

Hastings District Council

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OPEN

MINUTES

COUNCIL

Keirunga Gardens Tree Management Plan

Meeting Date: Thursday, 30 May 2019

CG-14-1-01310

Minutes of a Meeting of the Council held on 30 May 2019 at 9.00am

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HASTINGS DISTRICT COUNCIL

1

MINUTES OF A MEETING OF THE COUNCIL HELD IN THE COUNCIL CHAMBER, GROUND FLOOR, CIVIC ADMINISTRATION BUILDING, LYNDON ROAD EAST, HASTINGS ON THURSDAY, 30 MAY 2019 AT 9.00AM

PRESENT: Mayor Hazlehurst (Chair)

Councillors Barber, Dixon, Harvey, Heaps, Kerr, Lawson, Lyons, Nixon, O'Keefe, Poulain, Redstone, Schollum,

Travers and Watkins.

IN ATTENDANCE: Chief Executive (Mr N Bickle) (left 10.10am and returned

1.10pm)

Group Manager: Asset Management (Mr C Thew)
Parks and Property Services Manager (Mr C Hosford)
Parks Landscape and Projects Officer (Mr B Leslie)

Committee Secretary (Mrs C Hunt)

AS REQUIRED: Submitters: Pat Turley (187); David Cranwell (94);

Johno Ormond (119) Ruth Vincent (120); Joe Leete (185); Roger Mulvay (170); Peter Egerton (171); and Di Reid (Keirunga Gardens Heritage Action Group) (184)

Consultants: Karl Burgisser and Chris Loughborough

(Arborlab Consultancy Services Limited)

Chris Ryan

Members of the public were also present in the gallery.

1. PRAYER

The opening prayer was given by Councillor Travers.

2. APOLOGIES

There were no apologies to receive.

LEAVE OF ABSENCE

Councillor Redstone/Councillor Travers

That leave of absence be granted as follows:

Councillor Watkins 8-26 June 2019 inclusive

Councillor Barber 17-23 July 2019

Councillor Nixon 16 July – 9 August 2019 (supersedes request of

1-21 July 2019)

CARRIED

3. SEAL REGISTER

Mayor Hazlehurst/Councillor Watkins

That the Seal Register lie on the table for the duration of the meeting.

CARRIED

4. CONFLICTS OF INTEREST

There were no declarations of conflicts of interest.

5. CONFIRMATION OF MINUTES

Councillor Barber/Councillor Schollum

That the minutes of the Council Meeting held Thursday 2 May 2019, including minutes while the public were excluded be confirmed as a true and correct record and be adopted.

CARRIED

SUSPENSION OF STANDING ORDERS

Mayor Hazlehurst/Councillor Dixon

That in accordance with paragraph 13.3 of Standing Orders Her Worship the Mayor exercised her discretion to waive the need for Councillors to stand to speak during a Council meeting to enable the hearing of public submissions.

CARRIED

6. DRAFT KEIRUNGA TREE MANAGEMENT PLAN

(Document 19/240)

A copy of the Officer's report (19/240), Consultation timeline (CFM-17-24-3-19-274) and feedback analysis on Keirunga Gardens Tree Management Plan (CG-14-1-01306) had been previously circulated to submitters speaking.

A revised copy of the Keirunga Gardens Tree Management Plan (CG-14-1-01311) with minor amendments relating to Submission Nos. 119 and 187 was circulated at the meeting.

HEARING OF VERBAL SUBMISSIONS

Submission No. 187 - Pat Turley together with David Cranwell, Johno Ormond and Jeff Whittaker **(Save the Keirunga Oaks Campaign Group)** displayed a powerpoint presentation (CG-14-1-01322), including photos and highlighted the following points:

- Six well-qualified arboricultural and tree experts say the Keirunga oaks are healthy, they are not dying anytime soon.
- Almost all of the Keirunga oak losses to date have been by Council chainsaw error, not natural losses.

- Keirunga has been harmed by prior mismanagement and the wood needs and deserves proper arboricultural care.
- Recommendations by Richie Hill advise on how to protect and preserve the woodland and the historic values of Keirunga Gardens.
- No pruning policies for Keirunga appear to be in place.
- Overall the Keirunga trees display good health.
- Council's Draft Management Plan would have significant adverse effects on the values of Keirunga and George's Gully.
- Council's Draft Management Plan provides no justification for 89 tree removals.
- Council needs to shift away from seeing trees as a problem and cost.
- Only 3 of 210 submitters supported the recommendation to fell 89 trees.
- Would like better tree management policies and works by Council staff for all public places trees and Keirunga.
- Contractors working on public trees need to be properly instructed and closely supervised by Council officers.
- Consider a trust fundraising and government structure for Keirunga Gardens.
- Form a plan worthy of a legacy woodland that is Keirunga.
- Budget appropriately for Keirunga Gardens.

Mr Turley supported the Richie Hill Plan and the Officer's Option Four the formulation of a new community led Tree Management Plan.

Submission No.119 - Johno Ormond circulated information (CG-14-1-01327) and spoke to his submission highlighting the following points:

- Proposal for the formation of a Keirunga Woodlands Trust.
- Council commit to enabling/facilitating a trust and meeting trust costs establishment.
- Suggest 5-7 governance Board Trustees.
- A theme from the submissions was to "Make The Track Better" and suggested a Loop Track Development.
- Create an accurate database of the trees and their state as a base for future decision-making.
- Future projects might include:
 - A memorial at the park entrance, as wished for by the donors. Enhanced access to the grassy area above the woodland.
 - Substantial increase in signage to communicate the history and ecology.
 - A Sculpture garden.
 - Further tracks.
 - Further planting of flora to increase amenity value (low-maintenance flowering plants) and decrease maintenance costs (plants as a natural weed cover).

Mr Ormond supported the Richie Hill Plan and the Officer's Option Four the formulation of a new community led Tree Management Plan.

Submission No. 94 - David Cranwell spoke to his submission highlighting the following points:

- Retain the trees.
- Another walking path following the contour in the area which currently has no trees and create a loop.
- Believe there would be support for sponsorship of new trees from individuals and groups.

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Mr Cranwell supported the Richie Hill Plan and the Officer's Option Four the formulation of a new community led Tree Management Plan.

Submission No.185 - Joe Leete spoke to his submission highlighting the following points:

- Retain as many trees as possible.
- The historic Pin Oak at St Luke's was an example of a tree that had been deemed to be unhealthy with rot in the trunk.
- Implementing Dr Alex Shigo's methods the tree has been regenerated and is now a healthy specimen.
- Keirunga Oaks unlike the St Luke's oak have no visible signs of internal rot.
- Arthur's Path has been the subject of years of neglect.
- Supports David Cranwell's submission for more maintenance.

In response to questions to the Save the Keirunga Oaks Campaign Group the following points were made:

- Messrs Ormond, Leete, Cranwell and Whittaker would all be interested in being on a proposed Trust
- Mr Turley advised that as he was a member on two other Trusts he would not put himself forward.
- The submitters confirmed that the gardens required some work as they had been neglected and agreed that some trees may need to be removed with consideration and care.
- Self-seeded oak seedlings could be left and nurtured as would have better survival rate than planting new trees.
- Supported a naturally generated woodland.
- The Group supported the officer's Option 4 for a community led Tree Management Plan.
- A combination of governance and greater involvement from the community to assist with the planting and maintenance works of the gardens.

Submission No.120 - Ruth Vincent spoke on behalf of the **Landmarks Trust** to her submission in support of the Arborlab report, subject to amendments based on additional expertise and would like to retain as many trees as possible.

The meeting adjourned for morning tea at 10.10am and reconvened at 10.25am.

The Parks and Property Services Manager, Mr Hosford spoke to the report and highlighted the following points:

- A total of 210 Submissions had been received with the majority of submissions opposing the draft Tree Management Plan, especially in regard to felling the oak trees.
- Only 5 submitters supported the draft Tree Management Plan.
- Key issues raised in submissions included:
 - Retain the trees
 - Outside the scope of the plan
 - Improve tree and park maintenance
 - Remove dangerous trees
 - Extend timeframe for tree removal and replacement
 - Modify the planting palette

- Support Richie Hill Plan
- Support Draft Plan
- Support Arborlab Plan
- Miscellaneous requests
- Support David Cranwell's Plan

Councillors Barber and O'Keefe rejoined the meeting at 10.30am

There had been a lot of dialogue amongst the community with some liking bits of the Aborlab Plan or the Richie Hill Plan, which had not been publicly consulted on.

Mr Hosford acknowledged that the bulk of the submissions were not in support of the draft Tree Management Plan. However, a number of the goals and objectives in the draft plan were also shared by the other plans.

Bringing forward a review of the Keirunga Gardens Reserve Management Plan would enable sharing all the plans and formulating a community led new vision for all of Keirunga Gardens.

Karl Burgisser – Arborlab Consultancy Services Limited highlighted the following points:

- David Spencer, author of the report was unable to attend.
- All data captured electronically, although not included, but was available electronically.
- Risk organisations and councils have requirement for the duty of care and would be defendable on international best practice.

Chris Loughborough – Arborlab Consultancy Services Limited highlighted the following points:

- A woodland was not a natural forest it was a replication of an English Woodland and the species composition different.
- Keirunga Gardens was an artificial construct of a woodland and does require intervention.
- To maintain and protect the natural exotic eco system it would require ongoing maintenance with a Woodland feel.
- David Spencer's management recommendations were over a 10 year period.
- The purpose of those recommendations was to create the generation of a Woodland in a desired form as it is currently.
- Recommendations were for removal largely based on invasive species as if unchecked would dominate the Woodland.
- All removals proposed for forest regeneration replant or select regeneration.
- Review of specie palatte in the original document was not consistent with keeping the feel of a Northern European Woodland.
- · Richie Hill raised some good points.
- Species diversity in this Woodland is greater than an English Woodland.
- Areas in the Woodland where the Red Oak are if targeted by forest pathogen would decimate an area.

PRESENTATION OF VERBAL SUBMISSIONS (contd)

Submission No.170 - Roger Mulvay spoke to his submission and highlighted the following points:

- Supported the Arborlab report.
- The Arborlab report proposed a balance between tree removal, height

reduction, pruning and replacement planting.

- Extending timeframe for tree replacement.
- Congratulated Council on arranging a peer review.
- 202 submitters want to retain the trees.
- Option 4 involved more considered and sustainable approach involving Council and the community.
- Healthy trees would be retained and dangerous trees removed, better well maintained park.

Mr Mulvay supported the Arborlab Plan and the Officer's Option Four for the formulation of a new community led Tree Management Plan.

Submission No.171 - Peter Egerton spoke to his submission and highlighted the following points:

- Retain the trees and leave self sown trees to develop.
- Select best seedlings, weed area around seedlings with competing plants. Weed eat the rest until seedlings tall enough to shade out the weeds.
- Was not in favour of a Group as the more people involved the stronger personalities would override with what they wanted.

Mr Egerton supported Officer's Option 1 to leave trees to nature and maintain for public safety only.

Submission No.184 - Di Reid spoke on behalf of **Berry Small (Keirunga Gardens Heritage Action Group)** and displayed a powerpoint presentation (CG-14-1-01321) highlighting the following points:

- Like the idea of diversity bring more birds and trees planted correctly.
- Massive birdlife in Tainui Reserve but not in Keirunga Gardens.
- Clear ground of weed trees.
- Acacia Wattle, cut and remove weeds.
- Prepare soil for replanting.
- Plant new species flowering trees (plum, cherry, etc) flax, fig to attract the birds to the gardens.
- Concern of planting with poor tree maintenance as weed trimmers are ring barking the trees causing the trees to die.
- Do not want trees all to be tested to be healthy don't want big rates bill.
- A wider variety of tree species is desirable.
- Do not believe that trimming the Oaks as per Arborlab report is a good long term decision.

Mrs Reid advised that she would be prepared to have a little input in regard to care of the Gardens but believed they should be generally maintained with basic care as other parks in the District.

This completed the verbal presentations.

Chris Ryan spoke to the meeting in regard to the Draft Tree Management Plan and highlighted the following points:

- Proposed plan was a discussion document, however there has been a lot of misinformation promoted by the Save the Trees Campaign.
- It is accepted there have been problems with tree and park maintenance and this is a major decision
- Regular maintenance can keep costs down low.

- All spent a lot of time looking at trees but no time looking at what is under tree.
- Soil is crucial in growing. Trees growing in worst soil in Hawke's Bay and has created a poor tree root system which was the reason for cutting trees down.
- Lack of communication between two groups increase biodiversity.
- Keirunga Gardens could be developed for education an outdoor classroom.
- Make gardens more attractive have to remove rubbish trees and replanting.
- Stormwater and swimming pool water discharge from houses above the red oaks has contributed to poor tree roots causing trees to fall over.
- Did not agree with Mr Turley's submission.
- Limited tree species more risk with disease.
- He did not support Option 4 as the more people involved the more diverse ideas and problems and was anti big committees.

The Parks and Services Manager, Mr Hosford together with the Parks Landscape and Projects Officer, Mr Leslie displayed a powerpoint presentation (CFM-17-24-3-19-277) and highlighted the following points:

 During the last two years there had been 11 tree failures, including 9 trees falling onto other trees.

Key features of Chris Ryan

- Recommended removal of 46 Oaks immediately and 48 other trees over following three years.
- Proposed tree removal due to evidence of root decay, poor tree health and whole tree failure.
- The removal created additional space for replanting with a wider variety of tree species.
- Removal of weed trees to create space for more appropriate tree species.
- Recommended new palette of trees to create a diverse arboretum style woodland.

Arborlab key features

- Greater recognition of existing woodland nature
- Recommended increased general tree maintenance
- Recommended crown reduction of 23 trees and removal and 18 oaks
- Recommended removal of weed trees species
- Recommended review of replacement tree list

David Cranwell Plan – Key features

- Don't cut down the trees
- Recommended scientific analysis of tree health
- Use of local arborists and expertise
- Removal of poor trees
- Need for inclusive community driven action plan on multiple work streams
- Culturing community support for a new plan
- Recognition of heritage qualities

Richie Hill key features

- Critique of the Draft and Arborlab Plans
- Oaks should be retained though some trees are recommended for removal
- New plan should be formulated with knowledgeable community input
- Removal of some weed trees
- Improved tree and weed maintenance

- Improved public consultation with revised tree replacement plan and management policies.
- Keirunga Gardens Reserve Management Plan is now ten years old and ready for review.

The meeting adjourned for lunch at 12.10pm and reconvened at 12.40pm.

Considerable discussion took place in regard to the preferred option.

Councillor Lyons left the meeting at 1.10pm

Councillor Dixon/Councillor Watkins

- A) That the report of the Parks Landscape and Projects Officer titled "Draft Keirunga Tree Management Plan" dated 30/05/2019 be received.
- B) That Council adopts Option 4 and agrees to commence the formulation of a new community led Tree Management Plan that addresses the outcomes sought from the majority of submitters.
- C) That Council commence the review of the Keirunga Gardens Reserve Management Plan in 2019/20 and that the review include reserve planning for all activities including its heritage features and a park wide Tree Management Plan, subject to Council approved resourcing.
- D) That Officers progress the creation of a care group to work in partnership with Council on the proposed management plans and voluntary work within the reserve.
- That the submissions of Rita Smith (1), Karen Cooper (2), Alison Hussey E) (3), Rowan Christopher (5), Ngaire Mules nee Bacon (6), Esther Seymourn (8), Antony Matheson (9), Raewyn Towers (10), Kathleen Bazzard (11), Martin Bothma (12), Michael Watson (13), Heather Shannon (14), Kate Dacre (15), Emma Black (16), Bob Pearce, (17), Linda Calder (18), Sue Lusher (19), Alison Cunningham (20), Margaret MacKenzie (21), Jessica Noiseux (22), Zarihana Pere (23), Rachel Smith (24), Michelle Evans (25), Greg Porcer (26), Louise Ward (27), John Hoogerbrug (28), Amy Martin (29), Liam Bradbury (30), Joseph Caradus (31), Michael McLean (32), Douglas Helm (33), Rebecca Tait (34), Tanya Douglas (35), Shannon Tait (36), Rachel Sedger (37), Fiona Francois (38), Brad Collett (39), Kayleigh Coxon (40), Kate Hager (41), Warwick Thomson (42), Angie Alexander (43), Alan Alexander (44), Emma Robertson (45), Ali Evers-Swindell (46), Sajith Muraleedharan (47), Bronwyn Fryer (48), Gordon Hills (49), Samantha Hellyer (50), Jane Fisher (51), Jessica Robin (52), George Mackenzie (53), Jo Halstead (54), Angela Bauerfeind (55), Anne Davison (56), Catherine Jauffret (57), Sally Fagence (58), Tracey Stansfield (59), Lynnaire Nugent (60), Bonnie Greene (61), Kerrie Waby (62), Josh Lynch (63), Susan McCutcheon (64), Terry McGovern (66), Stephanie McGovern (67), David Allen (68), Tina Small (69), Shannyn Hansen (70), John Cannon (71), Natalie McClay (72), Daniel Hewko (73),

Chrissy Harris (74), Janet Wurts (75), Kathryn Ingram (76), Megan Young (77), David Blackwell (78), John Worden (79), Nicola De Jesus (80), Katharine White (82), Rick Toner (83), Chris Ryan (84), Louise Beaumont (85), Terrie Reddish (86), Sylvia White (87), Prue Lowry (88), James Lowry (89), Rose Wood (90), Tatyana Gis (91), Amanda Mickleson (93), David Cranwell (94), Amanda Mickleson (95), Alison Hussey (97), Sue Boekhorst (99), Johanna Bevin (100), Andrew Norris (101), Libby Warren (102), Catherine Mintoft (103), Stuart Perry (104), Mark Holder (105), Dale and Jenny Prebble (106), Darryl Judd (107) Patricia Frykberg (108), Diane Sye (110), Raewyn Towers (111), Michael Newby (112), Michael Nes (113), Shannon Tait (114), David Youngquest (115), Mary MacKenzie (116), Jane Mackersey (117), David Trubridge (118), Johno Ormond (119), Ruth Vincent (120), Rachel Hudson (121), Sue Stewart (122), Stephen Brown (123), Andrew Stent (124), S Hudson (125), HR Petera (126), Alan Franklin (127), Alanda Rafferty (128), Kylee Dunkerley (129), Anita Kleinjan (130), Ginny Redwood (131), Adrian Cowie (132), Anna Cana (133), Dorothy Harrison (134), Chris Ledword (135), Robert Fuller (136), David Head (137), Linda Schwass (138), Max Hurley (139), Jane Hibbert (140), Doug Bixley (141), Bette Davis (142), Bronwyn Watkins (143), Shane Lagas (144), Andy Horne (145), Mike Head (146), Ali Evers (147), Kate Hurley (148), Rod Searle (149), Martin Davis (150), Tracey Wilson (151), Scott Hansen (152), Clare Sambrook (153), Penny Triandafilidis (154), Monique Weir (155), Miriam Sage (156), Liam Bergstrom (157), Nigel Dawes (158), Elaine Prakash (159), Ellen Looij (160), Catherine Reeves (161), Tim Dorward (162), Rob Reeves (163), John Stace (164), Colin Shields (165), Jessica Maxwell (166), Jan Wilson (167), Caroline Rees (168), Ngaire Mules (nee Bacon) (169), Roger Mulvay (170), Peter Egerton (171), Angela Cottingham (172), Berry Small (173), Terry & Steph McGovern (174), Lyn Fippard (175), Stuart & Jenny Sowersby (177), Shirley & Tony Lammas & Corbett (179) Darryl Mitchell (182), Marion and Keith Carey-Smith (183), Pat Turley (187), Paulette Johnson (197), Harold Neal (198), Kate Tweedie (199), Robin Sage (202), Kay White (203), Peter Marshall (208), Yvonne James (209), Vivienne Howles (210) opposing the Draft Keirunga Management Plan be allowed insofar as Council adopts Option 4 and does not adopt the draft Tree Management Plan and agrees to commence the formulation of a new community led Tree Management Plan.

- F) That the submissions of Ruth Vincent (4), Mark Walwyn (7), Mike Halliday (65), Jenny Elliott (81), Richard Moorhead (176), Leigh & Grant Whitfield (178), Andrew & Cheryl Whitworth (180), Sophie Lankovsky (181), Keirunga Gardens Heritage Action Society (184), Anne Crutchley (186), Leith Wilson (189), Ian Wilson (190), Kim Salamonson (196), Guy Wellwood (201) supporting the Draft Keirunga Management Plan be disallowed insofar as Council adopts Option 4 and does not adopt the draft Tree Management Plan, but be allowed insofar as Council agrees to commence the formulation of a new community led Tree Management Plan which can consider a number of requested improvement actions.
- G) That the submissions of Jenny Cumberbeach (188) and Michael Broadbent (205), Michelle Evans (96), neither supporting nor opposing the Draft Keirunga Management Plan be disallowed and disallowed insofar as Council adopts Option 4 and does not adopt the Draft Tree Management Plan but agrees to commence the formulation of a new

community led tree management plan which can consider a number of requested improvement actions.

7.	ADDITIONAL	BUSINESS	ITEMS

There were no additional business items.

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0.	EXTRACIONANT DOSINESS TIENS	
	There were no extraordinary business items.	
	The meeting closed at 1.25pm Confirmed:	
Date	<u>Chairman:</u>	

LIST OF SUBMITTERS TO THE DRAFT KEIRUNGA GARDEN TREE MANAGEMENT PLAN – 30 MAY 2019

Submission No. 1 - Rita Smith	CFM-17-24-3-19-57
Submission No. 2 - Karen Cooper	CFM-17-24-3-19-58
Submission No. 3 - Alison Hussey	CFM-17-24-3-19-59
Submission No. 4 - Ruth Vincent	CFM-17-24-3-19-60
Submission No. 5 - Rowan Christopher	CFM-17-24-3-19-61
Submission No. 6 - Ngaire Mules nee Bacon	CFM-17-24-3-19-62
Submission No. 7 - Mark Walwyn	CFM-17-24-3-19-63
Submission No. 8 - Esther Seymour	CFM-17-24-3-19-64
Submission No. 9 - Antony Matheson	CFM-17-24-3-19-65
Submission No. 10 - Raewyn Towers	CFM-17-24-3-19-66
Submission No. 11 - Kathleen Bazzard	CFM-17-24-3-19-67
Submission No. 12 - Martin Bothma	CFM-17-24-3-19-68
Submission No. 13 - Michael Watson	CFM-17-24-3-19-69
Submission No. 14 - Heather Shannon	CFM-17-24-3-19-70
Submission No. 15 - Kate Dacre	CFM-17-24-3-19-71
Submission No. 16 - Emma Black	CFM-17-24-3-19-72
Submission No. 17 - Bob Pearce	CFM-17-24-3-19-73
Submission No. 18 - Linda Calder	CFM-17-24-3-19-74
Submission No. 19 - Sue Lusher	CFM-17-24-3-19-75
Submission No. 20 - Alison Cunningham	CFM-17-24-3-19-76
Submission No. 21 - Margaret MacKenzie	CFM-17-24-3-19-77
Submission No. 22 - Jessica Noiseux	CFM-17-24-3-19-78
Submission No. 23 - Zarihana Pere	CFM-17-24-3-19-79
Submission No. 24 - Rachel Smith	CFM-17-24-3-19-80
Submission No. 25 - Michelle Evans	CFM-17-24-3-19-81
Submission No. 26 - Greg Porcer	CFM-17-24-3-19-82
Submission No. 27 - Louise Ward	CFM-17-24-3-19-83
Submission No. 28 - John Hoogerburg	CFM-17-24-3-19-84
Submission No. 29 - Amy Martin	CFM-17-24-3-19-85
Submission No. 30 - Liam Bradbury	CFM-17-24-3-19-86
Submission No. 31 - Joseph Caradus	CFM-17-24-3-19-87
Submission No. 32 - Michael McLean	CFM-17-24-3-19-88
Submission No. 33 - Douglas Helm	CFM-17-24-3-19-89
Submission No. 34 - Rebecca Tait	CFM-17-24-3-19-90
Submission No. 35 - Tanya Douglas	CFM-17-24-3-19-91
Submission No. 36 - Shanon Tait	CFM-17-24-3-19-93
Submission No. 37 - Rachel Sedger	CFM-17-24-3-19-94
Submission No. 38 - Fiona Francois	CFM-17-24-3-19-95
Submission No. 39 - Brad Collett	CFM-17-24-3-19-96
Submission No. 40 - Kayleigh Coxon	CFM-17-24-3-19-97
Submission No. 41 - Kate Hager	CFM-17-24-3-19-98
Submission No. 42 - Warwick Thomson	CFM-17-24-3-19-99
Submission No. 43 - Angie Alexander	CFM-17-24-3-19-100
Submission No. 44 - Alan Alexander	CFM-17-24-3-19-101
Submission No. 45 - Emma Robertson	CFM-17-24-3-19-102
Submission No. 46 - Ali Evers-Swindell	CFM-17-24-3-19-103

Submission No. 48 - Gronwyn Fryer CFM-17-24-3-19-105 Submission No. 49 - Gordon Hills CFM-17-24-3-19-107 Submission No. 50 - Samantha Hellyer CFM-17-24-3-19-107 Submission No. 51 - Jane Fisher CFM-17-24-3-19-108 Submission No. 52 - Jessica Robin CFM-17-24-3-19-109 Submission No. 53 - George Mackenzie CFM-17-24-3-19-110 Submission No. 54 - Jo Halstead CFM-17-24-3-19-111 Submission No. 55 - Angela Bauerfeind CFM-17-24-3-19-112 Submission No. 56 - Anne Davison CFM-17-24-3-19-112 Submission No. 56 - Anne Davison CFM-17-24-3-19-113 Submission No. 57 - Catherine Jauffret CFM-17-24-3-19-113 Submission No. 58 - Sally Fagence CFM-17-24-3-19-113 Submission No. 69 - Tracey Stansfield CFM-17-24-3-19-114 Submission No. 60 - Lynnaire Nugent CFM-17-24-3-19-116 Submission No. 61 - Bonnie Greene CFM-17-24-3-19-117 Submission No. 62 - Kerrie Waby CFM-17-24-3-19-118 Submission No. 63 - Josh Lynch CFM-17-24-3-19-129 Submission No. 64 - Susan McCutcheon CFM-17-24-3-19-120 Submission No. 65 - Mike Halliday CFM-17-24-3-19-120 <	Outroing No. 47 Colith Muncle of bones	OFM 47 04 0 40 404
Submission No. 49 - Gordon Hills CFM-17-24-3-19-106 Submission No. 50 - Samantha Hellyer CFM-17-24-3-19-107 Submission No. 51 - Jane Fisher CFM-17-24-3-19-108 Submission No. 52 - Jessica Robin CFM-17-24-3-19-108 Submission No. 53 - George Mackenzie CFM-17-24-3-19-110 Submission No. 54 - Jo Halstead CFM-17-24-3-19-112 Submission No. 55 - Angela Bauerfeind CFM-17-24-3-19-112 Submission No. 56 - Anne Davison CFM-17-24-3-19-112 Submission No. 57 - Catherine Jauffret CFM-17-24-3-19-113 Submission No. 58 - Sally Fagence CFM-17-24-3-19-113 Submission No. 60 - Lynnaire Nugent CFM-17-24-3-19-116 Submission No. 60 - Lynnaire Nugent CFM-17-24-3-19-116 Submission No. 61 - Bonnie Greene CFM-17-24-3-19-117 Submission No. 63 - Josh Lynch CFM-17-24-3-19-119 Submission No. 64 - Susan McCutcheon CFM-17-24-3-19-119 Submission No. 65 - Stephanie McGovern CFM-17-24-3-19-122 Submission No. 66 - Terry McGovern CFM-17-24-3-19-122 Submission No. 67 - Stephanie McGovern CFM-17-24-3-19-124 Submission No. 70 - Shannyn Hansen CFM-17-24-3-19-125 <	Submission No. 47 - Sajith Muraleedharan	CFM-17-24-3-19-104
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Submission No. 83 - Rick Toner CFM-17-24-3-19-139 Submission No. 84 - Chris Ryan CFM-17-24-3-19-271 Submission No. 85 - Louise Beaumont CFM-17-24-3-19-140 Submission No. 86 - Terrie Reddish CFM-17-24-3-19-141 Submission No. 87 - Sylvia White CFM-17-24-3-19-142 Submission No. 88 - Prue Lowry CFM-17-24-3-19-143 Submission No. 90 - Rose Wood CFM-17-24-3-19-144 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-148 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		
Submission No. 84 - Chris Ryan CFM-17-24-3-19-271 Submission No. 85 - Louise Beaumont CFM-17-24-3-19-140 Submission No. 86 - Terrie Reddish CFM-17-24-3-19-141 Submission No. 87 - Sylvia White CFM-17-24-3-19-142 Submission No. 88 - Prue Lowry CFM-17-24-3-19-143 Submission No. 89 - James Lowry CFM-17-24-3-19-144 Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-148 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150	Submission No. 82 - Katharine White	CFM-17-24-3-19-138
Submission No. 85 - Louise Beaumont Submission No. 86 - Terrie Reddish CFM-17-24-3-19-141 Submission No. 87 - Sylvia White CFM-17-24-3-19-142 Submission No. 88 - Prue Lowry CFM-17-24-3-19-143 Submission No. 89 - James Lowry CFM-17-24-3-19-144 Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150	Submission No. 83 - Rick Toner	CFM-17-24-3-19-139
Submission No. 86 - Terrie Reddish CFM-17-24-3-19-141 Submission No. 87 - Sylvia White CFM-17-24-3-19-142 Submission No. 88 - Prue Lowry CFM-17-24-3-19-143 Submission No. 89 - James Lowry CFM-17-24-3-19-144 Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-148 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		
Submission No. 87 - Sylvia White CFM-17-24-3-19-142 Submission No. 88 - Prue Lowry CFM-17-24-3-19-143 Submission No. 89 - James Lowry CFM-17-24-3-19-144 Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-148 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		CFM-17-24-3-19-140
Submission No. 88 - Prue Lowry CFM-17-24-3-19-143 Submission No. 89 - James Lowry CFM-17-24-3-19-144 Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-148 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		
Submission No. 89 - James Lowry CFM-17-24-3-19-144 Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-54 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150	Submission No. 87 - Sylvia White	CFM-17-24-3-19-142
Submission No. 90 - Rose Wood CFM-17-24-3-19-145 Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-54 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150	Submission No. 88 - Prue Lowry	CFM-17-24-3-19-143
Submission No. 91 - Tatyana Gis CFM-17-24-3-19-146 Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-54 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		CFM-17-24-3-19-144
Submission No. 92 - Nigel Dawes CFM-17-24-3-19-147 Submission No. 93 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 94 - David Cranwell CFM-17-24-3-19-54 Submission No. 95 - Amanda Mickleson CFM-17-24-3-19-148 Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150	Submission No. 90 - Rose Wood	CFM-17-24-3-19-145
Submission No. 93 - Amanda MicklesonCFM-17-24-3-19-148Submission No. 94 - David CranwellCFM-17-24-3-19-54Submission No. 95 - Amanda MicklesonCFM-17-24-3-19-148Submission No. 96 - Michelle EvansCFM-17-24-3-19-149Submission No. 97 - Alison HusseyCFM-17-24-3-19-150		
Submission No. 94 - David CranwellCFM-17-24-3-19-54Submission No. 95 - Amanda MicklesonCFM-17-24-3-19-148Submission No. 96 - Michelle EvansCFM-17-24-3-19-149Submission No. 97 - Alison HusseyCFM-17-24-3-19-150		
Submission No. 95 - Amanda MicklesonCFM-17-24-3-19-148Submission No. 96 - Michelle EvansCFM-17-24-3-19-149Submission No. 97 - Alison HusseyCFM-17-24-3-19-150		
Submission No. 96 - Michelle Evans CFM-17-24-3-19-149 Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		
Submission No. 97 - Alison Hussey CFM-17-24-3-19-150		
•		
Submission No. 98 - No submission	•	CFM-17-24-3-19-150
	Submission No. 98 - No submission	

Submission No. 99 - Sue Boekhorst	CFM-17-24-3-19-151
Submission No. 100 - Johanna Bevin	CFM-17-24-3-19-151
Submission No. 100 - Johanna Bevin	CFM-17-24-3-19-153
Submission No. 102 - Libby Warren	CFM-17-24-3-19-154
Submission No. 102 - Libby Warren Submission No. 103 - Catherine Mintoft	CFM-17-24-3-19-154
Submission No. 103 - Catherine Minton Submission No. 104 - Stuart Perry	CFM-17-24-3-19-156
Submission No. 104 - Stuart Ferry Submission No. 105 - Mark Holder	CFM-17-24-3-19-157
	CFM-17-24-3-19-157 CFM-17-24-3-19-158
Submission No. 106 - Dale and Jenny Prebble	CFM-17-24-3-19-159
Submission No. 107 - Darryl Judd (109 combined)	CFM-17-24-3-19-160
Submission No. 108 - Patricia Frykberk Submission No. 109 - Darryl Judd (combined with	CFIVI-17-24-3-19-100
Submission No. 109 - Darryl Juda (Combined With Submission No. 107)	
Submission No. 110 - Diane Sye	CFM-17-24-3-19-162
	CFM-17-24-3-19-163
Submission No. 111 - Raewyn Towers Submission No. 112 - Michael Newby	CFM-17-24-3-19-164
Submission No. 112 - Michael Nes	CFM-17-24-3-19-166
	CFM-17-24-3-19-166 CFM-17-24-3-19-167
Submission No. 114 - Shanon Tait	CFM-17-24-3-19-168
Submission No. 115 - David Youngquest	
Submission No. 116 - Mary MacKenzie	CFM-17-24-3-19-169
Submission No. 117 - Jane Mackersey	CFM-17-24-3-19-171
Submission No. 118 - David Trubridge	CFM-17-24-3-19-172
Submission No. 119 - Johno Ormond	CFM-17-24-3-19-173
Submission No. 120 - Ruth Vincent	CFM-17-24-3-19-174
Submission No. 121 - Rachel Hudson	CFM-17-24-3-19-175
Submission No. 122 - Sue Stewart	CFM-17-24-3-19-176
Submission No. 123 - Stephen Brown	CFM-17-24-3-19-177
Submission No. 124 - Andrew Stent	CFM-17-24-3-19-178
Submission No. 125 - S Hudson	CFM-17-24-3-19-179
Submission No. 126 – H Petera	CFM-17-24-3-19-180
Submission No. 127 - Alan Franklin	CFM-17-24-3-19-181
Submission No. 128 - Alanda Rafferty	CFM-17-24-3-19-183
Submission No. 129 - Kylee Dunkerley	CFM-17-24-3-19-184
Submission No. 130 - Anita Kleinjan	CFM-17-24-3-19-185
Submission No. 131 - Ginny Redwood	CFM-17-24-3-19-186
Submission No. 132 - Adrian Cowie	CFM-17-24-3-19-187
Submission No. 133 - Anna Cana	CFM-17-24-3-19-188
Submission No. 134 - Dorothy Harrison	CFM-17-24-3-19-189
Submission No. 135 - Chris Ledword	CFM-17-24-3-19-190
Submission No. 136 - Robert Fuller	CFM-17-24-3-19-191
Submission No. 137 - David Head	CFM-17-24-3-19-194
Submission No. 138 - Linda Schwass	CFM-17-24-3-19-195
Submission No. 139 - Max Hurley	CFM-17-24-3-19-196
Submission No. 140 - Jane Hibbert	CFM-17-24-3-19-197
Submission No. 141 - Doug Bixley	CFM-17-24-3-19-198
Submission No. 142 - Bette Davis	CFM-17-24-3-19-199
Submission No. 143 - Bronwyn Watkins	CFM-17-24-3-19-200
Submission No. 144 - Shane Lagas	CFM-17-24-3-19-201
Submission No. 145 - Andy Horne	CFM-17-24-3-19-202
Submission No, 146 - Mike Head	CFM-17-24-3-19-203
Submission No. 147 - Ali Evers	CFM-17-24-3-19-204
Submission No. 148 - Kate Hurley	CFM-17-24-3-19-205
Submission No. 149 - Rod Searle	CFM-17-24-3-19-206

Submission No. 150 - Martin Davis	CEM 17 24 2 10 207
	CFM-17-24-3-19-207
Submission No. 151 - Tracey Wilson Submission No. 152 - Scott Hansen	CFM-17-24-3-19-208 CFM-17-24-3-19-209
Submission No. 152 - Scott Harrsen Submission No. 153 - Clare Sambrook	CFM-17-24-3-19-210
	CFM-17-24-3-19-210 CFM-17-24-3-19-211
Submission No. 154 - Penny Triandafilidis	CFM-17-24-3-19-211
Submission No. 155 - Monique Weir	
Submission No. 156 - Miriam Sage	CFM-17-24-3-19-213
Submission No. 157 - Liam Bergstrom	CFM-17-24-3-19-214
Submission No. 158 - Nigel Dawes	CFM-17-24-3-19-215
Submission No. 159 - Elaine Prakash	CFM-17-24-3-19-216
Submission No. 160 - Ellen Looij	CFM-17-24-3-19-217 CFM-17-24-3-19-218
Submission No. 161 - Catherine Reeves	
Submission No. 162 - Tim Dorward	CFM-17-24-3-19-219
Submission No. 163 - Rob Reeves	CFM-17-24-3-19-220
Submission No. 164 - John Stace	CFM-17-24-3-19-221
Submission No. 165 - Colin Shields	CFM-17-24-3-19-222
Submission No. 166 - Jessica Maxwell	CFM-17-24-3-19-223
Submission No. 167 - Jan Wilson	CFM-17-24-3-19-224 CFM-17-24-3-19-225
Submission No. 168 - Caroline Rees	
Submission No. 169 - Ngaire Mules (nee Bacon)	CFM-17-24-3-19-226
Submission No. 170 - Roger Mulvay	CFM-17-24-3-19-227
Submission No. 171 - Peter Egerton	CFM-17-24-3-19-228
Submission No. 172 - Angela Cottingham	CFM-17-24-3-19-229
Submission No. 173 - Berry Small - Keirunga Garden	CFM-17-24-3-19-230
Heritage Action Society	CEM 47 24 2 40 224
Submission No. 174 - Terry and Steph McGovern	CFM-17-24-3-19-231
Submission No. 175 - Lyn Fippard Submission No. 176 - RT Moorhead	CFM-17-24-3-19-232 CFM-17-24-3-19-233
Submission No. 177 - Stuart and Jenny Sowersby	CFM-17-24-3-19-234 CFM-17-24-3-19-235
Submission No. 178 - Leigh and Grant Whitfield Submission No. 179 - Shirley Lammas and Tony Corbett	CFM-17-24-3-19-236
	CFM-17-24-3-19-237
Submission No. 180 - Andrew and Cheryl Whitworth	CFM-17-24-3-19-237 CFM-17-24-3-19-238
Submission No. 181 - Sophie Lankovsky Submission No. 182 - Darryl Mitchell	CFM-17-24-3-19-239
Submission No. 183 - Marion and Keith Carey-Smith	CFM-17-24-3-19-240
Submission No. 184 - Keirunga Gardens Heritage Action	CFM-17-24-3-19-241
Group Submission No. 185 - Joe Leete	CFM-17-24-3-19-242
Submission No. 186 - Anne Crutchley	CFM-17-24-3-19-243
•	CFM-17-24-3-19-244
Submission No. 187 - Pat Turley	
Submission No. 188 - Jenny Cumberbeach	CFM-17-24-3-19-245
Submission No. 189 - Leith Wilson	CFM-17-24-3-19-246
Submission No. 190 - Ian Wilson	CFM-17-24-3-19-247
Submission No. 191 - Nicky Manning	CFM-17-24-3-19-248
Submission Nos. 192 and 204 - Jean Hudson	CFM-17-24-3-19-249
Submission No. 193 - Brian Pattullo	CFM-17-24-3-19-250
Submission No. 194 - Rita and Barry Motley	CFM-17-24-3-19-251
Submission No. 195 - Ethne Ainge	CFM-17-24-3-19-252
Submission No. 196 - Kim Salamonson	CFM-17-24-3-19-253
Submission No. 197 - Paulette Johnston	CFM-17-24-3-19-254
Submission No. 198 - Harold Neal	CFM-17-24-3-19-257
Submission No. 199 - Kate Tweedie	CFM-17-24-3-19-258

Submission No. 200 - Darryl Mitchell	CFM-17-24-3-19-259
Submission No. 201 - Guy Wellwood	CFM-17-24-3-19-260
Submission No. 202 - Robin Sage	CFM-17-24-3-19-261
Submission No. 203 - Kate White, Lux Harvey, Juno and	CFM-17-24-3-19-262
Silva Harvey	
Submission No. 204 - Jean Hudson (refer 192)	
Submission No. 205 - Michael Broadbent	CFM-17-24-3-19-264
Submission No. 206 - Guy Wellwood	CFM-17-24-3-19-265
Submission No. 207 - Susan and Darryl Judd	CFM-17-24-3-19-266
Submission No. 208 - Peter Marshall	CFM-17-24-3-19-268
Submission No. 209 - Yvonne James	CFM-17-24-3-19-269
Submission No. 210 - V Howles	CFM-17-24-3-19-270