstances can be taken into account.
- Enables full community involvement in issues relating to the detailed allocation of space, landscape design, layout, planting, and specific uses of a reserve.
- The preparation of a Reserve Management Plan for Eskdale Park will harness the community interest in both the park and the process; and their genuine passion and desire to be part of a wider plan for Eskdale Park;
- Ability for the community to identify their vision for Eskdale Park; and any activities and facilities that they wish to see for the park;
- Ability of the Plan to identify the appropriate mix of uses and activities within Eskdale Park and guide day-to-day decision making.
- Facilitate the resource consenting and lease consenting processes, and the ability to make informed decisions about management and operations, in a more efficient and consistent manner.
- The HBMBC will be able to be a part of the process as an interest group; and request provision for any facilities to be included in the Reserve Management Plan. They would still be required to make formal applications.
- Enable the consultation process to start again with the community; with clear consistent messaging, following the legislative rules and timeframes of the Reserves Act.

Disadvantages

- The preparation of the Plan will take a minimum of 12 months to complete, which has been communicated to the Key Stakeholder Group and wider Working Party Group.

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuetanga o nāiane

5.2 Do not prepare a Reserve Management Plan for Eskdale Park; and consider any future applications to use Eskdale Park on a case by case basis

Advantages

- Council could immediately respond and process any formal application received to use part of Eskdale Park, within the legislative requirements of the Reserves Act.

Disadvantages

- The community would only have one opportunity to submit their support or objection to any application to use part of Eskdale Park, with Council having delegated authority to make a decision on the application. The level of public interest in the current HBMBC idea to use Eskdale Park, and community division on the topic, may make a decision difficult for Council, especially with the absence of a long term plan for the Park to guide their decision making.

6.0 Next steps – *Te Anga Whakamua*

- 6.1 If Council resolves to authorise Officers to prepare a Reserve Management Plan for Eskdale Park, the legislative process would commence early next year.

Attachments:

1  Location Map

CFM-17-11-1-20-189

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the social wellbeing of communities in the present and for the future by the provision of a ten year plan for Eskdale Park to provide places and spaces for recreation, sustainable use of land resources and to protect the natural resources of the park for future generations.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

The mana whenua of Eskdale include Maungaharuru-Tangitū Trust, Mana Ahuriri Trust, and Te Taiwhenua o Te Whanganui-a-Orotū based on traditional hapū boundaries and territories. Eskdale Park is also close to sites of cultural significance including proximity to the large pā site known as Heipipi that while within the Napier City Council territorial authority, its history certainly extends across the two territorial authorities. Eskdale, including Eskdale Park is therefore of huge cultural significance to those mana whenua groups above as well as both Petane Marae and Tangoio Marae hapū and whānau, all of whom will be actively involved in the preparation of the Eskdale Park Reserve Management Plan.

Sustainability - *Te Toitūtanga*

The preparation of a Reserve Management Plan for Eskdale Park will enable Council to consider the incorporation of sustainable practices into the development and management of the Park to ensure the protection and enhancement of natural values and environment for future generations.

Financial considerations - *Ngā Whakaarohanga Ahumoni*

The preparation of a Reserve Management Plan for Eskdale Park will be prepared internally by Council officers. While there will be no cost for additional officer time, there will be costs for administration (including consultation, advertising, design and printing); and the commissioning of any required specialist or professional assessments required for the preparation of an RMP, including arboricultural assessment, cultural assessment, archaeological assessment, CPTED Safety Audit and Playground and Landscape Design and Plans. Based on costs to prepare the most recent Keirunga Gardens Reserve Management Plan, this cost is estimated to be \$50,000. While these costs are not specifically budgeted

for in the 2020/21 Annual Plan, officers may need to augment the general consultancy and administration budgets with under spends in other areas.

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This report has been assessed under the Council's Significance and Engagement Policy as being of low significance.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Engagement with the community regarding Eskdale Park commenced in July 2020 with the presentation of the HBMBC idea to use Eskdale Park to access their new trails in Pan Pac forest. While no formal application had been received, officers decided to proactively approach the community to get an understanding of their thoughts on the HBMBC idea. An illustration was prepared identifying how the proposal might look on the Park to enable the community to visualise what was being discussed.

'Friends of Eskdale Park' formed, and due to these concerns and other community reaction, Council decided it needed to gain further understanding of how the community valued and used the Park, before further discussing any specific HBMBC idea. This engagement included a 'My Voice My Choice' survey; a letter sent to over 300 Eskdale community members on 16 September, and a Community Meeting.

The Community Meeting was held on 24 September which was attended by 150 – 200 people, with 203 responses received at the meeting. 31 people volunteered at this meeting to be a member of a Working Party moving forward.

The My Voice My Choice survey was made available on 27 August, with a closing date of 27 November with 358 responses received.

Given heightened community concerns, a meeting was held on 3 November with Key Stakeholders in an attempt to clarify: any misinformation of the process to date, the HBMBC idea, and the legislative requirements that they would need to follow. Representatives from Petane Marae, Hukarere College, HBMBC, Friends of Eskdale Park and Sport Hawkes Bay were present.

The following week on 10 November a meeting of the wider Working Group was held. 36 people were in attendance at this meeting, representing mana whenua, descendants of Thomas Clark, local businesses, neighbours, Friends of Eskdale Park, Eskdale School, Hawke's Bay Mountain Bike Club, as well as park users and other interest groups. The general consensus at the end of the meeting was that the preparation of a Reserve Management Plan for Eskdale Park was the best way to proceed.

Should Council authorise Officers to prepare a Reserve Management Plan for Eskdale Park, all of the feedback gained during the early engagement will be taken into account. However a new formal consultation process would commence, following the legislative requirements of the Reserve Act 1977. This includes publication of a public notice identifying our intention to prepare a Reserve Management Plan and calling for input; then second public notice identifying availability of the Draft Reserve Management Plan, and calling for submissions in support or objection.

Risks

Opportunity: The current high level of interest and passion presents a real opportunity to develop a long term plan for Eskdale Park that takes into account the views and aspirations of the whole community. It also presents an opportunity to move the focus of the discussion away from the HBMBC idea, and instead take a holistic wider view of what is best for the whole park, as well as current and future generations.

| REWARD – <i>Te Utu</i> | RISK – <i>Te Tūraru</i> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> Ability for the whole community to identify their vision for Eskdale Park; and any activities and facilities that they wish to see for the park; Harness the existing public interest and passion towards a shared vision Ability of all members of the community and user groups to be involved in the process and have their say | <ul style="list-style-type: none"> Distrust of Council among some members of the community Concern that the HBMBC proposal will dominate all communications and discussions, rather than wider discussion on vision and objectives |

Rural Community Board – *Te Poari Tuawhenua-ā-Hapori*

The Rural Community Board will be involved as a Key Stakeholder during the preparation of the Eskdale Park Reserve Management Plan.



Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 13

Te Rārangi Take

Report to Council

Nā: Mala Bishop, Licensing Inspector
From: Tony Stothart, Team Leader Environmental Health and Liquor Licensing

Te Take: Application for a Temporary Alcohol Ban - Summer Solstice
Subject: Concert

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to obtain a decision from the Council on putting in place a temporary alcohol ban in relation to the Summer Solstice Concert, on 19 December 2020 between 1.00pm and 11.59pm. The concert venue will be the Hawke's Bay Racing Centre.
- 1.2 This issue arises from a request from the New Zealand Police that a temporary alcohol ban be created. The request is supported by the event organiser.

2.0 Recommendations – *Ngā Tūtohunga*

- A) That the Council receives the report titled Application for a Temporary Alcohol Ban - Summer Solstice Concert dated 8 December 2020.
- B) In accordance with clause 4.3.2 of the Hastings District Council Consolidated Bylaw, Chapter 4 Alcohol Bans, the Council declares that alcohol may not be consumed, brought into or possessed in the following areas including streets, roads and footpaths (as shown in in Attachment 1 of this report) on 19 December 2020, between 1.00pm and 11.59pm:
 - The entire lengths of Knight Street and Prospect Road.
 - Market Street South from Southampton Street to the Racecourse entrance.
 - King Street South from Southampton Street to Prospect Road.
 - Nelson Street South from Southampton Street to Knight Street.
 - Southland Road between Southampton Street and Gordon Road.
 - Henry Street between Charles Street and Southland Road.

3.0 Background – *Te Horopaki*

- 3.1 An application has been received from the New Zealand Police for a temporary alcohol ban in relation to the Summer Solstice Concert on 19 December 2020 between 1.00pm and 11.59pm. (Attachment 2).
- 3.2 The following hours, and area are requested for the ban:
- Hours
- Between the hours of 1.00pm and 11.59pm.
- Area
- The entire lengths of Knight Street and Prospect Road.
 - Market Street South from Southampton Street to the Racecourse entrance.
 - King Street South from Southampton Street to Prospect Road.
 - Nelson Street South from Southampton Street to Knight Street.
 - Southland Road between Southampton Street and Gordon Road.
 - Henry Street between Charles Street and Southland Road.
- 3.3 The request arises from Police concerns about preloading (i.e. the consumption of alcohol prior to entering the venue) and the general consumption of alcohol by some patrons in the vicinity of the racecourse, leading to alcohol related disorder issues.
- 3.4 The purpose of the request is to help minimise alcohol related disorder issues.
- 3.5 The ban would only apply to public places i.e. the road and footpath (up to the boundary of private properties) within the proposed alcohol ban area.

4.0 CURRENT SITUATION

- 4.1 There is currently no liquor ban in the area requested by the Police.
- 4.2 A similar concert was held at the Hawke's Bay Racing Centre in June and an alcohol ban was not in place. Police were kept busy prior to the event commencing with alcohol related disorder issues, resulting in several arrests. People were also drinking in the streets as they walked up to the venue entrance and discarded numerous cans and bottles on the footpath. The request for the temporary alcohol ban has been made in order to help reduce these issues.

5.0 Discussion – *Te Matapakitanga*

- 5.1 The Summer Solstice Concert is a large one day event.
- 5.2 The event normally operates under a special licence. This allows for additional bar areas to be set up within the racecourse.
- 5.3 An alcohol management plan has been submitted as part of this year's special licence application. The plan sets out a number of measures designed to help ensure a safe environment exists for patrons at the racecourse. Actions outlined in the management plan include:
- Bag searches and intoxication checks at the gate.
 - Security staff to help prevent patrons bringing alcohol into the venue.
 - I/D checkpoints at the entrances points to each licensed area.
 - Limits on the amounts of alcoholic drinks that can be purchased at any one time.
- 5.4 The above measures together with the proposed temporary alcohol ban are aimed at reducing alcohol disorder issues associated with the event.
- 5.5 The application for the temporary alcohol ban is supported by the Hawke's Bay Racing Centre.

6.0 Options – Ngā Kōwhiringa

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 6.1 Adopt the Police request for a temporary alcohol ban either wholly (i.e. agree to all the roads and times applied for) or in part (i.e. agree to some of the roads and/or times applied for).

Advantages

The locality of the proposed ban is within the environs of the racecourse. It abuts the existing Hastings permanent alcohol ban zone and is an area where patrons can park and easily walk to and from the event. The proposed ban will provide an additional tool to assist Police in dealing with alcohol related disorder issues.

Disadvantages

The Council may feel that the hours and/or roads applied for are too extensive. Should the Council decide this, it will also need to consider what hours and/or roads are appropriate should it decide to partially adopt the Police request.

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuatanga o nāianeī

- 6.2 Deny the Police request.

Advantages

There would be a cost saving to Council of about \$500 associated with advertising the ban.

Disadvantages

The Police have advised that a number of arrests made at an earlier concert in June were attributed to people preloading in the vicinity of the racecourse. Denying the request may result in an increase in issues associated with preloading.

7.0 Next steps – Te Anga Whakamua

- 7.1 Should the Council grant the request for the temporary alcohol ban the following actions will be taken:
- The Council resolution will be publicly notified.
 - Temporary signage will be installed in the area covered by the alcohol ban.

Attachments:

| | | |
|----|----------------------------------------------------------------------------|-----------------|
| 1↓ | Summer Solstice Concert Alcohol Ban Area | REG-14-2-20-188 |
| 2↓ | Police application for a temporary alcohol ban for Summer Solstice Alcohol | 21730#001#0197 |

Summary of Considerations - He Whakarāpopoto Whakaarohanga

Fit with purpose of Local Government - E noho hāngai pū ai ki te Rangatōpū-ā-Rohe

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – Ngā Hononga ki Ngā Putanga ā-Hapori

Reducing public nuisance and threats to public health and safety.

Māori Impact Statement - Te Tauākī Kaupapa Māori

N/A:

Sustainability - Te Toitūtanga

N/A:

Financial considerations - Ngā Whakaarohanga Ahumoni

It is estimated that the cost of implementation for the recommendation is about \$500. This will be funded from existing budgets.

Significance and Engagement - Te Hiranga me te Tūhonotanga

This proposal is not of significance that would trigger Council's thresholds under its Significance & Engagement Policy.

Consultation – internal and/or external - Whakawhiti Whakaaro-ā-roto / ā-waho

Under the Hastings District Council Consolidated Bylaw, Council may by publicly notified resolution, declare that alcohol may not be consumed, brought into or possessed in any other public place or area within the district, at the times and during the periods specified in the resolution. The bylaw went through an extensive public consultation prior to being adopted.

Risks

Opportunity: To help minimise alcohol related disorder issues.

| REWARD – <i>Te Utu</i> | RISK – <i>Te Tūraru</i> |
|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A reduction of preloading and the general consumption of alcohol by some patrons in the vicinity of the racecourse. | Care must be taken when exercising the power in 4.3.2 of the bylaw to by resolution impose a temporary alcohol ban, as the standard bylaw making process involves carrying out public consultation. However, as the proposed alcohol ban area is of limited duration and the Hastings District Council Consolidated Bylaw (that went through an extensive public consultation prior to being adopted) provides for the creation of temporary alcohol bans, this risk should be mitigated. |

Rural Community Board – Te Poari Tuawhenua-ā-Hapori

N/A:

Summer Solstice Alcohol Ban Area



Summer Solstice Alcohol Ban Area – Hawkes Bay Racecourse 19.12.20

Police would like to apply for a temporary alcohol ban in relation the Summer Solstice Concert being held at the Hawkes Bay Racing Centre on 19 December 2020.

- The following hours, and area are requested for the ban:
 - Between the hours of 1.00pm and 11.59pm on Saturday 19th of December 2020.
- Area (See attached map)
 - The entire lengths of Knight Street and Prospect Road.
 - Market Street South from Southampton Street to the Racecourse entrance.
 - King Street South from Southampton Street to Prospect Road.
 - Nelson Street South from Southampton Street to Knight Street.
 - Southland Road between Southampton Street and Gordon Road.
 - Henry Street between Charles Street and Southland Road
- The area requested is the same as is implemented for the Livamol Classic which has proved successful in the past.
- Police have concerns and have witnessed preloading (i.e. the consumption of alcohol prior to entering the venue) in previous events and the general consumption of alcohol by some patrons in the vicinity of the racecourse, leading to alcohol related disorder issues.
- In June this year a similar concert was held at the Hawkes Bay Racing Centre and an alcohol ban was not in place. Police were kept busy prior to the event starting with disorder and preventing fights, several arrests resulted. People were drinking in the streets as they walked up to the venue entrance and discarded numerous cans and bottles on the street.
- The purpose of the request is to help minimise alcohol related disorder issues that lead to violence and breaches of the peace in the residential area surrounding the venue.
- Alcohol bans have been used for previous Spring Carnival events in this location and at many other concerts around the country. They have been very beneficial in reducing disorder and breaches of the peace by providing police with an additional tool for helping to deal with these matters.
- Having this tool gives police the ability to take a preventative approach to these issues and set the tone for the event going forward.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 14

Te Rārangi Take

Report to Council

Nā: Mala Bishop, Licensing Inspector
From: Tony Stothart, Team Leader Environmental Health and Liquor Licensing

Te Take:
Subject: Application for a Temporary Alcohol Ban - Six60 Concert

1.0 Executive Summary – Te Kaupapa Me Te Whakarāpopototanga

- 1.1 The purpose of this report is to obtain a decision from the Council on putting in place a temporary alcohol ban in relation to the Six60 Concert on 23 January 2021 between 1.00pm and 11.59pm. The concert venue is the HB A&P Showgrounds.
- 1.2 This issue arises from a request from the New Zealand Police that a temporary alcohol ban be created. The request is supported by the event organiser.

2.0 Recommendations – Ngā Tūtohunga

- A) That the Council receives the report titled Application for a Temporary Alcohol Ban - Six60 Concert dated 8 December 2020.
- B) In accordance with clause 4.3.2 of the Hastings District Council Consolidated Bylaw, Chapter 4 Alcohol Bans, the Council declares that alcohol may not be consumed, brought into or possessed in the following areas including streets, roads and footpaths (as shown in the map in Attachment 1 of this report) on 23 January 2021, between 1.00pm and 11.59pm:
 - i. The entire lengths of Kenilworth Road, Harlech Street, Caroline Place, Conway Street, Warwick Road, Cardiff Place, Warwick Place, Briggs Place, Bridgeman Lane, Woodstock Avenue, Galway Place, Mayfair Avenue, Barden Street, Corwen Place, Tudor Avenue, Elwood Road, Otene Road, Bennett Road, Kauru Road, Apatu Road, Panapa Road, Dalcross Street and Fenwick Street.
 - ii. Caroline Road from Frederick Street through to Kenilworth Road.
 - iii. Karamu Road from Frederick Street through to Bennett Road.

- iv. Collinge Road from Karamu Road to Willowpark Road North.
- v. The walkway/cycleway between the railway lines and the Tomoana Showgrounds from Kenilworth Road to Ruahapia Road.

3.0 Background – *Te Horopaki*

3.1 An application has been received from the New Zealand Police for a temporary alcohol ban in relation to the Six60 Concert on 23 January 2021 between 1.00pm and 11.59pm. (Attachment 2).

3.2 The following hours, and area are requested for the ban:

Hours

Between the hours of 1.00pm and 11.59pm.

Area

- The entire lengths of Kenilworth Road, Harlech Street, Caroline Place, Conway Street, Warwick Road, Cardiff Place, Warwick Place, Briggs Place, Bridgeman Lane, Woodstock Avenue, Galway Place, Mayfair Avenue, Barden Street, Corwen Place, Tudor Avenue, Elwood Road, Otene Road, Bennett Road, Kauru Road, Apatu Road, Panapa Road, Dalcross Street and Fenwick Street.
- Caroline Road from Frederick Street through to Kenilworth Road.
- Karamu Road from Frederick Street through to Bennett Road.
- Collinge Road from Karamu Road to Willowpark Road North.
- The walkway/cycleway between the railway lines and the Tomoana Showgrounds from Kenilworth Road to Ruahapia Road.

3.3 The request arises from Police concerns about preloading (i.e. the consumption of alcohol prior to entering the venue) and the general consumption of alcohol by some patrons in the vicinity of the showgrounds, leading to alcohol related disorder issues.

3.4 The purpose of the request is to help minimise alcohol related disorder issues.

3.5 The ban would only apply to public places i.e. the road and footpath (up to the boundary of private properties) within the proposed alcohol ban area.

4.0 Current Situation

4.1 There is currently no alcohol ban in the area requested by the Police.

5.0 Discussion – *Te Matapakitanga*

5.1 The Six60 Concert will be a very large one day event. Normally concerts like these are not covered by an alcohol ban. However, at a recent but smaller scale concert (located another part of Hastings) Police were kept busy prior to the event commencing with alcohol related disorder issues, resulting in several arrests. People were also drinking in the streets as they walked up to the venue entrance and discarded numerous cans and bottles on the footpath. The request for the temporary alcohol ban has been made in order to help reduce these issues.

5.2 The event will operate under a special licence.

5.3 An alcohol management plan has been submitted as part of the special licence application. The plan sets out a number of measures designed to help ensure a safe environment exists for patrons at the racecourse. Actions outlined in the management plan include:

- Bag searches and intoxication checks at the gate.
- Security staff to help prevent patrons bringing alcohol into the venue.

- I/D checkpoints at the entrances points to each licensed area.
- Limits on the amounts of alcoholic drinks that can be purchased at any one time.

- 5.4 The above measures together with the proposed temporary alcohol ban are aimed at reducing alcohol disorder issues associated with the event.
- 5.5 The application for the temporary alcohol ban is supported by the organisers of the concert.

6.0 Options – Ngā Kōwhiringa

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 6.1 Adopt the Police request for a temporary alcohol ban either wholly (i.e. agree to all the roads and times applied for) or in part (i.e. agree to some of the roads and/ or times applied for).

Advantages

The locality of the proposed ban is within the environs of the showgrounds and is an area where patrons can park and easily walk to the event from. The proposed ban will provide an additional tool to assist Police in dealing with alcohol related disorder issues.

Disadvantages

The Council may feel that the hours and/or roads applied for are too extensive. Should the Council decide this, it will also need to consider what hours and/ or roads are appropriate should it decide to partially adopt the Police request.

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuatanga o nāiane

- 6.2 Deny the Police request.

Advantages

There would be a cost saving to Council of about \$500 associated with advertising the ban.

Disadvantages

The Police have advised that a number of arrests made at an earlier concert in June attributed to people preloading in the vicinity of the racecourse. Denying the request may result in an increase in issues associated with preloading.

7.0 Next steps – Te Anga Whakamua

- 7.1 Should the Council grant the request for the temporary alcohol ban the following actions will be taken:
- The Council resolution will be publicly notified.
 - Temporary signage will be installed in the area covered by the alcohol ban.

Attachments:

| | | |
|----|----------------------------------------------------------------------|----------------|
| 1↓ | Six60 Alcohol Ban Area | 55264#001#0544 |
| 2↓ | Police Application for a temporary Alcohol ban for the Six60 Concert | 55264#001#0541 |

Summary of Considerations - He Whakarāpopoto Whakaarohanga

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

Reducing public nuisance and threats to public health and safety.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

N/A:

Sustainability - *Te Toitūtanga*

N/A:

Financial considerations - *Ngā Whakaarohanga Ahumoni*

It is estimated that the cost of implementation for the recommendation is about \$500. This will be funded from existing budgets:

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This proposal is not of significance that would trigger Councils' thresholds under its Significance & Engagement Policy.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Under the Hastings District Council Consolidated Bylaw, Council may by publicly notified resolution, declare that alcohol may not be consumed, brought into or possessed in any other public place or area within the district, at the times and during the periods specified in the resolution. The bylaw went through an extensive public consultation prior to being adopted.

Risks

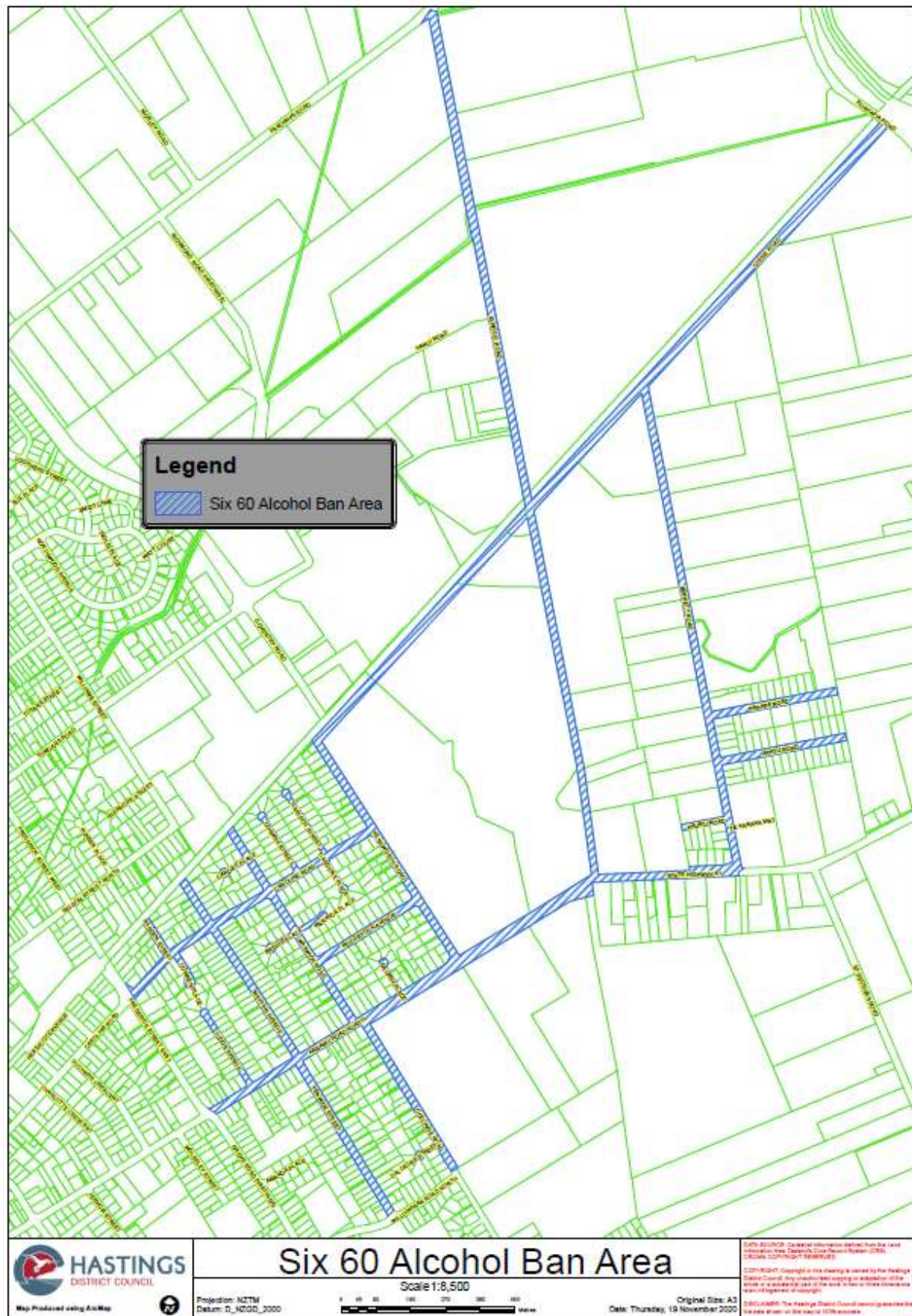
Opportunity: To help minimise alcohol related disorder issues.

| REWARD – <i>Te Utu</i> | RISK – <i>Te Tūraru</i> |
|----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A reduction of preloading and the general consumption of alcohol by some patrons in the vicinity of the Showgrounds. | Care must be taken when exercising the power in 4.3.2 of the bylaw to by resolution impose a temporary alcohol ban, as the standard bylaw making process involves carrying out public consultation. However, as the proposed alcohol ban area is of limited duration and the Hastings District Council Consolidated Bylaw (that went through an extensive public consultation prior to being adopted) provides for the creation of temporary alcohol bans, this risk should be mitigated. |

Rural Community Board – *Te Poari Tuawhenua-ā-Hapori*

N/A:

Six 60 Alcohol Ban Area



Six60 Alcohol Ban Area – Tomoana Showgrounds Hastings 23.01.21

Police would like to apply for a temporary alcohol ban in relation to the Six60 Concert being held at the Tomoana Showgrounds, Hastings on the 23rd of January 2021.

- The Tomoana Show grounds is located in a semi-rural location on the edge of a residential area.
- History has shown that a significant number of attendees to concerts will park in the streets/roads near to the venue. Some of these people will use their car as a base and drink there prior to the concert (preloading), some will also carry on “the party” post-concert at their vehicles waiting for the traffic to clear. This increases the risk of conflict with others leaving the venue and residents.
- Alcohol bans have been identified as a useful tool to manage and prevent excessive intoxication, disorderly behaviour and violence. They have been successfully used for many years now at various concerts and events around the country.
- Having this tool gives police the ability to take a preventative approach to these issues and set the tone for the event going forward.
- It is also valuable at the end of the concert to prevent conflicts erupting into violence and encourage people to leave the area.
- Police have concerns and have witnessed preloading (i.e. the consumption of alcohol prior to entering the venue) in previous events similar to this which have led to alcohol related disorder issues and violence.
- In June this year a concert was held at the Hawkes Bay Racing Centre where an alcohol ban was not in place. Police were kept busy prior to the event starting with disorder and preventing fights, several arrests resulted. People were drinking in the streets as they walked up to the venue entrance and discarded numerous cans and bottles on the street. This is a similar risk for the Six60 concert.
- The purpose of the request is to help minimise alcohol related disorder issues that lead to violence and breaches of the peace in the residential area surrounding the venue.
- Having this tool gives police the ability to take a preventative approach to these issues and set the tone for the event going forward.
- The following hours, and area are requested for the ban:
 - Between the hours of 1.00pm and 11.59pm on Saturday 23rd of January 2021.
- Area (See attached map)
 - The entire lengths of Kenilworth Road, Harlech Street, Caroline Place, Conway Street, Warwick Road, Cardiff Place, Warwick Place, Briggs Place, Bridgeman Lane, Woodstock Avenue, Galway Place, Mayfair Avenue, Barden Street, Corwen Place, Tudor Avenue, Elwood Road, Otene Road, Bennett Road, Kauru Road, Apatu Road, Panapa Road, Dalcross Street and Fenwick Street.

- Caroline Road from Frederick Street through to Kenilworth Road.
- Karamu Road from Frederick Street through to Bennett Road.
- Collinge Road from Karamu Road to Willowpark Road North.
- The walkway/cycleway between the railway lines and the Tomoana Showgrounds from Kenilworth Road to Ruahapia Road.

The Joint Alcohol Strategy developed between Napier and Hastings Councils sets out 3 objectives:

1. Demonstrate Leadership to reduce alcohol harm
2. Foster safe and responsible events and environments
3. Change attitudes towards alcohol to reduce tolerance for alcohol harms

Police believe that an Alcohol Ban as outlined above is important in managing the harm related risks for the event and is in line with the Joint Alcohol Strategy objectives set by the Hastings and Napier Councils.

Thank you for considering this request.

Karl Bauerfeind

S/Sgt Operations and Events Manager

Eastern District Police.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 15

Te Rārangi Take

Report to Council

Nā:
From: Mel England, Parking Transportation Officer

Te Take:
Subject: Parking Controls

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to obtain a decision from Council on changes to parking controls on Arataki Road, Charles Street, Main Road, Middle Road, Omahu Road and Victoria Street.
- 1.2 This proposal arises from a number of requests for new parking controls in and around Hastings District and concludes by recommending a number of changes in parking control and time limits.
- 1.3 A summary of the proposed changes is as follows:

| ROAD | EXISTING CONTROLS TO BE REMOVED | PROPOSED CONTROLS |
|-----------------|---------------------------------|-------------------|
| Arataki Road | Bus Stop | None |
| Charles Street | None | Increase P30 |
| Main Road | None | Install P30 |
| Middle Road | P30 | Remove P30 |
| Omahu Road | None | P5 |
| Victoria Street | None | P5 |

- 1.4 Amendments to Bylaws require a resolution of Council.

2.0 Recommendations – Ngā Tūtohunga

- A) That the Council receives the report titled Parking Controls dated 8 December 2020.
- B) That Council resolve pursuant to Clause 5.3.1(a)(iv) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that the existing bus stop located outside 17 Arataki Road be revoked.
- C) That Council resolve pursuant to Clause 5.3.1(a)(i) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that the existing P30 time limit located outside 206 Charles Street be extended to incorporate the carparks outside of 208 Charles Street.
- D) That Council resolve pursuant to Clause 5.3.1(a)(i) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that a P30 time limit be established outside of 177 Main Road Clive.
- E) That Council resolve pursuant to Clause 5.3.1(a)(i) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that the existing P30 outside of 45 Middle Road be revoked.
- F) That Council resolve pursuant to Clause 5.3.1(a)(i) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that a P5 time limit be established outside of 608 Omahu Road.
- G) That Council resolve pursuant to Clause 5.3.1(a)(i) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that the existing spaces on the northern side of Victoria Street commencing 34 metres east of the intersecting line with Hastings Street North and extending 15 metres east become P15 time limit. The time being Monday to Friday 8am – 5pm Weekdays only.
- H) That Council resolve pursuant to Clause 5.3.1(a)(i) of Chapter 5 (Parking and Traffic) of the Hastings District Council Consolidated Bylaw 2016, that the existing spaces on the northern side of Victoria Street commencing 20 metres west of the intersecting line with Miller Street and extending 19 metres west become P5 time limit. The time being Monday to Friday 3pm – 5pm Weekdays only.

3.0 Background – Te Horopaki

- 3.1 From time to time it is necessary to introduce parking controls and/or amend those that are already in place.
- 3.2 In order that the changes are legally established and enforceable, a formal resolution by Council is required.
- 3.3 The following information provides the background and current situation relevant to the changes being proposed.

4.0 Discussion – Te Matapakitanga

4.1 Arataki Road – Bus Stop Removal

A bus stop was installed outside of 17 Arataki Road, due to misdirected internal communication the install of this bus stop should not have proceeded.

4.2 Charles Street – P30 time limit extension

Hastings Chiropractic Clinic has requested that the existing P30 parking be extended to encompass the other three carparks.

The existing P30 parks are constantly busy and as the clientele has grown the need for more parking has increased.



4.3 Main Road – P30 time limit install

Due to ongoing parking issues along Main Road, Clive, a proposal was put to several residents to install P30 time limited parking.

This would help with turnover and allow people to stop for short periods of time.

Consultation was carried out with residents at 169, 173 and 177. Agreement was reached to install one P30 space.



4.4 Middle Road – P30 time limit removal

Age Concern Havelock North have moved from 41 Middle Road to 33 Napier Road.

Removing the P30 outside of 45 Middle Road will allow for one more parking space

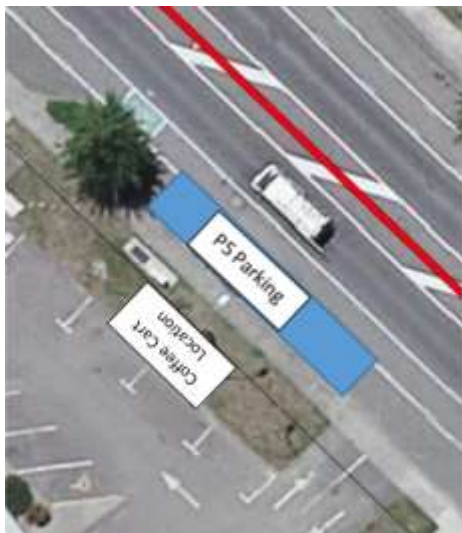


4.5 Omaha Road – P5 time limit

Resource consent has been granted for a coffee cart to be installed outside of Superstrike.

The coffee cart owner has requested P5 parking to be installed so users of the cart can park safely outside of the business.

The coffee cart is being installed on private land which is part of the Superstrike complex.



4.6 Victoria Street – P5 time limits

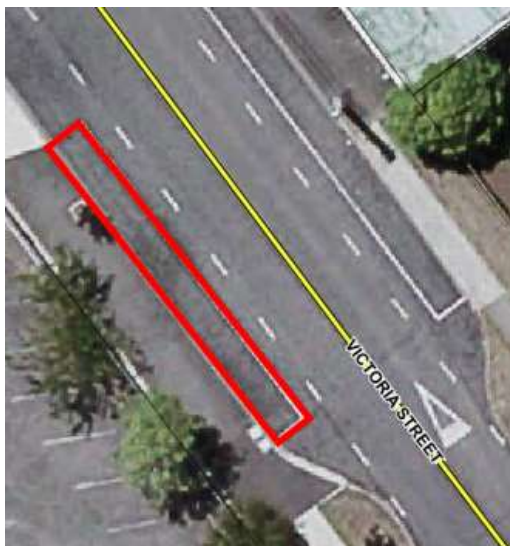
Angus McMillan Concrete and Elim Church have requested P5 time limits due to lack of publicly accessible parking.

The lack of parking is due to Clubs Hastings having sold off their parking overflow property and this being closed to the public.



Elim Church have an after-school program that operates from 3-30pm to 5-30pm and the lack of parking due to Clubs Hastings activity is causing safety issues when children are being dropped off and picked up from the after-school program.

Even though there is parking inside of the church grounds, due to health and safety reasons they cannot have their carpark operating when the after-school program is running.



5.0 Options – Ngā Kōwhiringa

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

5.1 To change the Parking Bylaws to allow the parking arrangements as outlined at the sites in section 4.

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuatanga o nāiane

5.2 To continue current arrangements.

6.0 Next steps – Te Anga Whakamua

6.1 If the changes are approved, changes will occur to the parking as set out above.

Attachments:

There are no attachments for this report.

Summary of Considerations - He Whakarāpopoto Whakaarohanga

Fit with purpose of Local Government - E noho hāngai pū ai ki te Rangatōpū-ā-Rohe

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

This report primarily promotes the environmental and social well-being of the community.

Link to the Council's Community Outcomes – Ngā Hononga ki Ngā Putanga ā-Hapori

- Reducing public nuisance and threats to public health and safety
- Moving people and goods around safely and efficiently

Māori Impact Statement - Te Tauākī Kaupapa Māori

N/A

Sustainability - *Te Toitūtanga*

N/A

Financial considerations - *Ngā Whakaarohanga Ahumoni*

N/A

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision does not trigger the threshold of the Significance and Engagement Policy.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Details of the consultation for each proposal is included in the discussion.

Arataki Road – Bus Stop Removal

Minimal consultation carried out as this was a communication issue.

Charles Street – P30 time limit extension

Neighbours were consulted and agreed to the extension as they saw this as an opportunity to have visitors and to support a local business.

Main Road – P30 time limit installation

Residents were consulted. One resident was not affected by the change. Resident at 173 disagreed due to how busy the road is already. Resident at 177 agreed to have a P30 installed outside their residence.

Middle Road

Minimal consultation was needed as these changes have no effect on the residents.

Omahu Road

Minimal consultation was needed as these changes have no major effect on the residents. Superstrike is in agreement with the change.

Victoria Street

Minimal consultation was needed as these changes have no effect on the other businesses in the area and in fact will help with regular traffic turnover.

Risks

Rural Community Board – *Te Poari Tuawhenua-ā-Hāpori*

N/A

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 16

Te Rārangi Take

Report to Council

Nā:
From: **Craig Thew, Group Manager: Asset Management**

Te Take:
Subject: **Adoption of the Engineering Code of Practice 2020**

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to obtain a decision from Council that the Engineering Code of Practice (ECOP) 2020 currently in draft form be adopted and made final.
- 1.2 The ECOP is a comprehensive document which provides engineering guidelines to developers and contractors undertaking subdivision and land use projects in the District. The standards in the Code provide acceptable solutions, but not necessarily the only solutions, for development engineering issues. It also provides one means of compliance with the District Plan.
- 1.3 Due to policy changes in the water space, changes to the National Road Classification by the New Zealand Transport Agency, the need to provide guidance to the interpretation of some of the drawings, standardisation of lighting and to recognise some vital construction practices it was decided to update the ECOP 2011. With these issues identified, the review process commenced in 2015.
- 1.4 As part of reviewing the ECOP, consultation occurred in two steps; practitioner consultation and then releasing the draft ECOP for informal feedback from the wider development community. These steps and the review process are now complete and the ECOP (2020) can be made final.
- 1.5 Consequential to this recommendation is a recommendation made to the District Planning and Bylaws Subcommittee on November 4 that Plan Change 2 'Engineering Code of Practice' proceed to Council for a decision that it be made operative. The intent is that both go to today's Council meeting for a decision. Plan Change 2 amends the District Plan to reflect these changes to the ECOP. The review of the ECOP resulted in the need to ensure that the correct version of the ECOP was referenced but also to ensure that the latest road hierarchy is applied. Plan Change 2 went through a First Schedule process for plan changes under the Resource Management Act 1991, which includes public notification. No submissions were received on Plan Change 2.

2.0 Recommendations – Ngā Tūtohunga

- A) That Council receives the report titled Adoption of the Engineering Code of Practice 2020 dated 8 December 2020.
- B) That Council adopt the Engineering Code of Practice 2020 and that it be made final.

3.0 Background – Te Horopaki

- 3.1 The Hastings District Council Engineering Code of Practice 2011 (ECOP) was approved in 2011 and has been in use from that time (superseded the Code of Practice of 1997). The current ECOP was based on the NZS4404:2010 and highlighted the departures from the standard to suit local conditions. Some of these departures required changes to the District Plan and were effected in 2012 via a plan change.
- 3.2 Over the years some ECOP standards were observed to be requiring changes in view of increasing residential and industrial growth, the regulations and policy changes in the water space, necessary adoption of the New Zealand Transport Agency's One Network Classification System and an increase in the provision of cycleways. Reviewing the ECOP periodically ensures that development growth continues to be managed in a sustainable way, best practice initiatives and guidance can be incorporated, flexibility in design enabled and innovative and sustainable land development and infrastructure solutions promoted to give effect to Hastings' long term strategic vision.
- 3.3 The changes were analysed and refinements to the ECOP were proposed. The approval process included discussions with the Asset Management discipline managers and Stantec provided help in engineering inputs and updating the drawings. Key changes to the updated ECOP (2020) include:
 - An updated district roading hierarchy based on the New Zealand Transport Agency's (NZTA) 'One Network Road Classification' (ONRC);
 - Recognition of latest construction practices;
 - Clearer guidance in the Standard Construction Drawings including amendments to Drawing C6, C7, C19 & C19A, C31;
 - Amended guidance for three waters reflecting recent changes in policy and regulation including a new set of Water Services Drawings (WS101 – 108, WS101-207; WS301- 303, WS 401-4-7, and WS501 509);
 - Introduction of Drawings LD1 and LD2 providing typical tree planting detail for trees in road reserves; and
 - Introduction of a Street Lighting Code of Practice including a set of Standard Drawings SL000 – SL0006, so that it aligns with Council's new Street Light Management Strategy.
- 3.4 Due to highly technical nature of ECOP contents, both Practitioner consultations and Public feedback were proposed as a two tier approach.
- 3.5 The first tier of practitioner consultations were achieved by establishing an Expert Consultancy Group (ECG). They consisted of the representatives of the local chapters of the national bodies such as Engineers, Planners, Surveyors and other professional groups. Developers were also represented in the ECG to provide market insight. The proposed changes were presented to the ECG with the intention that they liaise with their members. The meetings of the ECG took place in October/November 2018.
- 3.6 Feedback received from the ECG was used to refine the Draft ECOP. The second tier of consultation then took place. This included a release of the draft ECOP in August 2020 to the local development community with informal comment sought to coincide with the notification period on the Plan

Change. Seven lots of feedback were received on the draft ECOP 2020. The points raised are discussed in more detail in the discussion section below.

4.0 Discussion – *Te Matapakitanga*

- 4.1 The Council's intent is that all infrastructure created is, and will remain, fit for the intended life of the asset. The ECOP assists with this, as it provides guidelines for the engineering standards which Council considers are acceptable solutions for development projects in the District. These guidelines assist developers and contractors to assist them in complying with Hastings District Plan, bylaws, policies and setting resource consent conditions. The standards in the Code provide acceptable solutions, but not necessarily the only solutions, for development engineering issues. It also provides one means of compliance with the District Plan.
- 4.2 The proposed changes are to reflect changes to the NZTA roading hierarchy, continued implementation of sustainable development approaches in managing the impact of growth, enable flexibility in design and promote innovative and sustainable land development and infrastructure solutions.
- 4.3 As mentioned above, informal feedback was received on the draft ECOP in August this year. Generally the points raised in the feedback are outside the scope of the ECOP, are of greater complexity and /or require a greater level of input from other organisations and parties, so need to be held over until the next review of ECOP.
- 4.4 It is considered that because the ECOP can take time to review and implement, it is intended that the next review begin in 2021/22. Particularly the scoping phase of the review and it is intended that the informal feedback received, form the starting point for this review.
- 4.5 A copy of the Draft ECOP 2020 is available on Councils website at this link <https://www.hastingsdc.govt.nz/assets/Uploads/Draft-ECOP-2020-and-Appendices.pdf> for consideration and a decision.
- 4.6 Related to this decision is another agenda item seeking that the ECOP Plan Change 2 be made operative.

5.0 Options – *Ngā Kōwhiringa*

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 5.1 That Council adopt the Engineering Code of Practice 2020 and that it be made final:

5.2 Advantages

- Assists provide certainty to the development community, to deliver infrastructure that is of high quality and meets the needs of the community and protects the environment in a sustainable manner.
- This option allows Council to align the ECOP with current industry standards, continue to provide guidance and flexible solutions to development that reflect best practice.
- That the ECOP 2020 reflects the roading hierarchy of the New Zealand Transport Agency's (NZTA) 'One Network Road Classification' (ONRC). The hierarchy is what the NZTA uses as part of its funding decisions.
- It also ensure legal compliance with the Council's responsibilities under the Local Government Act.

Disadvantages

- There are no known disadvantages to this option.

Option Two – Status Quo / Retaining the Current Engineering Code of Practice 2011 - Te Kōwhiringa Tuarua – Te Āhuatanga o nāiane

5.3 That the Council does not adopt the ECOP 2020:

Advantages

- There are no known advantages to this option.

Disadvantages

- There is significant risk in proceeding with Option 2 (retaining the existing Engineering Code of Practice 2011) in that the guidance provided does not align itself with the latest New Zealand Standards or may mean that roading projects are not eligible for funding as they don't meet the roading hierarchy classifications of the New Zealand Transport Agency.

6.0 Next steps – *Te Anga Whakamua*

- 6.1 The informal/public submissions are in need of wider assessment as in some cases are covered by legislation not within Councils scope. Eg standards of cabling for power.
- 6.2 Other items raised require negotiation with one or more neighbouring Councils (to create a common Code of Practice for Hawke's Bay), negotiation between Service Providers and negotiations by Council with industry bodies (such as Institute of Surveyors, Institute of Engineers etc) and as such are outside the scope of this revision. The feedback received will form the basis of the next ECOP review.

Attachments:

There are no attachments for this report.

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the wellbeing of communities in the present and for the future. ECOP is a comprehensive document which provides engineering guidelines to developers and contractors undertaking subdivision and land-use projects in the District. The standards in the Code provide acceptable solutions, but not necessarily the only solutions, for development engineering issues. It also provides one means of compliance with the District Plan.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

The amendments proposed to the reviewed Engineering Code of Practice documents were discussed with Ngāti Kahungunu Iwi Incorporated and Te Taiwhenua o Heretaunga and their comments were taken into account in the amendment of the document.

Sustainability - *Te Toitūtanga*

The proposed changes assist with the implementation of sustainable development approaches in managing the impact of growth, enable flexibility in design and promote innovative and sustainable land development and infrastructure solutions.

Financial considerations - *Ngā Whakaarohanga Ahumoni*

There are no additional financial implications of this decision, beyond existing budget allocations.

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision has been assessed under the Council's Significance and Engagement Policy. As part of reviewing the ECOP consultation occurred in two steps; practitioner consultation and then releasing the draft ECOP for informal feedback from the wider development community. This approach was undertaken to involve the development community to which reviewing the ECOP relates. It should also be noted that the ECOP provides guidance and is not the only means of compliance. The ECOP is a living document and as such should be regularly reviewed and updated in consultation with the development community.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Engagement in reviewing the ECOP occurred both internally within the Asset Management Group and externally. Consultation internally included those departments who are actively involved in the development process both from a construction and regulation viewpoint. This included the three waters, road asset and engineering consents.

External consultation targeted those stakeholders who are the end users of the Engineering Code of Practice. There were two phases to the external consultation. The first was the formation of an External Consultation Group (ECG) comprising representatives of the surveying, engineering, and development community. This group provided valuable input into the review of the process and this resulted in the completion of the Draft document. The second phase was inviting comment on the Draft Document from the wider development community. These comments have been given careful consideration in making the ECOP document final.

Risks

| REWARD – <i>Te Utu</i> | RISK – <i>Te Tūraru</i> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The benefit in finalising the ECOP document is that it assists give certainty to the development community, to deliver infrastructure that is of high quality and meets the needs of the community and protects the environment in a sustainable manner. It also ensure legal compliance with the Council's responsibilities under the Local Government Act | If the document is not finalised, best practice will not be realised and there will also be a disconnect between the Road Hierarchy identified by the New Zealand Transport Agency and that of the Council. This could result in both safety and financial risks, of a medium to high nature. |

Rural Community Board – *Te Poari Tuawhenua-ā-Hāpori*

There are no implications for the Rural Community Board as part of ratifying the ECOP 2020.

Tuesday, 8 December 2020

Item 17

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Te Rārangi Take

Report to Council

Nā:
From: **Rowan Wallis, Environmental Policy Manager**

Te Take: **Summary of Recommendations of the District Planning & Bylaws**
Subject: **Subcommittee meeting held on 4 November 2020**

1.0 Summary

- 1.1 The purpose of this report is to advise that the recommendations from the District Planning and Bylaws Subcommittee held on 4 November 2020 require ratification by Council.
- 1.2 The relevant District Planning and Bylaws Subcommittee recommendations to be ratified are set out below.

2.0 Recommendation– *Ngā Tūtohunga*

- A) That the Council receives the report titled “Summary of Recommendations of the District Planning & Bylaws Subcommittee meeting held on 4 November 2020”.
- B) The following recommendations of the District Planning and Bylaws Subcommittee meeting held 4 November 2020 be ratified and that the Council resolve to make Plan Change 2 Engineering Code of Practice operative from 19 December 2020 and Plan Change 3 be notified for public submission under the First Schedule to the Resource Management Act 1991 :

Item 5 – Plan Change 3 – Providing For Marae In the Rural Zone and the Plains Production Zone

- A) *That Council adopts Plan Change 3 and the section 32 Evaluation Report for public notification and the hearing of submissions and formal adoption pursuant to Schedule 1 of the Resource Management Act 1991.*

Item 6 – Request for Plan Change 2 to the Partially Operative District Plan to be made Operative

- B) *That the Plan Change 2- Engineering Code of Practice Amendments (ENV-17-1-20-4) be ratified and be made operative in accordance with Clause 17 Schedule 1 of the Resource Management Act 1991 from 19 December 2020.*

Attachments:

There are no attachments for this report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 18

Te Rārangi Take

Report to Council

Nā:
From: Regan Smith, Risk and Corporate Services Manager

Te Take: **Summary of Recommendations of the Strategy and Policy**
Subject: **Committee meeting held 19 November 2020**

1.0 Summary

- 1.1 The purpose of this report is to advise that the recommendations from the Strategy and Policy Committee held on 19 November 2020 require ratification by Council.
- 1.2 The relevant Strategy and Policy Committee recommendations to be ratified are set out below.

2.0 Recommendation– *Ngā Tūtohunga*

- A) That the report titled “Summary of Recommendations of the Strategy and Policy Committee meeting held 19 November 2020” be received.
- B) The following recommendations of the Strategy and Policy Committee meeting held 19 November 2020 be ratified:

Item 8 – Updated Strategic Risk Register and Enterprise Risk Management Framework.

B) That the revised Strategic Risk Register (Ref PMD-9-3-20-21) and Enterprise Risk Management Framework (Ref PMD-03-81-20-206) be adopted.

C) That reporting to Council on Information Technology Risks be increased.

Attachments:

There are no attachments for this report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 19

Te Rārangi Take

Report to Council

Nā:
From: Kevin Carter, Community Grants Advisor

Te Take: Summary of Recommendations of the Rural Halls Subcommittee
Subject: meeting held 30 November 2020.

1.0 Summary

- 1.1 The purpose of this report is to advise that the recommendations from the Rural Halls Subcommittee held on 30 November 2020 require ratification by Council.
- 1.2 The relevant Rural Halls Subcommittee recommendations to be ratified are set out below.

2.0 Recommendation– Ngā Tūtohunga

- A) That the Council receives the report of the Community Grants Advisor titled “Summary of Recommendations of the Rural Halls Subcommittee meeting held 30 November 2020.”
- B) The following recommendations of the Rural Halls Subcommittee meeting held 30 November 2020 be ratified:

“Item 4 – Rural Halls Funding Applications 2020/21

- B) That the Council be recommended to approve the following grants allocated from the 2020/2021 Rural Halls Fund:

| Hall | Brief Project Description | Request |
|---------------------------------|-------------------------------|---------------------|
| Patoka Memorial Hall | Bathroom refurbishment | \$3,750.00 |
| Tutira community Hall | Re piling | \$64,124.00 |
| Twyford Raupare Recreation Hall | Hall upgrades | \$39,626.76 |
| Kereru Hall Society | Upgrading the electricity | \$4,241.28 |
| Sherenden Hall Society Inc | Rainwater and gutters project | \$7,000.00 |
| St Therese Hall Whakatu Trust | General Hall Maintenance | \$1,300.00 |
| | | \$120,042.04 |

- C) *That the Council be recommended to decline the following grants from the 2020/2021 Rural Halls Fund:*

| Hall | Brief Project Description | Request |
|--------------------------------------------|-----------------------------------------------|----------------------------|
| <i>Waimarama Maraetotora Memorial Hall</i> | <i>General Services Upgrade</i> | <i>\$14,000.00</i> |
| <i>Cape Coast Community Group</i> | <i>Replace front doors of Te Awanga Hall</i> | <i>\$7,151.00</i> |
| <i>Poukawa Hall</i> | <i>Toilet Upgrade and General Maintenance</i> | <i>\$82,740.00</i> |
| <i>Tutira community Hall committee</i> | <i>Installing water tanks and pump</i> | <i>\$15,813.34</i> |
| | | <i>\$119,704.34</i> |

- D) *That Council be recommended to instruct the Chief Executive to develop a funding strategy for Rural Halls to make sure that they are fit for purpose and prepare a report to the next meeting of the subcommittee."*

Attachments:

There are no attachments for this report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 20

Te Rārangi Take

Report to Council

Nā: Dr James Graham, Pou Ahurea Matua - Principal Advisor:
From: Relationships Responsiveness and Heritage
Jackie Evans, Manager: Democracy and Governance

Te Take: Tangata Whenua Appointment to the HDC : Tangata Whenua
Subject: Wastewater Joint Committee

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

1.1 The purpose of this report is to:-

- appoint a replacement to the Tangata Whenua vacancy that currently exists on the Committee; and
- appoint an alternate Councillor representative.

1.2 While this decision is principally administrative and relates to Council's governance and decision-making arrangements in carrying out the purpose of local government, in particular this decision addresses the intent to maintain and improve opportunities for Māori to contribute to local government decision-making processes, and to facilitate participation by Māori in local authority decision-making processes.

1.3 Unfortunately due to unforeseen events, the last two meetings have lapsed for want of a quorum. In order to ensure there is a quorum at future meetings the Council is asked to make the appointment of the Tangata Whenua member to replace the current vacancy and to appoint an alternate Councillor representative.

2.0 Recommendations – *Ngā Tūtohunga*

- A) That the HDC: Tangata Whenua Wastewater Joint Committee receives the report titled Tangata Whenua Appointment to the HDC : Tangata Whenua Wastewater Joint Committee dated 8 December 2020.

- B) That the Council appoint Joella Brown, nominee of the Heretaunga Tamatea Settlement Trust to the current Tangata Whenua vacancy on the HDC: Tangata Whenua Wastewater Joint Committee.
- C) That Councillor _____ be appointed as an alternate member to the HDC: Tangata Whenua Wastewater Joint Committee.

3.0 Background – *Te Horopaki*

- 3.1 The Hastings District Council established a Committee known as the HDC: Tangata Whenua Wastewater Joint Committee on 14 August 2000. The Committee has its Terms of Reference and explicit purpose, and is intended to assist the Council to address and recognise the role of Tangata Whenua as mana whenua and kaitiaki, and to address cultural concerns that may be held, particularly in respect to human waste in the waste stream.
- 3.2 The history leading up to formation of the HDC: Tangata Whenua Wastewater Joint Committee goes back a long way to the 1990s when Council first made an application to continue with the milliscreen discharge. Tangata Whenua and members of the community opposed this approach and this led to a reconsideration of the future way forward.
- 3.3 An important part of the reconsiderations was the journey of discovery Council and Tangata Whenua representatives embarked upon to find a new wastewater treatment approach. This journey included a 'hīkoi' that looked at a number of treatment and disposal systems in New Zealand as well as in England and Spain.
- 3.4 The outcome of this journey was the genesis of the Biological Trickling Filter (BTF) treatment process including the design and construction of the Rokahori rock passage as part of the treatment process.
- 3.5 The establishment and maintenance of this Committee was seen as critical to ensuring that an appropriate treatment process was established and able to be developed. The Committee included five Council representatives and five Tangata Whenua representatives; three representatives were to be nominated by the Heretaunga Māori executive and two representatives nominated by the Ahuriri Māori executive.
- 3.6 The Council's wastewater discharge consent included a requirement to maintain the Committee and the Terms of Reference to reflect the requirements of that consent.
- 3.7 As set out above the Tangata Whenua representatives were to be nominated by two Māori Executives that having served a purpose and time, no longer exist under those respective mantles.
- 3.8 On July 12 2019, the Committee held a workshop where discussion also centred on the evolution of the appointment process from the former and respective Heretaunga Māori and Ahuriri Māori Executives to the new landscape that was now inclusive of the Post-Settlement Governance Entities (PSGEs) and two Taiwhenua (Heretaunga and Te Whanganui-a-Orotū). Given the geography associated with the Wastewater Plant, two of the region's six PSGEs were directly linked - Heretaunga Tamatea Settlement Trust (HTST) and Mana Ahuriri Trust (MAT); who are now the Tangata Whenua Committee member appointees.
- 3.9 The Committee lost one tangata whenua member at the end of 2019 through resignation, Peter Paku, who was confident of the timing to step down from his role and association with the Committee, and indeed to the wider kaupapa across many decades. Appointing a replacement for Peter will see the Committee back up to full capacity.
- 3.10 Heretaunga Tamatea Settlement Trust have forwarded the nomination (through being invited to submit an expression of interest) of Joella Brown. Joella has both professional and cultural experience, and credentials with respect to te taiao (environment) and all that this entails, including water, cultural place-based issues, and other related environmental issues.

4.0 Discussion – *Te Matapakitanga*

- 4.1 It has been advised as with any committee of Council that future appointees be provided with appropriate training and information for the Committee including that, decision-making needed people with the right skills; as opposed to a committee where members did not have the appropriate skills or capacity to participate.
- 4.2 The role of Tangata Whenua members is to provide a conduit to the diversity of local Māori communities where the role of the member was not necessarily to make decisions on behalf of a community but on how to address topical issues too. That is, Tangata whenua members are seen and viewed as a voice for discussion where such discussions and information can be taken back to the community.
- 4.3 The size of the Committee would see the status quo remain in place and so the Committee will comprise of five Councillors and five Tangata Whenua representatives.
- 4.4 The term of office on the Committee would also support the status quo where Councillors would be appointed at the beginning of a new triennium.
- 4.5 The Terms of Reference for the HDC: Tangata Whenua Joint Wastewater Committee shall be subject to review by the Joint Committee at its first meeting following each local government triennial election.

Attachments:

There are no attachments for this report.

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the wellbeing of communities across Heretaunga both in the present and for the future with respect to wastewater and cultural issues.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

This report is timely and will enable the HDC : Tangata Whenua Waste Water Joint Committee to run at full capacity should Joella's nomination ratified by Council. After workshoping Tangata Whenua representation in 2019, officers were endorsed and given support to build up the capacity of the Committee given that it was two members short, and had been so for a long period. Accordingly, this same process has been applied to seeking nominations for the current vacancy that exists through Peter's resignation where given there was a 'Heretaunga' vacancy, the Heretaunga body - Heretaunga Tamatea Settlement Trust was approached for expressions of interest.

Sustainability - Te Toitūtanga

N/A.

Financial considerations - Ngā Whakaarohanga Ahumoni

N/A.

Significance and Engagement - Te Hiranga me te Tūhonotanga

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of significance as highlighted above in terms of Community Outcomes and the Māori Impact Statement.

Consultation – internal and/or external - Whakawhiti Whakaaro-ā-roto / ā-waho

Yes; with Heretaunga Tamatea Settlement Trust.

Risks

Opportunity: N/A

| REWARD – Te Utu | RISK – Te Tūraru |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| [State the benefit, opportunity, innovation of the outcome & whether it benefits; Safety (public/ staff/ contractors), Finances, Service Delivery, Legal compliance, Reputation.] | [State the significant risks or threats (4 or 5 max) to the objective & whether they affect; Safety (public/ staff/ contractors), Finances, Service Delivery, Legal compliance, Reputation.] |

Rural Community Board – Te Poari Tuawhenua-ā-Hapori

N/A

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 21

Te Rārangi Take

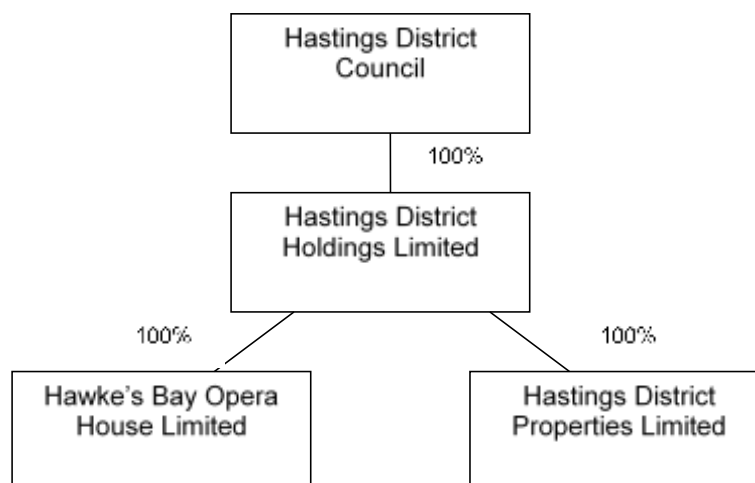
Report to Council

Nā:
From: Bruce Allan, Group Manager: Corporate

Te Take:
Subject: Exemption of Council Controlled Status for Hastings District Holdings Ltd and Hastings District Properties Ltd

1.0 Purpose and summary - *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to seek decisions with regard the exempting of Hastings District Holdings Limited (HDHL) and Hastings District Properties Limited (HDPL) from being a Council Controlled Organisation (CCO).
- 1.2 The Hastings District Holdings group of companies is detailed below with all companies currently inactive.



- 1.3 The request for CCO exemption requirement arises from the closure of the Hawke's Bay Opera House for earthquake strengthening, and the decision to wind down the operations of Hastings District Properties Limited (HDPL) due to insufficient activity by the Company.

- 1.4 Section 6 (4) of the Local Government Act 2002 identifies entities that are not considered to be CCOs, which includes an organization exempted under Section 7. Section 7 of the Local Government Act allows for the exemption and provides for a local authority to provide that exemption provided they have taken into consideration matters specified in the act which include:
- a) the nature and scope of the activities provided by the organisation; and*
 - b) the costs and benefits, if an exemption is granted, to the local authority, the council controlled organisation, and the community.*
- 1.5 Both HDHL and HDPL were last exempted in 2017 with an exemption limited to just three years before it needs to be reconsidered. The request to continue with this CCO exemption will be from 30 June 2020 and will be for a further three years to 30 June 2023.
- 1.6 Should Council resolve to reactivate either of these companies, or Hawkes Bay Opera House Limited, then Council can simply resolve to remove these exemptions.

2.0 Recommendations – Ngā Tūtohunga

- A) That the report of the Group Manager: Corporate titled Exemption of Council Controlled Status for Hastings District Holdings Ltd and Hastings District Properties Ltd dated 8 December 2020 be received.
- B) That the Council approve pursuant to Section 6(4)(i) and Section 7 of the Local Government Act 2002, Hastings District Holdings Limited and Hastings District Properties Limited be exempted from being a Council Controlled Organisation for three years to 30 June 2023.

Attachments:

There are no attachments for this report.

Tuesday, 8 December 2020

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council: Council Meeting

Item 22

Te Rārangi Take

Report to Council

Nā:
From: Mark Clews, Principal Advisor: District Development

Te Take:
Subject: Clifton to Tangoio Coastal Hazards Strategy Joint Committee

1.0 Purpose and summary - *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to provide an update on the Clifton to Tangoio Coastal Hazard Strategy Joint Committee meetings of 7 August 2020 and 16 October 2020. A further meeting was held on 27 November, but minutes from that meeting are not yet available.
- 1.2 As required by the Joint Committee's revised terms of reference, the minutes from the meetings held on 7 August 2020 and 16 October 2020 are attached (Attachments 1 and 2) and are accompanied by the project manager's summary notes.
- 1.3 At the 7 August 2020 meeting a representative of the Port of Napier was in attendance to give an update on the Wharf 6 development. The main item of business however was a proposal to appoint an independent facilitator to assist future debate, particularly on funding and responsibilities between Councils and an appointment panel was formed to advance this matter. A workshop was also held following the meeting to discuss an update from the funding workstream and one from the regulatory workstream evaluating the current planning and regulatory environment as it applies to Strategy implementation and the consentability of the pathways developed by the community panels.

- 1.4 At the 16 October 2020 meeting the Joint Committee received a briefing on the funding review recommendation, that a retired judge/QC to consider and deliver recommendations to all Partner Councils on how to proceed with funding arrangements. Following the meeting, the Joint Committee attended a site visit by bus to the Cape Coast area, to learn about current initiatives along the coastline including protection works at Clifton and Haumoana.
- 1.5 This report is for information only. The Council's representative on the Technical Advisory Group will be in attendance to help answer any questions that may arise.

2.0 Recommendations – Ngā Tūtohunga

That the Council receives the report of the Principal Advisor: District Development titled Clifton to Tangoio Coastal Hazards Strategy Joint Committee dated 8 December 2020.

Attachments:

- | | | |
|----|---------------------------------------------------------------------|---------------|
| 1↓ | Coastal Hazards Joint Committee Summary and Minutes 7 August 2020 | CG-16-2-00422 |
| 2↓ | Coastal Hazards Joint Committee Summary and Minutes 16 October 2020 | CG-16-2-00421 |



Clifton to Tangoio Coastal Hazards Strategy 2120 Summary Notes of Meeting held 7 August 2020

1. PURPOSE

This briefing note has been prepared to communicate the activity of the Clifton to Tangoio Coastal Hazards Strategy Joint Committee to the Partner Councils, as the Committee progresses with Stage 4 of the Strategy. More information on the Strategy can be found on the project website at www.hbcoast.co.nz.

2. JOINT COMMITTEE MEETING SUMMARY: 7 AUGUST 2020

Key points from the Joint Committee meeting held 7 August 2020 are highlighted below. The full minutes of the meeting will be provided to each Partner Council in due course.

Port of Napier Update

- Representative of the Port of Napier was in attendance to give an update on the Wharf 6 development.
- Construction began in early 2020 and is well underway including pile construction, dredging, and environmental projects including penguin relocation and creation of an artificial reef.
- It was confirmed that dredging activity is currently removing silts and clays; material not suitable for sand nourishment and Westshore (as proposed by the Strategy).

Project Managers Update

- The project manager provided a verbal update.
- The project budget for 2019/2020 was overspent by \$29k, as a result of additional external consultant support being sought. The largest area of spend was the Design Workstream, which accounted for almost half of all project spending.
- The project budget for 2020/2021 has now been allocated to workstreams and spending is being tracked.
- The Design Workstream has progressed well – concept designs and costings based on the Community Panel's recommendations are now developed for all priority units. These will be tested with the community prior to being finalised.
- The Funding Workstream continues to work towards an aligned position between Councils and is part way through an intensive Councillor engagement process.
- The Managed Retreat and Regulatory Workstreams are being advanced with consultant input and are well advanced.
- The recent outcomes from the Resource Management Review Panel and National Climate Change Risk Assessment were also discussed.

Joint Committee Independent Facilitator

- The Joint Committee considered a proposal to appoint an independent facilitator to assist future debate.

- An appointment panel was formed by Cr Browne (NCC) and Cr Kerr (HDC) to advance this matter. A Tāngata Whenua member of the Joint Committee, and HBRC Councillor (provisionally Cr Van Beek) will be appointed to the panel subject to further discussion with their respective organisations.

Tāngata Whenua Engagement

- Staff provided a verbal update on the approach taken to engagement with Tāngata Whenua throughout the development of the Strategy. Key initiatives were highlighted, along with the need for continued engagement.

Workshop

- A workshop was held following the ordinary meeting. Two topics were discussed:
 - Update from the Funding Workstream outlining proposed next steps to seek alignment on funding Strategy implementation.
 - Update from the Regulatory Workstream, workshopping the findings of two draft reports developed by consultants Mitchell Daysh considering (1) the current planning and regulatory environment as it applies to Strategy implementation and (2) the consentability of the pathways as developed by the community panels.

Next Meeting

- The next meeting of the Joint Committee will be a workshop held on 4 September 2020.



MINUTES OF A MEETING OF THE CLIFTON TO TANGOIO COASTAL HAZARDS STRATEGY JOINT COMMITTEE

Date: Friday 7 August 2020

Time: 10.00am

Venue: Council Chamber
Hawke's Bay Regional Council
159 Dalton Street
NAPIER

Present: Cr J van Beek (Chair)
Cr Tania Kerr - HDC – Deputy Co-Chair
Cr K Price – NCC
P Paku – Heretaunga Tamatea Settlement Trust
Cr H Browne – NCC
Cr M Williams – HBRC
Deputy Mayor A Brosnan – NCC
T Huata – Mana Ahuriri Trust
Cr A Redstone – HDC

Alternates: Cr A Colbyn - HDC
Cr N Simpson – NCC

In Attendance: S Bendall, Project Manager – Traverse Environmental
P Munro, Te Pou Whakarae - HBRC
C Goodier, Team Leader Engineering – HBRC
C Thomson, Chief Financial Officer – NCC
M de Vos, General Manager Infrastructure Services - Napier Port
R Ashcroft-Cullen, Communications Advisor – HBRC
J Kingsford, Director Infrastructure – NCC
M Clews, Principal Advisor: District Development – NCC
A Roets – Governance Administration Assistant

1. Welcome/Apologies/Notices

The Chair welcomed everyone to the meeting and Pieri Munro opened with a karakia.

Resolution:

CLI130/20 Resolution:

That the apologies for Councillors Hinewai Ormsby, Malcolm Dixon, Rick Barker, Tania Hopmans and Chris Dolley be accepted.

van Beek/Brosnan
CARRIED

2. Conflict of Interest Declarations

Cr Williams declared a possible Conflict of Interest in relation to Whakarire Ave update item as Cr Williams represented the landowner during legal proceedings.

There were no other Conflict of Interest Declarations.

3. CONFIRMATION OF MINUTES OF THE CLIFTON TO TANGOIO COASTAL HAZARDS STRATEGY JOINT COMMITTEE HELD ON 1 MAY 2020

CLI131/20 Resolution:

Minutes of the Clifton to Tangoio Coastal Hazards Strategy Joint Committee held on Friday, 1 May 2020, a copy having been circulated prior to the meeting, were taken as read and confirmed as a true and correct record.

Kerr/Redstone
CARRIED

4. CALL FOR MINOR ITEMS NOT ON THE AGENDA

Recommendations

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee accepts the following "Minor Items Not on the Agenda" for discussion as Item 11:

| Topic | Raised by |
|--------------------------------|------------------|
| "Visibility" of this committee | Cr Jerf van Beek |

5. ACTIONS FROM PREVIOUS CLIFTON TO TANGOIO COASTAL HAZARDS STRATEGY JOINT COMMITTEE

Simon Bendall gave an update on the outstanding items:

Port of Napier update: Michel de Vos in attendance to give an update on the Port of Napier.

Whakarire Ave Revetment: Presentation by Caroline Thomson (NCC) on the "funding" decisions will be presented at today's meeting.

Private and Public splits developed by TAG: Simon Bendall has started drafting a paper to explain the preliminary private and public splits developed by the TAG in 2017 as a proxy to inform an initial affordability assessment, and would circulate when available – work in progress.

Appoint

Request for actions from Council on risks of sedimentation and protection of urupā at Bay View: Letters were circulated in December 2019 to Councils. Have not had a formal response from Councils yet and will raise it shortly.

Invite LGNZ President/Minister for the Environment to a future joint committee meeting: HBRC Councillors have met with Minister Parker recently and Minister Shaw has indicated that he is keen to attend a future meeting. James Palmer, CE of HBRC has engaged with the Minister of Environment and had very good conversations in this space. Will be bringing a report in the workshop component of the meeting.

Caroline Thomson, NCC gave a presentation on determining the private/public funding split. Discussions covered:

- Section 101(3)a of the Local Government Act sets out the recommendations of what Councils need to consider when making a funding decision that might have an impact on Council's financial management
- Councils need to consider community outcomes relating the process, distribution of benefits, time frame, exacerbators, cost and benefits and overall impact of funding on the community
- Consolidated to 3 steps being: Identify beneficiary and/or exacerbator; Apportion costs according to benefits; and Rationale & impact of funding mechanism
- Cost apportioned based on varying degrees of benefit
- Total cost split between the areas that stand to benefit the most (Private Good) OR Total cost spread evenly over whole community (Public Good)
- Rationale: Determining the overall impact of funding on the community, affordability and is it reasonable.

CLI132/20

Resolution:

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives and notes the "Actions from previous Clifton to Tangoio Coastal Hazards Strategy Joint Committee Meetings" report.

van Beek/Price
CARRIED

6.

PORT OF NAPIER UPDATE AND PRESENTATION

Michel de Vos gave an update on the Wharf 6 development and construction work. Further discussions:

- Construction began early 2020 and is well underway
- Construction includes pile construction, dredging and environmental projects including the penguin relocation and creation of an artificial reef
- The dredging activity is currently removing silts and clays; material not suitable for sand nourishment and Westshore (as proposed by the Strategy)
- To date a volume of 62,292m³ has been dredged - Dredged material is deposited at an offshore disposal area 5 nautical miles North East of Napier City – noted the material being dredged at the moment is fine silts and is not suitable for inshore sand nourishment at Westshore
- An artificial reef is being developed to offset the potential for adverse effects on marine environment by Wharf 6 Construction activities
- The reef will be developed with characteristics and structure that provide a suitable habitat to enhance reef organisms and food source for fish species
- An on site penguin sanctuary has been established where penguins are moved from harm from the construction area and placed in the sanctuary in the hope to return in the breeding season.

CLI133/20

Resolution:

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives and notes the verbal *"Port of Napier Update and Presentation"* report and presentation.

van Beek/Price
CARRIED

10. **TĀNGATA WHENUA ENGAGEMENT**

Pieri Munro gave an update on the approach taken to engage with Tāngata Whenua throughout the development of the Strategy:

- A document was tabled at the meeting outlining specific engagement with several Iwi representatives such as with Maungaharuru-Tangitū Trust, Mana Ahuriri Incorporated and Heretaunga Tamatea Settlement Trust.
- Key initiatives were highlighted along with the need for continued engagement.
- Three members from the Post Settlement entities are representing on the committee respectively, being Tania Hopmans (Maungaharuru-Tangitū Trust), Tania Huata (Mana Ahuriri Incorporated) and Peter Paku (Heretaunga Tamatea Settlement Trust).
- Simon Bendall offered to present the Strategy directly to Maungaharuru-Tangitū Trust, Mana Ahuriri Incorporated and Heretaunga Tamatea Settlement Trust should this be useful at any stage, and noted that there was a standing offer to attend any meetings of those entities to present and answer questions.

CLI134/20 **Resolution:**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives and notes the verbal *"Tāngata Whenua Engagement"* report.

van Beek/Price
CARRIED

7. **PROJECT MANAGER'S UPDATE**

Simon Bendall provided a verbal update with discussions highlighting:

- The project budget for 2019-2020 was overspent by \$29k, as a result of additional external consultant support being sought
- The Design workstream progressed very well and accounted for most of the project spending in the previous financial year.
- \$300,000 budget for 2020-21 financial year has been allocated to the workstreams and project expenditure is being tracked
- Concept designs and costings based on the Community Panel's recommendations have been developed by the Design workstream and have workshopped with this committee and externally peer reviewed
- Next, these will be tested with the community prior to being finalised
- TAG are also engaging with HBRC's Science team on ecological considerations for this work
- Concerns have been raised by Mana Whenua particularly around renourishment impacts on reef systems – some early data gathering opportunities are being investigated
- The Funding Workstream remains the most challenging workstream - continues to work towards an aligned position between Councils and is part way through an intensive Councillor engagement process
- Regulatory Workstream and Managed Retreat are being advanced with consultant input and are well advanced
- Triggers workstream has not advanced – have allocated some funding and intend to progress through the panel members in the community over the coming months

- The recent outcomes from the Resource Management Review Panel and National Climate Change Risk Assessment were also discussed
- Proposed to have reports on the RMA Changes and the National Climate Change Risk Assessments at the next meeting.

Rebecca Ashcroft-Cullen gave an update on current Coastal Hazards Communication work currently being undertaken including planning for community engagement sessions.

CLI135/20

Resolution:

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives the "Project Managers Update" report.

van Beek/Brosnan
CARRIED

8. CURRENT COASTAL PROJECTS UPDATE

The Chair asked the respective TAG members to provide an update on the items:

Whakarire Ave Revetment Works (Jon Kingsford, NCC)

- Extensive consultation with landowners has been held and resulted in changes into the design work which will result in an application of extension of the current resource consent conditions
- Landowners requested further consultation around landscaping outcomes
- Full intention to proceed with the project – need to adapt processes to align with the good work Napier Port is doing (i.e. Penguin habitat)

Extended consent area for sand deposition at Westshore (Craig Goodier, HBRC)

- Consultation with all stakeholders, including Iwi has progressed and will be a staged approach
- Documentation to extend the consent condition will be available around end September 2020 for consideration.

Haumoana 18, (Mark Clews, HDC)

- A letter report has been produced for the H18 section of coast and provides guidance for consideration on available protection options, coastal strategy summary, review of sheet pile protection option, possible alignments, indicative costs and an outline of a staged approach if residents were motivated to proceed
- The letter report has been provided to the Landowner representative for initial consideration and we are awaiting advice as to next steps.

Capeview corner (Mark Clews, HDC)

- Work has continued on preparing for lodgement of consent documents for this project
- The design report has been completed and consent documents are well advanced as part of this
- Landowner negotiations are advancing and consultation with Iwi, Treaty Settlement partners and DOC are planned over the coming weeks - Hoping to lodge consents by end of August.

Clifton toe Rock (Mark Clews, HDC)

- HDC has been approached to assist with a consent application to progress a toe rock protection section of work between the existing revetment wall and the Clifton boat ramp, similar to that put in place on the revetment alignment while we sought consent
- The parties are the Clifton Reserve society and Clifton Marine club
- HDC is assisting with the development of a letter design report, consenting processes and integrating consultation with the Cape View project.

North Shore Road erosion / Whirinaki (Mark Clews, HDC)

- HDC is assisting local residents with possible minor protection advice for an eroding section of coast adjacent to North Shore Road
- A letter report has been produced that considers analysis of beach profile data, recent changes, comparison with coastal strategy detail and consideration of possible community mitigation measures
- Residents have a copy of the report and we are providing further advice on planting, shoring works and consenting requirements for further consideration.
- Looking at all options and opportunities that might assist residents in mitigating measures
- Proposed to have up to date photographs of the project and work undertaken there.

CLI136/20 **Resolution:**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives the "Coastal Projects Update"

van Beek/Redstone
CARRIED

9. JOINT COMMITTEE INDEPENDENT FACILITATOR

The chair introduced the item asked Simon Bendall to lead the discussion:

- In February 2020 the committee considered the appointment of a chair and the concept of appointing an independent facilitator
- TAG was tasked to explore the options for the appointment of an independent facilitator and it was found that it may be beneficial for targeted discussion points to appoint such person
- TAG suggested that the Joint Committee appoint a panel of 2-3 members to consider and recommend a suitable person for this role - would then be considered by the full Joint Committee before any appointments are made

Cr Martin Williams left at 12pm

- An appointment panel was formed by Cr Browne (NCC) and Cr Kerr (HDC) to advance this matter.
- Tāngata Whenua member of the Joint Committee and HBRC Councillor (provisionally Cr Jerf van Beek) will be appointed to the panel subject to further discussion with their respective organisations.

CLI137/20 **Resolution:**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee:

1. Receives the "Joint Committee Independent Facilitator" report; and
2. Appoints the following Joint Committee members to an appointments panel to develop recommendations on the appointment of a Joint Committee Independent Facilitator and subsequently request the TAG to develop the Terms of Reference
 - 2.1. Cr Hayley Browne (Napier City Council)
 - 2.2. Cr Tania Kerr (Hastings District Council)
 - 2.3. Provisional appointment, Cr Jerf van Beek (Hawke's Bay Regional Council)

Kerr/Redstone
CARRIED

11. DISCUSSION OF MINOR MATTERS NOT ON THE AGENDA

| Item | Topic | Raised by |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1. | <p>"Visibility" of this committee:</p> <ul style="list-style-type: none">• Having more visibility of this committee and having quarterly meetings is just too far apart• Propose to have more frequent meetings• The chair will have discussions with TAG in their work and bring visibility on their work forward• Proposing to have a site visit / bus trip similar to what was done with Panel members in 2017 | Cr Jerf van Beek |

Closure:

There being no further business the Chairman declared the meeting closed at 11.34am on Friday, 7 August 2020.

Tania Huata offered to close the meeting with a karakia.

Signed as a true and correct record.

DATE:

CHAIRMAN:



Clifton to Tangoio Coastal Hazards Strategy Summary Notes of Meeting held 16 October 2020

1. PURPOSE

This briefing note has been prepared to communicate the activity of the Clifton to Tangoio Coastal Hazards Strategy Joint Committee to the Partner Councils, as the Committee progresses with Stage 4 of the Strategy. More information on the Strategy can be found on the project website at www.hbcoast.co.nz.

2. JOINT COMMITTEE MEETING SUMMARY: 16 OCTOBER 2020

Key points from the Joint Committee meeting held 16 October 2020 are highlighted below. The full minutes of the meeting will be provided to each Partner Council in due course.

Long Term Plan Reporting

- The Joint Committee agreed wording to be put forward for inclusion in each Partner Councils Long Term Plan, to provide consistent messaging about the project, its current status, and next steps.
- The recommended wording will be provided to each Partner Council with the full minutes of the meeting.

Project Managers Update

- The project manager provided a verbal update.
- The community panels, who last met in 2018, have been re-formed to assist with the next stage of detail being developed by the project.
- The vast majority of panel members expressed interest in reengaging in the project.
- Workshops with the panels will commence in November 2020.
- The Funding, Design, Managed Retreat and Triggers workstreams are all progressing. The Regulatory workstream has been completed for this stage of the project.

Briefing - Funding Review Process

- The Joint Committee received a briefing on the funding review being initiated to seek a resolution to funding arrangements between the Councils for Strategy implementation.
- The review was initiated following a recommendation, proffered by HBRC and later supported by HDC and NCC, that the Joint Committee engage a retired judge/QC to consider and deliver recommendations to all Partner Councils on how to proceed with funding arrangements.
- The Joint Committee considered process and timing options for the review, and potential candidates to lead the review, in the public excluded component of the meeting.
- The Joint Committee requested a decision item be presented to each council supporting the process and outcome of the Funding Review.

Site Visit

- Following the meeting, the Joint Committee attended a site visit by bus to the Cape Coast area, to learn about current initiatives along the coastline including protection works at Clifton and Haumoana.

Next Meeting

- The next meeting of the Joint Committee will be held on 27 November 2020.

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MINUTES OF A MEETING OF THE CLIFTON TO TANGOIO COASTAL HAZARDS STRATEGY JOINT COMMITTEE

Date: Friday 16 October 2020

Time: 10.00am

Venue: Council Chamber
Hawke's Bay Regional Council
159 Dalton Street
NAPIER

Present: Cr J van Beek – HBRC - Chair
Cr R Barker – HBRC
Cr H Browne – NCC
Cr M Dixon - HDC
T Hopmans – Maungaharuru Tangitū Trust
T Huata – Mana Ahuriri Trust
Deputy Mayor T Kerr – HDC
Cr H Ormsby – HBRC
P Paku – Heretaunga Tamatea Settlement Trust
Cr K Price – NCC
Cr A Redstone – HDC
Cr N Simpson – NCC
A Tapine – RPC representative/ Tātau Tātau o Te Wairoa Trust

Alternates: Cr N Simpson - NCC

In Attendance: J Ellerm – Group Manager Corporate Services
C Dolley – Group Manager Asset Management
S Bendall – Traverse
B Allan – HDC
J Kingsford – NCC
J Beya – Design Engineer, HBRC
A Roets – Governance Administration Assistant

1. Karakia/Welcome/Apologies/Notices

The Chair welcomed everyone to the meeting and Cr Hinewai Ormsby opened with a karakia.

Resolution

CLI138/20 That the apologies for absence from Deputy Mayor Annette Brosnan, Cr Alwyn Corban, Mayor Sandra Hazlehurst and Cr Martin Williams be accepted.

**Kerr/Redstone.
CARRIED**

2. Conflict of Interest Declarations

There were no Conflict of Interest Declarations.

3. CONFIRMATION OF MINUTES OF THE CLIFTON TO TANGOIO COASTAL HAZARDS STRATEGY JOINT COMMITTEE HELD ON 7 AUGUST 2020

CLI139/20 **Resolution:**

Minutes of the Clifton to Tangoio Coastal Hazards Strategy Joint Committee held on Friday, 7 August 2020, a copy having been circulated prior to the meeting, were taken as read and confirmed as a true and correct record.

**Redstone/Kerr
CARRIED**

4. ACTIONS FROM PREVIOUS CLIFTON TO TANGOIO COASTAL HAZARDS STRATEGY JOINT COMMITTEE

1. Site visit arranged for today. Request Pieri Munro to provide an email update on the Tāngata Whenua Engagement update.
2. A range of agenda items to be deferred to the 27 November 2020 meeting agenda.
3. Amend Terms of Reference to include appointment panel – work in progress.
4. Whakarire Ave revetment works: requested information on the preliminary private and public splits developed by TAG be circulated: Work in progress
5. Request for specific action from Councils on response to the Mana whenua recommendations re risks of sedimentation and protections of urupa at Bay View – Letters circulated in Dec 2019, following up responses. To be reported on at the next meeting on 27 November.
6. Invite LGNZ President/Minister for the Environment to a future joint committee meeting: There has been a meeting with Minister Shaw. Revisit action post election.

Most items are work in progress and will be reported on at the next meeting in November.

CLI140/20 **Resolution:**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives and notes the *"Actions from previous Clifton to Tangoio Coastal Hazards Strategy Joint Committee Meetings"* report.

**Ormsby/Browne
CARRIED**

5. CALL FOR MINOR ITEMS NOT ON THE AGENDA

Recommendations

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee accepts the following "Minor Items Not on the Agenda" for discussion as Item 10:

| Topic | Raised by |
|----------------------------------------------|-----------|
| There were no Minor Items for consideration. | |

6. LONG TERM PLAN REPORTING - COASTAL HAZARDS STRATEGY

Chris Dolley introduced the item, which was taken as read.

- The report presented suggested wording to be included in each Partner Councils 2021-2031 Long Term Plan which are due to be released for public consultation in early 2021
- A similar approach was followed at the last Long Term Plan process
- Seeking the committee's endorsement to be inserted in the Long Term Plan process documents
- Suggested and minor changes and amendments below:

Global warming, sea level rise, predicted increases in the intensity of storms and the related waves generated are likely to impact our coastal areas more severely in the next 100 years.

The Clifton to Tangoio Coastal Hazards Strategy 2120 is a collaborative project led by Hastings District Council, Maungaharuru-Tangitu Trust, Napier City Council, Mana Ahuriri Incorporated, Hawke's Bay Regional Council and Heretaunga Tamatea Settlement Trust.

This Strategy has been in development since 2016. It seeks to ensure that coastal communities, businesses and critical infrastructure from Tangoio to Clifton are resilient to the effects of coastal hazards.

So far The Strategy has mapped coastal hazards areas, identified risks, and through a collaborative process involving two community-based assessment panels and wider community engagement, developed preferred responses to coastal hazards for short, medium and long term horizons, up to 100 years.

Work is now being advanced to refine designs and costs for coastal defence options, investigate the costs and processes of retreating from hazards areas, review the existing regulatory framework and develop a funding model for Strategy implementation.

Due to the significant size, complexity and scale of the Coastal Hazards Strategy, the partner Councils have agreed to engage and consult on the final proposed Strategy outside of the 2021 – 2031 Long Term Plan consultation process. This will ensure that all affected ratepayers have the opportunity to consider the proposal and have their views heard.

Targeted and specific consultation on the Strategy is being planned for October 2021. More information can be found on the project website at www.hbcoast.co.nz.

- Proposed that the final wording is circulated to the Committee members by email and presented for approval at the next Joint Committee meeting in November.

CLI141/20 Resolutions

1. That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives the "Long Term Plan Reporting - Coastal Hazards Strategy" staff report.
2. That the committee notes and agrees suggested amendments to be included in each Partner Council's 2021-2031 Long Term Plan and that the final draft be presented to the November Clifton to Tangoio Coastal Hazards Strategy meeting.

Redstone/Ormsby
CARRIED

7. **PROJECT MANAGER'S UPDATE**

Simon Bendall gave a brief overview on the project with key discussions highlighting:

- Re-engaging with panels: Had a great response so far from those who are keen to re-engage prior the next round of consultation
- Have some gaps in terms of panel membership, particularly looking to increase diversity, and looking to fill those roles soon
- First panel meeting will be held early November and timing will be communicated to the joint committee in due course
- Communications update: A newsletter will be published mid next week and today's outcomes will be summarised in there as well
- Overall project timing: Still aiming for October 2021 LGA consultation process pending today's decision making

CLI142/20 **Resolution**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives the "Project Managers Update" report.

Hopmans/Browne
CARRIED

8. **CURRENT COASTAL PROJECTS UPDATE**

Opportunity from staff who provided feedback on progress on various areas below:

Whakarire Ave Revetment Works

- No staff was available to give an update herein. An update will be given at the next Joint Committee meeting

Extended consent area for sand deposition at Westshore (Jose Beya)

- Some progress has been made - progressing very slowly
- Sought advice from Shane Kelly (Catchment and Coast) in how disposal of the material will be managed – awaiting final advice report
- Started initial re-engaging with iwi and stakeholders and the first meeting with Ngāti Parau will be held on 4 November. Engagement with other iwi will be progressed through Napier City Council as they are leading the iwi engagement process
- This is shared work between NCC and HBRC and co-funded by HBRC
- NCC is the formal applicant of the consent application
- Question was raised in what was done and who was contacted in regard to engagement with mana whenua on the extended consent area for sand deposition at Westshore – asked to circulate an email to members in who has been engaged

Haumoana 18 (Bruce Allan)

- A letter report has been produced for the H18 section of coast and provides guidance for consideration on available protection options, coastal strategy summary, review of sheet pile protection option, possible alignments, indicative costs and an outline of a staged approach if residents were motivated to proceed
- The letter report has been provided to the Landowner representative for initial

consideration and we will propose a meeting between residents and HDC once the Cape View consent is lodged.

Capeview Corner (Bruce Allan)

- Work has continued on preparing for lodgement of consent documents for this project with the design report and application documents complete
- Consultation has been the most recent focus with a meeting held with 10 locally affected residents seeking affected party approvals, consultation and site visit with Matahiwi marae and meetings and correspondence with DOC and Customary Marine Title applicants
- DOC approvals should be the last component of the consultation process
- Hope to lodge consents by end of October.

Clifton Rock Sill (Bruce Allan)

- HDC has been approached to assist with a consent application to progress toe rock protection section of work between the existing Clifton revetment wall and the Clifton boat ramp
- Since reporting to the last JC meeting a decision was made by HDC to undertake emergency protection works following a sea event on 20-21 August that eroded a significant section of the Clifton Campground and camp access road to the boat ramp
- Approximately 500 tonne of limestone rock was delivered to site and placed in a single line along the length of eroded coast line - work was funded by the Clifton Reserve Society
- A consent application for the original Rock sill job was in development at the time the emergency works were carried out so this has now been modified to consent the emergency works, as well as consent the proposed rock sill project, which will see the reuse of the emergency rock and a further 1,000 tonne limestone rock placed in line with the toe of the existing Clifton wall
- Consultation has been undertaken with Matahiwi marae and DOC. Consents have now been lodged for this project.

Whirinaki / North Shore Road erosion (Bruce Allan)

- HDC is assisting local residents with possible minor protection advice for an eroding section of coast adjacent to North Shore Road
- A letter report has been produced that provided analysis of beach profile data, recent changes, comparison with coastal strategy detail and consideration of possible community mitigation measures
- Residents have also now been provided with a typical cross section proposing minor reclaim works and planting options for the area and consideration about seeking consents for the proposal.

CLI143/20 **Resolution:**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives the "Coastal Projects Update"

Dixon/Redstone
CARRIED

9. **BRIEFING - FUNDING REVIEW PROCESS**

Simon Bendall gave an update and summary on the Funding Review Process work which has been done to date. The paper was taken as read.

CLI144/20 **Resolution**

That the Clifton to Tangoio Coastal Hazards Strategy Joint Committee receives and notes the "Briefing - Funding Review Process" staff report.

Ormsby/Kerr
CARRIED

10. **DISCUSSION OF MINOR MATTERS NOT ON THE AGENDA**

| Item | Topic | Raised by |
|------|----------------------------------------------|-----------|
| 1. | There were no Minor Items for consideration. | |

11. **FUNDING REVIEW - PROCESS OPTIONS**

CLI145/20 **Resolution:**

That Hawke's Bay Regional Council excludes the public from this section of the meeting, being Agenda Item 11 Funding Review - Process Options with the general subject of the item to be considered while the public is excluded; the reasons for passing the resolution and the specific grounds under Section 48 (1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution being:

| GENERAL SUBJECT OF THE ITEM TO BE CONSIDERED | REASON FOR PASSING THIS RESOLUTION | GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF THE RESOLUTION |
|----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| Funding Review - Process Options | 7(2)s7(2)(i) That the public conduct of this agenda item would be likely to result in the disclosure of information where the withholding of the information is necessary to enable the local authority holding the information to carry out, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations). | The Council is specified, in the First Schedule to this Act, as a body to which the Act applies. |

**Browne/Huata
CARRIED**

12. **FUNDING REVIEW - APPOINTMENT OF LEAD**

CLI146/20 **Resolution:**

That Hawke's Bay Regional Council excludes the public from this section of the meeting, being Agenda Item 12 Funding Review - Appointment of Lead with the general subject of the item to be considered while the public is excluded; the reasons for passing the resolution and the specific grounds under Section 48 (1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution being:

| GENERAL SUBJECT OF THE ITEM TO BE CONSIDERED | REASON FOR PASSING THIS RESOLUTION | GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF THE RESOLUTION |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| Funding Review - Appointment of Lead | 7(2)s7(2)(a) That the public conduct of this agenda item would be likely to result in the disclosure of information where the withholding of the information is necessary to protect the privacy of natural persons. | The Council is specified, in the First Schedule to this Act, as a body to which the Act applies. |

**Kerr/Barker
CARRIED**

The meeting went into public excluded session at 10.39am and out of public excluded session at 11.52am.

Resolution:

CLI147/20 That the meeting moves into Public Excluded session.

**Ormsby/Price
CARRIED**

Closure:

There being no further business the Chairman declared the meeting closed at 11.54am on Friday, 16 October 2020.

Cr Hinewai Ormsby offered a karakia to close the meeting.

Signed as a true and correct record.

DATE:

CHAIRMAN:

HASTINGS DISTRICT COUNCIL

COUNCIL MEETING

TUESDAY, 8 DECEMBER 2020

Item 25

RECOMMENDATION TO EXCLUDE THE PUBLIC

SECTION 48, LOCAL GOVERNMENT OFFICIAL INFORMATION AND MEETINGS ACT 1987

THAT the public now be excluded from the following part of the meeting, namely:

- 26 Strategic Land Consideration
- 27 244 Flaxmere Ave
- 28 206 Queen Street West - Next Stages
- 29 Land Purchase for Waipātiki Water Treatment Plant Upgrade
- 30 CON2020007 3 Waters Maintenance Contract

The general subject of the matter to be considered while the public is excluded, the reason for passing this Resolution in relation to the matter and the specific grounds under Section 48 (1) of the Local Government Official Information and Meetings Act 1987 for the passing of this Resolution is as follows:

| <i>GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED</i> | <i>REASON FOR PASSING THIS RESOLUTION IN RELATION TO EACH MATTER, AND PARTICULAR INTERESTS PROTECTED</i> | <i>GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF EACH RESOLUTION</i> |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 26 Strategic Land Consideration | <p>Section 7 (2) (b) (ii) The withholding of the information is necessary to protect information where the making available of the information would be likely to unreasonably prejudice the commercial position of the person who supplied or who is the subject of the information.</p> <p>Section 7 (2) (i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations). To protect the interest of third party negotiations.</p> | <p>Section 48(1)(a)(i) Where the Local Authority is named or specified in the First Schedule to this Act under Section 6 or 7 (except Section 7(2)(f)(i)) of this Act.</p> |

| | | | |
|----|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 27 | 244 Flaxmere Ave | <p>Section 7 (2) (i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations). To undertake Negotiations.</p> | <p>Section 48(1)(a)(i) Where the Local Authority is named or specified in the First Schedule to this Act under Section 6 or 7 (except Section 7(2)(f)(i)) of this Act.</p> |
| 28 | 206 Queen Street West - Next Stages | <p>Section 7 (2) (h) The withholding of the information is necessary to enable the local authority to carry out, without prejudice or disadvantage, commercial activities.</p> | <p>Section 48(1)(a)(i) Where the Local Authority is named or specified in the First Schedule to this Act under Section 6 or 7 (except Section 7(2)(f)(i)) of this Act.</p> |
| 29 | Land Purchase for Waipātiki Water Treatment Plant Upgrade | <p>Section 7 (2) (i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations). Commercially sensitive material contained in this report..</p> | |
| 30 | CON2020007 3 Waters Maintenance Contract | <p>Section 7 (2) (i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations). Sensitive to completion of negotiations for Land Information.</p> | <p>Section 48(1)(a)(i) Where the Local Authority is named or specified in the First Schedule to this Act under Section 6 or 7 (except Section 7(2)(f)(i)) of this Act.</p> |
| | | <p>Section 7 (2) (b) (ii) The withholding of the information is necessary to protect information where the making available of the information would be likely to unreasonably prejudice the commercial position of the person who supplied or who is the subject of the information.</p> <p>Section 7 (2) (h) The withholding of the information is necessary to enable the local authority to carry out, without prejudice or disadvantage, commercial activities. The report contains information and details of the tender evaluation process on specific companies that tendered for this contract. The tender evaluation is a closed process and the release of information on the competency and capability of individual companies assessed by the TET could be prejudicial to those companies in future tenders or negotiations..</p> | <p>Section 48(1)(a)(i) Where the Local Authority is named or specified in the First Schedule to this Act under Section 6 or 7 (except Section 7(2)(f)(i)) of this Act.</p> |