
Thursday, 11 March 2021

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council: Eco District Subcommittee Meeting

Ngā Minitī

Minutes Appendices

Te Rā Hui:

Meeting date: **Thursday, 11 March 2021**

Go to
www.hastingsdc.govt.nz
to see | documents

HASTINGS DISTRICT COUNCIL
207 Lyndon Road East, Hastings 4122 | Private Bag 9002, Hastings 4156
Phone **06 871 5000** | www.hastingsdc.govt.nz
TE KAUNIHERA Ā-ROHE O HERETAUNGA

Thursday, 11 March 2021

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council: Eco District Subcommittee Meeting

Ngā Minitī

Minutes Appendices

Te Rārangi Upoko

Table of Contents

Item	Page No.
4	Consideration of Submissions on Draft Keirunga Gardens Reserve Management Plan
Appendix 1	Recommendations and reasons Keirunga Gardens 3
Appendix 2	Reserves Management Plan - Keirunga Gardens Draft LTP 2021-31 Budget Table 6..... 17

2.0 RECOMMENDATIONS AND REASONS

REMEDY 1: PART 1 (INTRODUCTION & BACKGROUND)

- A) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) IS ALLOWED AND THE MIHI AND AN ACCOMPANYING GRAPHIC BE INCLUDED ON PAGE 2 OF THE PLAN AS SHOWN IN RED BELOW:

MIHI

*Titiro ake au ki te kāhu e hāro ana, tui, tui, tui, tuia
Tuia te rangi e tū ake nei, tuia te papa e takoto iho nei
Tuia te here tangata o Heretaunga takoto noa
Ka rongo te pō, ka rongo te ao*

*Tuia te muka tangata i takea mai i Hawaiki nui, Hawaiki roa, Hawaiki pāmaomao
Te hono i wairua ki te whai ao ki te ao mārāma Tihei Heretaunga!*

Attention is drawn to the hawk soaring high and that brings us together as one
May it weave above and enmesh below, joining the threads of humanity across
Heretaunga

May there be peace in our daily lives

Joined by the cords of humankind, originating from the great, far and remote
homeland

Uniting with the spirits there, emerging into the light, the world of consciousness
The living spirit of Heretaunga within us here today!

*Kai ngā mana, kai ngā reo, kai ngā pari kārangaranga o te rohe whānui o
Heretaunga, nei ngā kupu whakamiha ki a tātau katoa.*

To the important voices, locals, and esteemed communities across Hastings district,
greetings and salutations to us all.

*Nō reira, tēnā rā tātau katoa kua tae ki tēnei Tuhinga Mahere Whakahaere ā-
Rāhui o Ngā Maara o Keirunga i raro i te mana o Heretaunga. Nō mātau o Te
Kaunihera ā-Rohe o Heretaunga te whakamīharo ki te tukuna atu ngā mihi me te
whakaaturanga o te Tuhinga Mahere Whakahaere ā-Rāhui nei.*

Greetings to everyone who have arrived here to engage with this special place in
our district, and this Reserve Management Plan under the auspices of a significant
area that we call Heretaunga. Hastings District Council graciously acknowledge you
as we present this Reserve Management Plan.

*Otirā, Heretaunga-ara-rau, Heretaunga-haukū-nui, Heretaunga-hāro-o-te-kāhu,
Heretaunga-raorao-haumako, Heretaunga-ringahora, Heretaunga takoto noa;
tihei Heretaunga!*

And so it is with pride that we acknowledge Heretaunga of its converging Arcadian
pathways, Heretaunga of its life-giving dews and waters, Heretaunga of its beauty
seen from the eye of the hawk, Heretaunga of its fertile plains, Heretaunga of its
hospitality and open arms, and Heretaunga of its many departed chiefs; we
acknowledge the living spirit of Heretaunga here with us today!

- B) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) REQUESTING REFERENCE TO THE TE ARANGA DESIGN PRINCIPLES BE ALLOWED INSOFAR AS THE TEXT OF PAGE 4 BE ALTERED AS FOLLOWS:

~~The Management Plan is also informed by, and aligns to, Council's current plans and policies, including the following~~ *The Management Plan is also informed by the Te*

Aranga Design Principles and the Toi-tū Hawke's Bay Strategy (see section 4.2) that both align to Council's current plans and policies, including the following:

C) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** REQUESTING AMENDMENTS TO THE TANGATA WHENUA SECTION BE ALLOWED INSOFAR AS THE TANGATA WHENUA HISTORY SECTION (PAGES 8-9) BE ALTERED AS FOLLOWS:

- *"...Te Mata (flint, quartz, ~~obsidian~~)..."*
- *"...lacerated herself ~~with obsidian~~ to ensure..."*
- *"Maurice Chambers' house, **Arden House, the Tauroa residence**..."*
- *In 1857, Karanema's block of land was sold. The sale of this land included various pā sites and boundaries that demarcated this block of land that comprised some 4,000 acres. The original boundary of this Reserve was set out in the Te Mata Purchase by Donald McLean on 13 April 1855. The Crown paid £500 in April 1855; and later G. S. Cooper, the District Commissioner paid a further £500 on 17 November 1856 as a full and final payment. The signatories to the purchase were Te Paratene Te Akonga and 9 others witnessed by Te Hapuku Ika o Te Moana. Karanema Reserve was set aside for the descendants of Heipora. McLean agreed to pay £800 for the reserve. On 5 March 1858 he paid £400 to Te Hira Te Ora and to others on 20 September 1858. On 5 March 1858 G. S. Cooper paid a further £400 to purchase the reserve and this was signed by McLean to Te Hapuku Ika o Te Moana and 7 others. It is notable that the interests of Heipora's descendants were overridden in a transaction that preceded the establishment of the Native Land Court in 1865.*

REMEDY 2: PART 2 (STRATEGIC DIRECTION)

D) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** REQUESTING AMENDMENTS TO REFLECT TE ARANGA DESIGN PRINCIPLES BE ALLOWED INSOFAR AS THE FOLLOWING TEXT BE ADDED TO PART 2: GOALS & KEY ACTIONS: SOCIAL & CULTURAL VALUES:

- *Story boards outlining mana whenua cultural history and narratives will be erected throughout the Gardens' at various vantage points.*
- *Carved pou will be erected in the Gardens to represent cultural links to mana whenua.*

REMEDY 3: SECTION 1.3 (DOGS)

E) THAT THE SUBMISSION OF **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) BE DISALLOWED GIVEN THAT THERE IS DEEMED TO BE SUFFICIENT PROVISION FOR DOG EXERCISE AREAS WITHIN THE GARDENS AND NEARBY RESERVES.

F) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING THAT DOGS BE RESTRICTED FROM WITHIN 25M OF THE CREATIVE HUB LEASED AREA, AND WITHIN THE LEASED AREA ITSELF, BE DISALLOWED AS THE PLAN ENCOURAGES COMMUNITY ACCESS INTO THE HERITAGE AREA, DOGS MUST BE CONTROLLED AT ALL TIMES OUTSIDE OF THE SPECIFIED DOG EXERCISE AREA AND PEST CONTROL MEASURES ARE TO BE UNDERTAKEN ON AN AS-NEEDED BASIS.

REMEDY 4: SECTION 1.5 (CYCLING)

- G) THAT THE SUBMISSIONS OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) AND **WELLESLEY BINDING** (SUBMISSION 14) BE ALLOWED INsofar AS CYCLING WILL BE RESTRICTED TO THE CARPARK ONLY.
- H) THAT THE SUBMISSION OF **JESSICA MAXWELL** (SUBMISSION 32) BE ALLOWED IN PART INsofar AS ADDITIONAL MEASURES (SIGNAGE) WILL BE UNDERTAKEN TO DISCOURAGE CYCLISTS ACCESSING THE GARDENS OUTSIDE OF THE CARPARK. THE SUBMISSION IS DISALLOWED IN PART INsofar AS THERE IS CONSIDERED TO BE NO BREACH OF THE DEED OF TRUST.

REMEDY 5: SECTION 2.2 (BUILDINGS & STRUCTURES)

- I) THAT THE SUBMISSIONS OF **BEV BOSENBERG** (SUBMISSION 1), **DAVID YOUNGQUEST** (SUBMISSION 10), **MORAG BLACK** (SUBMISSION 25) AND **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED AND THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED IN PART INsofar AS THE HERITAGE BUILDINGS WILL BE UPGRADED. THE SUBMISSION OF **SUE MCDONALD** (SUBMISSION 20) WILL BE ALLOWED IN PART IN THAT THE HOMESTEAD WILL BE UPGRADED TO IMPROVE ACCESS BUT DISALLOWED IN THAT NO ACCESSIBILITY IMPROVEMENTS ARE RECOMMENDED FOR THE WESTERN ENTRANCE.
- J) THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING THAT THE UPGRADE WORKS TO THE HERITAGE BUILDING BE UNDERTAKEN IN 2021 BE ALLOWED INsofar AS THE WORKS WILL BE UNDERTAKEN AS A SHORT TERM PRIORITY WITHIN EXISTING BUILDING IMPROVEMENT BUDGETS.
- K) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING CONSIDERATION OF USE OF THE HOMESTEAD AS A CAFÉ BE ALLOWED IN PART INsofar AS
 - AA) **SECTION 5.3 BE AMENDED TO READ** ‘Commercial Activities (such as a café) in the Gardens may be considered...’
- L) THAT THE SUBMISSION OF **EUGENE KEMP** (SUBMISSION 2) BE ALLOWED INsofar AS RATEPAYER FUNDS WILL BE USED TO UPGRADE THE COUNCIL OWNED BUILDINGS TO MEET BUILDING CODE STANDARD, HOWEVER ANY ADDITIONAL AMENITY WORKS WILL REQUIRE EXTERNAL FUNDING OR BE MET BY THE ARTS & CRAFTS SOCIETY INC.
- M) THAT THE SUBMISSIONS OF **PETE PATTERSON** (SUBMISSION 4) AND **ALISON HUSSEY** (SUBMISSION 6) BE ALLOWED, AND THE SUBMISSION OF **WELLESLEY BINDING** (SUBMISSION 14) BE DISALLOWED, INsofar AS THE HAVELOCK NORTH LIVE STEAMERS’ PROJECTS ARE SUPPORTED (PRIMARILY WITHOUT FUNDING); HOWEVER OFFICERS RECOMMEND THE REINSTATEMENT OF THE “KPR SUPPORT” BUDGET LINE IN 2024/2025.

REMEDY 6: SECTION 2.4 (LIGHTING)

- N) THAT THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) BE ALLOWED IN PART AND THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED INsofar AS IMPROVED LIGHTING IN THE CARPARK AND AROUND THE BUILDINGS IS PROVIDED FOR BY POLICY 2.4.2.
- O) THAT THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) REQUESTING THAT LIGHTING EXTEND TO THE RAILWAY BUILDINGS BE DISALLOWED GIVEN THAT THERE IS NO PUBLIC USE OF THESE BUILDINGS AT NIGHT.

REMEDY 7: SECTION 2.5 (PLAYGROUNDS)

- P) THAT THE SUBMISSIONS OF **JANKA MCBETH** (SUBMISSION 9), **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) AND **ANN-MARIE DANDY** (SUBMISSION 24) REQUESTING A LARGER PLAYGROUND BE ALLOWED INsofar AS THE PLAYGROUND FOOTPRINT IS PROPOSED TO BE EXPANDED WITH ADDITIONAL PLAY PIECES TO REFLECT THE “KEY URBAN” STATUS OF THE PLAYGROUND AND INCREASE PLAYGROUND SUPPLY IN THIS PART OF HAVELOCK NORTH; AND THAT OFFICERS RECOMMEND THE BUDGET INCREASE FROM \$300,000 TO \$400,000 AS ORIGINALLY QUOTED.
- Q) THAT THE SUBMISSIONS OF **JANKA MCBETH** (SUBMISSION 9) AND **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) BE ALLOWED IN PART IN SUPPORT OF PLAY PIECES PROPOSED AND THAT ALTERATIONS TO THESE PIECES SUCH AS DOUBLE SLIDES AND ADDITION OF MONKEY BARS WILL BE CONSIDERED IN THE FINAL DESIGN OF THE PLAYGROUND. THE SUBMISSION IS DISALLOWED IN PART IN THAT A TINY TRAIN WOULD NOT BE CONSISTENT WITH THE NATURAL AND CREATIVE THEME OF THE PLAYGROUND, THE CONFIDENCE COURSE WILL BE REMOVED WITH THE OTHER EXISTING PLAY PIECES TO ALLOW FOR REDESIGN OF THE PLAYGROUND FOOTPRINT AND THE PAINTBRUSHES AND PALETTE SCULPTURE WILL REMAIN AS CONSISTENT WITH THE CREATIVE ELEMENTS OF THE PLAYGROUND AND WIDER GARDENS.
- R) THAT THE SUBMISSION OF **ANN-MARIE DANDY** (SUBMISSION 24) SUPPORTING THE PROPOSED MUSICAL FLOWERS AND REQUESTING ALTERNATIVE TO BARK FOR THE PLAY SURFACE BE ALLOWED INsofar AS THE MUSICAL FLOWERS WILL FORM PART OF THE PLAYGROUND AND SURFACING ACCESSIBLE FOR USERS WITH MOBILITY RESTRICTIONS IS PROPOSED FOR THE PLAYGROUND. THE SUBMISSION REQUESTING WATER PLAY IS DISALLOWED IN THAT THERE IS LIMITED ABILITY TO EXPAND THE FOOTPRINT OF THE PLAYGROUND AND A LARGE WATER PLAY FEATURE IS ALREADY LOCATED IN HAVELOCK NORTH VILLAGE GREEN.
- S) THAT THE SUBMISSION OF **TINA LEA** (SUBMISSION 17) REQUESTING PLAYGROUND EQUIPMENT FOR CHILDREN WITH DISABILITIES BE ALLOWED INsofar AS THE PLAYGROUND DESIGN AND PLAY PIECES WILL ENABLE CHILDREN OF ALL ABILITIES TO ACCESS AND ENJOY THE PLAYGROUND.
- T) THAT THE SUBMISSIONS OF **ALISON HUSSEY** (SUBMISSION 6) AND **JANKA MCBETH** (SUBMISSION 9) REQUESTING THE PLAYGROUND REPLACEMENT PROCEED AS SOON AS POSSIBLE BE DISALLOWED, INsofar AS THE BUDGET FOR THE PLAYGROUND UPGRADE HAS BEEN PROGRAMMED FOR 24/25 FINANCIAL YEAR.

REMEDY 8: SECTION 2.7 (TOILETS & CHANGING FACILITIES)

- U) THAT THE SUBMISSIONS OF **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) AND **RICHARD MOORHEAD** (SUBMISSION 26) SUPPORTING THE CONSTRUCTION OF A NEW TOILET BLOCK BE ALLOWED, AND THE SUBMISSION OF **ANN-MARIE DANDY** (SUBMISSION 24) BE DISALLOWED, INsofar AS THE TOILET BLOCK BE RELOCATED FROM THE CARPARK AND A NEW TOILET BLOCK CONSTRUCTED IN A STRATEGIC LOCATION CLOSE TO THE PLAYGROUND, ALLOWING FOR ADDITIONAL PARKING SPACES IN THE EXISTING CARPARK FOOTPRINT AND SAFER ACCESS FOR CHILDREN USING THE PLAYGROUND.
- V) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING AN EARLIER TIMEFRAME FOR THE NEW TOILET BE DISALLOWED INsofar AS TOILET BLOCK CONSTRUCTION IS SCHEDULED FOR 2025/2026.

REMEDY 9: SECTION 2.8 (SIGNS)

- W) THAT THE SUBMISSIONS OF THE **LANDMARKS TRUST** (SUBMISSION 16) AND THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED INsofar AS THE SUBMISSIONS SUPPORT SIGNAGE IMPROVEMENTS WITHIN THE GARDENS AS PROPOSED BY THE PLAN, AND TIMEFRAME FOR IMPROVEMENTS.
- X) THAT THE SUBMISSION OF **JENNY CUMBERBEACH** (SUBMISSIONS (8 & 15) BE DISALLOWED INsofar AS THE KEIRUNGA GARDENS SIGN WILL BE RELOCATED TO A MORE PROMINENT LOCATION, TO ASSIST VISITORS TO LOCATE THE GARDENS.
- Y) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **BRENDA HALDANE** (SUBMISSION 33) REQUESTING ADDITIONAL WAYFINDING SIGNS AND A NEW SIGN FOR THE CREATIVE HUB AT THE MAIN VEHICLE ENTRANCE BE ALLOWED, WITH POLICY 2.8.6 AMENDED TO READ:
- 2.8.6 *“Install additional road signs from Havelock North Village to the Gardens for both “Keirunga Gardens” and “The Creative Hub”. ~~and~~ Relocate entrance signs to more prominent positions with additional signs for The Creative Hub and KPR at the Tanner St/Pufflett Rd intersection and main vehicle entrance. The sign at Tanner St/Pufflett Rd intersection should also direct visitors to the main vehicle entrance.”*
- Z) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) REQUESTING A LARGE INFORMATION SIGN WITH INFORMATION ABOUT THE CREATIVE HUB BE ALLOWED INsofar AS A NOTICEBOARD WITH DETAILED INFORMATION ABOUT THE CREATIVE HUB CAN BE ERECTED BY THE ARTS & CRAFTS SOCIETY INC. WITHIN THEIR LEASED AREA.

REMEDY 10: SECTION 2.9 (PARK FURNITURE)

- AA) THAT THE SUBMISSIONS OF **DAVID YOUNGQUEST** (SUBMISSION 10) SUPPORTING ADDITIONAL FURNITURE THROUGHOUT THE GARDENS PARTICULARLY ON THE KNOLL,

AND **TINA LEA** (SUBMISSION 17) SUPPORTING ADDITIONAL FURNITURE IN THE GARDENS AND REQUESTING MORE SHELTER FOR RESERVE FURNITURE BE ALLOWED.

- BB) THAT THE SUBMISSION OF **WELLESLEY BINDING** (SUBMISSION 14) OPPOSING THE DEVELOPMENT OF THE KNOLL INTO A PICNIC AREA BE DISALLOWED.

REMEDY 11: SECTION 2.10 (VEHICLE PARKING)

- CC) THAT THE SUBMISSIONS OF THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19) AND **ARTHUR BIRKS** (SUBMISSION 12) BE ALLOWED INsofar AS ADDITIONAL PARKING SPACES IN THE MAIN CARPARK WILL BE GREATER THAN THE LOSS FROM CLOSURE OF THE PARKING AREA CURRENTLY USED DURING OPERATING DAYS; BUS MANOEUVRING, MOBILITY PARKING SPACES, VENDOR PARKING AND LOADING SPACE FOR LOCOMOTIVES ARE PROVIDED FOR, AND THAT A NEW POLICY 2.10.9 BE ADDED TO THE PLAN TO PROVIDE FOR KPR VOLUNTEER PARKING ADJACENT TO THE LOADING AREA:

2.10.9 Provide a small parking area for use by KPR volunteers on operating days adjacent to the locomotive loading area.

- DD) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE DISALLOWED IN PART INsofar AS THE CARPARK WILL NOT BE BUILT OUT IN LINE WITH THE LINE OF THE ARTS CENTRE BUILDING,; AND BE ALLOWED IN PART INsofar AS A NEW POLICY BE ADDED TO THE PLAN TO ENABLE THE USE OF CRABAPPLE FLAT AS ADDITIONAL PARKING AREA DURING LARGE EVENTS:

2.10.8 Provide for the flat grass area at Crabapple Walk/Poplar Flat to be used as overflow carparking when large events are held in Keirunga Gardens, with the permission of the Public Spaces team.

- EE) THAT THE SUBMISSION OF **DAVID YOUNGQUEST** (SUBMISSION 10) SUPPORTING THE CONVERSION OF THE CURRENT EXIT ROAD TO A PEDESTRIAN PATH BE ALLOWED AND THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **BRENDA HALDANE** (SUBMISSION 33) REQUESTING VEHICLES BE ALLOWED TO ENTER THE CURRENT EXIT DRIVEWAY BE DISALLOWED INsofar AS NO CHANGE IS PROPOSED TO THE EXISTING PROVISIONS IN THE PLAN, WHICH WILL ALLOW VEHICLE ENTRY TO THE GARDENS TO REMAIN IN ITS CURRENT POSITION AND THE EXIT ROAD BE CLOSED TO VEHICLES TO ALLOW FOR PEDESTRIAN ACCESS.

- FF) THAT THE SUBMISSION OF **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) BE ALLOWED INsofar AS THERE WILL BE NO GENERAL PUBLIC PARKING NEAR THE PLAYGROUND, AND VEHICLE ACCESS INTO THE EXISTING GATED AREA WILL BE LIMITED TO TRAIN OPERATING DAYS FOR VENDOR PARKING, LOCOMOTIVE LOADING AND VOLUNTEER PARKING.

- GG) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED AND THAT POLICY 2.10.7 BE AMENDED TO READ:

2.10.7 ~~Consider removal of~~ **Remove the existing gum tree located within the carpark in order to optimise parking potential.**

Add Policy

2.10.8 Require that the design of the new entrance and optimised carpark include landscaping provision to increase amenity.

- HH) THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED IN PART INSOFAR AS ADDITIONAL PARKING SPACES WILL BE PROVIDED AND DISALLOWED IN PART INSOFAR AS THE TIMING OF THE CARPARK UPGRADE IS NOT RECOMMENDED TO BE BROUGHT FORWARD.

- II) THAT THE SUBMISSIONS OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) AND **WELLESLEY BINDING** (SUBMISSION 14) BE DISALLOWED INSOFAR AS THE INTRODUCTION OF PARKING SPACES ON THE NORTHERN PUFLETT ROAD BOUNDARY WILL SUPPORT INCREASED ACCESS TO CRABAPPLE WALK/POPLAR FLAT AND INCREASE THE OVERALL PARKING SPACE SUPPLY WITHIN THE GARDENS.

- JJ) THAT THE SUBMISSION OF **ANN-MARIE DANDY** (SUBMISSION 24) BE ALLOWED INSOFAR AS PARKING PROVISION HAS BEEN CONSIDERED AND ADDITIONAL PARKING SPACES WILL BE PROVIDED THROUGHOUT THE GARDENS.

REMEDY 12: SECTION 2.11 (ACCESS)

- KK) THAT THE SUBMISSIONS OF **DAVID YOUNGQUEST** (SUBMISSION 10); THE **LANDMARKS TRUST** (SUBMISSION 16; **TINA LEA** (SUBMISSION 17); THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19); AND **GRACE TRERISE** (SUBMISSION 31) SUPPORTING IMPROVED ACCESS THROUGHOUT THE GARDENS BE ALLOWED INSOFAR AS THE ACCESSIBILITY IMPROVEMENTS TO KEY AMENITIES WILL BE UNDERTAKEN AS PART OF THE PLAN.

- LL) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED INSOFAR AS THE ACCESSIBILITY IMPROVEMENTS WILL BE UNDERTAKEN AS PART OF THE PLAN WHEN UPGRADE WORK IS CARRIED OUT ON THE HERITAGE BUILDINGS, WHICH IS INCLUDED IN THE WORK PROGRAMME AS A SHORT TERM PRIORITY IN THE NEXT 1-3 YEARS.

- MM) THAT THE SUBMISSION OF **PETER EGERTON** (SUBMISSION 13) REQUESTING THAT THE WHITE GATES AT THE TANNER STREET ENTRANCE REMAIN IN THEIR CURRENT LOCATION BE ALLOWED; BUT DISALLOWED IN PART INSOFAR AS THE OTHER TANNER STREET ENTRANCE IMPROVEMENTS WILL PROCEED; AND THAT THE WORDING OF SECTION 2.11 BE AMENDED AS FOLLOWS:

*It is proposed that the brick pillars will be repaired ~~and white gates relocated and hung from the pillars, providing~~ and a welcoming area **created** with seating for people to meet before they enter the Gardens.*

- NN) THAT THE SUBMISSION OF **KEVIN TRERISE** (SUBMISSION 29) BE DISALLOWED IN PART INSOFAR AS THERE ARE NO CURRENT SAFETY CONCERNS AT THE INTERSECTION OF

TANNER STREET AND PLASSEY STREET BUT ALLOWED IN PART INSOFAR AS THE TRANSPORTATION TEAM WILL INVESTIGATE FUTURE TRAFFIC CALMING MEASURES IF ADDITIONAL CONCERNS ARE RAISED THAT WARRANT THIS MEASURE.

REMEDY 13: SECTION 2.12 (PATH NETWORKS)

- OO) THAT THE SUBMISSIONS OF **ALISON HUSSEY** (SUBMISSION 6), THE **LANDMARKS TRUST** (SUBMISSION 16) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED AND THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED IN PART INSOFAR AS THE UPGRADE OF THE TRACK NETWORK IS PROVIDED FOR BY OBJECTIVE 2.122 AND PROGRAMMED AS A PRIORITY TO BE UNDERTAKEN IN 2022/2023.
- PP) THAT THE SUBMISSION OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) BE DISALLOWED IN PART INSOFAR AS THE LARGE VOLUME OF LEAVES THAT FALL ON ARTHUR'S PATH WILL CONTINUE TO BE CLEARED WHEN REQUIRED AND ALLOWED INSOFAR AS THE DRAINAGE SYSTEM WILL BE MAINTAINED AS PART OF THE TRACK UPGRADE AND ONGOING MAINTENANCE PROGRAMME.
- QQ) THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) BE ALLOWED INSOFAR AS POLICY 2.12.3 PROVIDES FOR A SEALED PATH TO BE CONSTRUCTED FROM THE CARPARK TO THE KPR PLATFORM AND THE SUBMISSION OF **JANKA MCBETH** (SUBMISSION 9) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED AND THE SUBMISSION OF **WELLESLEY BINDING** (SUBMISSION 14) BE DISALLOWED IN THAT POLICY 2.12.3 PROVIDES FOR A LOOP TRACK TO BE CONSTRUCTED AROUND THE GARDENS.
- RR) THAT THE SUBMISSION OF THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19) BE ALLOWED INSOFAR AS THE CONCEPT PLAN BE MODIFIED TO ALTER THE COURSE OF THE TRACK CONNECTING THE KNOLL TO THE CARPARK TO TRAVERSE AROUND THE KPR LOADING AREA.
- SS) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE DISALLOWED INSOFAR AS THERE IS CONSIDERED TO BE ADEQUATE PEDESTRIAN ACCESS PROPOSED TO CONNECT CRABAPPLE WALK/POPLAR FLAT AND THE HOMESTEAD LAWN AND A NEW CONNECTION MAY ADVERSELY AFFECT THE HERITAGE VALUE OF THIS AREA.
- TT) THAT THE SUBMISSION OF THE **NEW ZEALAND WALKING ACCESS COMMISSION** (SUBMISSION 11) BE ALLOWED IN PART INSOFAR AS THE TRACK NETWORK AND LINKAGES WITHIN KEIRUNGA GARDENS WILL BE IMPROVED AND EXTENDED; AND THE SUBMISSION DISALLOWED INSOFAR AS POLICIES WILL NOT BE INCLUDED TO PROVIDE TRACK CONNECTIONS WITHIN THE SEPARATE PARCEL OF LAND AND INTO THE SOUTHERN END OF KEIRUNGA GARDENS TO EXTEND THE PEDESTRIAN NETWORK AND OBJECTIVES AND POLICIES TO ENHANCE THE PEDESTRIAN NETWORK ARE UNNECESSARY.

REMEDY 14: SECTION 3.1 (TREES & GARDENS)

- UU) THAT THE SUBMISSION OF **EUGENE KEMP** (SUBMISSION 2) BE DISALLOWED INsofar AS THERE WILL BE AN ONGOING OPERATIONAL COSTS OF MAINTAINING THE TREES AT KEIRUNGA GARDENS.
- VV) THAT THE SUBMISSION OF **PAT TURLEY** (SUBMISSION 22) BE ALLOWED INsofar AS THE PURPOSE OF THE LANDSCAPE MANAGEMENT AREA OAK WOODLAND IS THE PROTECTION AND REGENERATION OF THE OAK WOODLAND.
- WW) THAT THE SUBMISSION OF **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED INsofar AS POLICIES 3.1.4 AND 3.1.5 PROVIDE FOR ONGOING MANAGEMENT OF THE TREES AND MANAGEMENT OF THE RESIDENTIAL BOUNDARY.
- XX) THAT THE SUBMISSION OF **PETER MARSHALL** (SUBMISSION 21) BE ALLOWED IN PART INsofar AS THE TREES ARE TO BE RETAINED AND DISALLOWED INsofar AS TECHNIQUES FOR TREE CARE ARE PROVIDED FOR BY THE EXISTING TREE MANAGEMENT PLAN.
- YY) THAT THE SUBMISSIONS OF **ALISON HUSSEY** (SUBMISSION 6), **RICHARD MOORHEAD** (SUBMISSION 26) AND **JENNY CUMBERBEACH** (SUBMISSION 8 & 15) BE ALLOWED INsofar AS AN INCREASED MAINTENANCE WILL BE UNDERTAKEN IN THE OAK WOODLAND.
- ZZ) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED AND THAT APPENDICES 8 AND 9 BE ALTERED AS FOLLOWS:
“AREA – THE KNOLL WEST, **SOUTH** & EAST BANK”
“AREA – **TITOKI TREES** ~~THE KNOLL SOUTH BANK~~”



- AAA) THAT THE SUBMISSIONS OF **WELLESLEY BINDING** (SUBMISSION 14) AND **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) BE ALLOWED ~~IN PART~~ INsofar AS THE SILVER BIRCH TREES WILL REMAIN IN CRABAPPLE WALK/POPLAR FLAT UNLESS LIMITED REMOVAL IS REQUIRED FOR THE CREATION OF NEW CARPARKING SPACES OFF PUFLETT ROAD AND UPGRADE THE CONCEPT PLAN ACCORDINGLY. ~~UNTIL THE ESTABLISHMENT OF THE NEW FRUIT AND NUT TREES.~~
- BBB) THAT THE SUBMISSIONS OF **DAVID CRANWELL** (SUBMISSION 28) AND **ANN-MARIE DANDY** (SUBMISSION 24) BE ALLOWED IN PART INsofar AS THE FRUIT AND NUT

GROVE WILL BE ~~ESTABLISHED~~ TRIALLED WITHIN KEIRUNGA GARDENS WITHOUT THE REQUIREMENT TO REMOVE THE SILVER BIRCH TREES.

CCC) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED INSFOAR AS THE HERITAGE GARDENS WILL BE PROTECTED AND ENHANCED TO A HIGHER LEVEL OF SERVICE.

DDD) THAT THE SUBMISSION OF THE **LANDMARKS TRUST** (SUBMISSION 16) BE ALLOWED INSOFAR AS PLANTING WILL ENHANCE THE AMENITY OF THE GARDENS.

REMEDY 15: SECTION 3.2 (LANDSCAPE)

EEE) THAT THE SUBMISSION OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) REQUESTING THAT THE KNOLL IS NOT FILLED UP WITH DEVELOPMENTS IS ALLOWED IN THAT THE OPEN GRASS AREA OF THE KNOLL WILL REMAIN GENERALLY UNCHANGED, WITH PLANTING, TRACK, FURNITURE AND SAFETY BARRIER TO BE LOCATED AROUND THE EDGES OF THE KNOLL.

FFF) THAT THE SUBMISSION OF **PAT TURLEY** (SUBMISSION 22) SUPPORTING THE PERGOLA DESIGN BY SCOTT DESIGN BE DISALLOWED INSOFAR AS THE PERGOLA PROPOSED FOR THE KNOLL IS NOT INCLUDED IN THE PLAN.

REMEDY 16: SECTION 3.4 (BIODIVERSITY)

GGG) THAT THE SUBMISSIONS OF **SAMANTHA KELSEY** (SUBMISSION 3) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED INSOFAR AS PROPOSED PLANTING AREAS AND SPECIES WILL PROVIDE APPROPRIATE HABITATS TO IMPROVE THE BIODIVERSITY OF THE GARDENS.

REMEDY 17: SECTION 3.5 (PLANT & ANIMAL PESTS)

HHH) THAT THE SUBMISSIONS OF **BEV BOSENBERG** (SUBMISSION 1), **MORAG BLACK** (SUBMISSION 25) AND **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED INSOFAR AS POLICY 3.5.5 PROVIDES FOR THE ONGOING MANAGEMENT OF THE RABBIT POPULATION WITHIN THE GARDENS.

REMEDY 18: SECTION 4.3 (ART)

III) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **BRENDA HALDANE** (SUBMISSION 33) BE ALLOWED IN PART INSOFAR AS THE RELOCATION OF THE TUI GATES WILL ONLY BE CONSIDERED FOLLOWING CONSULTATION WITH THE LANDMARKS TRUST AND ARTS AND CRAFTS SOCIETY INC., WITH POLICY 4.3.4 AMENDED TO READ:

4.3.4 *Prior to work being undertaken on widening of the entrance driveway, consider alternative placement of the Tui Gates near the entrance to the Gardens in consultation with Landmarks Trust and the Arts & Crafts Society Inc." Consider relocation of the Tui Gates to an appropriate location elsewhere in the Gardens.*

JJJ) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) REQUESTING HIS DESIRE TO SEE THE GARDENS BE AN ARTISTIC DESTINATION FOR THE DISTRICT AND IN SUPPORT OF POLICIES 4.3.3, 4.3.5 AND 4.3.6 BE ALLOWED INsofar AS THESE POLICIES WILL REMAIN UNCHANGED.

KKK) THAT THE SUBMISSIONS OF **JANKA MCBETH** (SUBMISSION 9) AND **ANN-MARIE DANDY** (SUBMISSION 24) SUGGESTING A “FAIRY DOOR WALK” OR SIMILAR TREASURE HUNT ATTRACTION WITHIN THE GARDENS BE ALLOWED, INsofar AS THE MECHANISM EXISTS WITHIN OBJECTIVE 4.3.2 FOR THIS UNIQUE FEATURE TO BE CREATED WITHIN THE GARDENS.

REMEDY 19: SECTION 4.2 (TANGATA WHENUA)

LLL) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) BE ALLOWED INsofar AS THE MANA WHENUA OF THE LAND IS ACCURATELY RECORDED BY AMENDING THE INTRODUCTION OF SECTION 4.2 AS FOLLOWS:

The mana whenua of the area including Keirunga Gardens are the legacy of the descendants of Te Heiropa *Waimārama, Pakipaki and Te Haukē.*

MMM) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) REQUESTING A NEW SECTION BE ADDED TO THE PLAN TITLED TE ARANGA DESIGN PRINCIPLES AND TOI-TŪ HAWKE’S BAY ARTS AND CULTURE FRAMEWORK BE INCORPORATED IN THE PLAN BE ALLOWED AND THAT THE FOLLOWING OBJECTIVE AND POLICY BE ADDED TO SECTION 2.1 (DEVELOPMENT) OF THE PLAN:

Objective

2.1.3 To ensure the Te Aranga Design Principles and Toi-tū Hawke’s By Arts and Culture Framework are considered during design and implementation of projects across the Gardens.

Policy

2.1.5 Require all projects to be analysed against the following questions. Does this project:

NNN) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) REQUESTING A NEW SECTION BE ADDED TO THE PLAN TITLED TE ARANGA DESIGN PRINCIPLES AND TOI-TŪ HAWKE’S BAY ARTS AND CULTURE FRAMEWORK BE INCORPORATED IN THE PLAN BE ALLOWED AND THAT SECTION 4.2 (TANGATA WHENUA) OF THE PLAN BE AMENDED TO READ:

4.2 Tangata Whenua & Te Aranga Design Principles

Te Aranga Design Principles and the Toi-tū Hawke’s Bay Arts and Culture Framework provides a cultural platform from which the development of current and future strategy and projects in our district can be guided and directed. Understanding and following a Māori design practice is key to delivering design outcomes that help to deepen our sense of place and develop meaningful and durable relationships with iwi and hapū in Heretaunga. Māori culture and identity highlights Aotearoa New Zealand’s point of difference in the world and offers up significant design opportunities that can benefit us all.

The Te Aranga Design Principles are a set of outcome-based principles founded on intrinsic Māori cultural values and designed to provide practical guidance for enhancing outcomes for the design environment. The principles have arisen from a widely held desire to enhance mana whenua presence, visibility and participation in the design of the physical realm. Toi-tū is a kaupapa Māori and will enable expression of Hawke's Bay's unique identity, cultural diversity, heritage and sense of place. It is a framework to guide development across the arts, culture, and projects in the region and supported by three focus areas: identity, creativity and sustainability. For Hastings, part of this identity comes from the narratives of mana whenua that are able to be reflected through working the Te Aranga Māori Design Principles.

Current and future projects across Hawke's Bay such as this Reserve Management Plan will benefit significantly from the guidance and direction of these two resources.

Objective

4.2.2 To ensure the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework are considered during design and implementation of projects across the Gardens.

Policy

4.2.4 Require all projects and development within the Gardens to be analysed against the following questions. Does this project:

- a) Express the identity and heritage of this place?*
- b) Foster inter-cultural exchanges?*
- c) Offer opportunities for cultural connections?*
- d) Encourage community inclusion?*
- e) Celebrate cultural diversity?*
- f) Contribute to environmental awareness?*
- g) Contribute to a sense of place?*
- h) Enhance visitor experiences?*

REMEDY 20: SECTION 5.1 (MANAGEMENT & MAINTENANCE)

OOO) THAT THE SUBMISSION OF **PAT TURLEY** (SUBMISSION 24) SUPPORTING THE FORMALISATION OF A CARE GROUP IN KEIRUNGA GARDENS BE ALLOWED INSOFAR AS THE KEIRUNGA GARDENS CARE GROUP IS RECOGNISED IN THE PLAN AS UNDERTAKING A FORMAL ROLE WITHIN KEIRUNGA GARDENS.

PPP) THAT THE SUBMISSION OF **MORAG BLACK** (SUBMISSION 25) BE ALLOWED INSOFAR AS THE PLAN PROVIDES CLARIFICATION OF THE ROLE OF THE KEIRUNGA GARDENS CARE GROUP; IN ADDITION REGULAR INFORMATION ABOUT THE CARE GROUP TOGETHER WITH PROJECTS BEING UNDERTAKEN IN THE GARDENS WILL CONTINUE TO BE DISTRIBUTED AND THAT SECTION 5.12 BE AMENDED TO STATE THAT MEMBERSHIP OF THIS GROUP IS OPEN TO ALL MEMBERS OF THE COMMUNITY WITH AN INTEREST IN KEIRUNGA GARDENS.

QQQ) THAT THE SUBMISSION OF **BRENDA HALDANE** (SUBMISSION 33) BE ALLOWED INSOFAR AS ADDITIONAL INFORMATION ABOUT COMMUNITY ACCESS TO THE HERITAGE BUILDINGS WILL BE UNDERTAKEN FOLLOWING COMPLETION OF THE

UPGRADE AND RESTORATION OF THE BUILDINGS, IN CONJUNCTION WITH THE LEASEHOLDER.

REMEDY 21: SECTION 5.3 (LEASES, LICENCES & PERMITS)

RRR) THAT THE SUBMISSION OF THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19) BE ALLOWED INsofar AS THE CONTACT DETAILS OF THE PUBLIC SPACES OPERATIONS MANAGER WILL BE PROVIDED TO THE HAVELOCK NORTH LIVE STEAMERS AS A FIRST POINT OF CONTACT FOR QUERIES.

SSS) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED IN PART INsofar AS THE ARTS & CRAFTS SOCIETY CAN APPLY FOR THE SALE AND SUPPLY OF ALCOHOL IN KEIRUNGA GARDENS; AND THAT THE SUBMISSION BE DISALLOWED IN PART INsofar AS PERMITS WILL BE REQUIRED FOR VENDORS AND TEMPORARY ACTIVITIES WITHIN THE LEASED AREA, AND NO RESTRICTION ON VENDOR OPERATION WILL BE APPLIED TO THE REMAINDER OF THE GARDENS.

REMEDY 22: SECTION 5.4 (RENTALS & CHARGES)

TTT) THAT THE SUBMISSION OF **SUE MACDONALD** (SUBMISSION 20) BE DISALLOWED IN THAT THE COST FOR UPGRADE OF THE BUILDINGS WILL BE SHARED BETWEEN THE COUNCIL AND ARTS & CRAFTS SOCIETY AND THAT ANY POTENTIAL INCREASE IN CHARGES TO MEMBER GROUPS IS NOT THE RESPONSIBILITY OF COUNCIL.

REMEDY 23: SECTION 5.11 (SAFETY & VANDALISM)

UUU) THAT THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) BE ALLOWED INsofar AS KPR MAY INSTALL CCTV AROUND THEIR FACILITY.

REMEDY 24: PART 4 (ACTION LIST & TIMEFRAMES)

VVV) THAT THE SUBMISSION OF **EUGENE KEMP** (SUBMISSION 2) BE DISALLOWED INsofar AS THE CAPITAL EXPENDITURE PROPOSED FOR HAVELOCK NORTH IS BALANCED AGAINST EXPENDITURE ON PARKS ACROSS HASTINGS DISTRICT.

WWW) THAT THE SUBMISSION OF **ARTHUR BIRKS** (SUBMISSION 12) BE DISALLOWED INsofar AS WEED MANAGEMENT WILL BE UNDERTAKEN ON A STAGED BASIS AND THE HAVELOCK NORTH LIVE STEAMERS ARE RESPONSIBLE FOR MANAGEMENT OF THE AREA AROUND THE TRACKS.

REMEDY 25: PART 5 (APPENDICES)

XXX) THAT THE SUBMISSION OF **HASTINGS DISTRICT COUNCIL** BE ALLOWED INsofar AS "BAMBOO" BE REMOVED FROM THE WEED SPECIES FOR REMOVAL LIST IN APPENDIX 9, AS FOLLOWS:

Tradescantia (wandering Willie)

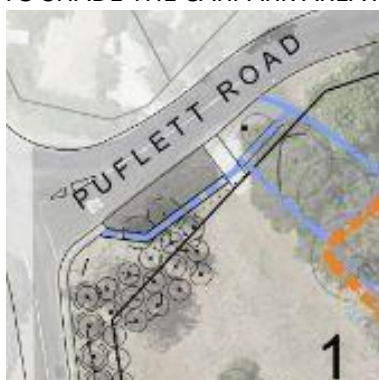
Bamboo

Wattle

YYY) THAT THE CONCEPT PLAN AND LANDSCAPE MANAGEMENT AREA PLAN ARE AMENDED TO REFLECT SHRUB TREE REMOVAL IN THE NORTHERN LOOP OF THE KPR TRACK.



ZZZ) THAT THE CONCEPT PLAN AND LANDSCAPE MANAGEMENT AREA PLAN ARE AMENDED TO SHADE THE CARPARK AREA ADJACENT TO CRABAPPLE WALK/POPLAR FLAT.



AAAA) THAT THE COMMITTEE RECOMMENDS THAT THE COUNCIL RATIFIES THE ALLOCATION OF FUNDS REQUIRED TO COMPLETE THE CAPITAL WORKS PROGRAMME IDENTIFIED IN THE ACTION PLAN FOR KEIRUNGA GARDENS AS REQUIRED BY THE ADOPTION OF THE SUBMISSIONS ABOVE, AS IDENTIFIED IN TABLE 6 BELOW

KEIRUNGA GARDENS										
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31
Tanner St Enhancement									\$25,000	
Crabapple Walk Enhancement			\$60,000							
Irrigation/Water Supply System	\$30,000									
Heritage Buildings Restoration/Upgrade	*	*	*							
KPR Support				\$25,000						
Safety Improvements	\$20,000									
Lighting					\$50,000					
New Playground				\$300,000 \$400,000						
Toilet Block					\$250,000					
New Signage	\$15,000									
New Furniture		\$10,000			\$30,000					
Carpark Improvements					\$70,000 \$80,000					
New & Upgraded Path Network		\$50,000	\$50,000					\$25,000		\$25,000
Landscape Restoration/Planting	\$20,000	\$35,000	\$10,000	\$10,000			\$10,000	\$10,000	\$10,000	\$10,000
TOTAL	\$85,000	\$95,000	\$120,000	\$435,000 \$440,000	\$400,000 \$410,000		\$10,000	\$35,000	\$35,000	\$35,000
										\$1,260,000

Table 6: Proposed Action Plan (Amended by Submissions March 2021)

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tanner St Enhancement									\$25,000		
Crabapple Walk Enhancement			\$60,000								
Irrigation/Water Supply System	\$30,000										
Heritage Buildings Restoration/Upgrade	*	*	*								
KPR Support				\$25,000							
Safety Improvements	\$20,000										
Lighting					\$50,000						
New Playground				\$300,000 \$400,000							
Toilet Block					\$250,000						
New Signage	\$15,000										
New Furniture		\$10,000			\$30,000						
Carpark Improvements					\$70,000 \$80,000						
New & Upgraded Path Network		\$50,000	\$50,000					\$25,000		\$25,000	
Landscape Restoration/Planting	\$20,000	\$35,000	\$10,000	\$10,000			\$10,000	\$10,000	\$10,000	\$10,000	
TOTAL	\$85,000	\$95,000	\$120,000	\$310,000 \$435,000	\$400,000 \$410,000		\$10,000	\$35,000	\$35,000	\$35,000	\$1,125,000 \$1,260,000

* Heritage Buildings: Building improvement works funded within existing building budget centre