



Hastings District Council

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A G E N D A

LANDMARKS ADVISORY GROUP MEETING

Meeting Date: **Monday, 19 March 2018**

Time: **3.30pm**

Venue: **Landmarks Room
Ground Floor
Civic Administration Building
Lyndon Road East
Hastings**

Group Members	Chair: Councillor Travers Mayor Hazlehurst Councillors Barber, Dixon, O'Keefe and Redstone Mrs Ruth Vincent (Acting President, Landmarks Trust) 3 Landmarks Trust Executive Members (Quorum=5 including 3 Councillors)
Landmarks Trust Executive Members	Joyce Barry, Barbara Brookfield, John Davidson, Jane Fitzgerald, Kathryn Ingram, Diana McCormack, Robin Middlebrook and Mr Richard Coles
Officer Responsible	Parks and Property Services Manager, Colin Hosford
Secretary	Carolyn Hunt (Extn 5634)

Landmarks Advisory Group – Terms of Reference

Fields of Activity

The Landmarks Advisory Group is established to advise the Council on planning the implementation of the Landmarks Developments.

Membership

Chairman – a Councillor appointed by the Council
4 other Councillor members appointed by the Council
The Landmarks Trust Chair
3 others nominated by the Landmarks Trust

Quorum – 5 members including not less than three Councillor members.

Delegated Powers

1. To make recommendations to Council on Landmarks design elements in Council initiated projects.
2. To approve public art projects that are budgeted for.
3. To approve grants from the Abbott Bequest.
4. To make recommendations to the Council on Landmarks projects for inclusion in the LTCCP.
5. To monitor the Landmarks Development Plan and the Hastings CBD Strategy and its programme delivery and effectiveness.

HASTINGS DISTRICT COUNCIL
LANDMARKS ADVISORY GROUP MEETING

MONDAY, 19 MARCH 2018

VENUE: Landmarks Room
Ground Floor
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Hastings

TIME: 3.30pm

A G E N D A

1. Apologies

At the close of the agenda no apologies had been received.

Leave of Absence had previously been granted to Councillor Redstone

2. Conflict of Interest

Members need to be vigilant to stand aside from decision-making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have.

3. Consideration of General Business Items

4. Confirmation of Minutes

Minutes of the Landmarks Advisory Group held Wednesday 6 December 2017.

(Previously circulated)

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| 5. Landmarks Trust Update | 5 |
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| 7. Draft Long Term Plan 2018-28 Consultation Document | 13 |
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REPORT TO: LANDMARKS ADVISORY GROUP

MEETING DATE: MONDAY 19 MARCH 2018

FROM: PARKS AND PROPERTY SERVICES MANAGER
COLIN HOSFORD

SUBJECT: LANDMARKS TRUST UPDATE

1.0 INTRODUCTION

- 1.1 The Landmarks Trust Executive present an update from the Trust's latest Executive meeting.
- 1.2 Landmarks Trust Executive Member Joyce Barry will address the Landmarks Advisory Group.
- 1.3 Key Items:
 - **City Icons:** Several have deteriorated over last months – request an update on what is envisaged for their future and also additions?
 - **Newsletters:** Discuss possibility of a newsletter following each LAG meeting with appropriate articles highlighted - 3- 4 times a year.
 - **Fountains:** The possibility to highlight water fountains as 'public art'
 - **Public Art:** Our concept of "floating art" to be advanced if possible. We hope to have a Flaxmere Planning Committee contact completed by the 19 March 2018.

2.0 RECOMMENDATION

That the report of the Parks and Property Services Manager titled "Landmarks Trust Update" dated 19 March 2018 be received.

Attachments:

There are no attachments for this report.

REPORT TO: LANDMARKS ADVISORY GROUP

MEETING DATE: MONDAY 19 MARCH 2018

FROM: PARKS PLANNING AND DEVELOPMENT MANAGER
RACHEL STUART

SUBJECT: QUARTERLY REPORT

1.0 SUMMARY

- 1.1 The purpose of this report is to update the Landmarks Advisory Group on current Council and community projects that have an impact on Landmarks goals. This report is for information and feedback purposes.

2.0 COUNCIL PROJECTS

2017/18 CBD Vibrancy Fund Enhancements

- 2.1 Work continues on the CBD Vibrancy Fund enhancements.
- 2.2 40 chairs and 8 tables are now distributed throughout the mall every morning for people to use. So far this initiative has proven popular with office workers and shoppers.



- 2.3 Two Pin Oak trees have been removed in the Mall, and replaced with circular seating. The tables will be added in the coming weeks. The tree removal has significantly opened up the area to more light and given the mall a more spacious feel.
- 2.4 Flag Track systems were installed on the Snakelights along Russell Street in December, and have proven popular with the retailers and public. They are currently flying the 'Heart of Hawkes Bay' and 'Hastings Proud' flag, having replaced the Christmas flags. The continuation of these along Heretaunga

Street and Market Street (to replace the existing banner arms) will commence in the coming months.



Heretaunga Street West Pocket Park/Laneway Project

- 2.5 The Concept Plans for the Pocket Park/Laneway project in the 300 Heretaunga West block are nearing completion, with construction anticipated to commence in mid-May (**Attachment 1**). The construction period will be four months.
- 2.6 As reported to the Group in December, Officers have been working with a design team that includes Jacob Scott, Philip Henderson and Jeremy Salmond (Heritage Architect) on the design of this inner city pocket park/laneway.
- 2.7 It is the intention of Officers to hold a series of Open Days with retailers and other interested parties in the coming months.

Te Mata Park Developments

- 2.8 Two developments within Te Mata Park are nearing completion. These projects are in accordance with the approved Park Management Plan, with Council is both funding and overseeing the projects on behalf of the Te Mata Park Trust Board. A grant of \$380,000 from MBIE Regional Mid-sized Tourism Facilities Grant has also contributed to the project.
- 2.9 Alexander Construction has completed a two pan accessible toilet at Tauroa Road entrance to Te Mata Park; and another two pan accessible toilet and a picnic shelter at the Main Gate entrance to Te Mata Park on Te Mata Peak Road. Fulton Hogan have completed the carpark and new walkways that connect to the toilets and picnic area.

- 2.10 The carpark and toilets will be opened for public use on 16 March. New bespoke furniture from FEL Group will be installed as soon as it is delivered.
- 2.11 Landscape plans for both entrances have been prepared and the planting of over 3000 native plants will complete the project in late March/April.



3.0 OTHER PROJECTS

Havelock North Art Installation

- 3.1 The MTG Foundation has secured a donation pledge to fund 'The Garden' sculpture by Paul Dibble (**Attachment 2**). Council has given authorisation to have this sculpture installed in Havelock North Town Centre, outside the Information Centre.
- 3.2 The generous benefactors are the Mills Family Charitable Trust and their Trustees have undertaken to donate the total amount for the sculpture.
- 3.3 The MTG Foundation hopes for a completion of site works by mid-April so that installation of the sculpture could be programmed for the end of April.

4.0 RECOMMENDATIONS AND REASONS

- A) That the report of the Parks Planning and Development Manager titled "Quarterly Report" dated 19/03/2018 be received.

Attachments:

- | | | |
|---|---------------------------------|-----------------|
| 1 | Concept Plan West Block Laneway | EXT-10-21-18-85 |
| 2 | Dibble 'The Garden' Sculpture | EXT-10-21-18-86 |



The Garden 2002

Paul Dibble

Patinated cast bronze and 24 carat gold.



The Garden is an artwork thematically based on the biblical garden, a reference by sculptor Paul Dibble to New Zealand as an antipodean paradise. It is a subject revisited in artist works dating from the mid '80s, returning to many times over the decades that followed.

The artwork features a female torso juxtaposed by a leaf falling; a slow gracious fall just landing to balance upright. The movement of the leaf suggests the passing of time with the seasons. It signifies the change in the land, the early settlers finding paradise then altering it by burning and clearing.

But the leaf and torso function as more than narrative. As shapes they aesthetically relate in the soft swells and curves subtly nodding to each other to create an atmosphere of stillness and tranquility.

From front view the sculpture's forms appear monumental with full solid shapes. But when approaching from the side view they can be discovered as actually being semi-relief with thin, delicate edges and a form lending towards abstraction. Thus, is contained the classical elements of the European notions of sculpture yet with its South Pacific origins enacted as in the almost two-dimensional quality of canoe prows or in South Pacific sculpture. Contrasted to this is the apple, as from the forbidden garden, modeled completely in the round and gilded.

The sculpture was originally exhibited in this area, in the 2002 Norsewear Art Award when Dibble was a guest exhibiting artist. It now returns with the help of generous local donations.

REPORT TO: LANDMARKS ADVISORY GROUP

MEETING DATE: MONDAY 19 MARCH 2018

FROM: PARKS PLANNING AND DEVELOPMENT MANAGER
RACHEL STUART

SUBJECT: DRAFT LONG TERM PLAN 2018-28 CONSULTATION
DOCUMENT

1.0 SUMMARY

- 1.1 The purpose of this report is to inform the Landmarks Advisory Group of some of the proposed capital projects included in the Draft Long Term Plan 2018-28 Consultation Document that may be of interest to the Landmarks Trust for submission. This document will be released for consultation on 7 April 2018, with submissions closing on 11 May 2018.
- 1.2 The purpose of this report is to identify some of the key capital projects that are proposed within this Plan that may be of interest to the Group.
- 1.3 It is important to note that where artist impressions are included, this is for the purpose of seeking initial feedback on a series of ideas. If the funding for these proposed capital works is approved for inclusion in the Long Term Plan the artist impressions will be used to formulate more detailed Concept Plans, for further targeted consultation and refinement.

2.0 CBD ENHANCEMENTS

- 2.1 The City Centre Strategy was adopted by Council in September 2013 following an extensive public consultation programme.
- 2.2 The overarching aim of the Strategy is to create a compact, legible, vibrant, fun, and connected people centre. The overarching philosophy being that the creation of the 'big box' retail need not be the demise of the CBD. The CBD can offer more than just shopping; it can offer an experience that needs to be recognised and catered for.
- 2.3 Over the past few months, Officers have been using the key themes within the Strategy to prepare a series of artist impressions for inclusion in the Long Term Plan for consultation purposes. These have been for the first priority areas of the CBD Mall and Heretaunga Street East Blocks.
- 2.4 The initial ideas were presented to the Group in December for feedback, and further advanced and modified in January 2018.
- 2.5 These modified plans were adopted by Council at their meeting on 22 February 2018, for inclusion in the Long Term Plan Consultation Document. The updated artist impressions are included in **Attachment 1**.
- 2.6 The incorporation of enhanced landscaping and seating areas remain, with new features to include:

- Performance platform retained in current location; with the creation of a new 'paved seated room' in front. This will include seated areas around existing trees and the provision of a permanent chess set to provide additional entertainment and leisure activities when the stage is not in use. The existing shaded grassed area behind the stage will be enhanced with the provision of a table tennis area, to provide an expanded recreation space.
 - Enhancement of the area adjacent to the clock tower, to create a formal grassed area with children's structural play feature, and a new pathway to link directly to the southern carpark.
 - Enhancement of the 100 Heretaunga Street East Block as the entertainment and outdoor dining experience will be extended to the 200 and 300 East Blocks, to form an 'East End Entertainment Precinct' between the railway line and the Opera House. This proposal includes lighting canopies over enhanced outdoor dining areas, enhanced facades and seating areas.
- 2.7 The Long Term Plan currently includes funding for the CBD Mall and East Blocks in 2018/19 and 2019/20 of the Long Term Plan.

3.0 CIVIC SQUARE REDEVELOPMENT

- 3.1 Civic Square is a key civic asset in need of reinvigoration and better integration into the CBD. Currently the landscaping is in poor condition, there are too many trees, inadequate facilities and poor access, parking and lighting.
- 3.2 The key design outcomes of the Draft Concept Plan (**Attachment 2**) include:
- A vibrant and safe central civic space
 - Improved landscaping
 - Improved connections to the CBD
 - Improved entry at Karamu Road to create a gateway
 - Prominence to the Cenotaph
 - Improved car parking
 - Establishment of a café/hospitality space
 - Establishment of multi-use spaces including basketball/playground
 - Provision of public toilet
- 3.3 The Draft Concept Plan has been formulated using feedback from early Civic Square consultation and input from a CPTED assessment (Crime Prevention through Environmental Design). As with the CBD, if the funding for these proposed works is approved for inclusion in the Long Term Plan, further consultation and refinement of the Concept Plan will occur.
- 3.4 A total of \$1.5million is included in the Draft Long Term Plan, spread over a period of four years, starting in year 2018/19.

4.0 CORNWALL PARK PREMIER PLAYGROUND

- 4.1 The 2008 'Coming out to Play' Strategy identifies that a 'Premier' Playground will be created in Cornwall Park when the existing playground is due for renewal.
- 4.2 A total of \$1m in funding is included over two years, in the 2018/19 and 2019/20 Long Term Plan for this new premier playground.
- 4.3 Cornwall Park is already considered to be Hastings' premier park, and the upgrade of the playground will be a significant asset.
- 4.4 Officers envisage that the playground will be extended in its current location, and highlight the Holt Memorial Display House and the historic stone bridges as key themes.

5.0 WINDSOR PARK RESERVE MANAGEMENT PLAN

- 5.1 As reported to the Group at its December meeting last year, the preparation of the Windsor Park Reserve Management is on hold, pending the preparation of the Splash Planet Master Plan. Consultants were engaged in December 2017, and the Master Plan is due for completion in the coming months.
- 5.2 Funding is still however included in the Long Term Plan for the redevelopment and enhancement of Windsor Park, including the area occupied by the former Sylvan Road Netball Courts.

6.0 SUMMARY

- 6.1 All of the above projects, and other proposed capital works are included in the Draft Long Term Plan Consultation Document that is made available to the public for consultation purposes on 7 April 2018. The Group is encouraged to make submissions to support those projects that contribute to the achievement of the Landmarks goals and philosophies.

7.0 RECOMMENDATIONS AND REASONS

- A) That the report of the Parks Planning and Development Manager titled "Draft Long Term Plan 2018-28 Consultation Document" dated 19/03/2018 be received.**

Attachments:

- | | | |
|---|--|-----------------|
| 1 | Proposed CBD Artist Impressions | EXT-10-21-18-83 |
| 2 | Proposed Civic Square Artist Impressions | EXT-10-21-18-84 |



Item 7

Attachment 1



Item 7

Attachment 1



Item 7

Attachment 2



REPORT TO: LANDMARKS ADVISORY GROUP

MEETING DATE: MONDAY 19 MARCH 2018

FROM: PARKS PLANNING AND DEVELOPMENT MANAGER
RACHEL STUART

SUBJECT: CAPE COAST ART AND HERITAGE TRAIL

1.0 SUMMARY

- 1.1 The purpose of this report is to inform the Group of an exciting initiative that has been organised by the Cape Coast community. The report is for information purposes only.
- 1.2 A presentation will be made to the Group at the meeting by members of the Cape Coast Art and Heritage Trust. The following information has been taken from information prepared by the Trust. An Information Sheet is included in **Attachment 1**.

2.0 BACKGROUND

- 2.1 The Cape Coast is the area that encompasses the coastal villages of Haumoana, Te Awanga and Clifton in the Hawkes Bay region. Each village has their own distinct character and are well known for their lively and dynamic communities.
- 2.2 The Cape Coast has a rich historic heritage dating back centuries to when the Maori first settled here in 1300A.D. At that time Matahiwi Marae was the stronghold of the Rangatira of Hawkes Bay and Te Moananui was undisputed as the leader of Heretaunga Maori for 5 years until he died. History is a vital part in supporting the Cape Coast project and these coastal communities.
- 2.3 There's also a strong tourist attraction along the whole Cape Coast, with locations such as the world famous Cape Kidnapper's gannet sanctuary and golf course, award winning wineries and businesses, tied with the creative presence the Coasts network of artists and art centres.

3.0 CAPE COAST ARTS & HERITAGE TRAIL

- 3.1 The Cape Coast Community Plan and Reserve Management Plan identified the need and desire for a culture and heritage trail along the Cape Coast to share and celebrate this culture and history of the community. As a result of this, the 'Cape Coast Arts & Heritage Trail' project was created.
- 3.2 The 'Cape Coast Arts & Heritage Trust' has been established by the community to help realise this vision and develop a cohesive Arts & Heritage Trail through a series of curated landscape installations highlighting significant sites located along the Landscapes Trail from Haumoana to Clifton.

- 3.3 Included are stories of tangata whenua, settlement, ecology, local identities, the wine industry, recreation, the environment and a diverse creative community.
- 3.4 A series of pou whenua markers, an introductory kiosk, a brochure and website will all complement and promote the trail.

Who is involved?

- 3.5 The Cape Coast Arts and Heritage Trust, comprising representatives from within the Cape Coast community, has initially been set up for the purpose of implementing this trail. Being the voice for the community for this project, they are taking the lead. In order to maintain the trail and its assets, they will also govern the trail and any changes, alterations or upgrades. The trust is tasked with finding ways to fund and maintain the trail, and they will also be tasked with managing the distribution of funds towards developing the trail.

What are the benefits?

- 3.6 There are a number of benefits that have been outlined by the Trust throughout the process:

Cultural

- It will promote the Treaty relationship and recognise diversity in our communities
- A sense of connection through early settlers and similar traditional appreciation aspects

Social

- It will foster a cohesive historical resource
- It will act as a framework to engage current and future generations and enable them to be better connected to each other, the land, and their community
- It will be a fun way to travel between the Cape Coast communities and contribute to improved health outcomes
- Greater attraction to the coast for knowledge and understanding

Environmental

- The trail will provide a gateway to understanding the biodiversity of the Cape Coast by highlighting the natural world surrounding it
- People will be encouraged to enjoy the experience through the provision not just of information, but also by developing resting places to enhance the natural scenic reserves

Economic

- The trail will provide a cohesive storyboard for one to follow along its entire journey, as well as highlighting the unique qualities of each individual location

4.0 PROGRAMME OF IMPLEMENTATION

- 4.1 Following extensive public consultation, the detailed design phase of the project commenced in August 2017 with the creation of a Project Team after the appointment of a contract Project Coordinator in July 2017.

- 4.2 The Project Team consists of the Trustees, a Project Coordinator, a Graphic Designer, and an Architectural Designer, Planner and Sculptor.
- 4.3 The Project Team worked on developing three areas: (1) The Trail; (2) The Marker Posts; and (3) Design Brief for Landscape Installations.
- 4.4 The Trail content and physical locations were finalised in September 2017, which then allowed the design of Marker Posts to commence. The design of the Marker Posts is included in **Attachment 2**.
- 4.5 The landscapes installations element of the Trail was determined to consist of sculptures to sit in the vicinity of the Marker Posts which were to have relevance to the stories being depicted at each location.
- 4.6 A full Design Brief was created, and potential artists identified, with a key factor in their selection being their ties to the Cape Coast Community, as well as their professional expertise. Once selected, each artist was provided with a detailed design brief for a specific location, and commissioned to produce a series of drawings depicting their proposed installation.
- 4.7 The Draft Site Selection document, including proposed drawings from the selected artists, is included in **Attachment 3**. This is a draft work in progress document that is yet to be completed and finalised.

Trail Locations

- 4.8 The start of the Trail at the Black Bridge Car Park (Haumoana side of Tukituki River) will have an angular covered archway entrance/open-sided hut with an open bench style seat and a handrail for cyclists. Site locations include:
 - **Blackbridge** (Introduction to Trail, Map and History of Black Bridge and TukiTuki River)
 - **Estuary Wetlands:** Biodiversity and Wildlife
 - **Haumoana Community Hall Corner:**
 - **Cape Coast Corner:** Story of the Cape (Te Matau a Maui) and Captain Cook
 - **Clifton Road Reserve:** Horticulture/Agriculture/Wineries
 - **Te Awanga Community Hall Domain:** Reef and Surf Break
 - **Summerlee, Clifton Road:** Maori Fishing Village
 - **Clifton Domain:** Whaling History, Reserve and Sanctuaries

Project Outline and Funding

- 4.9 There are six proposed stages to the Trail development:
 - Stage 1 - Historical Research & Content Framework
 - Stage 2 - Marker Posts
 - Stage 3 - Landscape Installations
 - Stage 4 - Kiosk / Entrance
 - Stage 5 - Digital Content/Website

Stage 6 – Pou

- 4.10 The Trust has made significant progress to achieving its fundraising targets, to the extent that it was able to progress with the manufacture of the Marker Posts in early January 2018, with installation programmed for April 2018.
- 4.11 Project Stages 1 through 4 have been costed and budgeted at \$123,600, with Stage 1 completed, Stage 2 commissioned and funded, and initial concept design work underway for Stage 3. Fundraising is currently underway for Stages 3 and 4.

5.0 RECOMMENDATIONS AND REASONS

- A) That the report of the Parks Planning and Development Manager titled “Cape Coast Art and Heritage Trail” dated 19/03/2018 be received.**

Attachments:

- | | | |
|---|---|-----------------|
| 1 | Cape Coast Art and Heritage Trail Information Sheet | EXT-10-21-18-87 |
| 2 | Cape Coast Art and Heritage Trail - Marker Posts | EXT-10-21-18-88 |
| 3 | Cape Coast Art and Heritage Trail- Proposed Site Sketches | CG-14-13-00034 |



The story of the Cape Coast is the story of Hawke's Bay. Our Arts and Heritage Trail makes this story accessible to community and visitors offering the best in cultural tourism by showcasing the history and contemporary character of this iconic coastline.

The project

The Cape Coast Arts and Heritage Trail is a series of curated landscape installations highlighting seven significant sites located along the Landscapes Trail from Haumoana to Clifton.

Included are stories of tangata whenua, settlement, ecology, local identities, the wine industry, recreation, the environment and a diverse creative community.

A series of pou whenua markers, an introductory kiosk, a brochure and website will complement and promote the trail and round out the visitor journey.

Digital device storytelling is intended as a second phase to enhance the experience. Historical research has been commissioned and will be added to over time and available on the website.

Long term, it is intended that the curated landscape installations will extend to Clive, meeting up with the Waitangi Reserve wetlands and cultural developments.

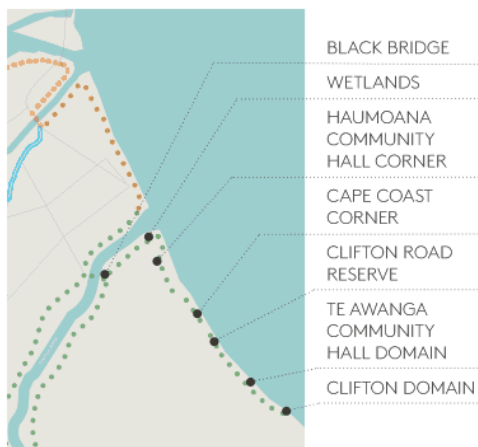


Photo: Richard Brimer

Endorsement

"We strongly support the Cape Coast Arts & Heritage Trust providing leadership to take this project forward. The need for an iconic and diverse addition to the Cape Coast is long overdue and we believe it will greatly benefit our community."

Tom Mulligan, Trustee Chairman
at Matahiwi Marae



Outcomes

- Foster closer community ties and understanding for the people of Hawke's Bay
- Increase the economic value of the Cape Coast as a tourist destination
- Preserve the cultural heritage of the Cape Coast for future generations
- Provide a learning resource for schools
- Make Cape Coast stories and heritage accessible to the community and visitors
- Promote an understanding and appreciation of the biodiversity of the Cape Coast.

Community involvement and partnerships

This project was identified in the Hastings District Council Cape Coast Community Plan consultation process and formally adopted in the release of the plan.

The Cape Coast community is fully supportive of the project, as demonstrated by a ratepayer poll conducted by Hastings District Council where 87% of respondents stated that the project "should definitely proceed".

Local community groups and ratepayer associations have also supported the project with both financial and in-kind support.

We know the trail is exceptionally well used and have partnered with Eastern Institute of Technology business faculty to provide visitor use statistics. Maven Consulting provided the following figures indicating current use:

Landscapes Trail Cyclists:

2014 - 15,500

2015 - 17,000

Visitors to Cape Kidnappers Gannet Colony:

2015 - 21,000

Local schools have indicated that the trail will be integrated into the learning curriculum.

Tourism Hawkes Bay will host our website.

The Cape Coast Arts and Heritage Trail is included in the Hastings District Council Reserves Management Plan (4.3.2). "The combination of information on history and involving the local community's artists was supported as an opportunity to create a unique local feature," said HDC Parks Planning Officer, Chris Freeman.

The Trust

This is a community led initiative set-up to help facilitate the identified outcomes of the Hastings District Council Cape Coast Community Plan.

The Trust is a New Zealand Registered Charity #CC53879, with IRD approved Donee Organisation Status.

The objective and goals of the Trust are aligned to deliver social, environmental, and economic benefits to the Cape Coast and its community.

The Foundation Project being undertaken by the Trust is the creation of the Cape Coast Arts & Heritage Trail.



As they make their way along the Cape Coast Arts and Heritage Trail visitors will encounter striking storytelling installations. Each marker will be unique and respond to the specific sites and stories.

How you can help

- We are reliant on the support of funding organisations, local businesses and individuals to achieve this project on behalf of our community
- We're looking for financial, in-kind and partnership support and would welcome the chance to talk

Sponsor benefits

- Brand exposure associated with a widely used and developing visitor attraction (kiosk, website, brochure, marketing)

Contact

Email info@capecoastaht.org.nz

Phone Martin Bates, Trustee 027 627 2462

Website www.capecoastaht.org.nz

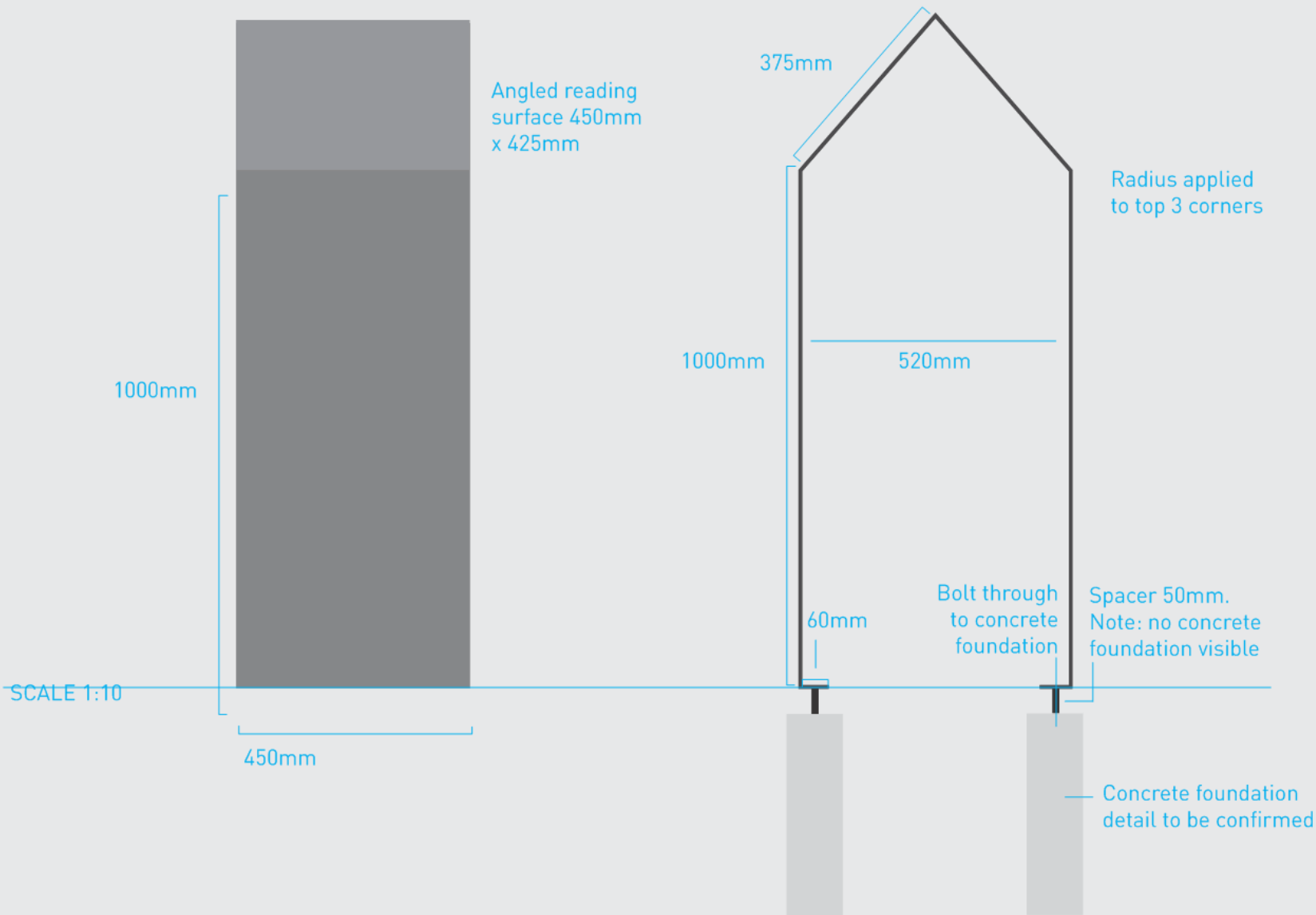
CAPE COAST MARKER POST

Marker post, double sided
with interpretation on one
side and history on the other.
Loosely based on pataka or
storehouse form.

Proposed construction 8mm
steel, galvanised and 2-pack
coated.

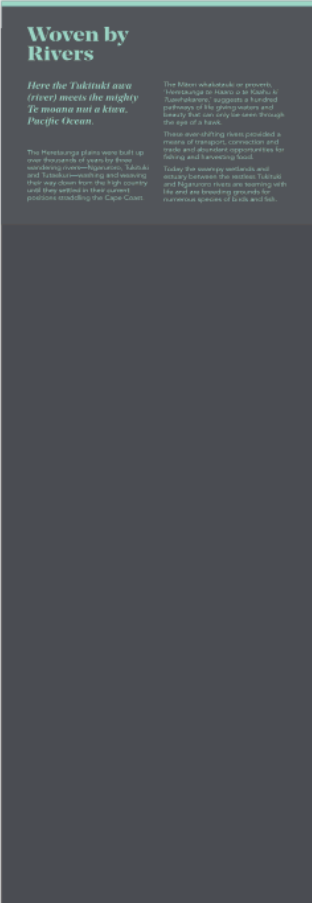
Text applied with 2-pack using
mask and spray method. This
method is used extensively by
DoC for outdoor signage.

Bolt through to concrete
foundation.



CAPE COAST MARKER POST

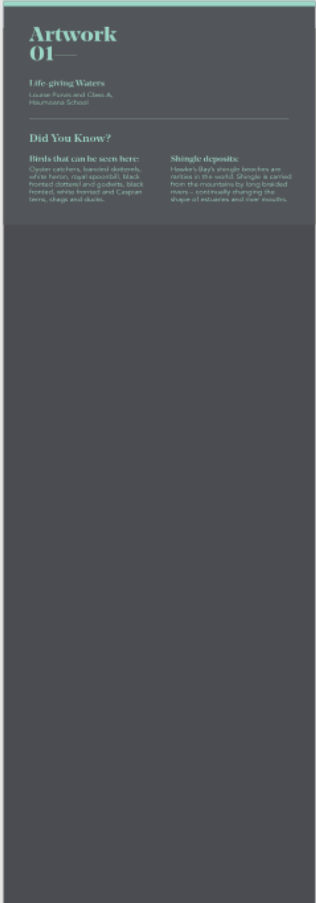
Colour to provide an indication only. Options to be considered in consultation with artists prior to installation.



Panel Front Elevation



Panel Side Elevation



Panel Back Elevation



Colour applied to inner surface

CAPE COAST
MARKER POST

Panel Layout

Woven by
Rivers

*Here the Tukituki awa
(river) meets the mighty
Te moana nui a kiwa,
Pacific Ocean.*

The Heretaunga plains were built up over thousands of years by three wandering rivers—Ngaruroro, Tukituki and Tutaekuri—washing and weaving their way down from the high country until they settled in their current positions straddling the Cape Coast.

The Māori whakatauki or proverb, 'Heretaunga te Haaro o te Kaahu ki Tuawhakarere,' suggests a hundred pathways of life giving waters and beauty that can only be seen through the eye of a hawk.

These ever-shifting rivers provided a means of transport, connection and trade and abundant opportunities for fishing and harvesting food.

Today the swampy wetlands and estuary between the restless Tukituki and Ngaruroro rivers are teeming with life and are breeding grounds for numerous species of birds and fish.

Panel Front Display

Artwork
01—

Life-giving Waters

Louise Purvis and Class A,
Haumoana School

Did You Know?

Birds that can be seen here:

Oyster catchers, banded dotterels, white heron, royal spoonbill, black fronted dotterel and godwits, black fronted, white fronted and Caspian terns, shags and ducks.

Shingle deposits:

Hawke's Bay's shingle beaches are rarities in the world. Shingle is carried from the mountains by long braided rivers – continually changing the shape of estuaries and river mouths.

Panel Back Display

450mm

375mm



Te Matau a Māui Art & Heritage Trail

Site sketches

Te Matau a Maui
Art & Heritage Trail

Site sketches

Black Bridge, Jacob Scott, Kaitiaki



kiosk with trail introduction,
map and brochure. Sculpture
interpretation incorporated
into kiosk as a graphic

sculpture/s

new planting to enhance the space
(hardy coastal natives recommended).

1 Lily Frederikse, Visitor Experience Developer, 2018

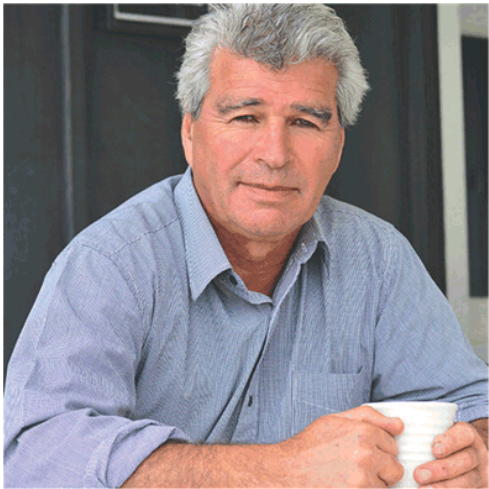
Te Matau a Maui
Art & Heritage Trail

Site sketches

Black Bridge, Jacob Scott, Kaitiaki

Kaitiaki (statement Jacob)

.....Jacobs words...

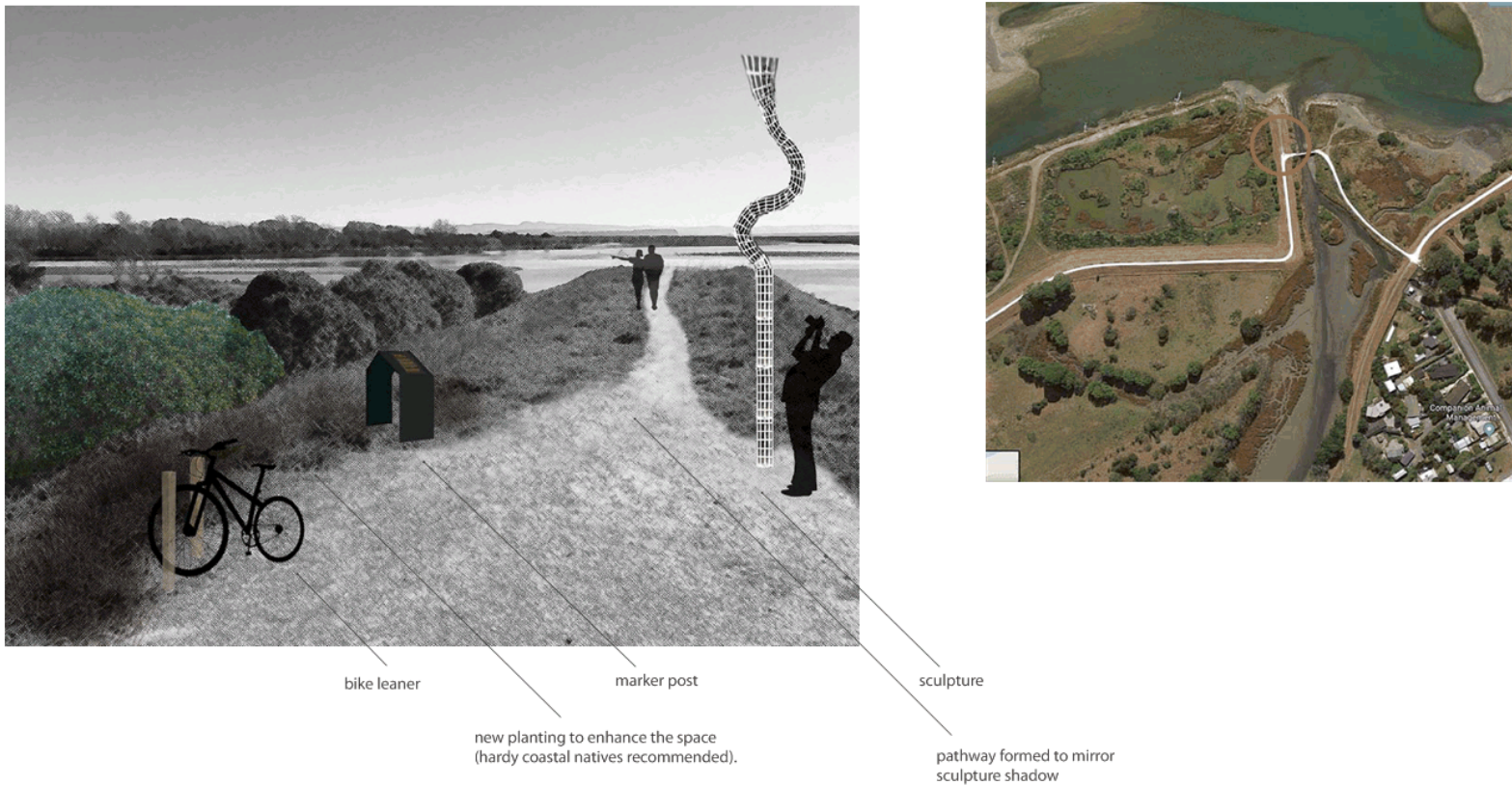


Jacob Scott, sculptor

Te Matau a Maui
Art & Heritage Trail

Site sketches

Wetlands, Louise Purvis, (artwork name)



3 Lily Frederikse, Visitor Experience Developer, 2018

Te Matau a Maui
Art & Heritage Trail

Site sketches

Wetlands, Louise Purvis, (artwork name)



bike leaner marker post sculpture

new planting to enhance the space
(hardy coastal natives recommended).



Note: this sketch is for the Trust ONLY. To show an option which is lower to ground and made up of three strands representing the three waterways. FOR DISCUSSION

Te Matau a Maui
Art & Heritage Trail

Site sketches

Wetlands, Louise Purvis, (artwork name)

Rivers are the earths systems for moving materials and water around. “River line focuses on rivers being passage ways carrying things along the river bed, wet roads.”

The sculpture is in two parts. The first is a marker post that is a simple interpretation of a flowing body of water standing vertically. Behind it is the path leading to the estuary which has been reshaped to act as a permanent lengthened shadow for the marker post. The two separate elements vertical and horizontal form the work.

The marker post section will be made from 219mm o.d mild steel pipe and climb up 2m where it will begin twisting for 1.6m. Then it transitions into cages, reaching about 4.6-5m in height.

The cages are open basket forms eluding to the ‘river as provider.’ This is potentially a place for the local school to participate by partly filling these baskets. The post and cages will be galvanised and painted bright blue.



Louise Purvis, sculptor



Te Matau a Maui
Art & Heritage Trail

Site sketches

Haumoana Hall, Amy Lynch and Ricks Terstappen, Elixir of Life



pohutukawa from planting bed moved
to a new location onsite

marker post

sculpture

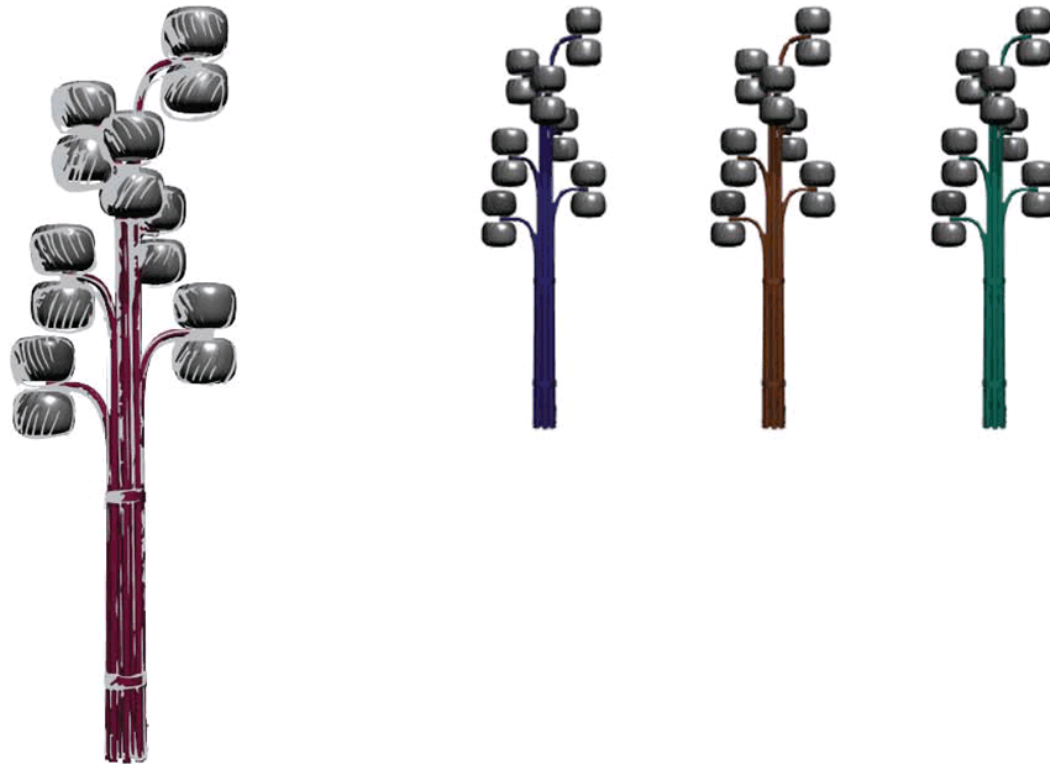
new planting to enhance the space
(hardy coastal natives recommended)



Te Matau a Maui
Art & Heritage Trail

Site sketches

Haumoana Hall, Amy Lynch and Ricks Terstappen, Elixir of Life



7 Lily Frederikse, Visitor Experience Developer, 2018

Te Matau a Maui
Art & Heritage Trail

Site sketches

Haumoana Hall, Amy Lynch and Ricks Terstappen, Elixir of Life

Elixir of life - kinetic sculpture

Seven stems leaning toward each other reach 5.5m into the sky. The stems are grouped together at a couple of points up the sculpture. Each stem, at its top, curves outwards and supports 'spinning buds' at its end.

The buds, made from two light aluminium vents, twist in opposing directions no matter which way the winds blow.

In contrast to the raw finish of the aluminium vents, the steel pips and rolled bar stems are painted in a bright colour finish.



Amy Lynch, sculptor



Ricks Terstappen, sculptor

Te Matau a Maui
Art & Heritage Trail
Site sketches
Cape Coast Corner, Maui, Jacob Scott



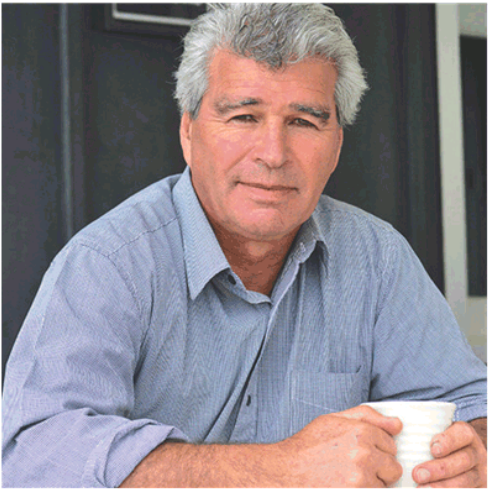
Te Matau a Maui
Art & Heritage Trail

Site sketches

Cape Coast Corner, Maui, Jacob Scott

Maui (statement Jacob)

.....Jacobs words...

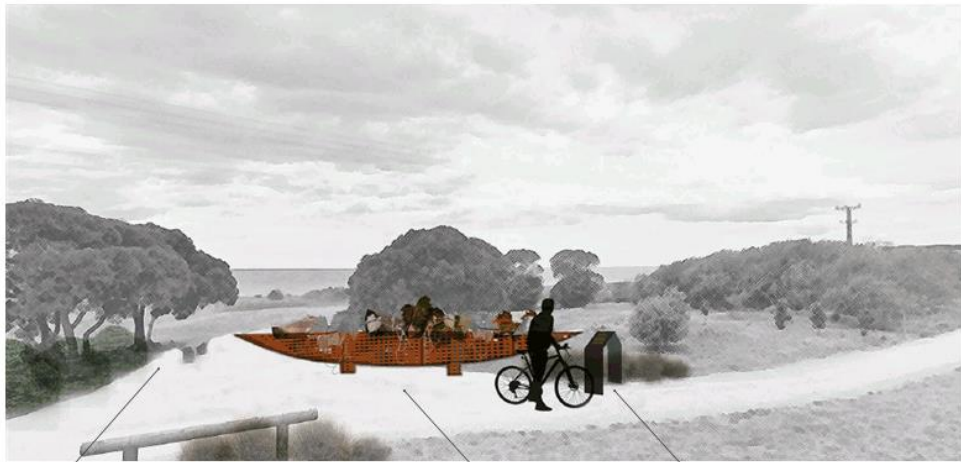


Jacob Scott, sculptor

Te Matau a Maui
Art & Heritage Trail

Site sketches

Clifton Road Reserve, Ricks Terstappen, Waka of Plenty



existing limestone path extended
around existing seat , with landscaping
to enhance the space (hardy coastal
natives recommended)

sculpture

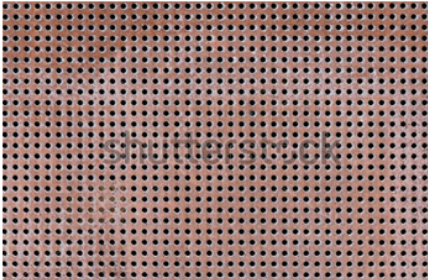
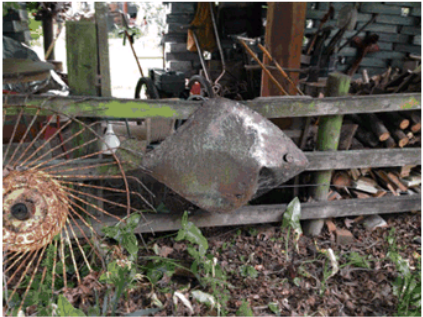
marker post



Te Matau a Maui
Art & Heritage Trail

Site sketches

Clifton Road Reserve, Ricks Terstappen, Waka of Plenty



Te Matau a Maui
Art & Heritage Trail

Site sketches

Clifton Road Reserve, Ricks Terstappen, Waka of Plenty

**A vessel filled with abundant
produce rests on fertile earth.**

Sheet metal is welded to create a large waka form (6 meters in length). The waka is filled with abundant produce that has historically been grown or found in the area: wine leaves and grapes, sacks of kumara, baskets of peaches, and fish.



Ricks Terstappen, sculptor

Te Matau a Maui
Art & Heritage Trail

Site sketches

Te Awanga Hall, Amy Lynch, The Lookout



marker post

sculpture

existing seat reused

new planting to enhance the space
(hardy coastal natives recommended,
Te Awanga species of flax)



Te Matau a Maui
Art & Heritage Trail

Site sketches

Te Awanga Hall, Amy Lynch, The Lookout

Amy providing updated drawings
of sculpture face / map

Te Matau a Maui
Art & Heritage Trail

Site sketches

Te Awanga Hall, Amy Lynch, The Lookout

The lookout

An oversized whaleboat or the curve of whale bone washed up on the shore. The sculpture can flow between forms as it rests upon the shore.

The gente arcs encourage visitors to approach and view the Bay, discovering an illustrated history etched onto the surface.

Created from rolled sheet steel, a bright paint finish is applied all over and a laser cut stainless steel map is overlaid. The map includes illustrations of key events that took place in the Bay; Maui fishing up Te Ika a Maui (the North Island), Cook’s Endeavour, Migrating Gannets, Whales...

Material finishes on ‘non-map’ surfaces and overall scale of the form can easily be adjusted to budget requirements.



Amy Lynch, sculptor

Te Matau a Maui
Art & Heritage Trail
Site sketches
Clifton



new planting to enhance the space
(hardy coastal natives recommended,

marker post

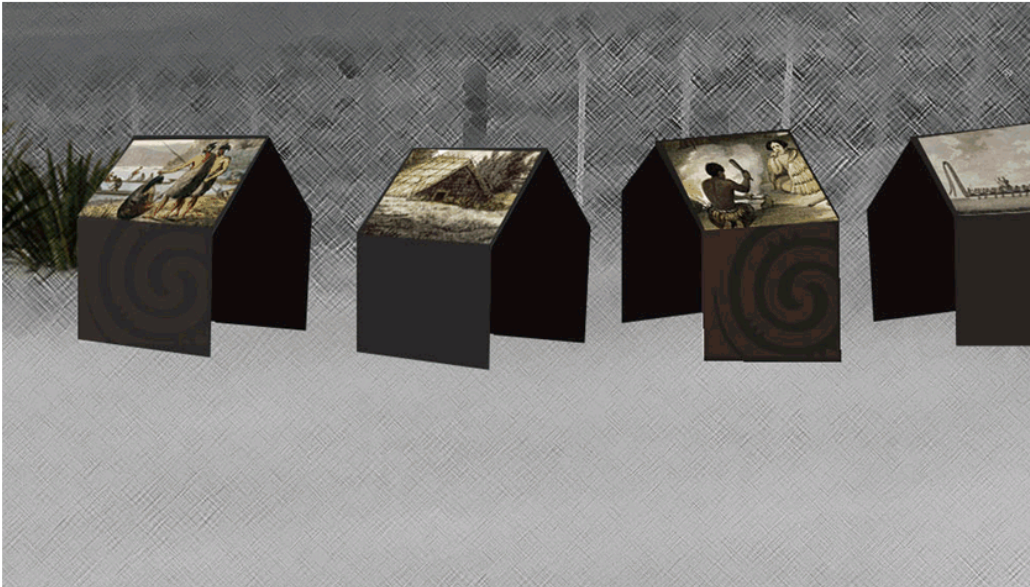
sculpture



Te Matau a Maui
Art & Heritage Trail

Site sketches

Clifton



Pataka shaped installations with artworks applied to each depicting early Maori habitation at the site. The artist Marian Maguire has been identified as having a style that would be suitable.