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Thursday, 1 April 2021

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*Te Hui o Te Kaunihera ā-Rohe o Heretaunga*  
**Hastings District Council**  
**Strategy and Policy Committee Meeting**

*Kaupapataka*

# Attachments Under Separate Cover

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*Te Rā Hui:*  
Meeting date: **Thursday, 1 April 2021**

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*Te Wā:*  
Time: **10.00am**

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*Te Wāhi:*  
Venue: **Council Chamber  
Ground Floor  
Civic Administration Building  
Lyndon Road East  
Hastings**

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**HASTINGS DISTRICT COUNCIL**  
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**TE KAUNIHERA Ā-ROHE O HERETAUNGA**

ITEM	SUBJECT	PAGE
7.	<b>SUMMARY OF RECOMMENDATIONS OF THE ECO DISTRICT SUBCOMMITTEE MEETING HELD 11 MARCH 2021 TO CONSIDER THE SUBMISSIONS ON THE DRAFT KEIRUNGA GARDENS RESERVE MANAGEMENT PLAN</b>	
Attachment 1:	Reserves Management Plan - Keirunga Gardens Reserve Management Plan - Recommendations and reasons - Eco District 110321	3
Attachment 2:	Reserves Management Plan - Keirunga Gardens Management Plan Draft LTP 2021-31 Budget Table 6	19
Attachment 3:	Keirunga Gardens Reserve Management Plan	21



## 2.0 RECOMMENDATIONS AND REASONS

### REMEDY 1: PART 1 (INTRODUCTION & BACKGROUND)

- A) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) IS ALLOWED AND THE MIHI AND AN ACCOMPANYING GRAPHIC BE INCLUDED ON PAGE 2 OF THE PLAN AS SHOWN IN RED BELOW:

#### **MIHI**

*Titiro ake au ki te kāhu e hāro ana, tui, tui, tui, tuia  
Tuia te rangi e tū ake nei, tuia te papa e takoto iho nei  
Tuia te here tangata o Heretaunga takoto noa  
Ka rongo te pō, ka rongo te ao  
Tuia te muka tangata i takea mai i Hawaiki nui, Hawaiki roa, Hawaiki pāmaomao  
Te hono i wairua ki te whai ao ki te ao mārama Tihei Heretaunga!*

Attention is drawn to the hawk soaring high and that brings us together as one  
May it weave above and enmesh below, joining the threads of humanity across  
Heretaunga

May there be peace in our daily lives

Joined by the cords of humankind, originating from the great, far and remote  
homeland

Uniting with the spirits there, emerging into the light, the world of consciousness  
The living spirit of Heretaunga within us here today!

*Kai ngā mana, kai ngā reo, kai ngā pari kārangaranga o te rohe whānui o  
Heretaunga, nei ngā kupu whakamiha ki a tātau katoa.*  
To the important voices, locals, and esteemed communities across Hastings district,  
greetings and salutations to us all.

*Nō reira, tēnā rā tātau katoa kua tae ki tēnei Tuhinga Mahere Whakahaere ā-  
Rāhui o Ngā Maara o Keirunga i raro i te mana o Heretaunga. Nō mātau o Te  
Kaunihera ā-Rohe o Heretaunga te whakamīharo ki te tukuna atu ngā mihi me te  
whakaaturanga o te Tuhinga Mahere Whakahaere ā-Rāhui nei.*

Greetings to everyone who have arrived here to engage with this special place in  
our district, and this Reserve Management Plan under the auspices of a significant  
area that we call Heretaunga. Hastings District Council graciously acknowledge you  
as we present this Reserve Management Plan.

*Otirā, Heretaunga-ara-rau, Heretaunga-haukū-nui, Heretaunga-hāro-o-te-kāhu,  
Heretaunga-raorao-haumako, Heretaunga-ringahora, Heretaunga takoto noa;  
tihei Heretaunga!*

And so it is with pride that we acknowledge Heretaunga of its converging Arcadian  
pathways, Heretaunga of its life-giving dewes and waters, Heretaunga of its beauty  
seen from the eye of the hawk, Heretaunga of its fertile plains, Heretaunga of its  
hospitality and open arms, and Heretaunga of its many departed chiefs; we  
acknowledge the living spirit of Heretaunga here with us today!

- B) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) REQUESTING REFERENCE TO THE TE ARANGA DESIGN PRINCIPLES BE ALLOWED INSOFAR AS THE TEXT OF PAGE 4 BE ALTERED AS FOLLOWS:

~~The Management Plan is also informed by, and aligns to, Council's current plans and policies, including the following~~ *The Management Plan is also informed by the Te Aranga Design Principles and the Toi-tū Hawke's Bay Strategy (see section 4.2) that both align to Council's current plans and policies, including the following:*

- C) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** REQUESTING AMENDMENTS TO THE TANGATA WHENUA SECTION BE ALLOWED INSOFAR AS THE TANGATA WHENUA HISTORY SECTION (PAGES 8-9) BE ALTERED AS FOLLOWS:

- *"...Te Mata (flint, quartz, obsidian)..."*
- *"...lacerated herself with obsidian to ensure..."*
- *"Maurice Chambers' house, Arden House, the Tauroa residence..."*
- *In 1857, Karanema's block of land was sold. The sale of this land included various pā sites and boundaries that demarcated this block of land that comprised some 4,000 acres. The original boundary of this Reserve was set out in the Te Mata Purchase by Donald McLean on 13 April 1855. The Crown paid £500 in April 1855; and later G. S. Cooper, the District Commissioner paid a further £500 on 17 November 1856 as a full and final payment. The signatories to the purchase were Te Paratene Te Akonga and 9 others witnessed by Te Hapuku Ika o Te Moana. Karanema Reserve was set aside for the descendants of Heipora. McLean agreed to pay £800 for the reserve. On 5 March 1858 he paid £400 to Te Hira Te Ora and to others on 20 September 1858. On 5 March 1858 G. S. Cooper paid a further £400 to purchase the reserve and this was signed by McLean to Te Hapuku Ika o Te Moana and 7 others. It is notable that the interests of Heipora's descendants were overridden in a transaction that preceded the establishment of the Native Land Court in 1865.*

#### REMEDY 2: PART 2 (STRATEGIC DIRECTION)

- D) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** REQUESTING AMENDMENTS TO REFLECT TE ARANGA DESIGN PRINCIPLES BE ALLOWED INSOFAR AS THE FOLLOWING TEXT BE ADDED TO PART 2: GOALS & KEY ACTIONS: SOCIAL & CULTURAL VALUES:

- *Story boards outlining mana whenua cultural history and narratives will be erected throughout the Gardens' at various vantage points.*
- *Carved pou will be erected in the Gardens to represent cultural links to mana whenua.*

#### REMEDY 3: SECTION 1.3 (DOGS)

- E) THAT THE SUBMISSION OF **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) BE DISALLOWED GIVEN THAT THERE IS DEEMED TO BE SUFFICIENT PROVISION FOR DOG EXERCISE AREAS WITHIN THE GARDENS AND NEARBY RESERVES.
- F) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING THAT DOGS BE RESTRICTED FROM WITHIN 25M OF THE CREATIVE HUB LEASED AREA, AND WITHIN THE LEASED AREA ITSELF, BE DISALLOWED AS THE PLAN ENCOURAGES COMMUNITY ACCESS INTO THE HERITAGE AREA, DOGS MUST BE CONTROLLED AT ALL TIMES OUTSIDE OF THE SPECIFIED DOG EXERCISE AREA AND PEST CONTROL MEASURES ARE TO BE UNDERTAKEN ON AN AS-NEEDED BASIS.

REMEDY 4: SECTION 1.5 (CYCLING)

- G) THAT THE SUBMISSIONS OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) AND **WELLESLEY BINDING** (SUBMISSION 14) BE ALLOWED INsofar AS CYCLING WILL BE RESTRICTED TO THE CARPARK ONLY.
- H) THAT THE SUBMISSION OF **JESSICA MAXWELL** (SUBMISSION 32) BE ALLOWED IN PART INsofar AS ADDITIONAL MEASURES (SIGNAGE) WILL BE UNDERTAKEN TO DISCOURAGE CYCLISTS ACCESSING THE GARDENS OUTSIDE OF THE CARPARK. THE SUBMISSION IS DISALLOWED IN PART INsofar AS THERE IS CONSIDERED TO BE NO BREACH OF THE DEED OF TRUST.

REMEDY 5: SECTION 2.2 (BUILDINGS & STRUCTURES)

- I) THAT THE SUBMISSIONS OF **BEV BOSENBERG** (SUBMISSION 1), **DAVID YOUNGQUEST** (SUBMISSION 10), **MORAG BLACK** (SUBMISSION 25) AND **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED AND THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED IN PART INsofar AS THE HERITAGE BUILDINGS WILL BE UPGRADED. THE SUBMISSION OF **SUE MCDONALD** (SUBMISSION 20) WILL BE ALLOWED IN PART IN THAT THE HOMESTEAD WILL BE UPGRADED TO IMPROVE ACCESS BUT DISALLOWED IN THAT NO ACCESSIBILITY IMPROVEMENTS ARE RECOMMENDED FOR THE WESTERN ENTRANCE.
- J) THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING THAT THE UPGRADE WORKS TO THE HERITAGE BUILDING BE UNDERTAKEN IN 2021 BE ALLOWED INsofar AS THE WORKS WILL BE UNDERTAKEN AS A SHORT TERM PRIORITY WITHIN EXISTING BUILDING IMPROVEMENT BUDGETS.
- K) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING CONSIDERATION OF USE OF THE HOMESTEAD AS A CAFÉ BE ALLOWED IN PART INsofar AS
  - AA) **SECTION 5.3 BE AMENDED TO READ** 'Commercial Activities (such as a café) in the Gardens may be considered...'
- L) THAT THE SUBMISSION OF **EUGENE KEMP** (SUBMISSION 2) BE ALLOWED INsofar AS RATEPAYER FUNDS WILL BE USED TO UPGRADE THE COUNCIL OWNED BUILDINGS TO MEET BUILDING CODE STANDARD, HOWEVER ANY ADDITIONAL AMENITY WORKS WILL REQUIRE EXTERNAL FUNDING OR BE MET BY THE ARTS & CRAFTS SOCIETY INC.
- M) THAT THE SUBMISSIONS OF **PETE PATTERSON** (SUBMISSION 4) AND **ALISON HUSSEY** (SUBMISSION 6) BE ALLOWED, AND THE SUBMISSION OF **WELLESLEY BINDING** (SUBMISSION 14) BE DISALLOWED, INsofar AS THE HAVELOCK NORTH LIVE STEAMERS' PROJECTS ARE SUPPORTED (PRIMARILY WITHOUT FUNDING); HOWEVER OFFICERS RECOMMEND THE REINSTATEMENT OF THE "KPR SUPPORT" BUDGET LINE IN 2024/2025.

REMEDY 6: SECTION 2.4 (LIGHTING)

- N) THAT THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) BE ALLOWED IN PART AND THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED INsofar AS IMPROVED LIGHTING IN THE CARPARK AND AROUND THE BUILDINGS IS PROVIDED FOR BY POLICY 2.4.2.
- O) THAT THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) REQUESTING THAT LIGHTING EXTEND TO THE RAILWAY BUILDINGS BE DISALLOWED GIVEN THAT THERE IS NO PUBLIC USE OF THESE BUILDINGS AT NIGHT.

REMEDY 7: SECTION 2.5 (PLAYGROUNDS)

- P) THAT THE SUBMISSIONS OF **JANKA MCBETH** (SUBMISSION 9), **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) AND **ANN-MARIE DANDY** (SUBMISSION 24) REQUESTING A LARGER PLAYGROUND BE ALLOWED INsofar AS THE PLAYGROUND FOOTPRINT IS PROPOSED TO BE EXPANDED WITH ADDITIONAL PLAY PIECES TO REFLECT THE "KEY URBAN" STATUS OF THE PLAYGROUND AND INCREASE PLAYGROUND SUPPLY IN THIS PART OF HAVELOCK NORTH; AND THAT OFFICERS RECOMMEND THE BUDGET INCREASE FROM \$300,000 TO \$400,000 AS ORIGINALLY QUOTED.
- Q) THAT THE SUBMISSIONS OF **JANKA MCBETH** (SUBMISSION 9) AND **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) BE ALLOWED IN PART IN SUPPORT OF PLAY PIECES PROPOSED AND THAT ALTERATIONS TO THESE PIECES SUCH AS DOUBLE SLIDES AND ADDITION OF MONKEY BARS WILL BE CONSIDERED IN THE FINAL DESIGN OF THE PLAYGROUND. THE SUBMISSION IS DISALLOWED IN PART IN THAT A TINY TRAIN WOULD NOT BE CONSISTENT WITH THE NATURAL AND CREATIVE THEME OF THE PLAYGROUND, THE CONFIDENCE COURSE WILL BE REMOVED WITH THE OTHER EXISTING PLAY PIECES TO ALLOW FOR REDESIGN OF THE PLAYGROUND FOOTPRINT AND THE PAINTBRUSHES AND PALETTE SCULPTURE WILL REMAIN AS CONSISTENT WITH THE CREATIVE ELEMENTS OF THE PLAYGROUND AND WIDER GARDENS.
- R) THAT THE SUBMISSION OF **ANN-MARIE DANDY** (SUBMISSION 24) SUPPORTING THE PROPOSED MUSICAL FLOWERS AND REQUESTING ALTERNATIVE TO BARK FOR THE PLAY SURFACE BE ALLOWED INsofar AS THE MUSICAL FLOWERS WILL FORM PART OF THE PLAYGROUND AND SURFACING ACCESSIBLE FOR USERS WITH MOBILITY RESTRICTIONS IS PROPOSED FOR THE PLAYGROUND. THE SUBMISSION REQUESTING WATER PLAY IS DISALLOWED IN THAT THERE IS LIMITED ABILITY TO EXPAND THE FOOTPRINT OF THE PLAYGROUND AND A LARGE WATER PLAY FEATURE IS ALREADY LOCATED IN HAVELOCK NORTH VILLAGE GREEN.
- S) THAT THE SUBMISSION OF **TINA LEA** (SUBMISSION 17) REQUESTING PLAYGROUND EQUIPMENT FOR CHILDREN WITH DISABILITIES BE ALLOWED INsofar AS THE PLAYGROUND DESIGN AND PLAY PIECES WILL ENABLE CHILDREN OF ALL ABILITIES TO ACCESS AND ENJOY THE PLAYGROUND.

- T) THAT THE SUBMISSIONS OF **ALISON HUSSEY** (SUBMISSION 6) AND **JANKA MCBETH** (SUBMISSION 9) REQUESTING THE PLAYGROUND REPLACEMENT PROCEED AS SOON AS POSSIBLE BE DISALLOWED, INsofar AS THE BUDGET FOR THE PLAYGROUND UPGRADE HAS BEEN PROGRAMMED FOR 24/25 FINANCIAL YEAR.

REMEDY 8: SECTION 2.7 (TOILETS & CHANGING FACILITIES)

- U) THAT THE SUBMISSIONS OF **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) AND **RICHARD MOORHEAD** (SUBMISSION 26) SUPPORTING THE CONSTRUCTION OF A NEW TOILET BLOCK BE ALLOWED, AND THE SUBMISSION OF **ANN-MARIE DANDY** (SUBMISSION 24) BE DISALLOWED, INsofar AS THE TOILET BLOCK BE RELOCATED FROM THE CARPARK AND A NEW TOILET BLOCK CONSTRUCTED IN A STRATEGIC LOCATION CLOSE TO THE PLAYGROUND, ALLOWING FOR ADDITIONAL PARKING SPACES IN THE EXISTING CARPARK FOOTPRINT AND SAFER ACCESS FOR CHILDREN USING THE PLAYGROUND.
- V) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) REQUESTING AN EARLIER TIMEFRAME FOR THE NEW TOILET BE DISALLOWED INsofar AS TOILET BLOCK CONSTRUCTION IS SCHEDULED FOR 2025/2026.

REMEDY 9: SECTION 2.8 (SIGNS)

- W) THAT THE SUBMISSIONS OF THE **LANDMARKS TRUST** (SUBMISSION 16) AND THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED INsofar AS THE SUBMISSIONS SUPPORT SIGNAGE IMPROVEMENTS WITHIN THE GARDENS AS PROPOSED BY THE PLAN, AND TIMEFRAME FOR IMPROVEMENTS.
- X) THAT THE SUBMISSION OF **JENNY CUMBERBEACH** (SUBMISSIONS (8 & 15) BE DISALLOWED INsofar AS THE KEIRUNGA GARDENS SIGN WILL BE RELOCATED TO A MORE PROMINENT LOCATION, TO ASSIT VISITORS TO LOCATE THE GARDENS.
- Y) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **BRENDA HALDANE** (SUBMISSION 33) REQUESTING ADDITIONAL WAYFINDING SIGNS AND A NEW SIGN FOR THE CREATIVE HUB AT THE MAIN VEHICLE ENTRANCE BE ALLOWED, WITH POLICY 2.8.6 AMENDED TO READ:
- 2.8.6 *"Install additional road signs from Havelock North Village to the Gardens for both "Keirunga Gardens" and "The Creative Hub". ~~and~~ Relocate entrance signs to more prominent positions with additional signs for The Creative Hub and KPR at the Tanner St/Puflett Rd intersection and main vehicle entrance. The sign at Tanner St/Puflett Rd intersection should also direct visitors to the main vehicle entrance."*
- Z) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) REQUESTING A LARGE INFORMATION SIGN WITH INFORMATION ABOUT THE CREATIVE HUB BE ALLOWED INsofar AS A NOTICEBOARD WITH DETAILED INFORMATION ABOUT THE CREATIVE HUB CAN BE ERECTED BY THE ARTS & CRAFTS SOCIETY INC. WITHIN THEIR LEASED AREA.

REMEDY 10: SECTION 2.9 (PARK FURNITURE)

- AA) THAT THE SUBMISSIONS OF **DAVID YOUNGQUEST** (SUBMISSION 10) SUPPORTING ADDITIONAL FURNITURE THROUGHOUT THE GARDENS PARTICULARLY ON THE KNOLL, AND **TINA LEA** (SUBMISSION 17) SUPPORTING ADDITIONAL FURNITURE IN THE GARDENS AND REQUESTING MORE SHELTER FOR RESERVE FURNITURE BE ALLOWED.
- BB) THAT THE SUBMISSION OF **WELLESLEY BINDING** (SUBMISSION 14) OPPOSING THE DEVELOPMENT OF THE KNOLL INTO A PICNIC AREA BE DISALLOWED.

REMEDY 11: SECTION 2.10 (VEHICLE PARKING)

- CC) THAT THE SUBMISSIONS OF THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19) AND **ARTHUR BIRKS** (SUBMISSION 12) BE ALLOWED INSOFAR AS ADDITIONAL PARKING SPACES IN THE MAIN CARPARK WILL BE GREATER THAN THE LOSS FROM CLOSURE OF THE PARKING AREA CURRENTLY USED DURING OPERATING DAYS; BUS MANOEUVRING, MOBILITY PARKING SPACES, VENDOR PARKING AND LOADING SPACE FOR LOCOMOTIVES ARE PROVIDED FOR, AND THAT A NEW POLICY 2.10.9 BE ADDED TO THE PLAN TO PROVIDE FOR KPR VOLUNTEER PARKING ADJACENT TO THE LOADING AREA:

*2.10.9 Provide a small parking area for use by KPR volunteers on operating days adjacent to the locomotive loading area.*

- DD) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE DISALLOWED IN PART INSOFAR AS THE CARPARK WILL NOT BE BUILT OUT IN LINE WITH THE LINE OF THE ARTS CENTRE BUILDING,; AND BE ALLOWED IN PART INSOFAR AS A NEW POLICY BE ADDED TO THE PLAN TO ENABLE THE USE OF CRABAPPLE FLAT AS ADDITIONAL PARKING AREA DURING LARGE EVENTS:

*2.10.8 Provide for the flat grass area at Crabapple Walk/Poplar Flat to be used as overflow carparking when large events are held in Keirunga Gardens, with the permission of the Public Spaces team.*

- EE) THAT THE SUBMISSION OF **DAVID YOUNGQUEST** (SUBMISSION 10) SUPPORTING THE CONVERSION OF THE CURRENT EXIT ROAD TO A PEDESTRIAN PATH BE ALLOWED AND THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **BRENDA HALDANE** (SUBMISSION 33) REQUESTING VEHICLES BE ALLOWED TO ENTER THE CURRENT EXIT DRIVEWAY BE DISALLOWED INSOFAR AS NO CHANGE IS PROPOSED TO THE EXISTING PROVISIONS IN THE PLAN, WHICH WILL ALLOW VEHICLE ENTRY TO THE GARDENS TO REMAIN IN ITS CURRENT POSITION AND THE EXIT ROAD BE CLOSED TO VEHICLES TO ALLOW FOR PEDESTRIAN ACCESS.
- FF) THAT THE SUBMISSION OF **MATTHEW NISBETT & BELLA MCGEE** (SUBMISSION 23) BE ALLOWED INSOFAR AS THERE WILL BE NO GENERAL PUBLIC PARKING NEAR THE PLAYGROUND, AND VEHICLE ACCESS INTO THE EXISTING GATED AREA WILL BE LIMITED TO TRAIN OPERATING DAYS FOR VENDOR PARKING, LOCOMOTIVE LOADING AND VOLUNTEER PARKING.

- GG) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED AND THAT POLICY 2.10.7 BE AMENDED TO READ:

2.10.7 ~~Consider removal of~~ Remove the existing gum tree located within the carpark in order to optimise parking potential.

Add Policy

2.10.8 Require that the design of the new entrance and optimised carpark include landscaping provision to increase amenity.

- HH) THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED IN PART INsofar AS ADDITIONAL PARKING SPACES WILL BE PROVIDED AND DISALLOWED IN PART INsofar AS THE TIMING OF THE CARPARK UPGRADE IS NOT RECOMMENDED TO BE BROUGHT FORWARD.

- II) THAT THE SUBMISSIONS OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) AND **WELLESLEY BINDING** (SUBMISSION 14) BE DISALLOWED INsofar AS THE INTRODUCTION OF PARKING SPACES ON THE NORTHERN PUFLETT ROAD BOUNDARY WILL SUPPORT INCREASED ACCESS TO CRABAPPLE WALK/POPLAR FLAT AND INCREASE THE OVERALL PARKING SPACE SUPPLY WITHIN THE GARDENS.

- JJ) THAT THE SUBMISSION OF **ANN-MARIE DANDY** (SUBMISSION 24) BE ALLOWED INsofar AS PARKING PROVISION HAS BEEN CONSIDERED AND ADDITIONAL PARKING SPACES WILL BE PROVIDED THROUGHOUT THE GARDENS.

REMEDY 12: SECTION 2.11 (ACCESS)

- KK) THAT THE SUBMISSIONS OF **DAVID YOUNGQUEST** (SUBMISSION 10); THE **LANDMARKS TRUST** (SUBMISSION 16); **TINA LEA** (SUBMISSION 17); THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19); AND **GRACE TRERISE** (SUBMISSION 31) SUPPORTING IMPROVED ACCESS THROUGHOUT THE GARDENS BE ALLOWED INsofar AS THE ACCESSIBILITY IMPROVEMENTS TO KEY AMENITIES WILL BE UNDERTAKEN AS PART OF THE PLAN.

- LL) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED INsofar AS THE ACCESSIBILITY IMPROVEMENTS WILL BE UNDERTAKEN AS PART OF THE PLAN WHEN UPGRADE WORK IS CARRIED OUT ON THE HERITAGE BUILDINGS, WHICH IS INCLUDED IN THE WORK PROGRAMME AS A SHORT TERM PRIORITY IN THE NEXT 1-3 YEARS.

- MM) THAT THE SUBMISSION OF **PETER EGERTON** (SUBMISSION 13) REQUESTING THAT THE WHITE GATES AT THE TANNER STREET ENTRANCE REMAIN IN THEIR CURRENT

LOCATION BE ALLOWED; BUT DISALLOWED IN PART INSOFAR AS THE OTHER TANNER STREET ENTRANCE IMPROVEMENTS WILL PROCEED; AND THAT THE WORDING OF SECTION 2.11 BE AMENDED AS FOLLOWS:

*It is proposed that the brick pillars will be repaired ~~and white gates relocated and hung from the pillars, providing~~ and a welcoming area **created** with seating for people to meet before they enter the Gardens.*

- NN) THAT THE SUBMISSION OF **KEVIN TRERISE** (SUBMISSION 29) BE DISALLOWED IN PART INSOFAR AS THERE ARE NO CURRENT SAFETY CONCERNS AT THE INTERSECTION OF TANNER STREET AND PLASSEY STREET BUT ALLOWED IN PART INSOFAR AS THE TRANSPORTATION TEAM WILL INVESTIGATE FUTURE TRAFFIC CALMING MEASURES IF ADDITIONAL CONCERNS ARE RAISED THAT WARRANT THIS MEASURE.

REMEDY 13: SECTION 2.12 (PATH NETWORKS)

- OO) THAT THE SUBMISSIONS OF **ALISON HUSSEY** (SUBMISSION 6), THE **LANDMARKS TRUST** (SUBMISSION 16) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED AND THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED IN PART INSOFAR AS THE UPGRADE OF THE TRACK NETWORK IS PROVIDED FOR BY OBJECTIVE 2.122 AND PROGRAMMED AS A PRIORITY TO BE UNDERTAKEN IN 2022/2023.
- PP) THAT THE SUBMISSION OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) BE DISALLOWED IN PART INSOFAR AS THE LARGE VOLUME OF LEAVES THAT FALL ON ARTHUR'S PATH WILL CONTINUE TO BE CLEARED WHEN REQUIRED AND ALLOWED INSOFAR AS THE DRAINAGE SYSTEM WILL BE MAINTAINED AS PART OF THE TRACK UPGRADE AND ONGOING MAINTENANCE PROGRAMME.
- QQ) THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) BE ALLOWED INSOFAR AS POLICY 2.12.3 PROVIDES FOR A SEALED PATH TO BE CONSTRUCTED FROM THE CARPARK TO THE KPR PLATFORM AND THE SUBMISSION OF **JANKA MCBETH** (SUBMISSION 9) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED AND THE SUBMISSION OF **WELLESLEY BINDING** (SUBMISSION 14) BE DISALLOWED IN THAT POLICY 2.12.3 PROVIDES FOR A LOOP TRACK TO BE CONSTRUCTED AROUND THE GARDENS.
- RR) THAT THE SUBMISSION OF THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19) BE ALLOWED INSOFAR AS THE CONCEPT PLAN BE MODIFIED TO ALTER THE COURSE OF THE TRACK CONNECTING THE KNOLL TO THE CARPARK TO TRAVERSE AROUND THE KPR LOADING AREA.
- SS) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE DISALLOWED INSOFAR AS THERE IS CONSIDERED TO BE ADEQUATE PEDESTRIAN ACCESS PROPOSED TO CONNECT CRABAPPLE WALK/POPLAR FLAT AND THE HOMESTEAD LAWN AND A NEW CONNECTION MAY ADVERSELY AFFECT THE HERITAGE VALUE OF THIS AREA.
- TT) THAT THE SUBMISSION OF THE **NEW ZEALAND WALKING ACCESS COMMISSION**

(SUBMISSION 11) BE ALLOWED IN PART INSOFAR AS THE TRACK NETWORK AND LINKAGES WITHIN KEIRUNGA GARDENS WILL BE IMPROVED AND EXTENDED; AND THE SUBMISSION DISALLOWED INSOFAR AS POLICIES WILL NOT BE INCLUDED TO PROVIDE TRACK CONNECTIONS WITHIN THE SEPARATE PARCEL OF LAND AND INTO THE SOUTHERN END OF KEIRUNGA GARDENS TO EXTEND THE PEDESTRIAN NETWORK AND OBJECTIVES AND POLICIES TO ENHANCE THE PEDESTRIAN NETWORK ARE UNNECESSARY.

REMEDY 14: SECTION 3.1 (TREES & GARDENS)

- UU) THAT THE SUBMISSION OF **EUGENE KEMP** (SUBMISSION 2) BE DISALLOWED INSOFAR AS THERE WILL BE AN ONGOING OPERATIONAL COSTS OF MAINTAINING THE TREES AT KEIRUNGA GARDENS.
- VV) THAT THE SUBMISSION OF **PAT TURLEY** (SUBMISSION 22) BE ALLOWED INSOFAR AS THE PURPOSE OF THE LANDSCAPE MANAGEMENT AREA OAK WOODLAND IS THE PROTECTION AND REGENERATION OF THE OAK WOODLAND.
- WW) THAT THE SUBMISSION OF **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED INSOFAR AS POLICIES 3.1.4 AND 3.1.5 PROVIDE FOR ONGOING MANAGEMENT OF THE TREES AND MANAGEMENT OF THE RESIDENTIAL BOUNDARY.
- XX) THAT THE SUBMISSION OF **PETER MARSHALL** (SUBMISSION 21) BE ALLOWED IN PART INSOFAR AS THE TREES ARE TO BE RETAINED AND DISALLOWED INSOFAR AS TECHNIQUES FOR TREE CARE ARE PROVIDED FOR BY THE EXISTING TREE MANAGEMENT PLAN.
- YY) THAT THE SUBMISSIONS OF **ALISON HUSSEY** (SUBMISSION 6), **RICHARD MOORHEAD** (SUBMISSION 26) AND **JENNY CUMBERBEACH** (SUBMISSION 8 & 15) BE ALLOWED INSOFAR AS AN INCREASED MAINTENANCE WILL BE UNDERTAKEN IN THE OAK WOODLAND.
- ZZ) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED AND THAT APPENDICES 8 AND 9 BE ALTERED AS FOLLOWS:
  - “AREA – THE KNOLL WEST, **SOUTH** & EAST BANK”
  - “AREA – **TITOKI TREES** ~~THE KNOLL SOUTH BANK~~”



AAA) THAT THE SUBMISSIONS OF **WELLESLEY BINDING** (SUBMISSION 14) AND **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) BE ALLOWED ~~IN PART~~ INsofar AS THE SILVER BIRCH TREES WILL REMAIN IN CRABAPPLE WALK/POPLAR FLAT UNLESS LIMITED REMOVAL IS REQUIRED FOR THE CREATION OF NEW CARPARKING SPACES OFF PUFLETT ROAD AND UPGRADE THE CONCEPT PLAN ACCORDINGLY. ~~UNTIL THE ESTABLISHMENT OF THE NEW FRUIT AND NUT TREES.~~

BBB) THAT THE SUBMISSIONS OF **DAVID CRANWELL** (SUBMISSION 28) AND **ANN-MARIE DANDY** (SUBMISSION 24) BE ALLOWED IN PART INsofar AS THE FRUIT AND NUT GROVE WILL BE ~~ESTABLISHED~~ TRIALLED WITHIN KEIRUNGA GARDENS WITHOUT THE REQUIREMENT TO REMOVE THE SILVER BIRCH TREES.

CCC) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED INsofar AS THE HERITAGE GARDENS WILL BE PROTECTED AND ENHANCED TO A HIGHER LEVEL OF SERVICE.

DDD) THAT THE SUBMISSION OF THE **LANDMARKS TRUST** (SUBMISSION 16) BE ALLOWED INsofar AS PLANTING WILL ENHANCE THE AMENITY OF THE GARDENS.

#### REMEDY 15: SECTION 3.2 (LANDSCAPE)

EEE) THAT THE SUBMISSION OF **JENNY CUMBERBEACH** (SUBMISSIONS 8 & 15) REQUESTING THAT THE KNOLL IS NOT FILLED UP WITH DEVELOPMENTS IS ALLOWED IN THAT THE OPEN GRASS AREA OF THE KNOLL WILL REMAIN GENERALLY UNCHANGED, WITH PLANTING, TRACK, FURNITURE AND SAFETY BARRIER TO BE LOCATED AROUND THE EDGES OF THE KNOLL.

FFF) THAT THE SUBMISSION OF **PAT TURLEY** (SUBMISSION 22) SUPPORTING THE PERGOLA DESIGN BY SCOTT DESIGN BE DISALLOWED INsofar AS THE PERGOLA PROPOSED FOR THE KNOLL IS NOT INCLUDED IN THE PLAN.

#### REMEDY 16: SECTION 3.4 (BIODIVERSITY)

GGG) THAT THE SUBMISSIONS OF **SAMANTHA KELSEY** (SUBMISSION 3) AND **DAVID YOUNGQUEST** (SUBMISSION 10) BE ALLOWED INsofar AS PROPOSED PLANTING AREAS AND SPECIES WILL PROVIDE APPROPRIATE HABITATS TO IMPROVE THE BIODIVERSITY OF THE GARDENS.

REMEDY 17: SECTION 3.5 (PLANT & ANIMAL PESTS)

HHH) THAT THE SUBMISSIONS OF **BEV BOSENBERG** (SUBMISSION 1), **MORAG BLACK** (SUBMISSION 25) AND **RICHARD MOORHEAD** (SUBMISSION 26) BE ALLOWED INsofar AS POLICY 3.5.5 PROVIDES FOR THE ONGOING MANAGEMENT OF THE RABBIT POPULATION WITHIN THE GARDENS.

REMEDY 18: SECTION 4.3 (ART)

III) THAT THE SUBMISSIONS OF **RICHARD MOORHEAD** (SUBMISSION 26) AND **BRENDA HALDANE** (SUBMISSION 33) BE ALLOWED IN PART INsofar AS THE RELOCATION OF THE TUI GATES WILL ONLY BE CONSIDERED FOLLOWING CONSULTATION WITH THE LANDMARKS TRUST AND ARTS AND CRAFTS SOCIETY INC., WITH POLICY 4.3.4 AMENDED TO READ:

*4.3.4 Prior to work being undertaken on widening of the entrance driveway, consider alternative placement of the Tui Gates near the entrance to the Gardens in consultation with Landmarks Trust and the Arts & Crafts Society Inc." Consider relocation of the Tui Gates to an appropriate location elsewhere in the Gardens.*

JJJ) THAT THE SUBMISSION OF **RICHARD MOORHEAD** (SUBMISSION 26) REQUESTING HIS DESIRE TO SEE THE GARDENS BE AN ARTISTIC DESTINATION FOR THE DISTRICT AND IN SUPPORT OF POLICIES 4.3.3, 4.3.5 AND 4.3.6 BE ALLOWED INsofar AS THESE POLICIES WILL REMAIN UNCHANGED.

KKK) THAT THE SUBMISSIONS OF **JANKA MCBETH** (SUBMISSION 9) AND **ANN-MARIE DANDY** (SUBMISSION 24) SUGGESTING A "FAIRY DOOR WALK" OR SIMILAR TREASURE HUNT ATTRACTION WITHIN THE GARDENS BE ALLOWED, INsofar AS THE MECHANISM EXISTS WITHIN OBJECTIVE 4.3.2 FOR THIS UNIQUE FEATURE TO BE CREATED WITHIN THE GARDENS.

REMEDY 19: SECTION 4.2 (TANGATA WHENUA)

LLL) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) BE ALLOWED INsofar AS THE MANA WHENUA OF THE LAND IS ACCURATELY RECORDED BY AMENDING THE INTRODUCTION OF SECTION 4.2 AS FOLLOWS:

The mana whenua of the area including Keirunga Gardens are the legacy of the descendants of Te Heiapa *Waimārama, Pakipaki and Te Haukē.*

MMM) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) REQUESTING A NEW SECTION BE ADDED TO THE PLAN TITLED TE ARANGA DESIGN PRINCIPLES AND TOI-TŪ HAWKE'S BAY ARTS AND CULTURE FRAMEWORK BE INCORPORATED IN THE PLAN BE ALLOWED AND THAT THE FOLLOWING OBJECTIVE AND POLICY BE ADDED TO SECTION 2.1 (DEVELOPMENT) OF THE PLAN:

**Objective**

*2.1.3 To ensure the Te Aranga Design Principles and Toi-tū Hawke's By Arts and Culture Framework are considered during design and implementation of projects across the Gardens.*

**Policy**

*2.1.5 Require all projects to be analysed against the following questions. Does this project:*

NNN) THAT THE SUBMISSION OF THE **HASTINGS DISTRICT COUNCIL** (SUBMISSION 34) REQUESTING A NEW SECTION BE ADDED TO THE PLAN TITLED TE ARANGA DESIGN PRINCIPLES AND TOI-TŪ HAWKE'S BAY ARTS AND CULTURE FRAMEWORK BE INCORPORATED IN THE PLAN BE ALLOWED AND THAT SECTION 4.2 (TANGATA WHENUA) OF THE PLAN BE AMENDED TO READ:

**4.2 Tangata Whenua & Te Aranga Design Principles**

*Te Aranga Design Principles and the Toi-tū Hawke's Bay Arts and Culture Framework provides a cultural platform from which the development of current and future strategy and projects in our district can be guided and directed. Understanding and following a Māori design practice is key to delivering design outcomes that help to deepen our sense of place and develop meaningful and durable relationships with iwi and hapū in Heretaunga. Māori culture and identity highlights Aotearoa New Zealand's point of difference in the world and offers up significant design opportunities that can benefit us all.*

*The Te Aranga Design Principles are a set of outcome-based principles founded on intrinsic Māori cultural values and designed to provide practical guidance for enhancing outcomes for the design environment. The principles have arisen from a widely held desire to enhance mana whenua presence, visibility and participation in the design of the physical realm. Toi-tū is a kaupapa Māori and will enable expression of Hawke's Bay's unique identity, cultural diversity, heritage and sense of place. It is a framework to guide development across the arts, culture, and projects in the region and supported by three focus areas: identity, creativity and sustainability. For Hastings, part of this identity comes from the narratives of mana whenua that are able to be reflected through working the Te Aranga Māori Design Principles.*

*Current and future projects across Hawke's Bay such as this Reserve Management Plan will benefit significantly from the guidance and direction of these two resources.*

Objective

*4.2.2 To ensure the Te Aranga Design Principles and Toi-tū Hawke's By Arts and Culture Framework are considered during design and implementation of projects across the Gardens.*

Policy

*4.2.4 Require all projects and development within the Gardens to be analysed against the following questions. Does this project: a) Express the identity and heritage of this place?  
b) Foster inter-cultural exchanges?*

- c) *Offer opportunities for cultural connections?*
- d) *Encourage community inclusion?*
- e) *Celebrate cultural diversity?*
- f) *Contribute to environmental awareness?*
- g) *Contribute to a sense of place?*
- h) *Enhance visitor experiences?*

REMEDY 20: SECTION 5.1 (MANAGEMENT & MAINTENANCE)

OOO) THAT THE SUBMISSION OF **PAT TURLEY** (SUBMISSION 24) SUPPORTING THE FORMALISATION OF A CARE GROUP IN KEIRUNGA GARDENS BE ALLOWED INsofar AS THE KEIRUNGA GARDENS CARE GROUP IS RECOGNISED IN THE PLAN AS UNDERTAKING A FORMAL ROLE WITHIN KEIRUNGA GARDENS.

PPP) THAT THE SUBMISSION OF **MORAG BLACK** (SUBMISSION 25) BE ALLOWED INsofar AS THE PLAN PROVIDES CLARIFICATION OF THE ROLE OF THE KEIRUNGA GARDENS CARE GROUP; IN ADDITION REGULAR INFORMATION ABOUT THE CARE GROUP TOGETHER WITH PROJECTS BEING UNDERTAKEN IN THE GARDENS WILL CONTINUE TO BE DISTRIBUTED AND THAT SECTION 5.12 BE AMENDED TO STATE THAT MEMBERSHIP OF THIS GROUP IS OPEN TO ALL MEMBERS OF THE COMMUNITY WITH AN INTEREST IN KEIRUNGA GARDENS.

QQQ) THAT THE SUBMISSION OF **BRENDA HALDANE** (SUBMISSION 33) BE ALLOWED INsofar AS ADDITIONAL INFORMATION ABOUT COMMUNITY ACCESS TO THE HERITAGE BUILDINGS WILL BE UNDERTAKEN FOLLOWING COMPLETION OF THE UPGRADE AND RESTORATION OF THE BUILDINGS, IN CONJUNCTION WITH THE LEASEHOLDER.

REMEDY 21: SECTION 5.3 (LEASES, LICENCES & PERMITS)

RRR) THAT THE SUBMISSION OF THE **HAVELOCK NORTH LIVE STEAMERS** (SUBMISSION 19) BE ALLOWED INsofar AS THE CONTACT DETAILS OF THE PUBLIC SPACES OPERATIONS MANAGER WILL BE PROVIDED TO THE HAVELOCK NORTH LIVE STEAMERS AS A FIRST POINT OF CONTACT FOR QUERIES.

SSS) THAT THE SUBMISSION OF THE **ARTS & CRAFTS SOCIETY INC.** (SUBMISSION 27) BE ALLOWED IN PART INsofar AS THE ARTS & CRAFTS SOCIETY CAN APPLY FOR THE SALE AND SUPPLY OF ALCOHOL IN KEIRUNGA GARDENS; AND THAT THE SUBMISSION BE DISALLOWED IN PART INsofar AS PERMITS WILL BE REQUIRED FOR VENDORS AND TEMPORARY ACTIVITIES WITHIN THE LEASED AREA, AND NO RESTRICTION ON VENDOR OPERATION WILL BE APPLIED TO THE REMAINDER OF THE GARDENS.

REMEDY 22: SECTION 5.4 (RENTALS & CHARGES)

TTT) THAT THE SUBMISSION OF **SUE MACDONALD** (SUBMISSION 20) BE DISALLOWED IN THAT THE COST FOR UPGRADE OF THE BUILDINGS WILL BE SHARED BETWEEN THE

COUNCIL AND ARTS & CRAFTS SOCIETY AND THAT ANY POTENTIAL INCREASE IN CHARGES TO MEMBER GROUPS IS NOT THE RESPONSIBILITY OF COUNCIL.

REMEDY 23: SECTION 5.11 (SAFETY & VANDALISM)

UUU) THAT THE SUBMISSION OF **PETE PATTERSON** (SUBMISSION 4) BE ALLOWED INsofar AS KPR MAY INSTALL CCTV AROUND THEIR FACILITY.

REMEDY 24: PART 4 (ACTION LIST & TIMEFRAMES)

VVV) THAT THE SUBMISSION OF **EUGENE KEMP** (SUBMISSION 2) BE DISALLOWED INsofar AS THE CAPITAL EXPENDITURE PROPOSED FOR HAVELOCK NORTH IS BALANCED AGAINST EXPENDITURE ON PARKS ACROSS HASTINGS DISTRICT.

WWW) THAT THE SUBMISSION OF **ARTHUR BIRKS** (SUBMISSION 12) BE DISALLOWED INsofar AS WEED MANAGEMENT WILL BE UNDERTAKEN ON A STAGED BASIS AND THE HAVELOCK NORTH LIVE STEAMERS ARE RESPONSIBLE FOR MANAGEMENT OF THE AREA AROUND THE TRACKS.

REMEDY 25: PART 5 (APPENDICES)

XXX) THAT THE SUBMISSION OF **HASTINGS DISTRICT COUNCIL** BE ALLOWED INsofar AS "BAMBOO" BE REMOVED FROM THE WEED SPECIES FOR REMOVAL LIST IN APPENDIX 9, AS FOLLOWS:

Tradescantia (wandering Willie)

~~Bamboo~~

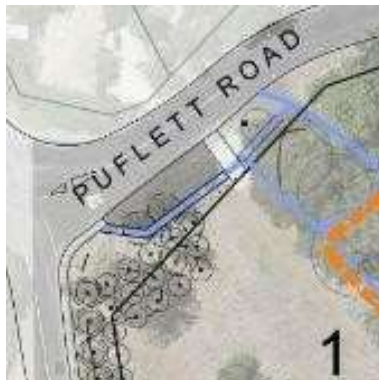
Wattle

YYY) THAT THE CONCEPT PLAN AND LANDSCAPE MANAGEMENT AREA PLAN ARE AMENDED TO REFLECT SHRUB TREE REMOVAL IN THE NORTHERN LOOP OF THE KPR TRACK.



ZZZ) THAT THE CONCEPT PLAN AND LANDSCAPE MANAGEMENT AREA PLAN ARE AMENDED TO SHADE THE CARPARK AREA ADJACENT TO CRABAPPLE WALK/POPLAR FLAT.

**Item 7 Summary of Recommendations of the Eco District Subcommittee meeting held 11 March 2021 to consider the submissions on the Draft Keirunga Gardens Reserve Management Plan**  
**Reserves Management Plan - Keirunga Gardens Reserve Management Plan - Attachment 1**  
**Recommendations and reasons - Eco District 110321**



AAAA) THAT THE COMMITTEE RECOMMENDS THAT THE COUNCIL RATIFIES THE ALLOCATION OF FUNDS REQUIRED TO COMPLETE THE CAPITAL WORKS PROGRAMME IDENTIFIED IN THE ACTION PLAN FOR KEIRUNGA GARDENS AS REQUIRED BY THE ADOPTION OF THE SUBMISSIONS ABOVE, AS IDENTIFIED IN TABLE 6 BELOW

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tarmon St Enhancement									\$25,000		
Crabapple Walk Enhancement			\$60,000								
Irrigation/Water Supply System	\$30,000										
Heritage Buildings Restoration/Upgrade	*	*	*								
RPR Support				\$25,000							
Safety Improvements	\$20,000										
Lighting					\$50,000						
New Playground				\$440,000 \$400,000							
Toilet Block					\$250,000						
New Signage	\$25,000										
New Furniture		\$10,000			\$30,000						
Carpark Improvements					\$40,000 \$80,000						
New & Upgraded Path Network		\$50,000	\$50,000					\$25,000		\$25,000	
Landscape Restoration/Planting	\$20,000	\$25,000	\$10,000	\$10,000			\$10,000	\$10,000	\$10,000	\$10,000	
<b>TOTAL</b>	<b>\$85,000</b>	<b>\$95,000</b>	<b>\$120,000</b>	<b>\$440,000 \$440,000</b>	<b>\$465,000 \$440,000</b>		<b>\$10,000</b>	<b>\$35,000</b>	<b>\$15,000</b>	<b>\$10,000</b>	<b>\$4,125,000 \$1,260,000</b>



Table 6: Proposed Action Plan (Amended by Submissions March 2021)

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tanner St Enhancement									\$25,000		
Crabapple Walk Enhancement			\$60,000								
Irrigation/Water Supply System	\$30,000										
Heritage Buildings Restoration/Upgrade	*	*	*								
KPR Support				\$25,000							
Safety Improvements	\$20,000										
Lighting					\$50,000						
New Playground				<del>\$300,000</del> \$400,000							
Toilet Block					\$250,000						
New Signage	\$15,000										
New Furniture		\$10,000			\$30,000						
Carpark Improvements					<del>\$70,000</del> \$80,000						
New & Upgraded Path Network		\$50,000	\$50,000					\$25,000		\$25,000	
Landscape Restoration/Planting	\$20,000	\$35,000	\$10,000	\$10,000			\$10,000	\$10,000	\$10,000	\$10,000	
TOTAL	\$85,000	\$95,000	\$120,000	<del>\$310,000</del> \$435,000	<del>\$400,000</del> \$410,000		\$10,000	\$35,000	\$35,000	\$35,000	<del>\$1,125,000</del> \$1,260,000

\* Heritage Buildings: Building improvement works funded within existing building budget centre





# KEIRUNGA GARDENS RESERVE MANAGEMENT PLAN

Ko te Mahere Whakahaere ā-Rāhui o Ngā Māara o Keirunga

ADOPTED APRIL 2021

ADOPTED APRIL 2021

**HASTINGS DISTRICT COUNCIL**

207 Lyndon Road East

Hastings 4122

Private Bag 9002

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[www.hastingsdc.govt.nz](http://www.hastingsdc.govt.nz)

TE KAUNIHERA A-ROHE O HERETAUNGA



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## He Mihi

Titiro ake au ki te kāhu e hāro ana, tui, tui, tui, tuia  
Tuia te rangi e tū ake nei, tuia te papa e takoto iho nei  
Tuia te here tangata o Heretaunga takoto noa  
Ka rongo te pō, ka rongo te ao  
Tuia te muka tangata i takea mai i Hawaiki nui,  
Hawaiki roa, Hawaiki pāmaomao te hono i wairua ki te  
whaiao ki te ao mārama, Tihei Heretaunga!

*Attention is drawn to the hawk soaring high and that  
brings us together as one*

*May it weave above and enmesh below, joining the  
threads of humanity across Heretaunga*

*May there be peace in our daily lives*

*Joined by the cords of humankind, originating from the  
great, far and remote homeland*

*Uniting with the spirits there, emerging into the  
light, the world of consciousness. The living spirit of  
Heretaunga within us here today!*



Kai ngā mana, kai ngā reo, kai ngā pari kārangaranga  
o te rohe whānui o Heretaunga, nei ngā kupu  
whakamiha ki a tātau katoa.

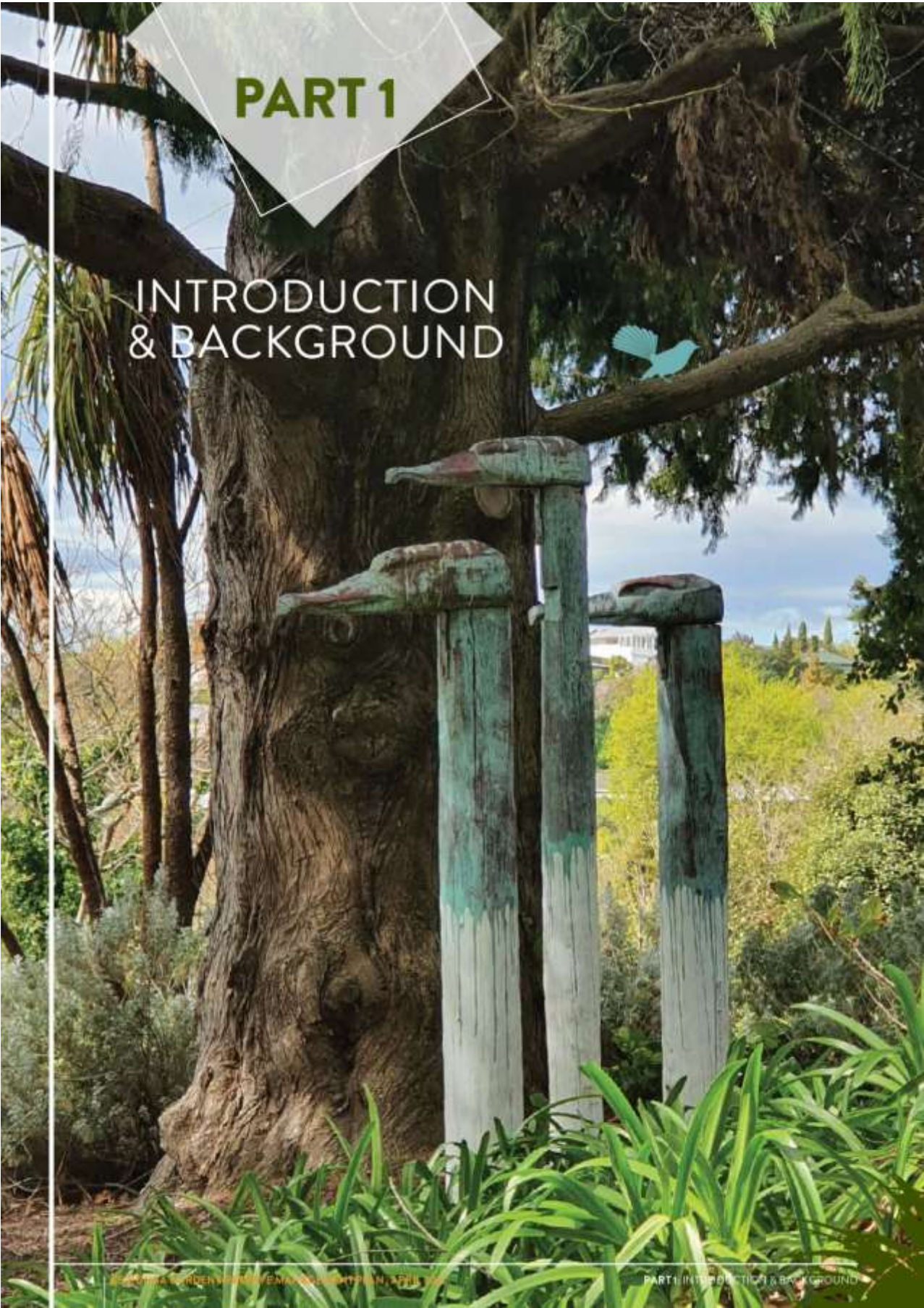
*To the important voices, locals, and esteemed  
communities across Hastings district, greetings and  
salutations to us all.*

Nō reira, tēnā rā tātau katoa kua tae ki tēnei  
Mahere Whakahaere ā-Rāhui o Ngā Maara o  
Keirunga i raro i te mana o Heretaunga. Nō mātau  
o Te Kaunihera ā-Rohe o Heretaunga te  
whakamiharo ki te tukuna atu ngā mihi me te  
Mahere Whakahaere ā-Rāhui nei.

*Greetings to everyone who have arrived here to engage  
with this special place in our district, and this Reserve  
Management Plan under the auspices of a significant  
area that we call Heretaunga. Hastings District  
Council graciously acknowledge you as we present this  
Reserve Management Plan.*

Otirā, Heretaunga-ara-rau, Heretaunga-haukū-  
nui, Heretaunga-hāro-o-te-kāhu, Heretaunga-  
raorao-haumako, Heretaunga-ringahora,  
Heretaunga takoto noa; tihei Heretaunga!

*And so it is with pride that we acknowledge  
Heretaunga of its converging Arcadian pathways,  
Heretaunga of its life-giving dews and waters,  
Heretaunga of its beauty seen from the eye of the  
hawk, Heretaunga of its fertile plains, Heretaunga  
of its hospitality and open arms, and Heretaunga of  
its many departed chiefs; we acknowledge the living  
spirit of Heretaunga here with us today!*





## How the Management Plan Works

The Management Plan is informed and supported by legislation, planning documents and associated policies.

### LEGISLATION

#### Local Government Act 2002

The Local Government Act 2002 empowers Council to meet the current and future needs of communities for good quality local infrastructure, local public services and the performance of regulatory functions in a way that is most cost effective for households and businesses.

#### Reserves Act 1977

Keirunga Gardens is vested and classified as Local Purpose (Plantation and Cultural Artistic and Creative Purpose) and Recreation Reserve under the provisions of the Reserves Act 1977. Section 23(1) of the Act states that reserves classified as Local Purpose be held for the purpose of 'providing and retaining areas for such local purpose or purposes as are specified in any classification of the reserve'. Section 17(1) of the Act states that reserves classified as Recreation Reserves, be held for the purpose of 'providing areas for the recreation and sporting activities and the physical welfare and enjoyment of the public, and for the protection of the natural environment and beauty of the countryside'.

Section 41 of the Reserves Act requires that Reserve Management Plans be prepared to enable Council to outline its intentions for the use, development, maintenance, protection and preservation of parks and reserves that it is responsible for. The aim of this legislation is to ensure that reserve management and development is based on sound principles, and that there are adequate controls for the purpose of the reserve. This Management Plan has been prepared under the provisions of the Reserves Act.

#### Resource Management Act 1991

The role of the Council under the Resource Management Act 1991 is to promote sustainable management of resources. This affects the way people can behave and controls the effects they can have on other people and the environment. As an administering body of a reserve, under the Reserves Act, Council is concerned with acting on behalf of the beneficiaries of the reserve (the public) and must act in the best interests of them.

### COUNCIL PLANS AND POLICIES

The Management Plan is also informed by the Te Aranga Design Principles and the Tei-tū Hawke's Bay Strategy (see section 4.2) that both align to Council's current plans and policies, including the following:

#### Hastings Operative District Plan

Section 13.1 of the Operative District Plan identifies the parks and reserves within the District within a new 'Open Space Zone', the purpose of which is to ensure that the effects of activities established on public open spaces are mitigated, while enabling the reserve to meet the needs of the community. Within the Zone there are seven open space categories, which reflect the primary characteristics of each open space and are consistent with those in the Reserves Strategy 2006: (1) Sport and Recreation; (2) Community; (3) Public Gardens; (4) Open Space; (5) Cultural Heritage; (6) Civic Space; and (7) Linkages. Keirunga Gardens is classified as a Public Garden in the District Plan, which 'provides for the display of high quality horticultural collections and/or landscaping for relaxation and contemplation i.e. botanical and public gardens.'

#### Long Term Plan (LTP)

A key function of the Local Government Act 2002 is to meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for the community. The Act specifically provides for libraries, museums, reserves, recreational facilities and other community infrastructure as core services. These services are required to be 'efficient; effective; and appropriate to present and anticipated future circumstances'.

The LTP is Council's method for outlining the activities and services it is planning to provide over the coming ten years. The current LTP is for the 2018-2028 period; a new LTP will be adopted in 2021, for the period until 2031.

The provision, management and development of reserves and open spaces is an essential component of ensuring the safety and health of our people and the environment, along with making our communities where people want to live, as identified in the LTP. The specific outcome is 'safe, healthy and liveable communities', through the 'provision of a range of accessible social, cultural and recreational activity'.

#### Annual Plan

Associated with the LTP, Annual Plans provide business plans for each area of Council, including service levels and asset management information. The Annual Plan is produced each year and sets out the services and activities the Council will deliver, what it will cost and how it will be paid for.

#### District Wide Reserve Management Plan 2009

The District Wide Reserve Management Plan identifies objectives and policies which apply to all reserves throughout the District, including those not vested or classified as reserves under the Reserves Act. This will ensure consistency, transparency and enable greater community awareness of Council's intentions on



all reserves throughout the District. The Policies and Objectives contained within the District Wide Reserve Management Plan will apply to Keirunga Gardens where relevant.

#### Reserves Strategy 2006

The Council Reserves Strategy identifies the importance of green space in the District, and identifies existing provision and deficit areas, types of reserves as well as guiding principles and goals to address future demand, challenges and use of open space in the District. The purpose of the Strategy is to set the direction for provision of an open space network that will meet the District's needs for the next 10 years, taking into consideration existing Council provision and levels of service. The 2006 Strategy is currently under review, and for consistency with the District Plan and NZRA National Standards, the updated Reserve Strategy will classify each of the District's reserves into 7 categories as follows: (1) Sport and Recreation; (2) Community; (3) Public Gardens; (4) Open Space; (5) Cultural Heritage; (6) Civic Space; and (7) Linkages. Keirunga Gardens has a Public Gardens classification in the Reserves Strategy, which means that it is 'a park that is developed to a high horticultural standard with collections of plants and landscaping for relaxation, contemplation, appreciation, education and events'.

#### Play Strategy 2004 and 2008 Review

The 'Hastings: Coming Out to Play' Strategy provides direction for the provision of play in public spaces and identifies an activity plan for both renewing and establishing new playspaces. The activity plan is reviewed annually and provides a level of service hierarchy of playspaces: Destination, Key Urban, and Local. It is identified in the Play Strategy that Keirunga Gardens is a Key Urban playground.

#### Landmarks Development Plan 2011

The purpose of the Landmarks Development Plan is to promote the District's image, identity and sense of place and to foster civic pride. It is part of the Landmarks philosophy that the overall distribution and quality of open spaces contributes significantly to visual amenity, image and civic amenity. A well-developed open space network integrates town and country.



## About the Gardens

Keirunga Gardens is situated in the residential suburb of Havelock North. Keirunga Gardens comprises two separate land areas: (1) the larger land area to the north is bordered by Tanner Street, Pufflett Road, Havelock North Cemetery and the rear gardens of residential properties on Kopanga Road and Pufflett Road; and (2) the smaller land area to the south is bordered by Pufflett and Kopanga Roads and residential properties. Keirunga Gardens is close to the centre of Havelock North Village, approximately 1km to the south.

Keirunga Gardens has two primary purposes: the Gardens provides the community with an area for passive leisure and recreation including a miniature railway, a children's playground, formal gardens, a number of tracks for exploring the Gardens set amongst mature trees and open spaces, and a watercourse which is part of the stormwater network. In addition, the Gardens is a cultural hub for the region, with a number of artistic and creative groups operating from three buildings under the umbrella of the Keirunga Gardens Arts and Crafts Society. Two of these buildings and their surrounding gardens have significant heritage value and the buildings are protected under the Hastings District Plan.

The main entrance to the Gardens, including vehicle access to the carpark, is off Pufflett Road. There is pedestrian access from Tanner Street (opposite Plassey Street) and at the intersection of Tanner Street and Pufflett Roads. There is no formal entrance to, or access through, the separate land parcel to the south of the main Gardens.

The Gardens covers a total area of 7.9 hectares contained within five separate titles:

1. Lot 6-7, 11 DP 3304 and Lot 2 DP 7294 and Lot 2 DP 9601 and Part Lot 1 DP 7265 contained in Certificate of Title HB163/175 comprising 6.3880ha;
2. Lot 1 DP 14123 contained in Certificate of Title HBG1/255 comprising 2069 m<sup>2</sup>;
3. Lot 2 DP 14123 contained in Certificate of Title HBG1/256 comprising 8889 m<sup>2</sup>;
4. Lot 2 DP 3463 contained in Certificate of Title HB130/240 comprising 4325 m<sup>2</sup>;
5. Lot 6 DP 7265 contained in Certificate of Title HB185/76 comprising 278 m<sup>2</sup>.

Certificate of Title HB163/175 was issued on 29 October 1957 when the land was transferred from George Nelson to The Mayor, Councillors and Citizens of the Borough of Havelock North under Transfer 137819 pursuant to a Deed of Trust dated 8 October 1957. Gazette Notice 2010 page 2137 registered on 1 July 2010 confirmed the classification of the land as Local Purpose (Plantation and Cultural Artistic and Creative Purpose) Reserve, forming part of Keirunga Gardens pursuant to the Reserves Act 1977.

Certificates of Title HBG1/255 and HBG1/256 were issued on 27 June 1975 following deposit of Subdivision Plan 14123. This followed transfer of land on 23 June 1965 from the Executors of George Nelson to The Mayor, Councillors and Citizens of the Borough of Havelock North under Transfer 195891 for the purpose of a Public Park and Recreation Ground and to form part of the public reserve called "Keirunga Gardens". Gazette Notice 2010 page 2137 registered on 1 July 2010 confirmed the classification of the land as Local Purpose (Plantation and Cultural Artistic and Creative Purpose) Reserve, forming part of Keirunga Gardens reserve pursuant to the Reserves Act 1977.

Certificate of Title HB130/240 was issued on 16 August 1951. On 13 June 1958 by Transfer 141707 the land was transferred from Helen Nancy Swinburn to The Mayor, Councillors and Citizens of the Borough of Havelock North by way of a gift as part of the Public Park and Recreation Grounds known as "Keirunga Gardens". Gazette Notice 1996 page 1949 registered on 12 August 1996 classified the land as Recreation Reserve pursuant to the Reserves Act 1977.

Certificate of Title HB185/76 was issued on 14 April 1960. By Transfer 154639 the land was transferred on this date from William Pembroke Bell to The Mayor, Councillors and Citizens of the Borough of Havelock North by way of a gift as part of the Public Park and Recreation Ground known as "Keirunga Gardens". Gazette Notice 1996 page 1949 registered on 12 August 1996 classified the land as Recreation Reserve pursuant to the Reserves Act 1977.



## History of the Gardens

### Tangata Whenua History

Tuatahi ka mihi ake tēnei ki ngā taumata rau o te kāenga nei; o te rohe whānui hoki. Nā rātau mā ngā tāhuhu kōrero e tuitui ai te ao kōhatu ki te ao mārama, nā rātau anō te kawai rangatira, heke iho, heke iho ki ngā uri nō tēnā marae, nō tēnā hapū o Heretaunga. Kāti te tira mātai pō ki a rātau te tira mātai pō. Heoi anō, tēnei tātau te tira mātai ao, tēnei Heretaunga!

Tuarua, nei rā te maioha ki Te Manaaki Taiao nō Te Taiwhenua o Heretaunga ki ēnei o ngā kōrero i kohikohia, i rangahau anōtia i a Toi Ohanga me te pūrongo i puawai e kiia nei, Towards an understanding of the Māori (cultural) wellbeing and survival aspirations that Ngā Hapū o Heretaunga have for Te Mata, Te Matā, Te Mata o Rongokako, Te Karanemanema Te Mata o Rongokako. Nō reira, ki a Marei me Ngā Pou Mataara Hou, e tika ana me tōtika te tukua nei ngā mihi ki ēnei kōrero e whai ake nei; tēnā rā koutou, tēnā rā tātau katoa.

Te Matā ... Te Mata te Tipuna is a taonga i tuku iho (heavenly gift) etched from the earth by Atua (Gods/supernatural beings) and accorded names such as Te Matā (flint, quartz), Te Mata (face) o Rongokako, Te Karanemanema (sparkling/glitter) o te Mata o Rongokako. These names are part of the various stories still told today and all of which are respected and acknowledged equally.

Te Matā ... Te Mata te Tipuna is a maunga tapu (sacred mountain) located at the south eastern boundary of the Heretaunga Plains where it provides a physiographic barrier between the Tukituki Awa (river) and the adjacent urban environment of Havelock North. The summit of Te Matā ... Te Mata te Tipuna sits at approximately 400m above sea level and is visually significant in terms of its distinctive silhouette outlines and limestone rock (Forbes, 2018) and escarpments visible on the Eastern face. At this level of elevation, Te Matā ... Te Mata te Tipuna is visible as an outstanding landscape feature from the nearby Heretaunga Plains, while its ridgeline provides commanding views of the Hawke's Bay region and adjacent coastal environment.

The whakapapa (genealogy) of mana whenua today to Te Matā ... Te Mata te Tipuna can be traced back to the occupation of the Māui, Tara and Rangitāne people approximately a thousand years ago. It is the Rangitāne story as held by the Waimārama people that describes Te Matā as one of many 'named pillars'. When looking along the Tukituki Valley towards Te Āpiti, one can view the ascending peaks. The importance of this kōrero is paramount to Waimārama mana whenua and the telling of it should come from them.

Between layers of time and periods of occupation, many events have shaped and populated the legends of Te Matā ... Te Mata te Tipuna – romantic stories in kōrero (speech, narrative, story), pakiwaitara (legend, story, fiction, folklore), kōrero tawhito (old stories), and kōrero neherā (even older stories). About the late 1300's, stories emerge of Rongokako – a student of the Whare Maire (an ancient school of the black arts), along with Paoa – a graduate of the occult knowledge under the tohunga (expert tutor) Tūpai. Some accounts of Rongokako place him on board the Takitimu waka as a youth of giant proportion. Other accounts

claim he was born after their arrival. Another story tells of a race between Rongokako and Paoa to win the hand (in marriage) of Muriwhenua. The eventual union of Rongokako and Muriwhenua establishes the whakapapa line through which the uri of Ngāti Kahungunu trace their ancestry.

Around the late 1400's, Taraia (a 5th generation descendant of Rongokako) arrived. He brought the Ngāti Kahungunu people into Heretaunga who were led by Taraia's generals, Te Aomatarahi and Te Kahutapere. The arrival of Ngāti Kahungunu displaced the Rangitāne people. Taraia was married to two significant wahine rangatira, Hinemoa and Hinepare. All Heretaunga marae hapū descend through Hinemoa and or Hinepare lineage. Te Aomatarahi descendants, predominantly the Waimārama whānau, have a distinctive whakapapa genealogy lineage. Testing times followed as the social enclaves and factions fought against each other over a period of decades until the marriage of Te Whatūāpiti to Te Huhuti.

Internecine hapū conflicts flared throughout the late 18th century, with the musket wars spilling into the early 19th century and bringing other war parties into Heretaunga. The battle and loss at Te Pakake in Ahuriri, resulted in a severe blow to Heretaunga, with prisoners taken back to Waikato, including the Chieftainess Winipere Te Rotohenga. Winipere was the mother of Karaitiana Takamoana, Meihana Takihī, Henare Tomoana and Peni Te Ua Mairangi. With the prospect of captivity before her, Winipere requested that she be taken to Te Matā ... Te Mata te Tipuna before her departure to Waikato. She wished to farewell Heretaunga from the top of this sacred maunga. On the peak, Winipere recited a lament and lacerated herself to ensure her blood was still connected to the whenua she was being taken away from.

There are a number of old pā (small village) sites and papakāinga (communal village) in and around Te Matā ... Te Mata te Tipuna, which are visible to the naked eye. One of the largest is behind the reservoir near Maurice Chambers' house, Arden House, the Tauroa residence and was named Takoremu; also referred to by some as Rimurapa and or Hikanui (Hapuku, 1999). Other pā sites were called Tawekanui, a hilltop pā, on a spur running towards the Tukituki below the pine plantation on the river side of the Gap, and Iwipō, a very small fort overlooking the valley known as Knobby Gully (Buchanan, 1973). Horse Shoe Bend on a spur running down the Peak was called Hikanui Tapu, and above the cliffs was Ngāruahikapuku. This pā commanded the passageway inland. In former times, the Tukituki was one of the main means for transport inland. Kahurangi pā was built about the early 17th century and was occupied by the Ngāti Hinepare people. It was used in earlier days as a cleansing place for young warriors before they entered Maungawhāra, the higher school of learning (Hapuku, 1999). Kahurangi was also the pā of the official owner of the block, Karanema and his wife Te Urihe. Karanema died of measles and the pā was burnt in an attempt to destroy the measles epidemic (Hapuku, 1999). Waireporepore pā of Te Rangihirawera is also in close proximity. Kahurānaki maunga is the spiritual guardian of Te Matā ... Te Mata te Tipuna. The occupants of all of these named pā and the many more across the immediate landscape are represented

today through the various hapū of Te Matā... Te Mata te Tipuna including Ngāti Hinepare, Ngāti Ngarengare, Ngāti Te Rehunga, Ngāti Kurukuru, Ngāti Hāwea, Ngāti Te Rangikoianake, Ngāti Te Whatuiāpiti, Ngāti Mihiroa and Ngāti Whakaiti (Hapuku, 1999).

Keirunga Gardens and Havelock North township are within the boundary of the Karanema Reserve. The boundary of the Karanema Reserve is from Te Karitūwhenua and on to Te Hau along the ridge of Te Mata to Kahurangi, here it turns to Te Ngākau o Hape and on to Ōtōtara, until it comes out at the Ngaruroro and along the river until it joins again to Te Karitūwhenua.

*Prepared by Dr James Graham from Te Manaaki Taiao (2018). Towards an understanding of the Māori (cultural) wellbeing and survival aspirations that Ngā Hapū o Heretaunga have for Te Mata, Te Matā, Te Mata o Rangokoko, Te Karanema Te Mata o Rangokoko, Te Taiwhenua o Heretaunga in association with Te Tai Ōhanga. Hastings.*

## Early Settler History to Present Day

### STADACONA

Mason Chambers, owner of Tauroa station, Havelock North, subdivided part of his property in 1906, and about 7.2 hectares was sold to Reginald Gardiner. This land was on the corner of Tanner Street and Puffett Road.

Reginald and his wife Ruth had a house built by Robert Holt and Sons around 1907, which they called Stadacona. The timber, heart kauri and tōtara, was hauled up Joll Road by bullock dray. While Reginald was born in Australia, the Gardiners had come from Canada to Havelock North, and the name Stadacona referred to a 16th Century Iroquois village founded in 1608, near Quebec. A chalet was built around 1906/7 for Emily Rose, Reginald Gardiner's sister, and is today known as Quilters Cottage.

The Gardiners brought to Havelock North a spiritual dimension within a cultural movement that became known as the "Havelock Work". They installed printing presses (by E S Cliff) and, in partnership with Harold Large, produced the magazine *Forerunner* to promote the Havelock Work. Publication continued until 1910.

Reginald and Harold's leadership contributed to spiritual awakenings among the townspeople that culminated in the establishment of the Smaragdum Thalasses temple, Whare Ra, by Dr Robert Felkin in 1912. Dr Felkin was the founder of the Stella Matutina order, which combined Christianity with mysticism.

The arts and crafts aspect of the Havelock Work had spread from Britain around 1880 to the Commonwealth countries, as well as Europe and America. Reginald was an accomplished woodworker.

12 December 1912, one of the principal groups at the Shakespeare Festival at Havelock North staged by the Havelock Work; the principal characters of Hamlet present at the pageant. Photo by LC Whitehead, Auckland Libraries Heritage Collections Awns-19121212-10-2.



ONE OF THE PRINCIPAL GROUPS AT THE SHAKESPEARE FESTIVAL AT HAVELOCK NORTH, DECEMBER 1912. THE PRINCIPAL CHARACTERS OF "HAMLET" REPRESENTED AT THE PAGEANT. Photo by L. C. Whitehead



The homestead at Keirunga in the 1920s. Photo: Michael Fowler Collection.

## KEIRUNGA – CHARLES TANNER AND GEORGE NELSON

Charles Tanner, son of Thomas Tanner, the founder of Hastings, purchased Stadacona in 1910 from the Gardiners and renamed it "Keirunga" – which translates to "The Place on the Hill". Charles planted a scarlet gum tree during his time at Keirunga, which is now a protected tree of significance. It seems that Charles and Mary Tanner added bedroom walls to the main house, to accommodate their two sons and a maid, and these were likely removed later by George Nelson.

After Charles's death in 1928, Mary sold the property in 1929 to George Nelson, the son of William Nelson – a pioneer settler and freezing works founder in Hastings.

George was inspired by his love of Kew Gardens in England to transform 6 hectares of land around the house into a park. He was helped by Charlie Morley, Arthur Morris, Harry Avison, Eric Dawson and the Havelock Reserves Superintendent, Jardine. They planted trees and shrubs, laid paths, dug drains and created stone formations.

The woodland area on the western side of Keirunga Gardens is named Arthur's Path for Arthur Morris, who drained the lower part of the gully and formed the path along a woodland of oak trees that George had planted with oaks collected from all over Hawke's Bay. Charlie Morley also had a path named after him – Charlie's Path, which is near the Tanner Street gates.

George Nelson wished to bequeath Keirunga as a gift to the people of Havelock North, and he first proposed this in 1956, suggesting "public gardens and a tribute to the memory of early settlers of the district, both Māori and Pakeha".

Around 7 hectares of garden would be gifted to the Havelock North Borough Council prior to his death, but the homestead area of just under 1 hectare would be sold to the Council at a sum that covered the death duties. George's wife waived the right to live at Keirunga after his death. The planned gift was accepted by the Havelock North Borough Council in 1957.



Photographs of Elizabeth and George Nelson displayed inside Keirunga Homestead.

The land further up Pufflett Road, which was gifted to the Council by William Bell and Helen Swinburn, also forms part of Keirunga Gardens; however, it is separated from the main site. This occurred because George Nelson sold a piece of land on Pufflett Road to V A D Thomson, his accountant. According to Judith Payne, this transaction was a gentleman's agreement with the understanding that the land would be sold back to George on Thomson's death, but this did not occur and had the effect of blocking access to Keirunga Gardens from the south. This piece of land is still privately owned.

George also sold a portion of land to Eric Downes, who wished to extend his orchard by the Mangarau stream.

Memorial gates were discussed in December 1958, with George requesting that they be placed opposite the end of Plassey Street. A family had discussed donating gates in 1958 but this never eventuated. The present brick gateposts in this location appear to have been donated by Bill Ashcroft, a past mayor of Havelock North.

George Nelson died in 1964, aged 93, and the gardens and house passed into the ownership of the Havelock North Borough Council.

## RESTORATION

The house at Keirunga had become quite run down and badly in need of maintenance. Before George died, the Council had wanted him to sell off part of the property to create a fund for maintenance, but he was not in favour of this.

Frank Bacon approached the Council with an idea to turn the property into a cultural centre. A public meeting attended by 60 people founded the Keirunga Gardens Society Inc, with Elizabeth Nelson, George's widow, as patron. This group would lease the property from the Council.

Volunteers cleaned up the gardens and began fundraising to fix up the house. A wide variety of groups began to use the homestead, such as music, drama, painting, and rock and mineral clubs; Keirunga Potters; spinners and weavers; garden circle; film society and floral art group.

Reginald Gardiner's grandson Mark Von Dadelzen commented: *I think he would actually be delighted that the house that he built is now the homestead at the Keirunga Arts Society. There's something strangely – or not strangely, but really appropriate – in the fact that they built the house and it is now the centre for an Arts and Crafts Society, so that gives me considerable pleasure.*

## NEW BUILDINGS, IMPROVEMENTS AND MINIATURE RAILWAY

Architect John Kingsford was commissioned to design a new building with a workshop for craft groups, as well as a storeroom and toilets. This was stage one of a two-stage building plan. The first stage would cost \$25,000, of which the Keirunga Gardens Society contributed \$12,000 and the Council \$5,000, and the balance was a mortgage with the Eastern and Central Savings Bank. The opening of the building in 1976 was attended by several thousand people, including 99-year-old Elizabeth Nelson.

The Keirunga Gardens Society approached the Council in 1982 to begin stage two of the building. The cost would be \$197,000, of which Keirunga groups and members proposed to raise \$80,000. This building's ground floor would contain a pottery room, a drama room, and more toilets and storage. There would be a new veranda facing the open courtyard.

On the first floor there would be display and studio space, general lounge areas and a one-bedroom flat for the resident caretaker, which Keirunga Garden Society was responsible for. The stage two creative hub building was opened in 1986. Since 1989 the Hastings District Council has been responsible for the upkeep of the gardens and the exterior of the buildings, and the Society cares for the interior.

The addition of a miniature outdoor railway was proposed, and this was completed in 1992 by the Havelock North Live Steamers. The impressive set-up now comprises over 800 metres of track, bridges, viaducts and tunnels, and took five years and 26,000 volunteer hours to build.

A children's playground was installed in 2006, and sculptures by artist Peni Edwards, referred to as the Paint Brush Garden, were completed in 2007.

In recent years, extensive plantings have taken place at Keirunga Gardens, to complement the oaks including flowering cherries, rhododendrons and spring bulbs.



## FIRE

On 2 August 2016, a fire – thought to be suspicious – destroyed the caretaker's flat and garage and badly damaged the building containing the drama area and craft spaces.

More than 50 firefighters attended the blaze, which began in the garage and spread to the theatre and craft buildings. The historic homestead, miniature railway and Quilters Cottage all escaped the fire.

Two-and-a-half years later, in 2019, the fully insured building was rebuilt at a cost of \$1.3 million. The art studios were completed first and then the multi-purpose theatre, designed to be used for drama, film, seminars, dance and other events. A third stage is planned, to contain gallery and workshop spaces.

The fire brought the opportunity to rethink how the Keirunga Gardens Society operated, as life had changed markedly since it was formed in the 1960s. Society president Juliet Cottrell stated in December 2019: "We have resolved that the doors must open a lot wider; to a more diverse group of people; with more diverse arts endeavours, and, for the place to be absolutely buzzing, all the time."

The pottery group, who had been long-term residents, left for alternative premises, and a commercial tenant took their place. The camera club also left.

Juliet reflected that it was important to respect the history of Keirunga: "But one thing is for certain, Keirunga is a taonga, and I am not alone in thinking so."

*Prepared by Michael Fowler*

## Facilities & Features

Keirunga Gardens is treasured by the people of the Hastings District, particularly the unique and diverse range of green spaces and facilities. Visitors appreciate the peace and tranquillity provided by the mature trees and distinct "garden rooms" the Gardens offer, so close to the centre of Havelock North Village.

The Gardens are predominantly used on a regular basis by casual visitors for walking, dog walking (off leash in the designated area), exploring the diverse green spaces including the greatly valued mature trees, and appreciating the extensive stunning vistas from The Knoll. The Gardens are an attraction for families, with the children's playground, natural areas for exploring, grass picnic areas, open space to run and Keirunga Park Railway.

The Gardens are home to two unique facilities: The Creative Hub and Keirunga Park Railway. A range of visitors to the Gardens are attracted by The Creative Hub, the organisation operated by the Arts and Crafts Society Incorporated. The Creative Hub

hosts 9 member groups of a range of arts and crafts activities, as well as hosting groups which provide community classes for adults and children and holding events at the boutique theatre.

The Creative Hub operates from three buildings two of which, the Homestead and Cottage, are protected heritage buildings under the Operative Hastings District Plan. The heritage buildings, built around 1907, are located in a beautiful garden setting behind the Arts and Crafts Society's building.

Keirunga Park Railway, operating twice a month, is a treasured experience and destination for families across the District.

Parts of the Gardens are from time to time booked for events such as orienteering, fundraisers, weddings and other celebrations including children's Christmas parties.

The distinctly different areas and features in the Gardens attract users for varying reasons and ensure they are used by a wide range of users of different ages and activity levels.

The role of Council is to ensure that the Gardens are available for the whole community and visitors to use and enjoy, understand and enhance the visitor experience and sense of place, provide the best possible facilities and services and protect those features which make it unique.

The main facilities and features within Keirunga Gardens are identified on the map, also included in Appendix 2 and described below:



## LANDSCAPE AREAS

### Arthur's Path, Exotic Woodland and Watercourse

Arthur's Path, a walking track, extends from the Tanner Street entrance, along the western boundary, to the southern end of the Gardens. A number of small tracks connect Arthur's Path to the balance of the Gardens.

The unique nature of Arthur's Path is created by a large number of mature oak trees which line the track. George Nelson planted this area in oak trees, reflecting his interest in Kew Gardens, England, and named the track "Arthur's Path" after the man who drained the valley. The oak trees, together with a number of other primarily exotic trees, range in age and condition.

People greatly treasure the unique experience of walking under the mature oak trees at all times of year – enjoying the shade created by their large canopies in summer, appreciating the beauty of the falling leaves in autumn and valuing the open nature of the understorey. Children delight in the natural play area created by the trees, fallen leaves and branches, and surrounding environment throughout the year.

AREA 1



Planting schemes under the mature trees have had limited success over the years and there is some weed and weed tree growth.

A watercourse runs adjacent to Arthur's Path, exiting the Gardens under Tanner Street. The watercourse is part of the drainage network for the Gardens and surrounding residential area. In 2015 220m<sup>3</sup> of lime rock was placed into the watercourse at various points where the gradient drops most severely to dissipate water energy and reduce the rate of erosion.

AREA 2



### The Knoll

The open undulating grass area at the southern end of the Gardens stretches from Keirunga Park Railway to the southern end of Arthur's Path and is locally known as The Knoll. The elevated open aspect of this area makes it unique to the rest of the Gardens and provides the opportunity to enjoy the stunning

vistas to Te Mata Peak, Tainui Reserve and the ranges to the north and west.

The area is accessed over the Keirunga Park Railway bridge, informally using the bank under the railway viaduct near the main entrance, and from the southern end of Arthur's Path.

The Knoll is currently largely undeveloped, with a number of bench seats providing viewing points to watch Keirunga Park Railway in action and a small amount of temporary fencing on the western side to prevent access near the railway tunnels.

## LANDSCAPE AREAS



AREA  
3

### Crabapple Walk/Poplar Flat

Crabapple Walk, also known as Poplar Flat, is usually the first view of the Gardens that people see. This grass area with several crabapple trees is located in the north-eastern corner of the Gardens, at the corner of Puffett Road and Tanner Street. The area is bordered by a bollard and chain fence and silver birch trees, and a pergola with picnic table provides a seating area. The generally flat open space provides the opportunity for picnics and for children to kick a ball. A track from this area leads to the Homestead, over the exit drive, and two tracks lead into the natural area of the Gardens.



### Natural Area – Separate Parcel of Land

The separate land parcel to the south of the main Gardens is undeveloped, with a range of trees including pines, acacias, gums and loquat. Predominant weeds include tradescantia, cotoneaster, banana passionfruit and canna lillies. There is currently no public access through this land.



## Children's Playground

The children's playground sits nestled in a central location in the Gardens, between the carpark, Keirunga Park Railway and an entrance to the natural area. The playground, built in 2006, comprises three swings, a climbing wall, slide and tunnel and wooden confidence course. Two benches and a picnic table provide seating in the playground area. Formal access from the carpark is via a wooden ramp, with informal access through the carpark fence or across the extended sealed area.

A feature of the playground are the Paintbrushes and Paint Palette sculptures, formed from two Macrocarpa trees. The Paint Palette sculpture forms a small tunnel for children to explore as they enter the confidence course.



## The Homestead and Cottage

The Homestead was built by Reginald and Ruth Gardiner around 1907 and is an early example of Arts and Crafts architectural style. The Cottage was built shortly after for Reginald Gardiner's sister Emily. The buildings are located in a beautiful domestic garden setting, with extensive stone walls built by George Nelson lining the paths and edging the garden beds. Historically the gardens around the Homestead were planted as "picking gardens" to provide flowers for the Homestead, and specific trees planted to attract birds. The heritage tree, a Scarlet Gum, is located adjacent to the Homestead.

Schedule 1 of the Hastings District Plan lists the Homestead and Cottage as Category II heritage buildings. In 2008 an

unsuccessful application was made to the then New Zealand Historic Places Trust to register the two buildings and their gardens.

The Homestead and Cottage are currently used by member groups of The Creative Hub and are also available for public hire. The Arts and Crafts Society has stated their aspiration to make greater use of the Homestead and Cottage; however this aspiration is limited by the existing state of these facilities.

The Keirunga Gardens Heritage Action Society which had been active in caring for the Gardens for a number of years, with a particular focus on the heritage area, disbanded in 2019.



**BUILDINGS & FACILITIES**

**AREA 6**





## The Creative Hub

The Arts and Crafts Society operates The Creative Hub at Keirunga Gardens. The Creative Hub complex comprises three buildings: the purpose built two storey Arts Centre owned by the Society and the two heritage buildings, the Homestead and the Cottage, leased by the Society from the Council. The Society also utilises the outdoor courtyard and surrounding gardens and landscaped areas. The Society has leased the premises since 1967 following a community initiative led by Frank Bacon to create a cultural and artistic centre within Keirunga Gardens.

The Creative Hub has 9 member groups:

- Creative Fibre
- Hawke's Bay Folk Artists Guild
- Hawke's Bay Miniatures
- 'Heart of the Sun' Morris Dancers
- Keirunga Theatre Collective
- Keirunga Artists
- Keirunga Book Arts
- Keirunga Quilters
- Keirunga Writers

The Creative Hub also hosts community education classes and school holiday programmes. Friends of the Arts groups, among others, provide these programmes at The Creative Hub.

In 2016 the Arts Centre building was extensively damaged in a fire. Since then significant reconstruction of the building has been undertaken, with the completion of the Frank Bacon Studio, the Nelson Room and a 50 seat boutique theatre. A final stage of building work is still to be completed, when the Society intends to construct a gallery for use by both member groups and travelling artists.

Rooms in all three buildings are available for public hire. The Society is funded by membership fees, group fees from groups, room lease and hire, donations and fundraising.

A commercial activity, The Sewing Room providing dressmaking and alterations services, began operating within the Society's facilities in 2019.

BUILDINGS & FACILITIES

AREA 7

Keirunga Park Railway



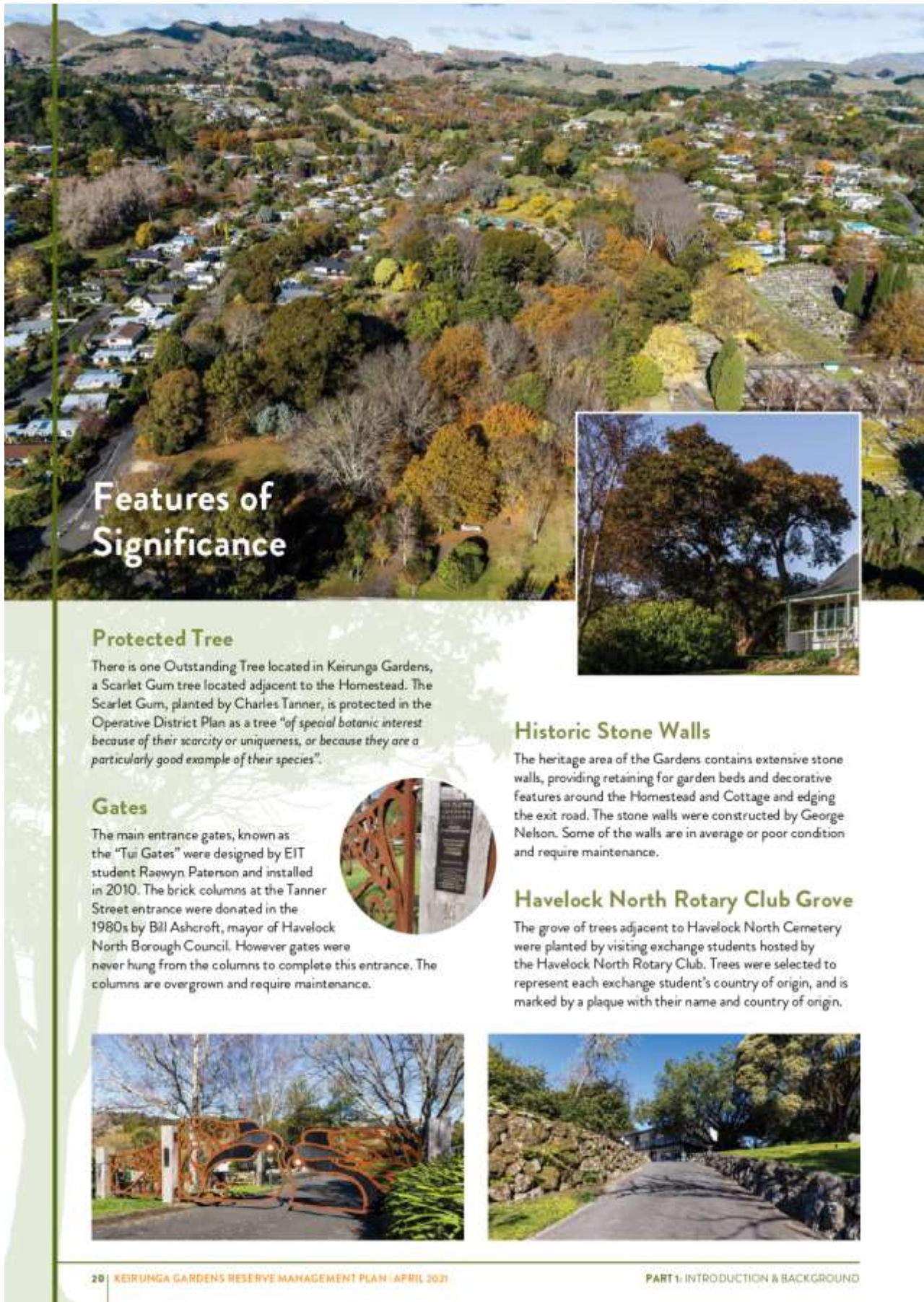
The Havelock North Live Steamers and Associates operate the multi-gauge miniature railway at Keirunga Gardens, Keirunga Park Railway. The incorporated society was formed in 1985 by a group of enthusiasts. Construction of the track began in 1986, with the railway opening in 1992. The facility includes 846m of track traversing four viaducts and three tunnels, a signal box, locomotive hoist, turntable, storage facilities and other infrastructure.

Approximately 1.23 ha of land is leased from Council, generally following the boundary created by the outer edge of the railway line. Maintenance responsibilities are set out in the Council lease, and are undertaken on a regular basis by club members. The club is funded by memberships, ride charges, fundraising and donations.

Keirunga Park Railway is open to the public twice a month and rides last for approximately 10 minutes. The locomotives operated on the line are owned and run by club members. The railway operates extended hours twice a year during the long weekends at Easter and Labour Weekends, where visiting train enthusiasts and their locomotives attend from around the country.

The railway is a very popular attraction for children and families.





## Issues & Opportunities

A number of considerations and opportunities have been taken into account in the preparation of this Management Plan. These have been identified following the preparation of a Safety Audit of the Gardens, and consultation and feedback from users and stakeholders including leaseholders and the Keirunga Gardens Care Group.

### Historical & Cultural Values

Given the rich history of the Gardens, there are two significant actions which will ensure that the heritage features and characteristics of the Gardens and buildings are identified, and protected for future generations to appreciate and enjoy.

The first is the implementation of the Conservation Plan for the two heritage buildings, and surrounding gardens, which has been prepared in conjunction with this Management Plan. The Conservation Plan sets out a detailed history of the buildings and natural landscape features within their gardens, provides a condition assessment, and recommends policies for the upgrade, restoration and maintenance of the buildings and landscape features. The Conservation Plan includes recommended plant species based on historical research. It is envisaged that the upgrade of the buildings will provide the opportunity for increased community use of the buildings and gardens.

The second action is the development of interpretive panels, identifying the history of the land from Māori settlement to the present day, which will be positioned at key points throughout the Gardens.

In addition, the Management Plan recommends the celebration of the cultural, artistic and creative purpose of the Gardens by supporting local artists to undertake installations and working with Keirunga Park Railway and The Creative Hub to design bespoke artistic furniture features to be installed at key locations within the Gardens.

### Tree Management and Natural Area Maintenance

The mature oak trees which provide the unique woodland character along Arthur's Path are greatly treasured by the community.

In 2018 and 2019, following several tree failures, Council prepared a Draft Tree Management Plan for this area, recommending removal of a large number of oak trees and creation of an arboretum. Community consultation on the Draft Tree Plan resulted in 210 submissions, the majority of which opposed the Draft Plan and demonstrated the community desire for the mature oak trees to be retained and an increased level of maintenance undertaken for both the trees and park overall. After the close of submissions, Council resolved that a review of the 2009 Reserve Management Plan would be undertaken and a Keirunga Gardens Care Group be formed to work with the Council to formulate a new Tree Management Plan. This plan was completed in December 2019 setting out

management recommendations for the trees in the woodland, and implementation began in early 2020. The Care Group have subsequently been actively involved in preparation of the Draft Reserve Management Plan.

The ongoing management and succession planning of these trees to ensure their longevity, safety and to enable this area to retain its open woodland character, is a priority of Council and this Management Plan.

This Management Plan recommends the implementation of an enhanced maintenance programme within the Gardens, including an arboricultural review every three years of the trees, additional weed and weed tree management, and increased level of care of the heritage gardens.

### Path Network

It is recommended that the path network within the Gardens be extended with:

- The closure of the existing vehicle exit road and service road to vehicles to enable this path to become the main pedestrian access into the Gardens from Puffett Road. This will improve pedestrian safety given the lack of footpaths up to the existing carpark entrance as well as creating a visual welcome to the Gardens.
- The completion of a 1km loop track around the Gardens by the extension of Arthur's Path around the edge of The Knoll, connecting to the carpark.
- The provision of a new track between Arthur's Path and the playground/entrance to Keirunga Park Railway.

Nodes are proposed at key points in the path network, to assist wayfinding, provide increased amenity and increase perception of safety in the Gardens.

The Management Plan also promotes an improvement to ongoing track maintenance, with tracks upgraded to meet relevant classifications of New Zealand Standard 8630:2004, Tracks and outdoor visitor structures and the use of an approved aggregate/clay composite surfacing on steeper sections of the network. Piping of significant stormwater run-off from adjacent residential properties to the watercourse will reduce run-off and associated effects on Arthur's Path.

## Access

The variety of amenities within the Gardens attract people of a range of ages and abilities, including caregivers with young children. While the terrain of the Gardens makes it difficult to provide barrier free access throughout, there is an opportunity to improve access to key areas within the Gardens, and this is recommended.

Key features of improved access include:

- Improved access into the Homestead and Cottage and their gardens and mobility parking close to the buildings.
- Provision of a sealed path (the existing exit road) from the Crabapple Walk/Poplar Flat entrance to the centre of the Gardens to enable people with restricted mobility, such as caregivers with small children, pedestrian access to this part of the Gardens, including the playground. This will form part of a buggy accessible loop track around the gardens.
- Connecting a sealed path from the carpark to the playground, Keirunga Park Railway platform and seating overlooking the natural area of the Gardens.
- Provision of a path connecting the carpark to the seating overlooking the railway station.
- Provision of a path and additional seating in Crabapple Walk/Poplar Flat.

## Watercourse

New small detention areas and wetland/riparian planting are proposed within the watercourse to reduce erosion and water and sediment run-off into the Council's stormwater network.

## Natural Heritage and Biodiversity

There is an opportunity to restore pockets of natural heritage of the Gardens, increasing biodiversity and providing amenity.

The Gardens' close proximity to Te Mata Peak and the Cape to City project area creates a prime opportunity to strengthen Hawke's Bay's ecological network. The Cape to City project, between Cape Kidnappers and the Tukituki Valley, is a collaboration between Hawke's Bay Regional Council, Cape Sanctuary, Landcare Research, the Aotearoa Foundation and the Department of Conservation to undertake revegetation and use new technology in pest control. Revegetation within Keirunga Gardens will support birds and lizards from these areas by providing additional food sources and habitats.

The Keirunga Gardens Care Group, in conjunction with the Hawke's Bay Regional Council have identified a number of native species suitable for reintroduction into the Gardens and specific areas in the Gardens where an enhanced revegetation programme is suitable.

It is recommended that revegetation within the Gardens be balanced against the desire to retain and enhance the open space vistas and views from particular areas of the Gardens, such as The Knoll, as well as the open woodland nature of the Arthur's Path area.

## Children's Playground

The children's playground and wooden confidence course have a limited range of play pieces generally aimed at younger children. The Management Plan proposes to extend the footprint of the playground and create a new playground with play pieces catering for a greater range of ages and abilities, in a design which is in keeping with the natural setting and character of the Gardens. Appropriate surfacing will enable the playground to be used year-round.

The provision of an enhanced playground is consistent with the Key Urban categorisation of the Keirunga Garden's playground in the Play Strategy. It is also recommended that the existing toilet block be removed from the carpark, and a new toilet block constructed in a safer and more easily accessible location adjacent to the children's playground and railway.

## Vehicle Parking

It is recommended that parking spaces within the existing carpark be optimised, with the toilet block relocated. This will cater for the projected increase in parking demand following the playground expansion, completion of The Creative Hub's building works and restoration of the heritage buildings.

Two additional mobility parking spaces will be provided adjacent to The Creative Hub, to a total of four. Provision will be made for loading access at The Creative Hub and Keirunga Park Railway, with designated space for mobile vendors between Keirunga Park Railway and the playground. Additional lighting will be provided in the carpark for safety and amenity.

In order to improve access to the northern end of the Gardens, it is recommended to provide additional parking spaces at the Tanner Street entrance and parking spaces at Crabapple Walk/Poplar Flat, adjacent to the existing mower access which is currently used for informal parking in this area.

The increase in parking provision, together with increased pedestrian circulation, options will assist with parking demand on days when Keirunga Park Railway is operating, when parking can overflow on to Puffett Road and surrounding roads.



## Crabapple Walk/Poplar Flat

There is the opportunity and desire to develop this area to create a sense of arrival to the Gardens and to provide additional amenities to encourage people to spend time here, while retaining the open area for picnics and play. The Concept Plan proposes a new path and seating area, and that the entrance sign be relocated to the corner of Tanner Street/Pufflett Road.

It is proposed to extend the Pufflett Road footpath to provide a pedestrian link from Tanner Street to the new pedestrian path into the Gardens (the existing exit road). To encourage users to visit this area, it is recommended parking spaces be provided adjacent to the existing service access, which is informally used for parking in this area.

## The Knoll

The unique elevated open space of The Knoll provides stunning vistas to Te Mata Peak, Tainui Reserve and to the ranges in the north and west. Additional seating and picnic tables are proposed to be provided at key points to enable further enjoyment of this area. The Proposed Landscape Management Areas Plan proposes that the south, part of the eastern and western banks be planted. Selected species will assist with restoration of the natural heritage of the Gardens while protecting the open amenity of The Knoll.

A new path from the carpark over the railway tracks to The Knoll will provide additional access to this area. The extension of the southern end of Arthur's Path around the edge of The Knoll will complete a loop track around the Gardens.

The existing temporary fencing on the western bank will be replaced with permanent safety barriers, low planting and seating to watch the trains.

## Signs

A suite of signs will be provided to support users' enjoyment of the Gardens' amenities, and assist with wayfinding around the Gardens' path network and facilities as well as knowledge about its rich history. These signs will include:

- Interpretive signs at key locations in the Gardens, showing sites of interest and outlining the history of the land from Māori settlement to present day.
- Track network information at key entrance points including access and cycling information.
- Entrance signs in prominent positions at the three entrances to the Gardens.
- Wayfinding signage from Havelock North Village.

The increase in signage will be located to limit visual clutter within the Gardens and will be designed to be unique to the Gardens.

## Cycling

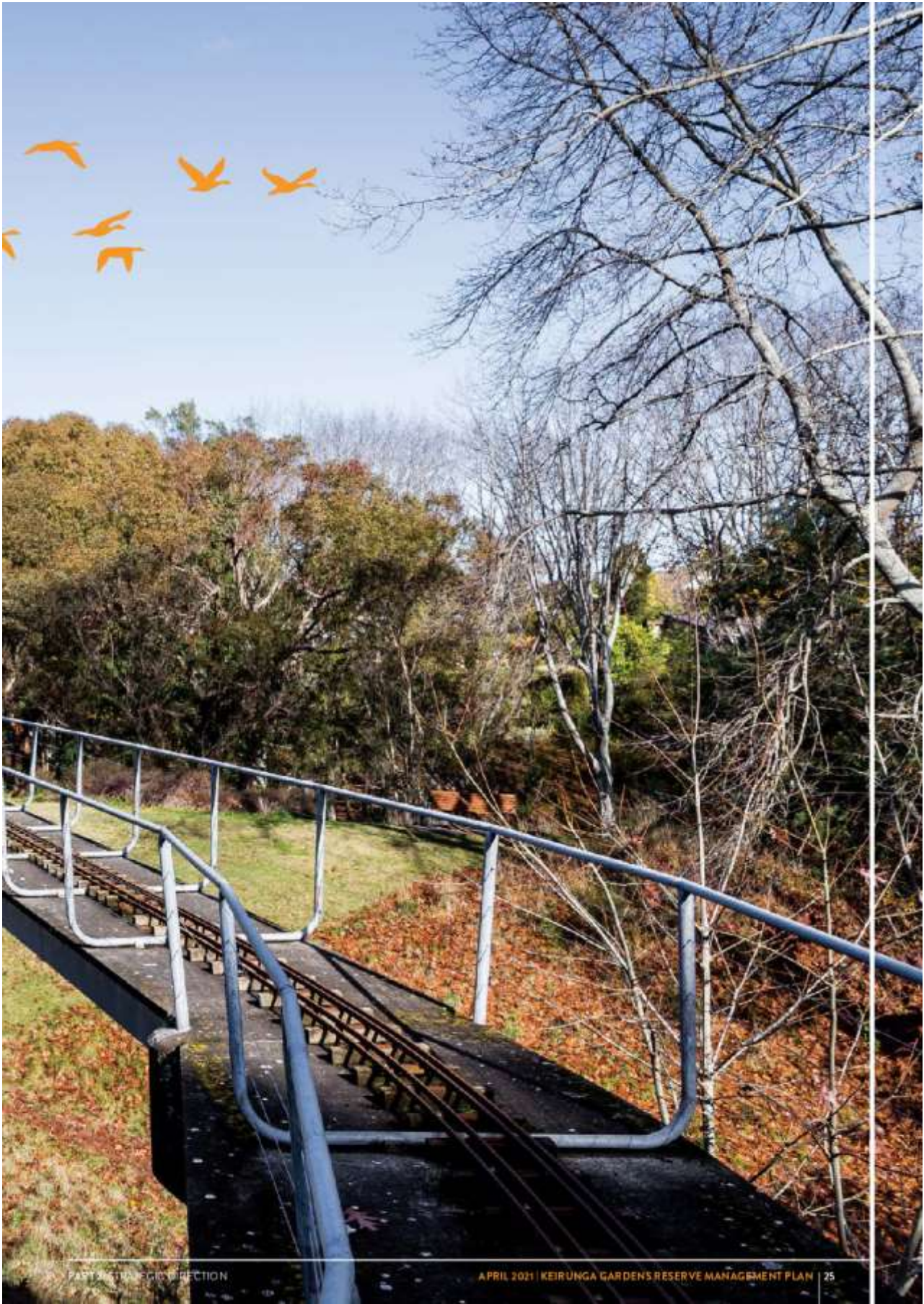
A number of users have expressed concern regarding cyclists accessing areas of the Gardens where cycling is prohibited. These concerns relate to the risk of injury to other users, disturbance of the quiet enjoyment of the Gardens and damage to the land and vegetation. Given the narrow track width and significance of the surrounding natural environment, cycling will remain prohibited throughout Gardens except in the carpark. Additional signage and education will enforce this. Users are however encouraged to cycle to the buildings and facilities within the Gardens, accessed via the main carpark off Pufflett Road. Cycle facilities such as bike stands will be provided to facilitate this, consistent with Council's Walking and Cycling Strategy.

## Commercial Activities

A number of users of the Gardens have identified a desire for Council to allow for the provision of a temporary or permanent café within the Gardens. Such a commercial activity may be considered appropriate where it is deemed to facilitate the enjoyment of the recreation purpose of the Gardens; and is able to be undertaken in a manner which avoids or suitably mitigates any adverse effects on the Gardens or adjoining residential properties. Mobile vendors are able to apply to Council for permits to operate from Keirunga Gardens.







## Strategic Direction

The strategic direction for Hastings District Council Parks and Reserves is identified in the Asset Management Plan and stems from our community aspirations for safe, healthy, liveable communities through the provision of a range of places for recreation and interaction. The focus of Parks services is to provide public open space for the preservation and management of areas for the benefit and enjoyment of the public. This not only addresses safe, healthy and liveable communities now, but contributes to sustaining and improving the District's environmental quality, landscape character, cultural values and heritage for future generations to enjoy.

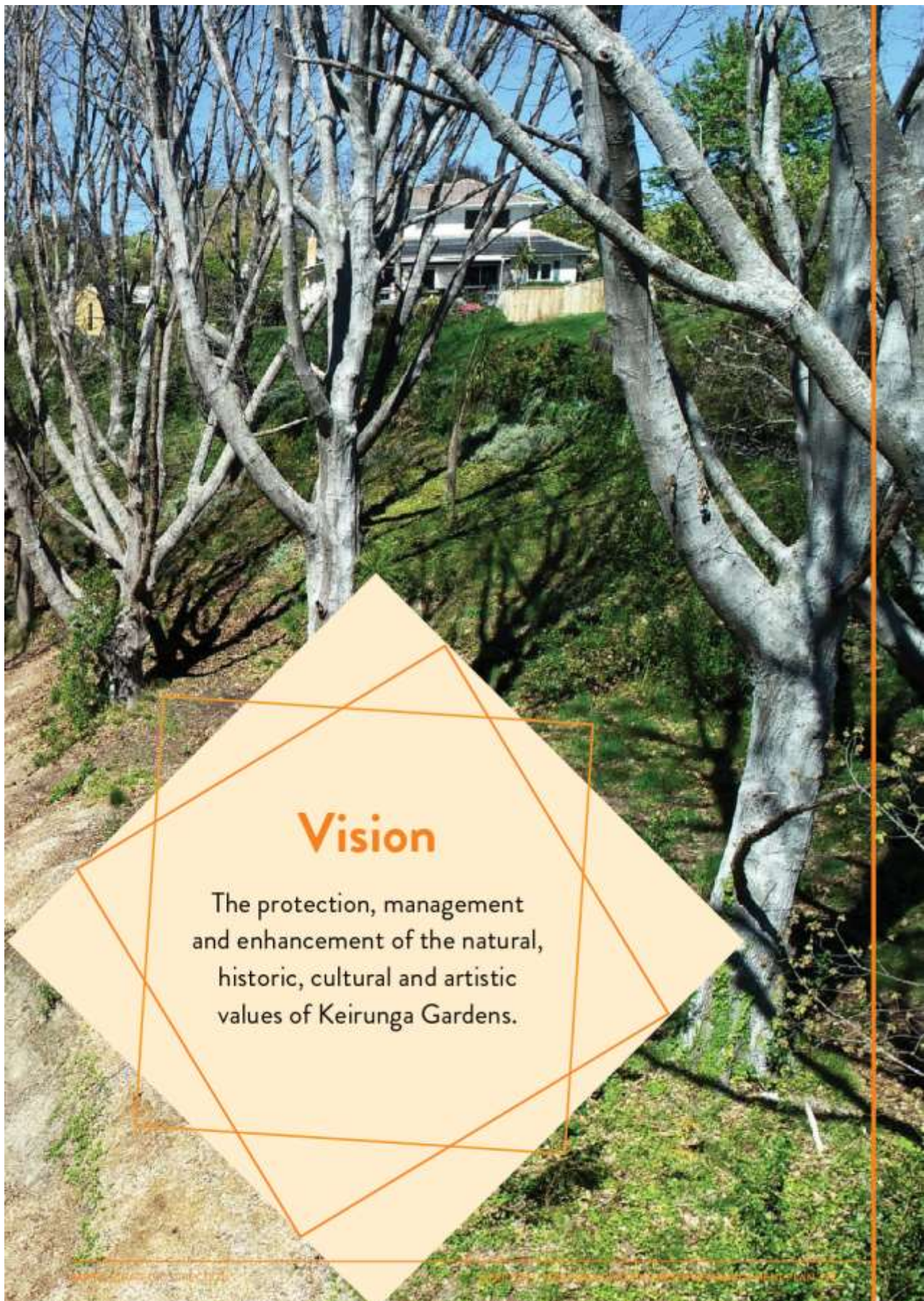
The strategic direction and vision specific to Keirunga Gardens has been developed through consultation with the local residents, users and stakeholders.

This long term view is a balance of community aspirations for the future of the Gardens, while maintaining those aspects that make it unique and functional.

The strategic direction provides a framework for the Plan; including the identification of an overall vision for the future of the Gardens; and a series of overarching strategic goals and objectives that will guide and inform the overall management and development of the Gardens and key actions to deliver on these.

The decision on whether the actions will be implemented will depend on funding and ongoing community will, with improvements progressively implemented over the next ten years.





## Goals & Key Actions

### Recreation & Leisure

The Gardens are well used by the community for a range of activities encouraging them to visit more often and stay longer.

#### KEY ACTIONS

- Develop a larger playground for all ages and abilities.
- Recognise the long term vision of the Keirunga Gardens Arts and Crafts Society Incorporated and Havelock North Live Steamers Incorporated.
- Provide opportunities for enhanced passive recreation activities and enjoyment.



### Development & Facilities

The Gardens are developed to ensure they are safe and accessible and that facilities meet the needs of people of all ages, abilities and interests.

#### KEY ACTIONS

- Upgrade and maintain the heritage buildings, and built and natural landscape features in accordance with the Conservation Plan.
- Enhance the main entrance and provide two way vehicle flow to enable the provision of the existing exit road for pedestrian access into the Gardens.
- Optimise the capacity of the carpark and provide additional lighting for safety and amenity.
- Provide defined entrances and additional parking at Tanner Street and Crabapple Walk/Poplar Flat, with a new path, seating and amenities in Crabapple Walk/Poplar Flat.
- Construct new tracks to provide a loop track around the Gardens, access to The Knoll, and additional access between the playground and Arthur's Path.
- Resurface steeper sections of the track network and install steps to improve user experience.
- Provide new toilet facilities adjacent to the children's playground.
- Work with the Arts and Crafts Society Incorporated to consider the future use of the heritage buildings to optimise public use.



## Natural Values

The landscape, open space values and natural and heritage character are recognised and protected.



- Conserve and enhance the unique woodland character around Arthur's Path.
- Undertake pockets of revegetation throughout the Gardens in accordance with the proposed Landscape Management Areas.
- Implement the recommendations of the Conservation Plan, to protect and enhance the heritage gardens.
- Conserve and enhance the open space character of The Knoll.
- Manage shrub bed areas to minimise entrapment areas and enhance passive surveillance and safety.

KEY ACTIONS

## Social & Cultural Values

The Gardens are rich in cultural and natural heritage. The landscape character and heritage features will be recognised, protected and preserved for future generations.

- Be effective kaitiaki to ensure the protection and conservation of the historic values and features of the Gardens, including the heritage buildings and their gardens and the protected tree.
- Manage and promote events in the Gardens.
- Collect and interpret cultural, educational, historic and environmental information to promote the Gardens' significance and importance, through information signage.
- Story boards outlining mana whenua cultural history and narratives will be erected throughout the Gardens' at various vantage points.
- Carved pou will be erected in the Gardens to represent cultural links to mana whenua.
- Support artists to undertake art installations within the Gardens and work collaboratively with leaseholders to design and install furniture features which encourage activity and participation.

KEY ACTIONS



## Management & Partnerships

The Gardens are managed and maintained to meet community needs and aspirations.

KEY ACTIONS

- Work collaboratively with the community and stakeholders to achieve the vision for the Gardens and aspirations of the Plan.





## 1.0 RECREATION & USE



### 1.1 PARK USE

Keirunga Gardens is classified as a Local Purpose (Plantation and Cultural Artistic and Creative Purpose) and Recreation Reserve (separate southern land parcel) pursuant to the Reserves Act 1977.

Section 23(1) of the Act states that reserves classified as Local Purpose be held for the purpose of 'providing and retaining areas for such local purpose or purposes as are specified in any classification of the reserve'.

Section 17(1) of the Act states that reserves classified as Recreation Reserves are held for the purpose of: 'providing areas for the recreation and sporting activities and the physical welfare and enjoyment of the public, and for the protection of the natural environment and beauty of the countryside, with emphasis on the retention of open spaces and on outdoor recreational activities, including recreational tracks in the countryside'.

Keirunga Gardens is classified as a "Public Garden" in the Operative District Plan which means that it is a park that is developed to a high horticultural standard with collections of plants and landscaping for relaxation, contemplation, appreciation, education and events.

Keirunga Gardens is a high profile park, serving the local community as a place for passive recreation, to walk, enjoy the gardens, mature trees and open green space, as well as the playground. The location of the Keirunga Gardens Arts and Crafts Society's Creative Hub and Keirunga Park Railway within the Gardens also ensure the Gardens are a destination for the wider District, as well as the local community. The separate land parcel located to the south of the main Gardens is primarily a natural area, with no formal access.

#### Objective

- 1.1.1 To encourage and facilitate the public use of the Gardens in a way that is compatible with its classified purposes of Local Purpose (Plantation and Cultural Artistic and Creative Purpose) and Recreation Reserve under the Reserves Act 1977, and Public Garden in the Operative District Plan.

#### Policies

- 1.1.2 Ensure the continued provision of a range of informal recreational activities within the Gardens, while protecting the natural environment.
- 1.1.3 Support activities that will enable the Gardens to continue to be used as a cultural and artistic destination for the District.

### 1.2 ORGANISED SPORT

The primary purpose of Keirunga Gardens is open space for informal recreation and leisure. It is important to ensure that this is not displaced by other more active or organised sporting activities. Keirunga Gardens is not currently used for any permanent sporting activities. Any use of the Gardens for organised sporting events will require prior Council approval.

#### Objective

- 1.2.1 To ensure that the primary purpose of Keirunga Gardens is maintained for informal recreation and leisure and encourage organised sport to take place on other parks that specifically set aside for that purpose.

#### Policy

- 1.2.2 Discourage the use of Keirunga Gardens for organised sport.

### 1.3 DOGS

Dog walking is a popular recreation activity in Keirunga Gardens due to its size and amenity, number of informal walking tracks, off leash dog exercise area and location in a residential area.

Dogs are permitted in the Gardens, provided they are kept on a leash when outside of the approved dog exercise area and under the control of the person walking them. Chapter 3 Dog Control Bylaw (Hastings District Council Consolidated Bylaws 2016) has designated a dog exercise area (off-leash) along part of Arthur's Path, the track accessed from Tanner Street. The bylaw is currently being reviewed, with the intent that the dog exercise area is extended to include the entirety of Arthur's Path and the grass areas at the northern and southern ends of the Gardens.

The remainder of the Gardens is a "leash controlled area" where dogs must be kept on-lead at all times. Dogs are prohibited from the children's playground. The Dog Control Bylaw includes requirements for the control of dogs in public places and stipulates requirements to remove dog droppings. A drinking facility for dogs will be provided near the main carpark.

#### Objective

- 1.3.1 To allow dogs in Keirunga Gardens in accordance with Council policy and bylaws.

#### Policies

- 1.3.2 Update Chapter 3 Dog Control Bylaw to clarify the permitted dog exercise areas within the Gardens.
- 1.3.3 Require dogs to be retained on a lead at all times and under the control of a person physically able to control the dog, unless in the dog exercise area (off-leash) specified in Chapter 3 Dog Control Bylaw.
- 1.3.4 Prohibit dogs, even if on a lead, from within 25m of the children's playground.

## 1.0 RECREATION & USE

### 1.4 HORSE RIDING

The use of Keirunga Gardens for riding horses is not appropriate or permitted, given its location and use for passive recreation by all ages of the community. The terrain, surrounding vegetation and tracks are also not suitable to cater for horses. Horse riding is therefore not permitted in Keirunga Gardens.

#### Objective

- 1.4.1 Horse riding in Keirunga Gardens is not permitted.

#### Policy

- 1.4.2 Restrict horse riding in the Gardens as specified in the relevant Council bylaw.

### 1.5 CYCLING

Cycling (including mountain biking) has many health benefits. However cycling can also create conflicts with other park users or impact on areas of a park. It is important that people are aware of where cycling can be undertaken and that Council provide suitable facilities in those locations. Restrictions on cycling are required in certain areas to manage conflict between users and impacts on parks.

There has been a reported increase in the number of mountain bikers accessing the walking tracks. This increase in cycling activity has caused concern for other users, due to potential conflict with pedestrians and damage to the land and vegetation.

Cycling in Keirunga Gardens will only be permitted in the carpark. Additional signs will be erected where deemed necessary to ensure the "no cycling" policy outside of the carpark. A bicycle stand will be provided in the carpark for users accessing the Gardens' facilities by bicycle.

#### Objective

- 1.5.1 To permit cycling in Keirunga Gardens in the carpark only and prohibit cycling in all other areas of the Gardens, to protect the landscape and vegetation and to ensure visitors can walk safely around the Gardens.

#### Policy

- 1.5.2 Erect additional appropriate signage where necessary to restrict cyclists from accessing Keirunga Gardens except in the carpark.

### 1.6 MOTORHOMES & CAMPING

Currently the Council has a policy of allowing no overnight camping on reserves. The exceptions to this policy are licensed campgrounds, on reserves that are designated as campsites for limited overnight stays by certified self contained motorhomes, or where a Council approved permit allows for the activity.

There are insufficient facilities located in Keirunga Gardens to enable the use of the area for overnight camping without having an impact on the Gardens, and other park users. In addition, vehicle access to the Gardens is restricted at night to prevent vandalism that was being experienced to the buildings and the carpark being used after hours for unsociable activities. Overnight camping at Keirunga Gardens will not be allowed.

#### Objective

- 1.6.1 Overnight camping at Keirunga Gardens is not permitted.

#### Policy

- 1.6.2 Restrict overnight vehicle access to Keirunga Gardens with gates and signage.

### 1.7 RESTRICTED ACTIVITIES

There are a number of activities that are not permitted on parks due to their impact on amenity and the enjoyment of other users. These activities are restricted through Council bylaws and policies. Breaches of bylaws can result in court imposed fines, confiscation of equipment or court orders for various purposes. All of Council's Bylaws are contained in the Hastings District Council Consolidated Bylaw 2016. The relevant Chapters are Chapter 2 (Public Places) and Chapter 3 (Dog Control) which have been prepared under Section 145 of the Local Government Act.

The Council's Unmanned Aircraft Policy (2018) that provides guidance on where, and under what conditions the public are allowed to fly unmanned aircraft such as drones over Keirunga Gardens also applies.

#### Objective

- 1.7.1 To prevent activities from occurring that have an adverse impact on the natural environment and amenity values of the Gardens or significantly detract from the enjoyment of other users.

#### Policy

- 1.7.2 Ensure that activities within the Gardens are consistent with the relevant Council bylaws and policies, namely: A person must not undertake any activity in a public place in a manner which may result in damage to property, injury to another person in that public place or unreasonably interfere with that other person's use and enjoyment of that public place. For the avoidance of doubt, this obligation applies notwithstanding that the activity might otherwise be able to be lawfully undertaken in a public place under the Council's bylaws and policies.

## 2.0 DEVELOPMENT & FACILITIES



### 2.1 DEVELOPMENT

There is scope for the further development of Keirunga Gardens to provide enhanced facilities to increase the enjoyment of users and encourage them to stay longer, provided that any development is in keeping with the purpose of the Gardens and does not have a detrimental impact on the natural environment, historic character, and adjoining neighbours.

#### Objectives

- 2.1.1 To ensure that any development meets the classified purpose and requirements of the Reserves Act 1977.
- 2.1.2 To ensure that any new development is sympathetic to, and complements the character and purpose of the Gardens.
- 2.1.3 To ensure the Te Aranga Design Principles and Toi-tū Hawke's By Arts and Culture Framework are considered during design and implementation of projects across the Gardens.

#### Policy

- 2.1.4 Ensure that any future development on the Gardens is consistent with the Concept Plan in Appendix 3.
- 2.1.5 Require all projects and development within the Gardens to be analysed against the following questions. Does this project:
  - a) Express the identity and heritage of this place?
  - b) Foster inter-cultural exchanges?
  - c) Offer opportunities for cultural connections?
  - d) Encourage community inclusion?
  - e) Celebrate cultural diversity?
  - f) Contribute to environmental awareness?
  - g) Contribute to a sense of place?
  - h) Enhance visitor experiences?

### 2.2 BUILDINGS & STRUCTURES

Requests for new buildings and structures in Keirunga Gardens will be supported by Council where there is a justified demand and need, where the buildings or structures do not conflict with the provision of other features, and are consistent with the purpose of the Gardens for community use and enjoyment.

A new path, pergola and seating area are proposed in Crabapple Walk/Poplar Flat to provide users with a place to rest and to enjoy the outlook to the Gardens.

There are a number of buildings and structures currently located within Keirunga Gardens:

#### The Homestead and Cottage

The Homestead and Cottage, constructed for Reginald and Ruth Gardiner around 1907, are protected as Category II Heritage Buildings under Schedule 1 of the District Plan (HB83 and HGB84). These buildings are currently leased by the Keirunga Gardens Arts and Crafts Society Incorporated for use by member groups and for public hire. The lease sets out the maintenance responsibilities of the Council and Society. The standard of the facilities in these buildings currently limits their use for wider community use or events and the entrance to the buildings is unclear. The restoration of these buildings to facilitate access and wider use, and any

upgrades required to meet the current Building Code, will be undertaken in accordance with the Conservation Plan.

#### The Keirunga Gardens Arts and Crafts Society Incorporated building

Together with the Homestead and Cottage this building, constructed by the Society in the 1980s, forms the Creative Hub. The Society retains ownership of the building and all maintenance responsibilities, while leasing the land from the Council. After a fire resulted in significant damage in 2016, a programme of building works has been undertaken to reconstruct this building. A final stage of building work to construct a gallery is still to be completed. Member groups of The Creative Hub operate from this building, which is also available for hire by the wider community. The Sewing Room, a commercial activity, also operates from this building.

#### Keirunga Park Railway

The Keirunga Park Railway facilities include a station, control room, storage sheds, viaducts, tunnels and 846 metres of tracks. The existing lease arrangements between Council and the Havelock North Live Steamers sets out the maintenance requirements for these facilities. Future development plans of the Havelock North Live Steamers are supported by Council, which include the replacement of an existing retaining wall and construction of a new storage facility for visiting locomotives replacement water supply system to the railway track, continuation of the new retaining wall at the entrance to the facility; and extension of a track for a new "station" on the southern loop.

#### Objectives

- 2.2.1 To allow for the provision of appropriately located buildings and structures where they do not detrimentally affect the amenity or use; and are ancillary to and associated with the use of the Gardens.
- 2.2.2 To ensure that all existing buildings and structures within the Gardens are maintained to a high standard so as not to detract from the amenity of the Gardens.
- 2.2.3 To encourage the multi-purpose use of all buildings in the Gardens to the greatest extent possible to obtain maximum community benefit.
- 2.2.4 To recognise the importance of the heritage buildings to the Gardens and upgrade, restore and maintain them accordingly.

#### Policies

##### General Policies

- 2.2.5 Maintain and upgrade existing buildings and structures where practical and feasible, to meet current building standards, including provision of access for people with restricted mobility.
- 2.2.6 Assess proposals for the construction of new buildings or structures against the following criteria in addition to those rules and standards in the District Plan:
  - (a) Any new building or structure is needed to facilitate public enjoyment and recreation use of the Gardens; and
  - (b) Any new building or structure positively responds to and enhances the amenity of the Gardens; and
  - (c) Any new building or structure is in scale and suited to the character of the area.

## 2.0 DEVELOPMENT & FACILITIES

- 2.2.7 Keep the use and condition of buildings in the Gardens under review to ensure they meet the needs of park users and the community and remain relevant to the Gardens. Where buildings are no longer well utilised, an alternative compatible community use will be found, or the building removed.

- 2.2.8 Consider the provision of a new pergola, with seating area and path at Crabapple Walk/Poplar Flat.

### The Homestead and Cottage

- 2.2.9 Recognise the historical importance of the buildings and their contribution to the character of the Gardens.

- 2.2.10 Restore, upgrade and maintain the buildings and surrounding built landscape features in accordance with the Conservation Plan.

- 2.2.11 Work with the Arts and Crafts Society Incorporated to facilitate greater community use of these heritage buildings.

### The Keirunga Gardens Arts and Crafts Society Incorporated building

- 2.2.12 Recognise the value of The Creative Hub in providing a cultural, artistic and creative destination for the District.

### Keirunga Park Railway buildings and structures

- 2.2.13 Support the Havelock North Live Steamers in the delivery of their future development plans.

There are pockets of redundant fencing in the Gardens, which will be progressively removed.

### Objectives

- 2.3.1 To protect the landscape qualities of the Gardens from inappropriate vehicle access and vehicle use at night while retaining the open aspect to adjacent properties.

- 2.3.2 To recognise the important contribution that the historic stone walls make to the character and amenity of the Gardens.

- 2.3.3 To ensure the safety of users by provision of permanent safety barriers in appropriate locations.

### Policies

- 2.3.4 Continue to use mechanisms to keep unauthorised vehicles out of the Gardens in order to protect amenity features and to ensure the safety of users.

- 2.3.5 Repair and maintain the heritage stone walls in accordance with the Conservation Plan and replicate the lower entrance wall on Pufflett Road.

- 2.3.6 Ensure that any fence or barriers are designed and located so as to retain the open character of the Gardens.

- 2.3.7 Construct permanent safety barriers on the Homestead lawn and on The Knoll adjacent to the railway line, as identified in the Concept Plan.

- 2.3.8 Contribute to the cost of any private boundary fence in accordance with the Fencing Act.

## 2.3 FENCES & WALLS

Keirunga Gardens shares its boundaries with the Havelock North Cemetery, residential properties and roads. A variety of mechanisms are used to protect the Gardens, users, and adjoining properties from unauthorised vehicle and pedestrian access, including fences, gates and bollards with chains.

The main entrance to the Gardens is controlled by bollards and chain. The main entrance is currently closed at 9pm (main gate) and 11pm (exit road) and opened between 5am and 6am.

The open grass area on the corner of Pufflett Road and Tanner Street and Havelock North Rotary Club grove on Tanner Street are bordered by bollards and chains, preventing vehicle access and protecting the amenity of this area.

The pedestrian entrance at Tanner Street is controlled by wooden gates, which allow service vehicle access.

Keirunga Gardens also shares boundaries with Havelock North Cemetery and a number of residential properties. Boundary treatments vary, including post and wire fencing, pool-style fencing and wooden retaining walls. Fencing between the Gardens, the cemetery and residential properties are permeable to improve the amenity and allow for surveillance into the Gardens.

Extensive stone walls are part of the heritage landscape features of the Gardens and will be repaired and maintained in accordance with the Conservation Plan. The lower entrance wall on Pufflett Road will be replicated.

Two permanent safety barriers will replace temporary safety fencing: in the heritage area, in accordance with the Conservation Plan, and on the west bank of The Knoll, adjacent to the railway track.

## 2.4 LIGHTING

Lighting can be an important design component of Parks and Reserves, allowing people to use and enjoy spaces into the evening hours. While lighting has been shown to make people feel safe, lighting alone is not the sole solution to safety related issues.

The carpark is currently lit by one solar light. Additional lighting is proposed in the carpark and around the buildings for safety and amenity.

The lack of lighting through the remainder of the Gardens discourages night time use, which is prudent given the distances involved and the real and sense of isolation this creates. The large natural areas in the Gardens means that it is impractical, if not impossible, to illuminate every potential night time problem area.

### Objective

- 2.4.1 To provide appropriate lighting in areas of the Gardens to deter anti-social behaviour and to facilitate the safety of users and the protection of features and facilities.

### Policy

- 2.4.2 Provide additional lighting in the carpark and around the buildings to facilitate night time use of, and access to, The Creative Hub.

## 2.0 DEVELOPMENT & FACILITIES

### 2.5 PLAYGROUNDS

Hastings District Council's Play Strategy 'Hastings Coming Out to Play', identifies opportunities for play in the District over the next 10 years. It identifies 3 categories of playscapes: Premier, Key Urban and Neighbourhood. The playground at Keirunga Gardens is a Key Urban playground.

The children's playground, while in good condition, has a small number of play pieces primarily for younger children, with a confidence course for use by all ages. While popular with the community, the number and type of play pieces does not fit the current expectation of a Key Urban playground. There is the opportunity within the existing setting to extend the playground footprint and provide additional natural and creative play pieces for a greater range of ages and abilities, which highlight amenities within the Gardens and recognise the playground's Key Urban classification.

In addition, the central location of the playground near the carpark, the entrance to natural area tracks and Keirunga Park Railway provides the opportunity for the playground to act as an arrival point from which children can continue exploring and experiencing the natural areas and other amenities of the Gardens. A natural theme based around a bird's nest, and creative elements including musical flowers and a small amphitheatre are proposed to reflect the natural and creative elements of the Gardens. In response to community feedback, additional swings, and a flying fox are also proposed.

#### Objectives

- 2.5.1 To upgrade the existing children's playground consistent with its Key Urban classification.
- 2.5.2 To ensure that the play equipment meets the needs of users of all abilities, and is in keeping with the character and amenity of the Gardens.

#### Policies

- 2.5.3 Extend and upgrade the children's playground as identified in the Playground Concept Plan in Appendix 7.
- 2.5.4 Ensure the design of the playground incorporates the natural and creative character of the Gardens.
- 2.5.5 Ensure the playground is accessible for people with restricted mobility and provide surfacing which enables the playground to be usable year round.
- 2.5.6 Ensure that the playground contains sufficient shaded areas, either from the surrounding mature trees or the provision of shade sails.

### 2.6 INFORMAL SPORT & RECREATION FACILITIES

Informal sport and recreation is an important part of the physical activity of our community. The 2017 Sports New Zealand activity survey demonstrates that the expected participation rates are highest in the informal activities of walking, jogging and playing games. For secondary aged youth, basketball comes in as third most popular.

Keirunga Gardens has extensive open space providing opportunities for walking, running, orienteering and kicking a ball.

While there is a children's playground, there are no separate facilities where youth can participate in informal recreation such as basketball courts or skate facilities. Given the use of the Gardens for walking and running and the other facilities available in the Gardens, there is limited space for other facilities within the Gardens without impacting on the natural and historical features of the Gardens. Other informal activities such as petanque may be appropriate on the flat areas around the buildings, or Crabapple Walk/Poplar Flat.

#### Objective

- 2.6.1 To support the use of Keirunga Gardens for informal sporting activities such as walking, running and other passive activities such as petanque.

#### Policies

- 2.6.2 Continue to provide spaces and pathway networks within the Gardens for informal passive recreation.
- 2.6.3 Ensure that any proposed use of the Gardens for new sporting or recreational facilities will consider the appropriateness of the activity, and take into account any possible impact this may have on the Gardens, its existing facilities and features, and users.

### 2.7 TOILETS & CHANGING FACILITIES

Clean, well-maintained public toilets that are accessible, safe and strategically located are an important part of all parks and reserves where there are amenities and facilities that encourage users to visit and stay for a period of time.

The existing public toilets at Keirunga Gardens are located within the carpark, and problematic from an accessibility and safety perspective. It is proposed to build new public toilets adjacent to the children's playground and Keirunga Park Railway. This will improve access and convenience, as well as making provision for additional parking spaces in the carpark.

#### Objective

- 2.7.1 To provide new toilet facilities adjacent to the children's playground for improved safety and accessibility, as shown on the Concept Plan in Appendix 3.

#### Policies

- 2.7.2 Construct a new toilet facility close to the children's playground.
- 2.7.3 Ensure that access routes to the new toilet facilities are clearly defined and direct to enhance natural surveillance and reduce the risk of creating areas of entrapment.
- 2.7.3 Maintain all facilities in a clean and hygienic state in keeping with users' expectations.

## 2.0 DEVELOPMENT & FACILITIES

### 2.8 SIGNS

Council has adopted a consistent design and content for information signs within Parks and Reserves in the District. There are currently limited signs throughout Keirunga Gardens in order to preserve the natural and open character of the Gardens. There is however the opportunity to provide some additional signs to support users' enjoyment of the Gardens:

- Interpretive signs, telling visitors of sites of interest and the Gardens' history from Māori settlement to present day;
- Wayfinding and track network information at key entrance points including amenities, accessibility and cycling information;
- Relocate the two existing entrance signs to more prominent positions and provide an additional sign at the Tanner Street entrance, to assist visitors to locate the entrances to the Gardens;
- Wayfinding signage from Havelock North Village;

Remote advertising is generally not acceptable; however, Council will consider applications on a case by case basis. Advertising without Council consent will be classified as an encroachment (See Section 5.10).

Signs promoting The Sewing Room are permitted in accordance with the resource consent for the activity.

#### Objectives

- 2.8.1 To provide educational and interpretative signs throughout the Gardens, including historical information, sites of interest and the track network and facilities to facilitate use, wayfinding, access and enjoyment of the Gardens.
- 2.8.2 To provide wayfinding and entrance signs to enable visitors to easily locate the Gardens.
- 2.8.3 To minimise visual clutter while maximising necessary and useful information to users of the Gardens.

#### Policies

- 2.8.4 Collaborate with tangata whenua representatives and stakeholders to design interpretive signs throughout the Gardens identifying features of historic, cultural and landscape significance.
- 2.8.5 Install a suite of signs encompassing sites of interest, buildings and facilities, the track network, as well as information for people with restricted mobility, dog exercise areas and where cycling is permitted/restricted.
- 2.8.6 Install additional road signs from Havelock North Village to the Gardens for both "Keirunga Gardens" and "The Creative Hub". Relocate entrance signs to more prominent positions with additional signs for The Creative Hub and KPR at the Tanner St/Pufflett Rd intersection and main vehicle entrance. The sign at Tanner St/Pufflett Rd intersection should also direct visitors to the main vehicle entrance.
- 2.8.7 Prohibit the use of the Gardens for the remote advertising of events that are not being held at the Gardens without the consent of Council.

### 2.9 PARK FURNITURE

The provision of furniture within parks and reserves such as tables and seating, rubbish bins and drinking fountains can enhance the visitor experience and encourage users to stay longer. Council has a standard bin and seat design that gives consistency in the furniture being installed. New and replacement furniture will be in this standard design, that incorporates stainless steel for its endurance and robustness, unless a unique design that is similarly robust is adopted to fit with the theme of a particular park.

Keirunga Gardens has a number of seats and picnic tables at various locations, including in the garden round the heritage buildings; a picnic table at Crabapple Flat; seating at the children's playground; seating on the bank above Keirunga Park Railway and a number of seats along the natural area tracks which range in condition.

There is the opportunity to provide additional seating and picnic tables at the extended children's playground, in Crabapple Walk/Poplar Flat, along the natural tracks and on The Knoll to aid users' enjoyment and encourage them to stay longer.

Given the artistic and creative purpose of the Gardens, it is proposed to collaborate with Keirunga Park Railway, The Creative Hub and tangata whenua representations to design bespoke furniture features to be installed at key locations, which encourage activity and participation by users. Existing furniture will be upgraded as required, in accordance with Council's renewal process.

A drinking facility for dogs will be provided near the main carpark.

#### Objective

- 2.9.1 To provide new and replacement reserve furniture of the approved standard design to facilitate the public use and enjoyment of the Gardens.

#### Policies

- 2.9.2 Maintain the furniture within the heritage area in accordance with the Conservation Plan.
- 2.9.3 Provide a new seating area beside the upgraded children's playground, including picnic tables, additional shade if required, a drinking fountain and rubbish bin.
- 2.9.4 Provide additional seats and picnic tables throughout the Gardens, including on The Knoll, in Crabapple Walk/Poplar Flat and along Arthur's Path in order to facilitate the use and enjoyment of the gardens.
- 2.9.5 Upgrade existing seating within the Gardens to standard Council design.
- 2.9.6 Provide a water drinking facility for dogs near the main carpark.
- 2.9.7 Locate reserve furniture in appropriate settings with regard to orientation to the sun, shelter from sun and wind and user safety and surveillance.

## 2.0 DEVELOPMENT & FACILITIES

### 2.10 VEHICLE PARKING

Recreational use of parks can generate demand for carparking spaces. Carparks can increase the capacity of a park by making it more accessible for those that live further away, but if located on the park, can reduce the amenity and available greenspace for recreation use. The District Wide Reserve Management Plan therefore states that where possible, streets will be used to provide for carparking needs.

There is an existing carpark within Keirunga Gardens, accessed on a one way system from the main entrance at Pufflett Road that includes two mobility parking spaces and public toilets. A gated area located on the western side of the carpark is used by Keirunga Park Railway and mobile vendors on days when Keirunga Park Railway is operating. Cars exit the carpark on a one way road from the northern end of the carpark with buses and minibuses exiting via the main entrance. A service road leads past The Creative Hub, joining the exit road.

It is proposed to close the existing narrow exit road to vehicles, and widen the main entrance to provide a two way exit for all vehicles. This will enable the existing exit road to become a pedestrian only entrance to the Gardens, providing greater amenity and direct access to the heritage area and playground for pedestrians. This will enhance the gateway to the Gardens, and improve safety and accessibility for people with restricted mobility, such as caregivers with prams given the lack of footpath access up Pufflett Road. Providing a two way system at the main entrance will also provide a safer exit for all vehicles.

It is recommended that the carpark be reconfigured with the alteration of traffic flow and relocation of the toilet, which will also provide an increase of parking spaces, to cater for anticipated increased use of the Gardens from the playground upgrade and greater activity at The Creative Hub.

To optimise parking potential, removal of the gum tree in the carpark adjacent to the children's playground will be considered. The tree is in good condition, however given the anticipated increase in visitors to the Gardens and the tendency of gum trees to drop limbs, the removal of this tree will be considered together with potential reuse as a feature within the children's playground.

Two additional mobility parking spaces will be provided adjacent to The Creative Hub and additional lighting will also improve safety of users of these facilities after hours. A loading area will also be provided adjacent to The Creative Hub and space will be provided for mobile vendors on days when Keirunga Park Railway is operating. A bicycle stand will provide parking for people accessing the Gardens' facilities by bicycle.

The Plan proposes to extend the existing parallel parking area located on Tanner Street to provide additional parking spaces. Additional parking spaces are also proposed to be provided at Crabapple Walk/Poplar Flat, adjacent to the existing mower access area which is currently used for informal parking. The Pufflett Road footpath will be extended past the parking area to connect to the new pedestrian path leading to the heritage area (previous exit road).

#### Objective

- 2.10.1 Provide additional carparking to improve accessibility to the Gardens, but within the limitations set by the need to preserve the landscape qualities of the Gardens.

#### Policies

- 2.10.2 Upgrade the existing carpark to optimise parking spaces and provide loading areas for The Creative Hub and Keirunga Park Railway.
- 2.10.3 Increase access for users with restricted mobility by providing additional mobility parking spaces close to The Creative Hub entrance.
- 2.10.4 Close the existing vehicle exit road and service road, and provide a two way system at the Pufflett Road entrance.
- 2.10.5 Provide additional parking spaces at the Tanner Street entrance.
- 2.10.6 Provide parking spaces at Crabapple Walk/Poplar Flat and extend the Pufflett Road footpath to link to the new pedestrian path.
- 2.10.7 Remove the gum tree located within the carpark in order to optimise parking potential.
- 2.10.8 Provide for the flat grass area at Crabapple Walk/Poplar Flat to be used as overflow carparking when large events are held in Keirunga Gardens, with the permission of the Public Spaces team.
- 2.10.9 Provide a small parking area for use by KPR volunteers on operating days adjacent to the locomotive loading area.
- 2.10.10 Require that the design of the new entrance and optimised carpark include landscaping provision to increase amenity.

### 2.11 ACCESS

The Gardens are available for use by all members of the community and visitors; therefore provision should be made to ensure it is accessible to users of all ages, interests and abilities. Provision of access to and through features of interest are important considerations in the management of the Gardens. Pedestrian access and circulation needs to be appropriate and safe as well as allow access to the variety of facilities that are located within the Gardens, dependent on cost or topography. Many people have restricted mobility (such as wheelchairs and prams) that make it difficult to gain access to and through the Gardens.

Given the variety of amenities within Keirunga Gardens, it is used by people with a range of ages and abilities. To address current limitations to people accessing amenities within the Gardens, the following measures are proposed:

- The exit road and service road are proposed to be closed to vehicles and become a pedestrian path. This will provide a sealed path for people with restricted mobility to access the heritage area and the playground from Tanner Street and Pufflett Road, at the northern end of the Gardens.
- New mobility parking spaces will be provided adjacent to The Creative Hub, in addition to the two existing mobility parking spaces near the playground.
- Wheelchair access into the Homestead and Cottage will be improved.

## 2.0 DEVELOPMENT & FACILITIES

- A path will connect through the playground up to the railway platform, extending to a nearby seating area situated to enjoy the amenity of the Gardens. A path will lead over the railway tracks to the seating area at the bottom of The Knoll.
- A new path will lead from the footpath to a picnic and seating area in Crabapple Walk/Poplar Flat.

In addition it is proposed to enhance the three existing entrances to the Gardens, providing more visible and legible access points, stronger park gateways and new entrance signs:

- Enhance the main entrance on Puffett Road to provide an attractive and legible entrance to the Gardens.
- Enhance the pedestrian entrance into Crabapple Walk/Poplar Flat with a new pedestrian path and signage.
- Enhance the pedestrian entrance at Tanner Street with a new pedestrian footpath, entrance sign and additional parallel parking. It is proposed that the brick pillars will be repaired and a welcoming area created with seating for people to meet before they enter the Gardens. Existing vegetation will be trimmed. Service access will remain.

The Gardens' gates will remain locked after hours to restrict overnight access and help prevent unsociable behaviour.

### Objectives

- 2.11.1 To provide pedestrian access for people of all ages and abilities to ensure they can reach key amenities and points of interest within the Gardens.
- 2.11.2 To provide legible entrances to enable visitors to easily locate and access the Gardens.
- 2.11.3 To restrict vehicle access in the Gardens to the carpark only and restrict overnight vehicle access.

### Policies

- 2.11.4 Provide safe pedestrian access to and through the Gardens.
- 2.11.5 Enhance the main entrance on Puffett Road to provide a legible entrance to the Gardens.
- 2.11.6 Form a legible entrance to the Gardens at the Tanner Street entrance, with an orientation space and seating.
- 2.11.7 Restrict after hours vehicle access to the Gardens.

## 2.12 PATH NETWORKS

There is an extensive track and path network throughout Keirunga Gardens. The network and track categories are shown in the Concept Plan.

It is proposed to form a loop track around the Gardens, extending the southern end of Arthur's Path around the edge of The Knoll to the carpark. A new track is proposed to connect Arthur's Path with the entrance to Keirunga Park Railway and the children's playground, providing an additional connection within the track network. Construction of new tracks will take into consideration any impact on the root system of mature trees in the vicinity of the track.

A path is proposed from the carpark to the Keirunga Park Railway platform, extending to the seating overlooking Arthur's Path, and a new path is proposed to be installed at Crabapple Walk/Poplar Flat, increasing access to these areas for visitors with restricted mobility.

Arthur's Path is the main track leading from Tanner Street up to The Knoll. This well used track is subject to significant leaf fall from the mature trees and, in places, is subject to stormwater run-off and can be muddy. This track also provides access for maintenance vehicles. Leaves will continue to be cleared from the track on a regular basis throughout autumn and winter. It is also proposed to pipe stormwater to the watercourse where scouring is occurring on the bank between residential properties and Arthur's Path.

The existing natural track surface will largely remain, with steeper sections of the track network surfaced with a well graded composite material to form a firm surface for pedestrians. Steps will be installed on the steepest sections of track. Hand rails, where unnecessary, and the bridge and steps at the southern end of Arthur's Path, are proposed to be removed. Where necessary, tracks will be upgraded to meet New Zealand Standard 8630:2004.

In collaboration with the Keirunga Gardens Care Group, nodes will be formed at key points along Arthur's Path. These areas will assist with wayfinding, provide areas for picnics and rest and increase the perception of safety.

Track network information signs will be erected at access points within the Gardens to aid navigation, including for people with restricted mobility and identifying where cycling is permitted/prohibited within the Gardens.

### Objectives

- 2.12.1 To encourage pedestrian use by providing connected, safe and regularly maintained tracks through the Gardens.
- 2.12.2 Upgrade and maintain all tracks within the Gardens to be consistent with the New Zealand Standard 8630:2004.

### Policies

- 2.12.3 Construct new tracks and paths as shown on the Concept Plan, to meet New Zealand Standard 8630:2004, while minimising impact on the surrounding environment including mature tree roots.
- 2.12.4 Maintain natural track surfaces, with installation of a well graded composite material on steeper sections to provide a firm relatively slip free surface.
- 2.12.5 Construct steps, realign and resurface other tracks to provide well-formed paths and tracks that allow for easy walking for most ages and abilities.
- 2.12.6 Construct nodes at key points along the tracks to give users' options of track choice, increase perception of safety and provide additional amenity.

## 3.0 NATURAL VALUES



### 3.1 TREES & GARDENS

#### Trees

The trees within Keirunga Gardens have environmental, aesthetic, and historic value. The trees along Arthur's Path create a unique woodland, habitat for wildlife and contribute to the biodiversity of the wider area. Many of these oak trees were planted when George Nelson owned the land and are over 80 years old. The open woodland character of this area will be protected and enhanced.

The gardens around the Homestead and Cottage contribute to the heritage character of this area. There is one tree in Keirunga Gardens identified and protected in the Operative Hastings District Plan as an Outstanding Tree, which is located in the heritage area (Appendix 52).

DISTRICT PLAN REFERENCE	TREE	SIGNIFICANCE
T14	Scarlet Gum	B

#### KEY

B Trees of special botanical interest because of their scarcity or uniqueness, or because they are a particularly good example of their species.

The Conservation Plan identifies two other trees of significance: a Conifer at the end of the exit road (thought to be planted by Reginald Gardiner) and a rare Erythrina Crista-galli tree near the main carpark. Council may consider giving these trees further protection.

In 2019 the trees along Arthur's Path were assessed by arborist Richie Hill, Paper Street Tree Company, who then prepared a Tree Management Plan, setting out a schedule of tree maintenance works. The future management of the trees within the Arthur's Path area will be undertaken in accordance with this Tree Management Plan, with an arboricultural review of tree maintenance works to be undertaken every three years.

Trees in the wider Gardens including the separate land parcel will have an assessment of their condition and health every three years, whilst highlighting any work that may be required to ensure the tree is retained in the best possible condition. If a tree is identified to be dead, dying, diseased or dangerous and posing an unacceptable risk to public safety, it will be identified for felling, in accordance with Council's Tree Removal Policy.

Eight Landscape Management Areas have been identified within the Gardens, setting out specific approaches to each area. The location, purpose and indicative planting species for each Landscape Management Area are set out in Appendix 8 and Appendix 9. The eight Landscape Management Areas are:

- Heritage Gardens: Protection and enhancement of the heritage gardens, with species choice undertaken in accordance with Conservation Plan recommendations.
- Trial area of fruit and nut tree planting.
- Oak Woodland: Protection and regeneration of oak woodland, maintaining the open character of the woodland and effective management of weed species.
- Residential Boundary: Establishment of a buffer strip of low to medium height plants to protect amenity of oak woodland and reduce tree limb encroachment over adjacent residential properties. Oak seedlings will be relocated from this area to elsewhere within the woodland.

- Wetland/riparian to reduce erosion, water and sediment runoff, and provide amenity.
- Titoki trees: Creation of an area of titoki trees, restoring natural heritage, increasing biodiversity and providing amenity.
- The Knoll West, South & East Bank: Area of low native planting to restore natural heritage, increase biodiversity and provide amenity, while protecting the outlook from the Gardens.
- Pockets of revegetation across the Gardens: Revegetation of native plants to increase biodiversity, provide amenity and, where necessary, land stability.

The Care Group actively worked with Council to formulate the Landscape Management Areas, with ecological advice from Hawke's Bay Regional Council. Planting recommendations for the heritage gardens were provided by a Landscape Historian.

#### Separate land parcel

The separate land parcel to the south of Keirunga Gardens is a natural area with a mix of tree species. This land parcel is to remain as a natural area, with triennial inspections of trees and weed management to be undertaken in accordance with the plan for the balance of the Gardens. Reintroduction of native plants in accordance with the indicative species list for natural heritage areas is to be undertaken in accordance with the Landscape Management Area (Appendix 9).

#### Objectives

- 3.1.1 To conserve the oak woodland character of the area around Arthur's Path and safeguard the mechanical integrity of the trees (as far as is considered reasonable) for the safety of people and property.
- 3.1.2 To conserve any habitats provided by the trees such as cavities, decaying wood, lichens and epiphytes.
- 3.1.3 Maintain continuity for successive canopy coverage and heritage values within the oak woodland area of Arthur's Path taking into account the age structure of the stand.
- 3.1.4 Undertake specific areas of revegetation to restore the natural heritage of the Gardens.
- 3.1.5 Protect and enhance the heritage and distinct landscape character of the Homestead and Cottage gardens.
- 3.1.6 To maintain and manage the trees within the Gardens beyond the woodland to good arboricultural practice.

#### Policies

- 3.1.7 Protect the open woodland character of the area around Arthur's Path.
- 3.1.4 Ensure that management of the trees in the woodland area around Arthur's Path is undertaken in accordance with the Tree Management Plan prepared by Richie Hill of Paper Street Tree Company, December 2019. The plan is to be reviewed every three years from January 2021 by an arborist agreed between Council and the Keirunga Gardens Care Group.

### 3.0 NATURAL VALUES

- 3.1.5 Implement a buffer strip between residential properties and the mature oak trees, to reduce limb encroachment into residential properties and provide amenity for users, in accordance with the Landscape Management Areas (Appendix 8 and 9).
- 3.1.6 Maintain the woodland in a natural state with leaf litter and branches left on the ground, ensuring they are in a secure position and do not obstruct tracks. Where branches cannot be secured to ensure the safety of users, they are to be either removed or mulched on site.
- 3.1.7 Work with the Keirunga Gardens Care Group to finalise planting plans for Landscape Management Areas of significant revegetation, prior to implementation.
- 3.1.5 Ensure adverse impacts on trees within the woodland area are minimised, including:
  - Disease or other causes of impaired vitality
  - Shade and encroachment
  - Compaction (from machinery or trampling)
  - Soil erosion
  - Excavation (for infrastructure paths, stormwater or trenching for drainage)
  - Herbicide application
  - Modification to land management (removal of wind buffers)
  - Stormwater runoff
- 3.1.7 Undertake a review of trees every three years across the balance of the Gardens. Ensure that the removal of any trees is undertaken for reasons of safety or good management, including where it has outgrown its location or site, and is restricting optimal use of a space; or suppressing or inhibiting the growth of more desirable specimen trees.
- 3.1.8 Undertake planting across the Gardens, in accordance with the objectives and indicative plant species of the Landscape Management Areas, to increase biodiversity, reduce erosion, retain leaf litter, aid stormwater detention, provide amenity and assist in weed management.
- 3.1.9 Install adequate irrigation to ensure new plantings and existing plantings in exposed areas, receive adequate support.
- 3.1.10 Implement a Weed Management Plan across the Gardens.
- 3.1.11 Protect planting within the Gardens with appropriate pest control methods.
- 3.1.12 Restrict planting to appropriate areas where they enhance the environment of the Gardens without inhibiting and restricting the recreation use of the space or safety and visibility of park users.

### 3.2 LANDSCAPE

A key feature of many urban parks and reserves can be their visual and natural open space qualities, and the views that can enhance the user experience and enjoyment. Development, natural growth and revegetation programmes can diminish and obliterate these views, and need to be sensitively managed to retain open space vistas.

The Gardens contain a collection of distinct landscape areas; including open grass space on The Knoll; large mature trees in the oak woodland; and the gardens around the heritage buildings.

A special characteristic of Keirunga Gardens are the stunning vistas from The Knoll. These views will be retained by keeping new planting low on the eastern slope of The Knoll, and by providing irrigation for existing trees on The Knoll, rather than planting new trees to provide shade.

#### Objective

- 3.2.1 To maintain and enhance the essential qualities and characteristics of the landscape character of the Gardens with emphasis on the protection and enhancement of the environment.

#### Policies

- 3.2.2 Protect and enhance the vegetation which is characteristic and an identifiable feature of the Gardens.
- 3.2.3 Ensure that all new buildings and structures are designed and located to complement the landscape character and open views and vistas within the Gardens.
- 3.2.4 Restrict planting on the eastern slope of The Knoll to low shrubs to ensure that vistas from The Knoll to Te Mata Peak are not obstructed.
- 3.2.5 Ensure that any new buildings or structures are designed to complement the landscape character of the Gardens, and the vistas are not compromised.
- 3.2.6 Recognise and preserve plants with high heritage value and undertake planting in the heritage garden area in accordance with the Conservation Plan.

### 3.3 WATER

Keirunga Gardens has a small watercourse which is part of the drainage network for the Gardens and surrounding residential area. The watercourse has a catchment of approximately 17 hectares and receives stormwater from roofs, driveways and roads but has no consistent base flow.

The watercourse enters the Gardens at the southern boundary, running along the gully adjacent to Arthur's Path then widening at the northern boundary to create a detention area for heavy rainfall events. Water is then piped under Tanner Street, leading to Mangarau Stream and eventually into Karamu Stream.

In 2015 parts of the watercourse were armoured with lime rock to reduce scouring and erosion caused by the velocity of flow during heavy rain.

### 3.0 NATURAL VALUES

The intention is to recreate a more natural pond/rifle/run morphology in the watercourse where water movement is slowed, rather than having a simple drainage focus. A number of small detention areas are proposed to be introduced along the watercourse, using low-tech restoration techniques, and a wetland established in the existing detention area.

The detention areas will hold water, reduce erosion and filter the water, reducing sediment runoff into the stormwater network and eventually into Karamu Stream. Revegetation will be undertaken along the watercourse and in the wetland, in accordance with Landscape Management Area Plan.

Annual inspections and maintenance of the lime rock and weed management in the watercourse will also be undertaken.

#### Objectives

- 3.3.1 To protect and enhance the watercourse and reduce sediment run-off into Council's drainage network.
- 3.3.2 To maintain stormwater capacity through the watercourse in flood events.

#### Policies

- 3.3.3 Establish detention areas within the watercourse using low-tech restoration techniques to reduce sediment run-off downstream in the Council network.
- 3.3.4 Establish a wetland in the existing detention area adjacent to Tanner Street to reduce sediment run-off and enhance the amenity of this area.
- 3.3.5 Undertake revegetation along the banks of the watercourse in accordance with Landscape Management Area Plan to reduce flow into the watercourse, reduce erosion and increase biodiversity.
- 3.3.6 Complete regular inspections and maintenance of lime rock armouring within the watercourse.

### 3.4 BIODIVERSITY

Keirunga Gardens is not identified by the Department of Conservation as a Protected Natural Area or a Recommended Area for Protection, however there are a large number of mature trees that contribute to and enhance the biodiversity of this area, which will be enhanced and protected.

Keirunga Gardens' close proximity to Te Mata Park provides the opportunity for it to become an ecological stepping stone or "green island" within the urban area, for native birds and lizards found in Te Mata Park and also in the Cape to City project area. Increased native planting within the Gardens to restore the natural heritage of the land will provide suitable habitats for native wildlife and together with effective management of weed species, will strengthen this ecological network. This planting will also enable the Gardens to act as a seed source for the Te Mata Park ecosystem. Planting of exotic trees such as fruit trees will also provide a food source for native birds and bees.

#### Objective

- 3.4.1 To increase the biodiversity of the Gardens, and protect from threats such as pests, invasive weed species, earthworks and recreational activities.

#### Policies

- 3.4.2 Identify areas for revegetation to improve the ecological connectivity of the Gardens and adjacent areas of open space including Te Mata Park; enhance species diversity; and improve habitats for fauna (native birds, lizards and bees).
- 3.4.3 Promote education and awareness about plant diversity.

### 3.5 PLANT & ANIMAL PESTS

Being located within the urban environment, the impact of plant and animal pests on native flora and fauna is less of an issue in Keirunga Gardens than those reserves surrounded by rural land uses where goat and possums represent a large threat.

Council will work in conjunction with the Hawke's Bay Regional Council to control any pest species, including rabbits, rats and possums, when they do represent a threat to the native flora and fauna within the Gardens.

#### Objectives

- 3.5.1 To identify and assess plant and animal pest threats and their management, prioritised in accordance with the Hawke's Bay Regional Council Plant Pest Management Strategy.
- 3.5.2 To control other animal, plants or pests where reserve values are threatened.

#### Policies

- 3.5.3 Ensure adherence to the Hawke's Bay Regional Plant Pest Management Strategy.
- 3.5.4 Implement a Weed Management Plan, including weed tree species, across the Gardens.
- 3.5.5 Undertake pest control strategies where identified issues occur in the Gardens.

### 3.6 NATURAL HAZARDS

In order to manage the use, protection and development of reserves within the District, Council needs to be aware of natural hazards, and their potential impact on the use and safety of these areas of public open space. Flooding, coastal inundation and erosion/land instability are the main natural hazards that can occur in Hawke's Bay that can have an impact on reserves. While this plan does not specifically address these issues, the emphasis is on avoidance rather than protection.

The Hastings District Plan does not identify any natural hazard within Keirunga Gardens.

#### Objectives

- 3.6.1 To assess the risks of natural hazards on Council facilities and visitors to the Gardens.
- 3.6.2 To identify and minimise the effects of natural hazards on the Gardens.

#### Policies

- 3.6.3 Require the siting of facilities and planting in the Gardens to have regard to avoiding natural hazard threats.
- 3.6.4 Ensure that the development or use of the Gardens does not exacerbate the adverse effects of natural hazards.



## 4.0 SOCIAL & CULTURAL VALUES



### 4.1 CULTURAL & HERITAGE SIGNIFICANCE

A number of parks and reserves within the District contain sites of heritage significance, such as buildings, landscapes, structures, archaeological sites and trees. Many of these are listed in the New Zealand Heritage List, and include registered historic places, historic areas, registered Waahi Tapu sites and recorded archaeological sites. Trees of outstanding heritage values are also identified under the Notable Trees Registration Scheme. Many of these heritage resources have protection under the Heritage New Zealand Pouhere Taonga Act, or the District Plan.

The Hastings District Plan identifies the heritage value of the Homestead, Cottage and Scarlet Gum tree. The Conservation Plan sets out how these buildings, and built and landscape features including the stone walls, sundial, bird bath, paths and plants of high heritage value to be recognised, restored, upgraded and maintained to protect the heritage values of this area.

#### Objective

- 4.1.1 To identify, maintain and protect any historic sites and features of special community interest so as to preserve and enrich public awareness of our heritage.

#### Policies

- 4.1.2 Restore, upgrade and maintain the heritage buildings and identified landscape features within the curtilage of the heritage buildings in accordance with the Conservation Plan.
- 4.1.3 To ensure the protection and preservation of all historic and cultural features, and where appropriate display information as to their significance.

### 4.2 TANGATA WHENUA & TE ARANGA DESIGN PRINCIPLES

The Council recognises the significance of the space and area that the Gardens occupy to mana whenua.

Keirunga Gardens and Havelock North township are within the boundary of Karanema Reserve, as outlined earlier. The mana whenua of the area including Keirunga Gardens are the legacy of the descendants of Waimārama, Pakipaki and Te Haukē.

Te Aranga Design Principles and the Toi-tū Hawke's Bay Arts and Culture Framework provides a cultural platform from which the development of current and future strategy and projects in our district can be guided and directed. Understanding and following a Māori design practice is key to delivering design outcomes that help to deepen our sense of place and develop meaningful and durable relationships with iwi and hapū in Heretaunga. Māori culture and identity highlights Aotearoa New Zealand's point of difference in the world and offers up significant design opportunities that can benefit us all.

The Te Aranga Design Principles are a set of outcome-based principles founded on intrinsic Māori cultural values and designed to provide practical guidance for enhancing

outcomes for the design environment. The principles have arisen from a widely held desire to enhance mana whenua presence, visibility and participation in the design of the physical realm. Toi-tū is a kaupapa Māori framework and will enable expression of Hawke's Bay's unique identity, cultural diversity, heritage and sense of place. It is a framework to guide development across the arts, culture, and projects in the region and supported by three focus areas: identity, creativity and sustainability. For Hastings, part of this identity comes from the narratives of mana whenua that are able to be reflected through working the Te Aranga Māori Design Principles.

Current and future projects across Hawke's Bay such as this Reserve Management Plan will benefit significantly from the guidance and direction of these two resources.

#### Objective

- 4.2.1 To involve relevant hapū in the future development and management of the Gardens in relation to any identified wāhi tapu sites or wāhi taonga (sites of significance) to mana whenua.
- 4.2.2 To ensure the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework are considered during design and implementation of projects across the Gardens.

#### Policy

- 4.2.3 Ensure mana whenua participation in the development of interpretive history panels for the Gardens.
- 4.2.4 Require all projects and development within the Gardens to be analysed against the following questions. Does this project:
- Express the identity and heritage of this place?
  - Foster inter-cultural exchanges?
  - Offer opportunities for cultural connections?
  - Encourage community inclusion?
  - Celebrate cultural diversity?
  - Contribute to environmental awareness?
  - Contribute to a sense of place?
  - Enhance visitor experiences?

### 4.3 ART

The Landmarks philosophy has been adopted by the Council to promote civic pride through the enhancement of the natural and built environment. Part of this philosophy is to use art, especially within the urban environment, to develop an element of style within the District, and in turn foster civic pride. Art is a great mechanism to attract community response and develop civic pride by creating an environment of diversity, vibrancy and cultural sophistication. It is generally associated with permanent installations like paintings, sculpture or carvings.

Art within Parks can also increase community interest and enjoyment of the environment and is proven to be effective in the reduction of graffiti.

## 4.0 SOCIAL & CULTURAL VALUES

The paintbrush and painting palette sculpture in the children's playground and albatross sculpture at the end of the path leading to Puffett Road are among a number of existing sculptures within Keirunga Gardens. Council will work with the community and local artists on the provision or commission of public art exhibitions within the Gardens.

Council will also work with mana whenua representatives, Keirunga Park Railway and The Creative Hub to design bespoke artistic furniture features to be installed in the Gardens. Customisation of these furniture features to reflect the character of the Gardens will encourage user activity and participation.

The proposed widening of the main entrance to allow two way vehicle traffic will require consideration of realignment of the Tui Gates.

### Objectives

- 4.3.1 Promote and facilitate Keirunga Gardens as a cultural and artistic centre for the District.
- 4.3.2 To provide opportunities for the community to contribute to creating unique features within the Gardens such as art works, carvings, local history markers or information boards.

### Policies

- 4.3.3 Support Keirunga Gardens to be used for outdoor art exhibitions by artists.
- 4.3.4 Prior to work being undertaken on widening of the entrance driveway, consider alternative placement of the Tui Gates near the entrance to the Gardens in consultation with Landmarks Trust and the Arts & Crafts Society Inc.
- 4.3.5 Identify the appropriate sites for the installation of artwork within the Gardens.
- 4.3.6 Work with mana whenua representatives, Keirunga Park Railway and The Creative Hub to design bespoke artistic furniture features to encourage activity and participation.

Street is planted with trees native to the home country of visitors to New Zealand on the Rotary exchange scheme.

### Objective

- 4.4.1 To consider any request for bequeathed land, gifts and commemorative features to ensure that they are managed in a sustainable manner and are beneficial to the Gardens and wider community.

### Policies

- 4.4.2 Consider any request for a bequest or commemoration against:
  - (a) The compatibility of the proposed feature in relation to the character and use of the Gardens.
  - (b) The benefit to the community using the Gardens.
  - (c) The ease and cost of maintenance.
- 4.4.3 Consider the acknowledgement of significant gifts through the attachment of a small engraved plaque. As a rule this will not be considered for gifts of trees.
- 4.5.4 Require gifts of memorial seats or park benches to be in the adopted standard design for consistency throughout the Gardens.

## 4.4 COMMEMORATIVE FEATURES

Council is often asked by members of the public to place commemorative features on the parks and reserves within the District.

Whilst such commemorations can assist in enhancing amenity, strengthening community values and marking important historic events, the location and number of such features must be managed. Commemorative features can add cost to the on-going maintenance of reserves, and can cause difficulties when the features are damaged, vandalised or require significant maintenance. Council needs to be in a position to control the nature, number and location of such features.

There are a number of commemorative features located within Keirunga Gardens. In addition to various memorial seats, the brick pillars at Tanner Street were donated by Bill Ashcroft, a previous mayor of Havelock North Borough Council, and the area adjacent to the cemetery and Tanner

## 5.0 ADMINISTRATION & MANAGEMENT



### 5.1 MANAGEMENT & MAINTENANCE

Council has the responsibility to manage and maintain Keirunga Gardens in a cost-effective, socially responsible, and environmentally sound manner.

The management and operation of the Gardens is undertaken collectively between the Parks Asset Management Team and Recreational Services, an external contractor to Council. The management of the Gardens must take into account the objectives and policies of this Plan and the agreed service levels.

The primary mechanism by which the provisions of this Plan will be implemented is through the Council Long Term Plan and more specifically the Asset Management Plan. This specifies the works and actions which will be undertaken in any financial year. The 10 year plan for this work is set out in the Concept Plan and Action Plan.

Service vehicle access is provided by the main entrance on Pufflett Road. Service vehicles can also access the Gardens via the gates on Tanner Street and Pufflett Road.

It is proposed that the level of service for Keirunga Gardens be increased following feedback from the community requesting a higher level of maintenance for the Gardens.

Council is assisted in the management and maintenance of Keirunga Gardens by the two leaseholders, Arts and Crafts Society and the Havelock north Live Steamers, who each hold specific responsibilities under their leases. The Keirunga Gardens Care Group also work within the Gardens alongside Council officers and Recreational Services.

#### Objectives

- 5.1.1 To maintain the Gardens to a standard that meets the needs and aspirations of the community and user groups.
- 5.1.2 To ensure that the costs of managing and developing the Gardens are acceptable when compared to national benchmarks.
- 5.1.3 To implement the provisions and actions of this Plan in a structured and integrated manner through the Asset Management Plan and Long Term Plan.

#### Policies

- 5.1.4 Maintain the Gardens to an agreed Level of Service.
- 5.1.5 Clearly state specific responsibilities for management and maintenance of facilities within the Gardens within user group leases.
- 5.1.6 Assist the Keirunga Gardens Care Group to undertake works consistent with the provisions of this Plan.

### 5.2 SUSTAINABILITY

Council will endeavour to incorporate sustainable practices into the development and management of the Gardens. The key management objective for the Gardens is about maintenance and enhancement of the existing area and protection of natural values; not only environmental and economic sustainability, but social and cultural as well.

Protecting the Gardens for future generations and sustainably managing partnerships are important to the ongoing community benefits of the Gardens.

#### Objective

- 5.2.1 To incorporate sustainable practices into the provision, management and development of the Gardens wherever practicable.

#### Policy

- 5.2.2 Ensure that sustainable management practices are taken into account in the design, operation, maintenance and development of the Gardens.

### 5.3 LEASES, LICENCES & PERMITS

Any person, organisation or company wishing to occupy any part of the Park requires permission from Council. The Council provides leases and licences of land and/or buildings at a subsidised rental to a wide range of community and recreation groups. As Council-owned land and buildings are a limited resource, the Council needs to allocate this resource in a way that maximises the use of its assets and responds to changing demands. Council will ensure that maximum community benefit is derived from Council-owned land and buildings, which strengthen participation and engagement in community and recreational activities on parks.

A **Lease** is issued where a person or organisation requires the exclusive long-term use of a building or land in the Gardens. The granting of a lease confers rights of exclusive use with associated maintenance and insurance responsibilities.

A **Licence** is issued for the non-exclusive use of a building or land in the Gardens. Both leases and licences can be issued for a maximum of 18 years.

A **Permit** is issued for activities or events to occur on the Gardens where the use is non-exclusive and temporary. Local community and Commercial Permits will be issued for a maximum of 3 consecutive days. Further information on the types of concessions is provided in Section 5.3 of the District Wide Reserve Management Plan.

The use of the Gardens for temporary events is controlled via rules in the District Plan (13.1.7A Temporary Events). This allows for up to 6 temporary events of a commercial nature per calendar year, and up to 12 temporary events of a local community nature per calendar year. The number of people permitted to attend such events is 3000.

#### Existing Leases

There are two existing leases in Keirunga Gardens: The Arts and Crafts Society Incorporated and the Havelock North Live Steamers and Associates Incorporated.

The Arts and Crafts Society Incorporated has an 18 year lease, commencing on 1 April 2015 to occupy the cultural centre and Homestead located on Lot 1 DP 14123 and the Cottage located on Lot 2 DP 14123, with the right to apply for a new lease at any time after 30 September 2031.

## 5.0 ADMINISTRATION & MANAGEMENT

The Havelock North Live Steamers and Associates Incorporated has a 12 year lease to occupy the part of Keirunga Gardens where the railway facilities and track are located, on Part Lot 2 DP 2398 and Part Lots 6 and 7 DP 3304. The commencement date of the lease is 1 August 2010 and there is a right of renewal for 6 years.

These leases will be maintained and administered by the Council in terms of the lease conditions. The Council has delegated authority from the Minister of Conservation to lease part of a Local Purpose Reserve in terms of Section 61(2) of the Reserves Act.

Any new applications for ground or building leases; or requests to extend existing leases will be assessed against the policies included in Section 5.3 of the District Wide Reserve Management Plan, and against their ability to meet the requirements of the Reserves Act 1977; and maximises that use of the facility for community use and enjoyment.

### Permits

As a Local Purpose (Cultural, Artistic and Plantation) Reserve, there are no sporting permits issued for Keirunga Gardens. Vendors operating in the Gardens require permits.

### EVENTS

The Park is occasionally used as a venue for small events such as fundraisers, orienteering, Christmas parties and weddings, which require a permit. Any public event will require a permit to temporarily use an area of the Gardens, in order to minimise any potential adverse effects on character and values.

### COMMERCIAL ACTIVITIES

Commercial activities (such as a café) in the Gardens may be considered appropriate in circumstances where the activity is determined to be complementary to and compatible with the purpose for which the Gardens are managed and/or is able to be undertaken in a manner which avoids or suitably mitigates any adverse effects on the Gardens or adjoining residential properties.

In 2019 The Sewing Room began operating as a commercial activity within The Arts and Crafts Society's facilities.

### Objectives

- 5.3.1 To control the use of the facilities within the Gardens by granting leases, licences and permits only where the use is associated with the recreation, cultural and artistic purpose of the Gardens, and will not detract from the use or amenity of it.
- 5.3.2 To recognise that Council owned buildings and land are limited in availability and high in demand.
- 5.3.3 To allow the use of the Gardens for special activities and events where compatible with its primary purpose.

### Policies

- 5.3.4 Require all groups, clubs or organisations requesting to have the exclusive use of any of the land and/or buildings on the Gardens to obtain Council approval. Such approval is at the discretion of Council and shall not be permitted if the use is not ancillary to the recreation, cultural and artistic purpose of the Park.

- 5.3.5 Consider applications to renew existing lease arrangements against the legislative requirements of the Reserves Act 1977, whether the proposed use facilitates the use of the Park for the wider community; and how the lease maximises the use of the facility for community use and enjoyment.
- 5.3.6 Permits will be issued for commercial or local community activities to occur on the Park where the use is non-exclusive and temporary and for a maximum period of 3 consecutive days.
- 5.3.7 Maintain the existing 12 year lease with the Havelock North Live Steamers and Associates Incorporated in accordance with their lease terms for the railway track and their facilities.
- 5.3.8 Maintain the existing 18 year lease with the Arts and Crafts Society Incorporated in accordance with their lease terms to occupy the heritage buildings, and work with the Society to increase the community use of the heritage buildings.

## 5.4 RENTALS & CHARGES

In granting leases, licences and permits, Council has a right to charge those who benefit from the use of the Gardens and its facilities. There is a rental policy for the use of buildings on Council parks and reserves. This identifies three categories of lessees (1) Sporting/Recreation Groups; (2) Community Groups; and (3) Commercial Users. The Council also sets fees and charges for the short-term use of Council reserves on an annual basis as part of its annual planning process.

### Objectives

- 5.4.1 To recover costs to the Council and community for the processing of applications and managing the Gardens.
- 5.4.2 To ensure that all leases on Council buildings are identified and being charged in accordance with Council policy for consistency and transparency.

### Policies

- 5.4.3 Charge an annual rental for the use of all buildings on the Park in accordance with Council policy.
- 5.4.4 Ensure that all lease arrangements on the Gardens are being charged in accordance with Council policy and amend or create new lease arrangements to ensure consistency.

## 5.0 ADMINISTRATION & MANAGEMENT

### 5.5 NETWORK UTILITIES

Parks are often seen by Utility Operators as convenient places to locate infrastructure such as drains, water supply and electricity substations. Such infrastructure can however have an adverse impact on the character of a park and its open space qualities and make the maintenance of it more difficult and costly.

Given the amenity and historic character of Keirunga Gardens, its use for passive recreation and enjoyment and open space views and vistas, it is not considered to be a desirable location for the location of network utilities.

#### Objectives

- 5.5.1 To only allow network utilities to locate within the Gardens where the effects can be remedied or mitigated and they will have no impact on the natural values of the Gardens and the recreation, cultural and artistic use of the Gardens by the community.
- 5.5.2 To minimise the impact of utilities on the public use, enjoyment and general visual amenity of the Gardens.

#### Policies

- 5.5.3 Require any external infrastructure on the Gardens to be via an easement, and only where:
  - (a) all other options have been investigated;
  - (b) there will be no adverse effects on the use or enjoyment of the Gardens;
  - (c) there will be no adverse effects (on the amenity or cultural significance of the Gardens);
  - (d) there will be no increased cost to Council on the maintenance of the Gardens;
  - (e) all utility structures that involve pipes, cables, lines or similar shall be placed underground, except where this is not practicable;
  - (f) the location of the easement will not result in any lost opportunities for Council in terms of the future development of the Gardens.
- 5.5.4 Permit utility services necessary for the servicing of the Gardens, its buildings and other facilities within the Gardens.

### 5.6 TITLE & RESERVE CLASSIFICATION

The Reserves Act 1977 requires all reserves to be classified to reflect the nature of the activities occupying them.

All of Keirunga Gardens is vested and held subject to the provisions of the Reserves Act 1977 and classified as either a Local Purpose (Plantation and Cultural Artistic and Creative Purpose) or Recreation Reserve. All existing buildings and facilities meet the requirements of the Reserves Act within the Local Purpose (Plantation and Cultural and Artistic and Creative Purpose) Reserve classification.

#### Objective

- 5.6.1 To ensure the future management and development of Keirunga Gardens is consistent with the requirements of the Reserves Act 1977.

#### Policy

- 5.6.2 Ensure that all uses of land and buildings within the Gardens are consistent with the Local Purpose (Plantation and Cultural Artistic and Creative Purpose) or Recreation Reserve classification under the Reserves Act 1977.

### 5.7 FUTURE RESERVE ACQUISITION

Acquisition of new park land can be considered through purchase, reserve contribution funding, or resource consent subdivision. The Reserves Strategy identifies existing reserve resources, analyses current and future demand for reserves, public amenities and open space, and identifies current deficiencies and future needs for each type of reserve by community.

Currently the two parts of Keirunga Gardens are separated by private land. Council has conveyed an interest to the landowner in acquiring a physical connection between the two parts of the Gardens and will pursue this connection if an opportunity arises in future.

#### Objective

- 5.7.1 To acquire future reserve land that provides for enhanced recreation space and improved accessibility and connectivity.

#### Policy

- 5.7.2 Pursue the acquisition of a land connection between the two parts of the Gardens, if an opportunity arises in future.

### 5.8 SALE OF PARK LAND

A number of statutes afford a level of protection over the sale of park land, such as the Local Government Act 2002 which requires public consultation, and the Reserves Act which requires the consent of the Minister of Conservation prior to the sale of any reserve vested under the Act.

Given the land acquisition history, and importance of the Gardens to the community there is no intention to make any part available for sale in the future.

#### Objectives

- 5.8.1 To ensure that any revocation and sale of reserve land follows the due process as outlined in the Reserves Act 1977.
- 5.8.2 To retain Keirunga Gardens as a park of importance to the District.

#### Policy

- 5.8.3 Meet the provisions of the relevant legislation and District Wide Reserve Management Plan prior to the revocation or sale of any part of the Gardens.

## 5.0 ADMINISTRATION & MANAGEMENT

### 5.9 PARK BOUNDARIES

Keirunga Gardens shares its western boundary with the Havelock North Cemetery and residential properties on Kopanga Road. The eastern boundary is formed predominantly by Puffett Road, with two residential properties adjacent to the main entrance. Tanner Street forms the northern boundary, with residential properties along the southern boundary. Puffett Road, Kopanga Road and residential properties border the secondary land parcel.

Some of the landowners of the properties on the western boundary have expressed concern regarding the mature oak trees which border this boundary. Council is addressing the concerns by continuing to implement the 2019 Tree Management Plan, which balances the concerns of adjacent landowners with protecting the mechanical integrity and amenity of the trees for the wider community. A buffer strip formed by the boundary of the Gardens and first line of mature oak tree trunks will be established, with revegetation of low-medium height species to reduce future encroachment into these properties, while retaining the woodland character of the area.

#### Objectives

- 5.9.1 To encourage neighbours to be responsive to any issues that may arise in the Gardens.
- 5.9.2 To give approval for any adjoining land use proposal where there is no adverse effect on the amenities, values or uses of the Gardens.

#### Policies

- 5.9.3 Liaise with neighbouring landowners with a view to co-operating on matters of mutual interest or benefit including concerns around mature trees, public access, security issues and fences, maintenance of amenity values and surveillance.
- 5.9.4 Form a buffer strip between the residential property boundaries along Kopanga Road and first line of mature tree trunks where oak seedlings will be removed and revegetation of low-medium height species undertaken.

### 5.10 ENCROACHMENT

An encroachment is the use of the Gardens for private purposes which have not been authorised by Council. This includes structures, earthworks, gardens, plantings, access ways and any other uses that give the appearance of private ownership, such that the public are discouraged from using that portion of the Gardens.

There are currently no formal agreements authorising any adjoining property owners to use any part of the Gardens for private purposes.

While there are some minor encroachments on land forming the separate land parcel these are currently having no impact on user safety given lack of access to this land. Council will work with these neighbouring properties to make them aware of the encroachments, and require that they be removed prior to the sale of their land, or if this land is developed in the future.

#### Objective

- 5.10.1 To allow no new encroachments onto Keirunga Gardens from adjoining properties without Council consent.

#### Policies

- 5.10.2 Prohibit any encroachments onto the Gardens, or private vehicle access through the Gardens from private property, except where a formal written agreement exists with Council.
- 5.10.3 Advise property owners adjoining the separate land parcel of Keirunga Gardens that any encroachments must be removed either prior to the sale of their land or if this land is made publicly accessible in the future.

### 5.11 SAFETY & VANDALISM

Keirunga Gardens is widely used by responsible members of the community who use it for the purpose for which it is intended. It can however be an area where anti-social behaviour occurs, particularly in the carpark due to its lack of surveillance.

It is important that the Gardens remain safe and enjoyable for all, therefore Council does all it can to reduce incidents of anti-social behaviour.

A Crime Prevention and Safety Audit of the Gardens was carried out in 2020 to identify safety issues and operational recommendations to alleviate them where possible. This report largely recommended activating spaces to increase use and surveillance within the Gardens, the improvement of pedestrian accessibility, installation of additional lighting and CCTV in the carpark and around the buildings. The Concept Plan incorporates these, and other recommendations.

Safety also includes maintenance; regular inspections are undertaken by Council to ensure that playground equipment and other reserve infrastructure meets safety standards.

#### Objectives

- 5.11.1 To maintain the integrity and safety of all assets and structures within the Gardens.
- 5.11.2 To ensure the personal safety of users as far as practicable through the implementation of crime prevention design initiatives.
- 5.11.3 To ensure activities undertaken within the Gardens are done so in a manner to appropriately ensure the health and safety of all users.

#### Policies

- 5.11.4 Require events being held on the Gardens to provide a Health and Safety Plan.
- 5.11.5 Require the holders of leases, licences and permits to be responsible for the health and safety of users of their facilities.
- 5.11.6 Adhere to New Zealand Standards and timeliness of inspections of Council assets.
- 5.11.7 Apply Crime Prevention through Environmental Design (CPTED) strategies to developments within the Gardens.

## 5.0 ADMINISTRATION & MANAGEMENT

### 5.12 COMMUNITY PARTNERSHIPS

The management of Keirunga Gardens must be responsive to the community, with respect to identity and sense of place in order to account for:

- A sense of community ownership
- Appreciation of the Gardens and fostering civic pride
- The development and management of the Gardens to acknowledge social diversity within the community

Council will actively work with those community groups who use Keirunga Gardens to ensure that it caters for the needs and values of the whole community. Council will encourage representatives of the community to take an active part in supporting the Concept Plan, to embed and sustain community identity, interest and ownership in the Gardens.

There is a Keirunga Gardens Care Group that has been established, made up of a number of local residents. This group is open to all members of the community with an interest in Keirunga Gardens. Council will recognise this group, and encourage their active participation in the ongoing management, maintenance, development and monitoring of the Gardens.

#### Objective

- 5.12.1 To facilitate and support community group and volunteer involvement in the management and use of the Gardens.

#### Policies

- 5.12.2 Encourage and support the active participation of members of the Keirunga Gardens Care Group in the ongoing management, maintenance and development of the Gardens.
- 5.12.3 Provide opportunities for individuals, groups and businesses to be involved in activities in the Gardens.
- 5.12.4 Report regularly to community groups on progress towards key objectives in the Gardens.
- 5.12.5 Encourage visitors to become involved in the Gardens as volunteers.
- 5.12.6 Develop the Plan in consultation with the local community to reflect their current and future aspirations for the Gardens where possible.

### 5.13 PROMOTION

To ensure that Keirunga Gardens is used and enjoyed by the community it is important that Council promotes its use and the recreational and social opportunities it provides. Promotion can be undertaken a number of ways such as on the Council's website and press releases, the development of information brochures, providing maps and interpretation panels. Signage is also an important method to advertise the location and facilities within the Gardens.

#### Objective

- 5.13.1 To promote Keirunga Gardens and its attractions and facilities to the community and wider District.

#### Policy

- 5.13.2 To provide quality promotional communication and information about the facilities and recreational opportunities within the Gardens.

### 5.14 REVIEW & MONITORING

All parts of this Plan will be kept under a continuous review in order to be able to adapt to changing circumstances within the Gardens or to adapt in accordance with increased knowledge. Notwithstanding this, a full review will be undertaken ten years from the final date of approval by Council of this Plan.

#### Objective

- 5.14.1 To review this Plan regularly in order to conserve, maintain and enhance the values and character of Keirunga Gardens.

#### Policy

- 5.14.2 Review this Plan every ten years. In the interim, Council may determine to review part of, or the entire plan, in response to:
- (a) information from monitoring which indicates the need for a review or change;
  - (b) the identification of new management issues or problems for which policy is required;
  - (c) changes in national policy including new or amended laws, regulations or other actions;

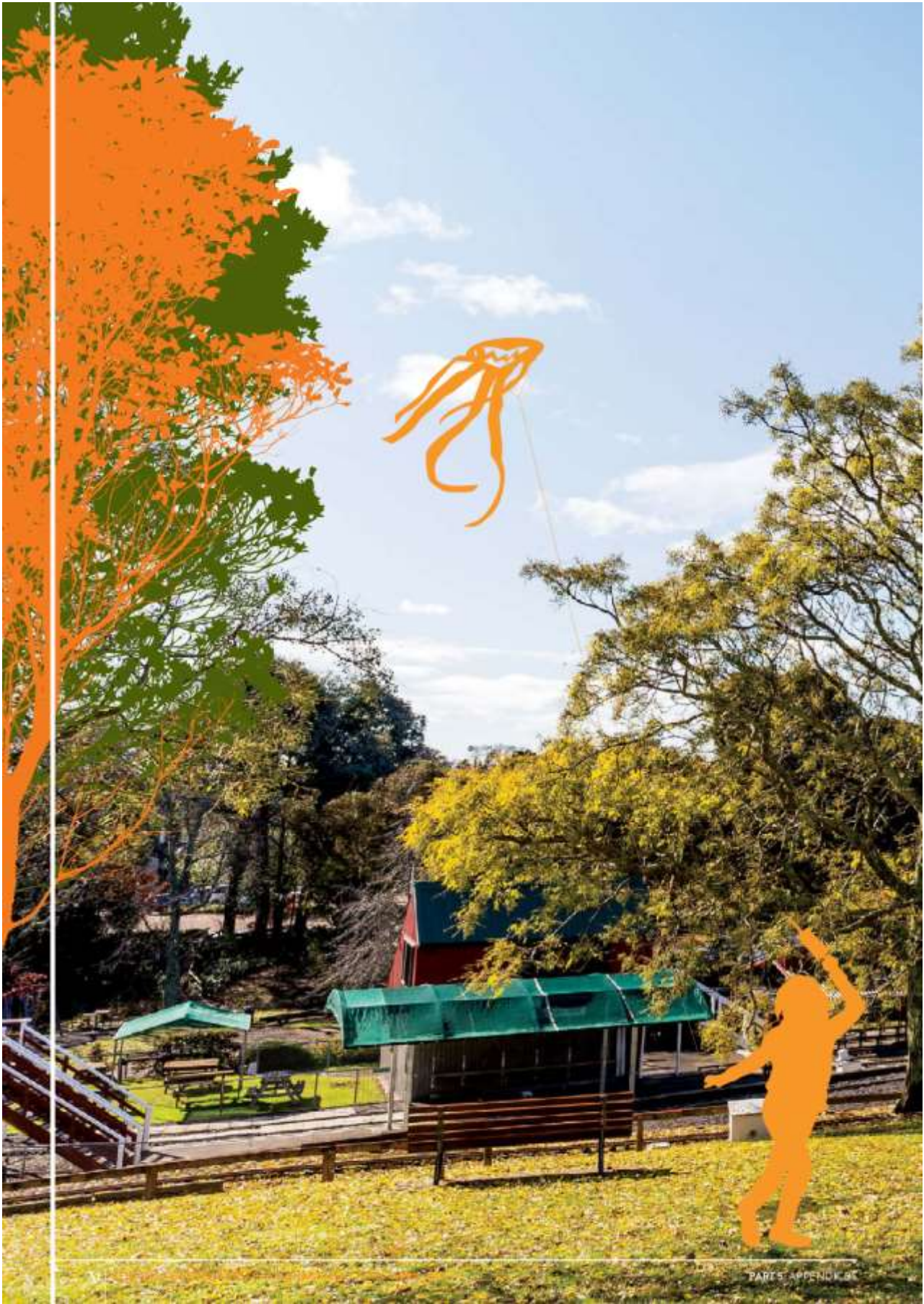


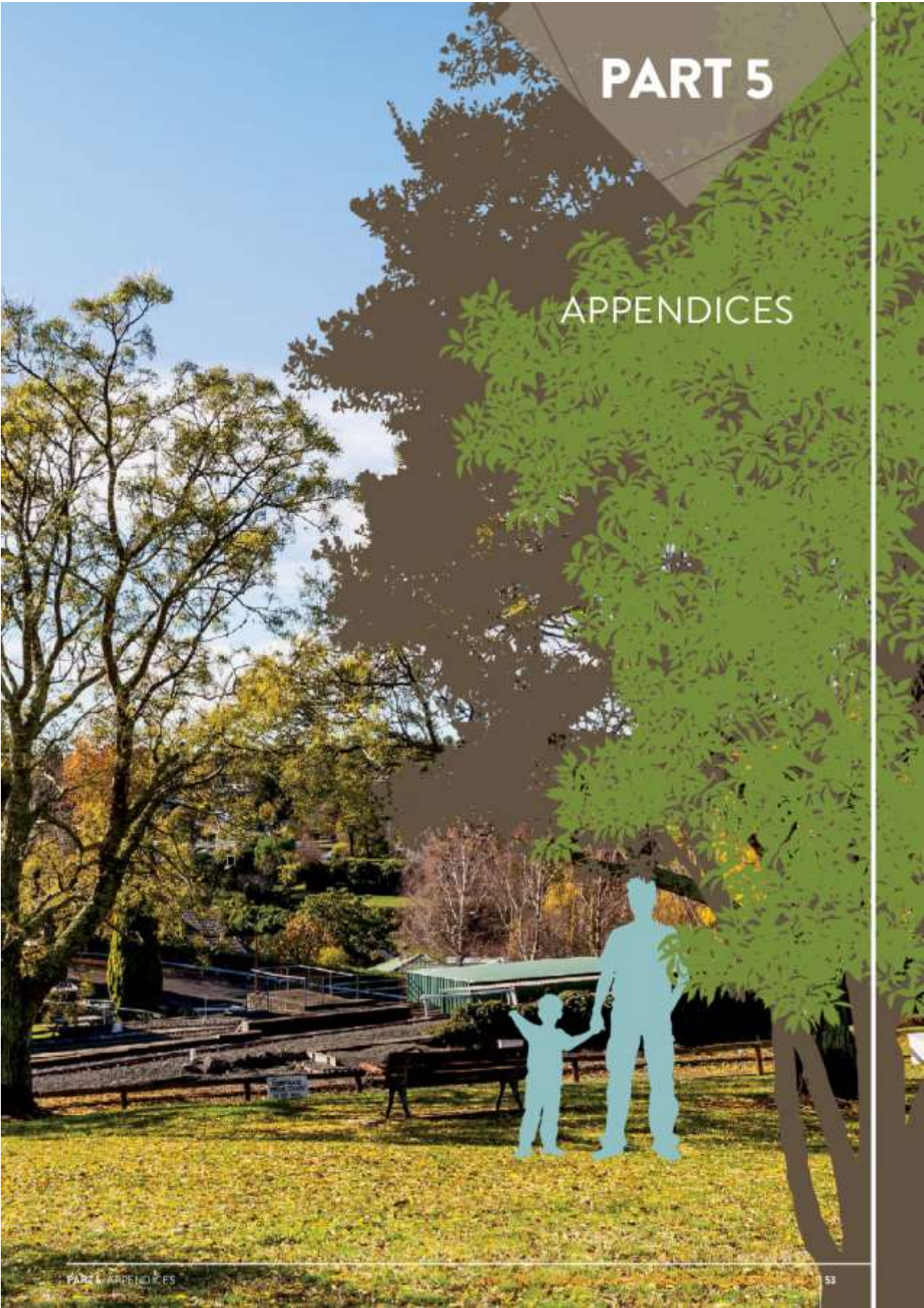


## ACTION LIST & TIMEFRAMES\*

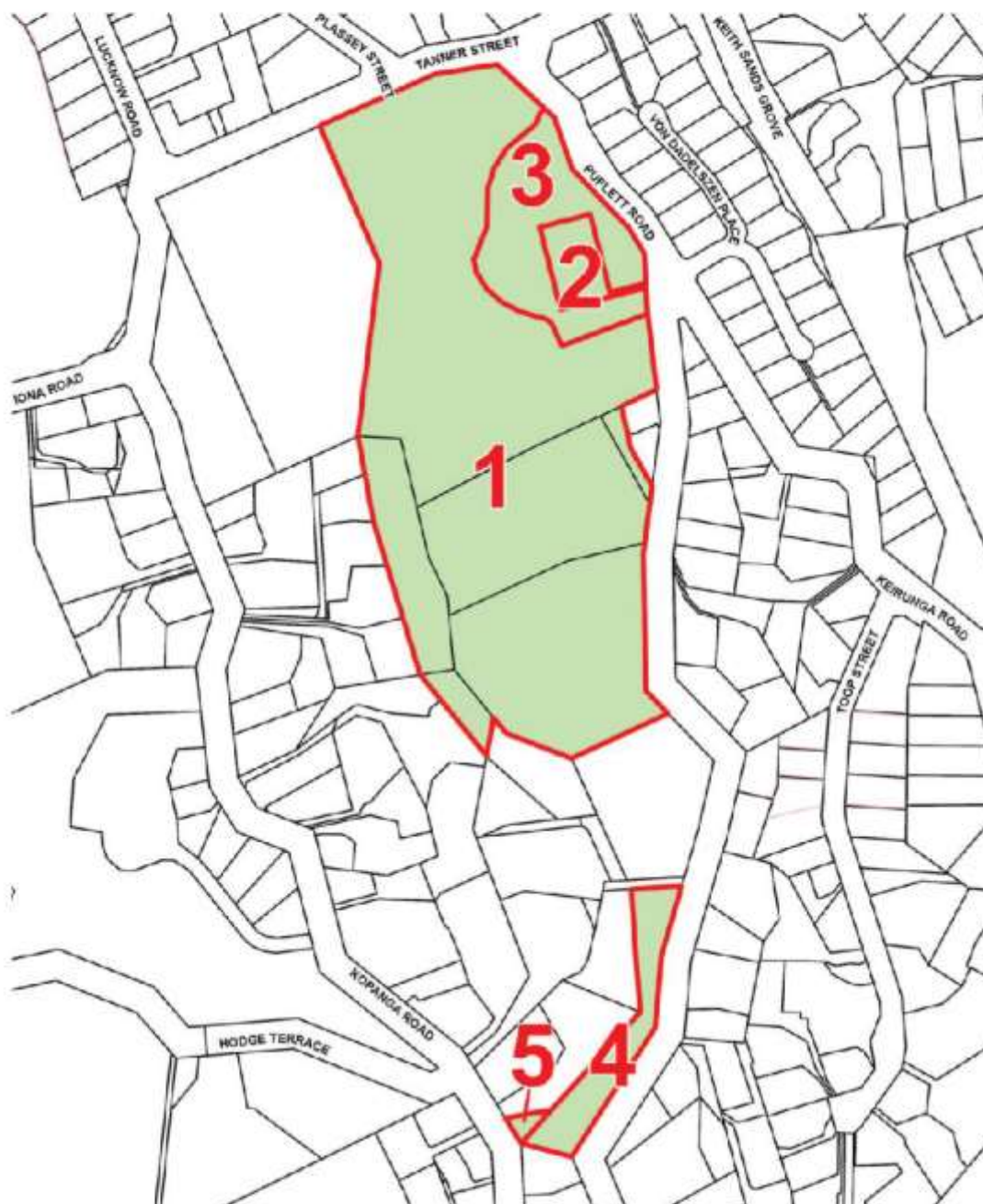
NO.	POLICY	ACTION	SHORT TERM 1-3 years	MEDIUM TERM 4-7 years	LONG TERM 8-10 years
1	2.2.8, 2.10.6, 2.12.3	Provision of additional amenities and parking in Crabapple Walk/Poplar Flat.			
2	2.2.10, 4.1.2	Restoration, upgrade and maintenance of the Homestead and Cottage and built landscape features in accordance with the Conservation Plan.			
3	2.2.11	Consider alternative uses of the Homestead and Cottage to maximise public use, and work with the Arts and Crafts Society Incorporated to facilitate this.			
4	2.2.13	Installation of new water supply system to Keirunga Park Railway track network.			
5	2.2.13	Support the Havelock North Live Steamers with proposed projects.			
6	2.3.5	Repair and maintain heritage stone walls and replicate lower Puffett Road entrance wall.			
7	2.3.7	Construct a permanent safety barrier on the Homestead lawn.			
8	2.3.7	Construct a permanent railway safety barrier and planting on The Knoll, overlooking proposed Keirunga Park Railway station.			
9	2.4.2	Additional car park and security lighting.			
10	2.5.3, 2.9.3	Upgrade and extend the children's playground.			
11	2.7.2, 2.9.6	Construct a new toilet facility and dog water drinking facility.			
12	2.8.4, 2.8.5, 2.8.6, 4.2.2	Provide additional information, Wayfinding, Directional and Track Signs throughout the Garden.			
13	2.9.4, 4.3.6	Provide additional Reserve Furniture throughout the Gardens including bespoke artistic furniture features.			
14	2.10.2, 2.10.4, 2.10.7, 2.11.5	Upgrade carpark, widen main entrance and close exit and service roads.			
15	2.10.5, 2.11.6	Enhanced entrance at Tanner Street with additional parking.			
16	2.11.5	Enhanced main entrance to the Gardens.			
17	2.12.3	Provide a new "Care Group Link" track between Arthur's Path and Keirunga Park Railway entrance.			
18	2.12.3	Provide a new path between the carpark and the existing seating about Keirunga Park Railway.			
19	2.12.3	Provide a sealed path between the carpark, playground, Keirunga Park Railway platform and seating area.			
20	2.12.3	Complete the Gardens' loop track.			
21	2.12.5	Upgrade, resurface, realign tracks and install steps where necessary.			
22	2.12.6	Create nodes at key points within the track network.			
23	3.1.8, 3.1.9	Implement planting in accordance with Landscape Management Areas (Appendix 8 and 9) including installation of irrigation where necessary.			

\* Subject to Annual Plan and Long Term Plan priorities.





## APPENDIX 1: LAND PARCELS & BOUNDARY



Parcel No.	Certificate of Title	Legal Description	Size (Ha)
1	HB163/175	LOTS 6 7 11 DP 3304 LOT 2 DP 3463 LOT 2 DP 7294 LOT 2 DP 9601 PT LOT 1 DP 7265 - SUBJ TO P/W - KEIRUNGA GARDENS & MINETJIFE RAILWAY	6.3880
2	HB01/255	LOT 1 DP 14123	0.2069
3	HB01/256	LOT 2 DP 14123	0.8885
4	HB133/245	LOT 2 DP 3963	0.4125
5	HB185/26	LOT 6 DP 7265	0.0278





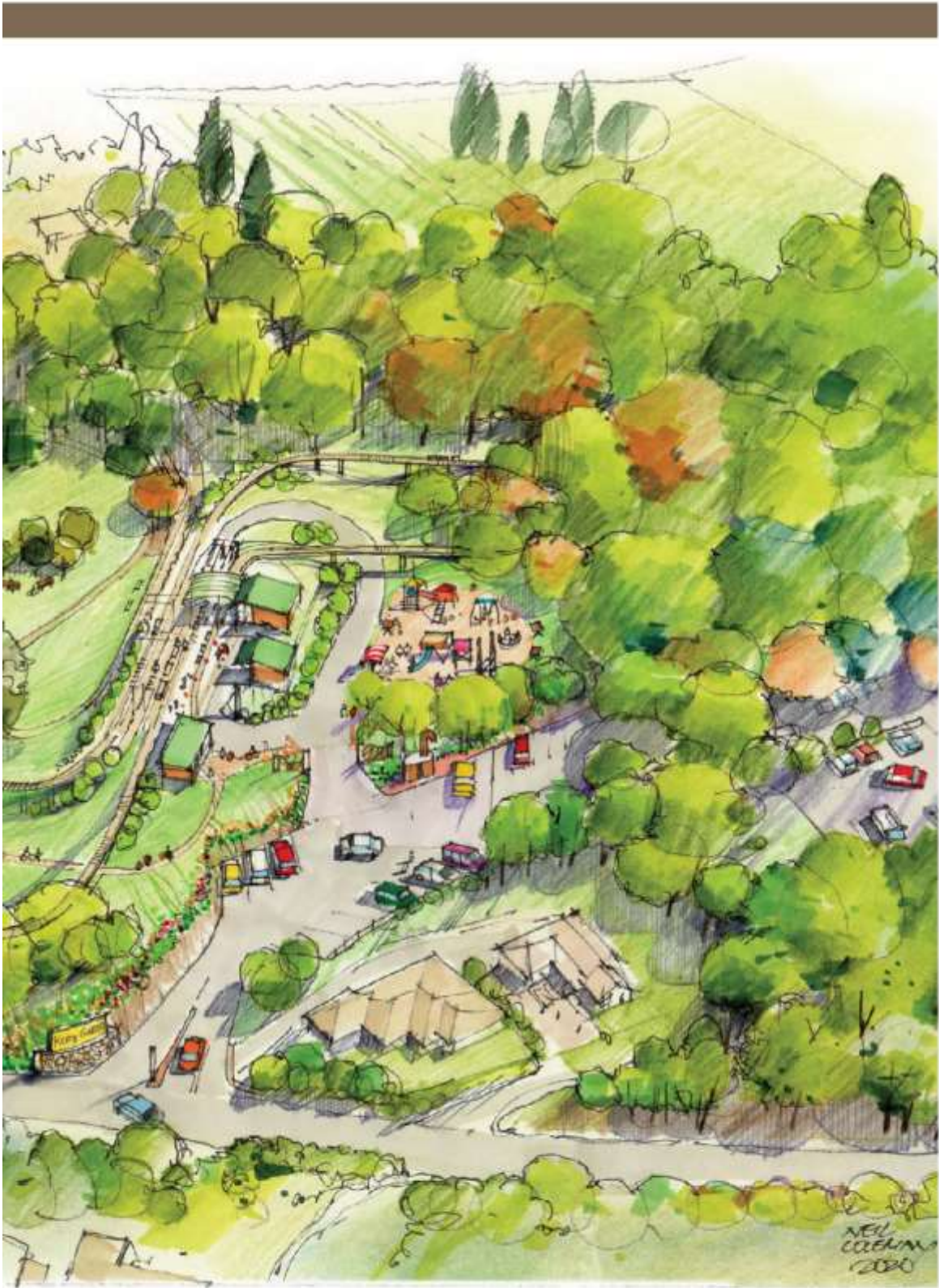






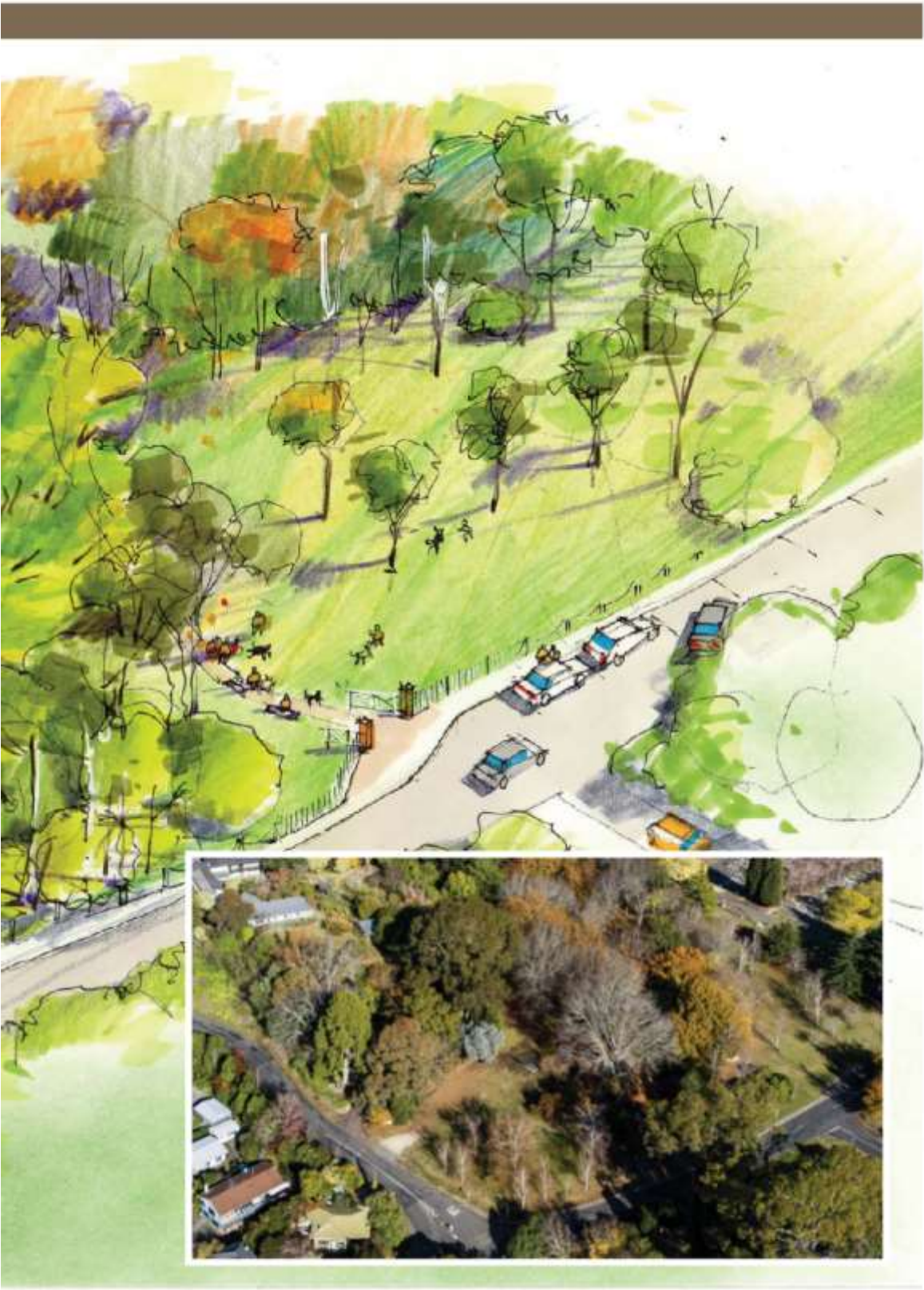
#### APPENDIX 4: PROPOSED ENTRANCE & PLAYGROUND



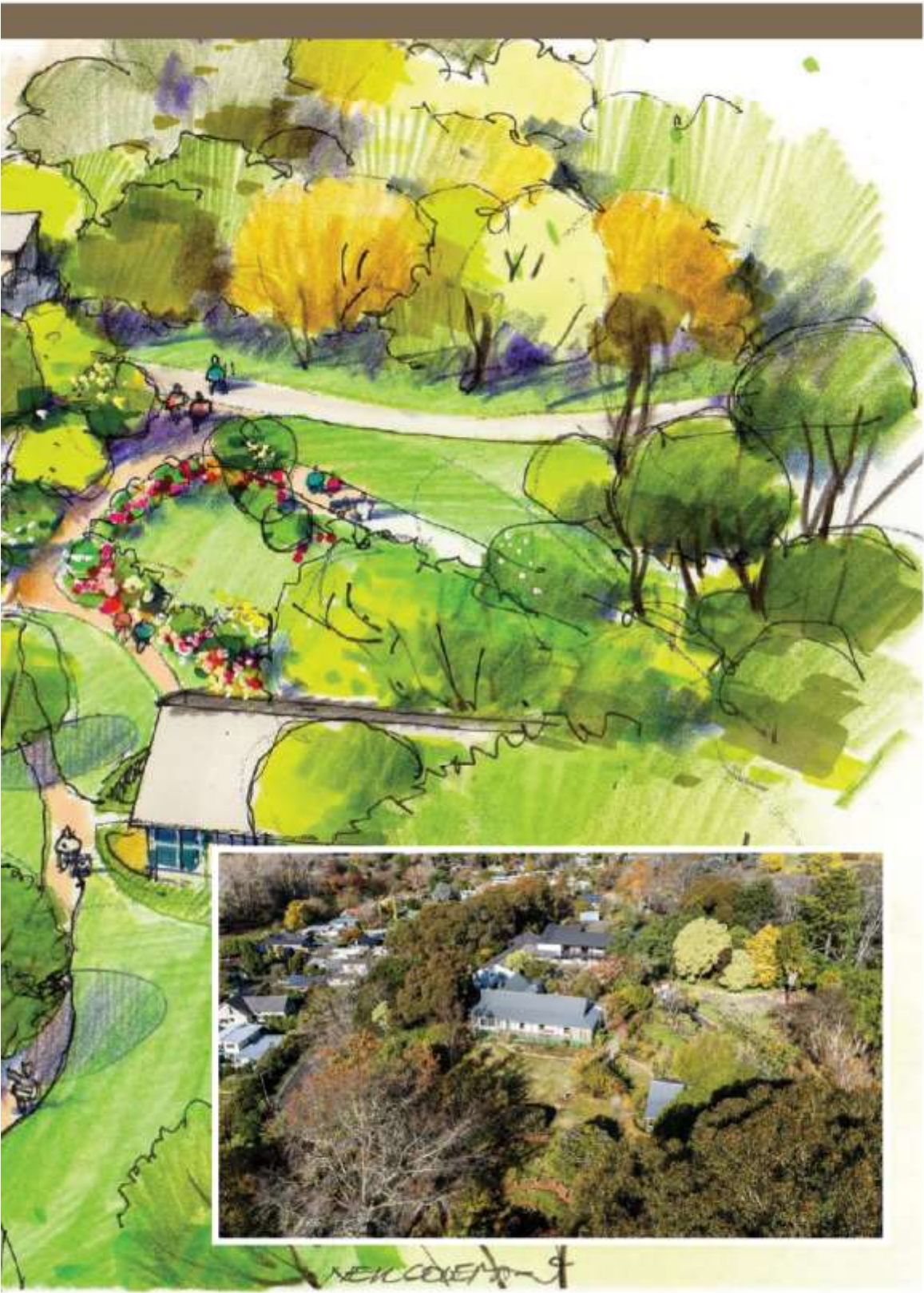


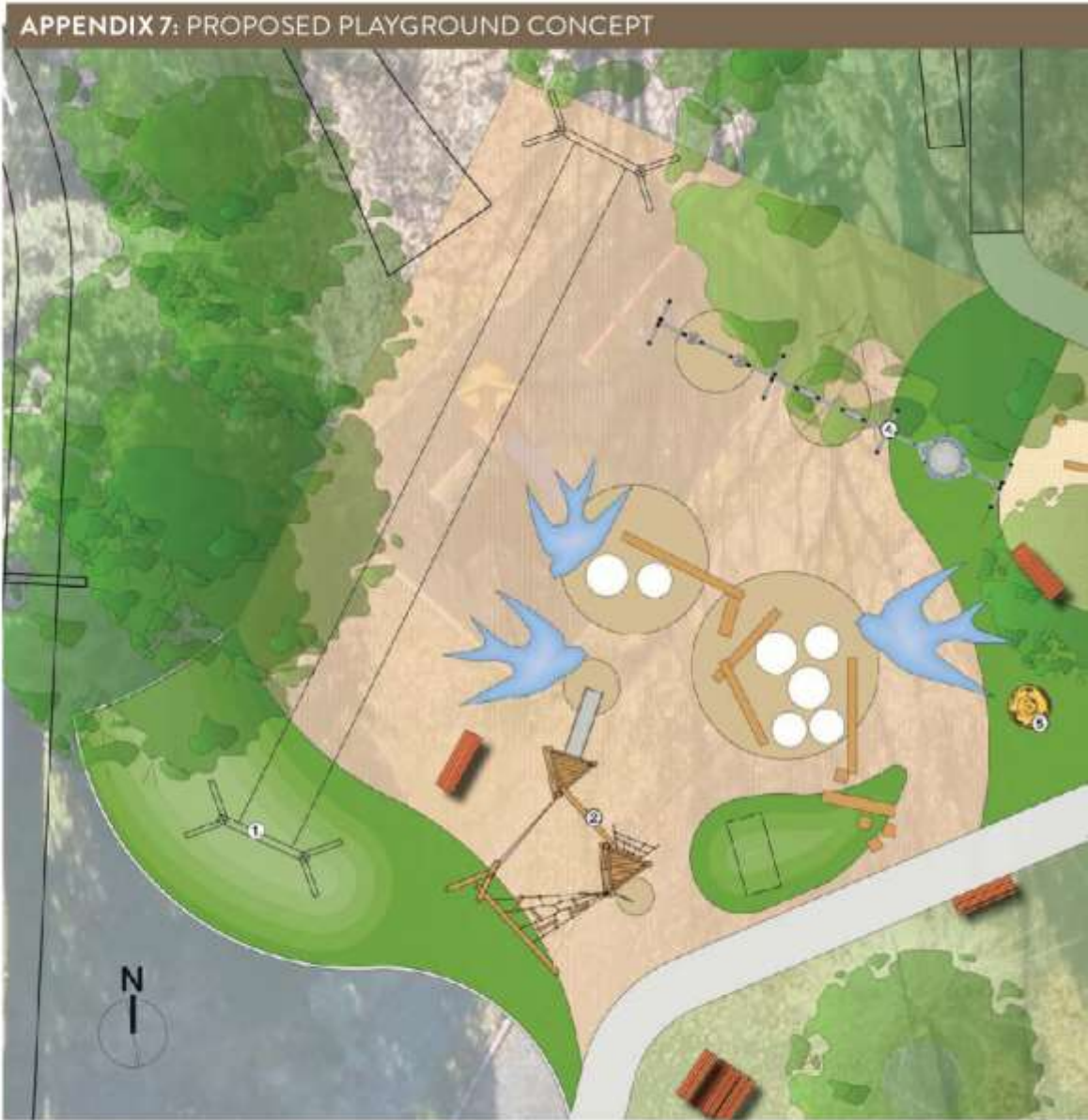
APPENDIX 5: PROPOSED CRABAPPLE WALK/POPLAR FLAT & TANNER ST











1 PLAYSPACE CONCEPT  
Scale: 1:150









## APPENDIX 9: PROPOSED LANDSCAPE MANAGEMENT AREAS INDICATIVE SPECIES

### AREA – HERITAGE GARDENS

**Purpose:** Protection and enhancement of the heritage gardens, with species choice undertaken in accordance with Conservation Plan recommendations.

Indicative species list for a "picking garden" around the Homestead and Cottage:

- Phlox
- Peony
- Bearded iris
- Hollyhock
- Delphinium
- Poppy-Iceland
- Sunflower
- Rose
- Lavendar
- Lupin
- Pinks (carnation)

The Conservation Plan contains an extensive list of perennial, shrub and tree planting recommendations for the wider heritage garden.

### AREA – OAK WOODLAND

**Purpose:** Protection and regeneration of oak woodland, maintaining open understorey and effective management of weed species.

Indicative species:

- Regenerating oak seedlings
- Rengarenga lily
- Acers cornus
- Cherry
- Periwinkle, to progressively replace ivy when required for slope stability

### AREA – RESIDENTIAL BOUNDARY

**Purpose:** Establishment of a buffer strip of low to medium height plants to protect amenity of oak woodland and reduce tree limb encroachment over adjacent residential properties. Oak seedlings will be relocated from this area to elsewhere within the woodland.

Indicative species:

- *Macropiper excelsum* (Kawakawa)
- Cornus (Dogwood)
- *Arthropodium cirratum* (NZ Rock lily)
- *Asplenium oblongifolium* (Shining spleenwort)
- *Astelia solandri* (Kowharawhara, Perching lily)
- *Blechnum novae zealandiae* (Kiokio)
- *Clianthus maximus* (Kaka beak)
- *Corokia cotoneaster* (Wire netting bush, Korokio)
- *Hebe salicifolia* (Koromiko)
- *Melicytus alpinus* (Porcupine shrub)
- *Olearia nummularifolia* (NZ Olearia)
- *Olearia solandri* (Coastal daisy bush)
- *Solanum laciniatum* (Poroporo, NZ Nightshade)

### AREA – WETLAND/RIPARIAN

**Purpose:** To reduce erosion, water and sediment runoff, and provide amenity.

Indicative species:

- *Carex virgata*
- *Carex maorica*
- *Carex geminata*
- *Juncus edgarae*
- *Cyperus ustulatus*
- Kahikatea (within the stormwater detention area adjacent to Tanner St)
- Swamp cypress

### AREA – FRUIT AND NUT GROVE

**Purpose:** Trial area of fruit and nut tree planting.

Indicative species:

- Orange
- Apricot
- Fig (Turkey)
- Grapefruit
- Walnut
- Pear keiffer
- Plums
- Feijoa
- Persimmon

### AREA – TITOKI TREES

**Purpose:** Creation of an area of titoki planting, restoring natural heritage, increasing biodiversity and providing amenity.

Indicative species:

- Titoki
- *Puriri vitex lucens*
- *Nikau rhopalostylis sapida*
- *Kowhai sophora tetraptera*
- *Lucerne chamaecytus* (nurse tree)

## APPENDIX 9: PROPOSED LANDSCAPE MANAGEMENT AREAS INDICATIVE SPECIES

### AREA – THE KNOLL WEST, SOUTH & EAST BANK

**Purpose:** Restore natural heritage, increase biodiversity and provide amenity, while protecting the outlook from the Gardens.

Indicative species:

- *Anemathelle lessoniana* (Gossamer grass)
- *Austroderia fulvida* (Toetoe)
- *Austroderia toetoe* (Toetoe)
- *Brachyglottis compacta* (Castlepoint daisy)
- *Chionochloa flavicans* f. *temata* (Te Mata Peak Snow Tussock)
- *Clianthus maximus* (Kaka beak)
- *Coprosma crassifolia* (NZ Coprosma)
- *Coprosma propinqua* (Mingimingi)
- *Coprosma rhamnoides* (Twiggy Coprosma)
- *Coprosma rotundifolia* (Mikimiki)
- *Corokia cotoneaster* (Wire netting bush, Korokio)
- *Griselinia littoralis* (Broadleaf, Kapuka)
- *Hebe parviflora*
- *Hebe salicifolia* (Koromiko)
- *Leptecophylla juniperina* (Prickly Mingimingi)
- *Machaerina sinclairii* (Pepepe)
- *Melicactus alpinus* (Porcupine shrub)
- *Muehlenbeckia astonii* (Wiggy-wig bush, Tororaro)
- *Olearia nummularifolia* (NZ Olearia)
- *Olearia solandri* (Coastal daisy bush)
- *Ozothamnus leptophyllus* (Cottonwood, Tauhinu)
- *Pimelea mimos* (Native Daphne) Endemic Te Mata Peak
- *Phormium cookianum* (Mountain flax, Wharariki)
- *Scandia rosifolia* (Koheriki)
- *Solanum lacinatedum* (Poroporo, NZ Nightshade)

### AREA – NATIVE REVEGETATION

**Purpose:** Revegetation of native plants of to increase biodiversity, provide amenity and, where necessary, land stability.

Note: The area between the railway track loop at the entrance to KPR is to have several large specimen trees only.

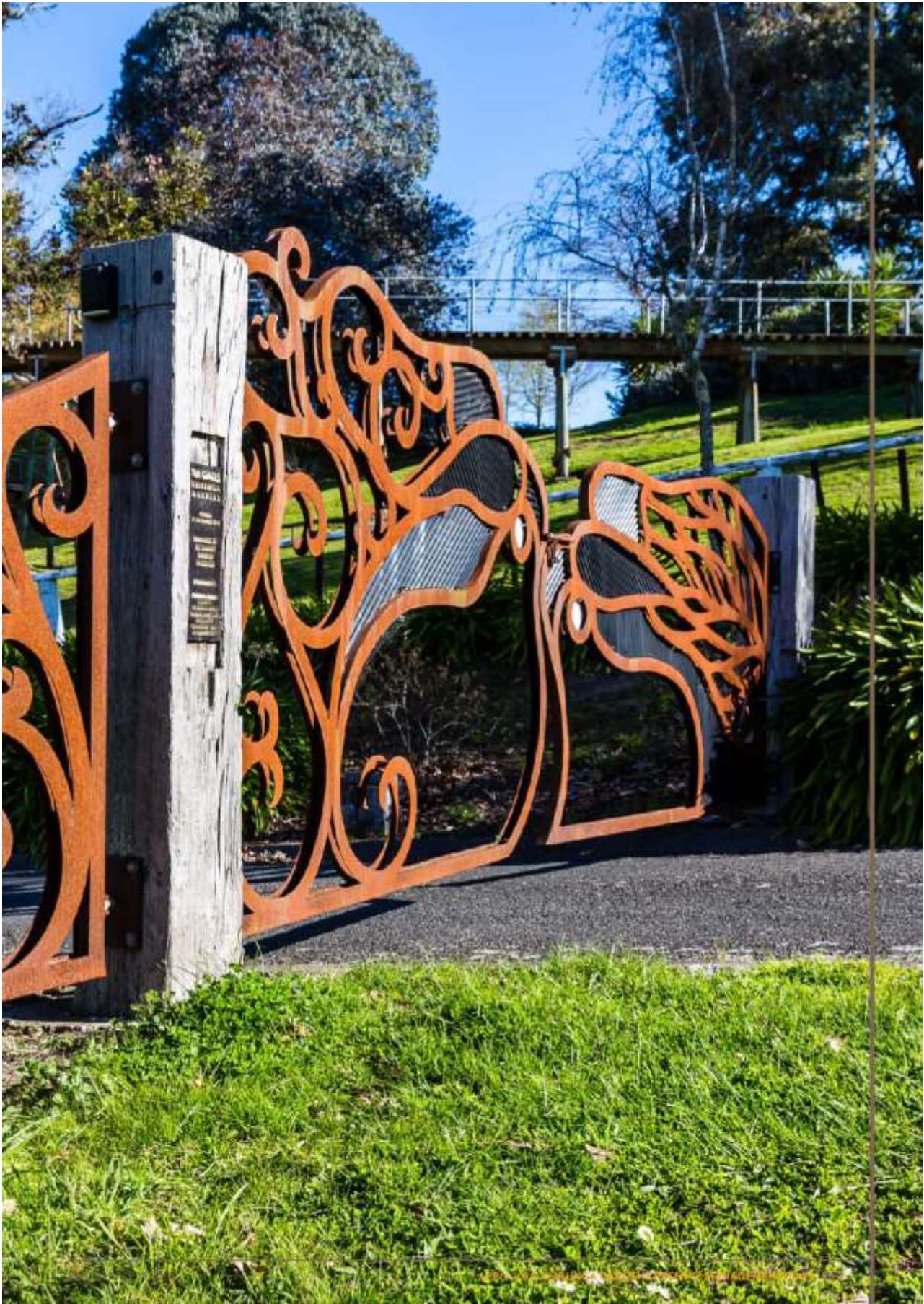
Indicative species:

- *Carpodetus serratus* (Marble leaf)
- *Clianthus maximus* (Kaka beak)
- *Coprosma propinqua* (Mingimingi)
- *Coprosma rotundifolia* (Mikimiki)
- *Cordyline australis* (Cabbage Tree, Ti kouka)
- *Corokia cotoneaster* (Wire netting bush, Korokio)
- *Griselinia littoralis* (Broadleaf, Kapuka)
- *Dodonea viscosa* (Akeake)
- *Hebe salicifolia* (Koromiko)
- *Macropiper excelsum* (Kawakawa)
- *Melicactus alpinus* (Porcupine shrub)
- *Olearia nummularifolia* (NZ Olearia)
- *Olearia solandri* (Coastal daisy bush)
- *Phormium cookianum* (Mountain flax, Wharariki)
- *Pittosporum ralphii* (Ralph's Kohuhu)
- *Pseudopanax arboreus* (Whauwhaupaku, NZ Five finger)
- *Solanum lacinatedum* (Poroporo, NZ Nightshade)
- *Muehlenbeckia*
- *Mahoe/whitewood*
- *Titoki*

### WEED SPECIES FOR REMOVAL

- English Ivy
- German Ivy
- *Robinia pseudoacacia* (Black Locust)
- *Arum Lily Green Goddess*
- *Tradescantia* (wandering Willie)
- Wattle
- *Cotoneaster*
- Banana passionfruit
- Oxalis
- Privet
- Cleavers
- Boneseed
- *Prunus campanulate* (Taiwan Cherry)







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**TE KAUNIHERA Ā-ROHE O HERETAUNGA**

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