

Tuesday, 6 September 2022

*Te Hui o Te Kaunihera ā-Rohe o Heretaunga*

**Hastings District Council**

**Civic and Administration Subcommittee Meeting**

*Kaupapataka*

# Agenda

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*Te Rā Hui:*  
Meeting date: **Tuesday, 6 September 2022**

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*Te Wā:*  
Time: **9.00am**

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*Te Wāhi:*  
Venue: **Council Chamber  
Ground Floor  
Civic Administration Building  
Lyndon Road East  
Hastings**

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*Te Hoapā:*  
Contact: **Democracy and Governance Services  
P: 06 871 5000 | E: [democracy@hdc.govt.nz](mailto:democracy@hdc.govt.nz)**

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*Te Āpiha Matua:*  
Responsible  
Officer: **General Counsel - Scott Smith**

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**HASTINGS DISTRICT COUNCIL**  
207 Lyndon Road East, Hastings 4122 | Private Bag 9002, Hastings 4156  
Phone **06 871 5000** | [www.hastingsdc.govt.nz](http://www.hastingsdc.govt.nz)  
**TE KAUNIHERA Ā-ROHE O HERETAUNGA**

## Civic and Administration Subcommittee

A Subcommittee of the Operations and Monitoring Committee.

### Fields of Activity

The Civic and Administration Subcommittee is responsible for making delegated decisions and advising the Operations and Monitoring Committee by;

- Assisting Council in the allocation of Community Grants by;
  - Reviewing applications for Community Grants.
  - Setting appropriate performance measures to assist in the measurement of delivery of activities funded from Grants.
  - Allocation of grant funding within the budget allocation.
- Assisting Council in its general overview of procurement and tender activity by accepting tenders which exceed the Chief Executive's delegated authority to approve, for projects previously approved by Council or a Standing Committee within the delegated authority.
- Assisting Council by reviewing and considering submissions and deciding applications for temporary closure of roads.
- Recommending to Council the appointment of trustees to Te Mata Park Trust Board.
- Recommending to Council the appointment of directors to Hastings District Holdings Limited.
- Recommending to Council the appointment of List Members to the District Licencing Committee.

Assisting Council by reviewing, considering nominations and recommending recipients of Civic Awards.

### Membership

- 8 Councillors.
- 1 Heretaunga Takoto Noa: Māori Standing Committee Member appointed by Council.
- The Group Manager Planning and Regulatory Services to be a member only when the Subcommittee is recommending the appointment of List Members to The Hastings District Licencing Committee.
- The Chief Executive to be a member only when the Committee is making a decision on tendering and procurement matters.
- The Group Manager: Asset Management to be a member only when the Subcommittee is making a decision on tendering and procurement matters.
- The Transportation Manager to be a member only when the Committee is making a decision on applications for temporary closure of roads.
- The Environmental Consents Manager to be a member only when the Committee is making a decision on applications for temporary closure of roads.
- The Chair of the Te Mata Park Trust Board to be a member only when the Committee is making a decision on appointments to the Te Mata Park Trust Board.
- The Group Manager: Corporate to be a member only when the Committee is making a decision on appointments to the boards of any Council Controlled Organisations.
- Chair appointed by Council.
- Deputy Chair appointed by Council.

## **Quorum - a minimum of 3 members**

### **Delegated Powers**

- 1) Authority to exercise all Council's powers, functions and authorities (except where prohibited by law or otherwise delegated) in relation to the allocation of grant funding within the budget allocation.
- 2) Authority to accept tenders for individual projects previously approved by the Council or a Standing Committee of the Council up to a value of \$10,000,000.
- 3) Responsibility to provide oversight and direction on tendering processes in general and/or specific issues relating to a particular project.
- 4) All the Council's powers and functions in respect to temporary prohibition of traffic under Section 342(1)(b) and clause 11(e) of Schedule 10 of the Local Government Act 1974.
- 5) Recommend to Council the appointment of Trustees to Te Mata Park Trust Board in accordance with the policy on Appointment of Trustees for Te Mata Park Trust Board, and the provisions of section 57 of the Local Government Act 2002.
- 6) Recommend to Council the appointment of director positions for Hastings District Holdings Limited in accordance with the Council's Policy on Appointment and Remuneration of Directors for Council Organisations.
- 7) Recommend to Council the recipients of Civic Awards.
- 8) Recommend to Council the appointment of List Members to the Hastings District Licensing Committee in accordance with the policy on the appointment of members for the District Licensing Committee, and the provisions of Sections 192 – 194 of the Sale and Supply of Alcohol Act 2012.





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**Hastings District Council**

**Civic and Administration Subcommittee Meeting**

*Kaupapataka*

# Agenda

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*Mematanga:*

**Membership:**

*Koromatua*

**Chair:** Councillor Malcolm Dixon

*Ngā KaiKaunihera*

**Councillors:** Damon Harvey, Eileen Lawson, Simon Nixon (Deputy Chair),  
Henare O’Keefe, Wendy Schollum, Geraldine Travers and Kevin Watkins

Youth Council appointees: Mackenzie Varcoe and Monte Timu

Transportation Manager, Jag Pannu AND  
Environmental Consents Manager, Caleb Sutton – for Items 4 - 6

Chair of Te Mata Park Trust Board, Mike Devonshire – for Item 11

Heretaunga Takoto Noa Māori Standing Committee appointee: Vacancy  
Mayor Sandra Hazlehurst

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*Tokamatua:*

**Quorum:**

3 members

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*Apiha Matua*

**Officer Responsible:**

General Counsel – Scott Smith

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*Te Rōpū Manapori me te  
Kāwanatanga*

**Democracy &**

**Governance Services:**

Christine Hilton (Extn 5633)



## Te Rārangī Take

# Order of Business

### 1.0 Apologies – Ngā Whakapāhatanga

At the close of the agenda no apologies had been received.

Leave of Absence had previously been granted to Councillor Harvey

### 2.0 Conflict of Interest – He Ngākau Kōnatunatu

Members need to be vigilant to stand aside from decision-making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have. This note is provided as a reminder to Members to scan the agenda and assess their own private interests and identify where they may have a pecuniary or other conflict of interest, or where there may be perceptions of conflict of interest.

If a Member feels they do have a conflict of interest, they should publicly declare that at the start of the relevant item of business and withdraw from participating in the meeting. If a Member thinks they may have a conflict of interest, they can seek advice from the General Counsel or the Manager: Democracy and Governance (preferably before the meeting).

It is noted that while Members can seek advice and discuss these matters, the final decision as to whether a conflict exists rests with the member.

### 3.0 Confirmation of Minutes – Te Whakamana i Ngā Minitī

Minutes of the Civic and Administration Subcommittee Meeting held Tuesday 23 August 2022.

*(Previously circulated)*

### 4.0 Temporary Road Closures - Blossom Weekend - 25 September 2022 and Spring Show - 15 October 2022 9

### 5.0 Temporary Road Closures - HB Car Club: Gimblett - 25 September 2022, Te Onepu Road - 12 November 2022, Otene Road - 27 November 2022 23

### 6.0 Temporary Road Closures - A & P Show - 21 October 2022 and Havelock North Street Festival - 29 October 2022 33

### 7.0 Vibrancy Fund Applications 59

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## 8.0 Minor Items – *Ngā Take Iti*

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## 9.0 Urgent Items – *Ngā Take Whakahihiri*

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## 10.0 Recommendation to Exclude the Public from Item 11 85

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## 11.0 Te Mata Park Trust Board Appointments

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Tuesday, 6 September 2022

*Te Hui o Te Kaunihera ā-Rohe o Heretaunga*

**Hastings District Council: Civic and Administration Subcommittee Meeting**

*Te Rārangi Take*

# Report to Civic and Administration Subcommittee

Item 4

*Nā:*  
**From: Alf Johnson, Transportation Officer**

*Te Take:* **Temporary Road Closures - Blossom Weekend - 25 September**  
*Subject:* **2022 and Spring Show - 15 October 2022**

## **1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga***

- 1.1 The purpose of this report is to obtain a decision from the Civic and Administration Subcommittee in regard to the following temporary road closures as requested below. This request arises from the need to inform and gain Hastings District Council (“the Council”) approval in order to comply with the legal process to temporarily close the roads listed below:

**Blossom Weekend. Karamu Road** from Eastbourne St East to Heretaunga St & **Heretaunga St** from Karamu Rd to Warren St. The road closure will be between 8.00am to 8.00pm, Sunday, 25<sup>th</sup> September 2022. The purpose of this road closure is the Blossom Weekend Festival.

**The Spring Show. Prospect Road** Between Royston and King Street from 6-00am until 7-00pm Saturday, 15<sup>th</sup> October 2022. The purpose of this road closure is Spring Carnival Race Day.

- 1.2 Given that there are no submissions in opposition to the closures and subject to the recommended conditions the activities can proceed and be undertaken in a safe and controlled environment. The risks associated with these closures can then be minimised and safely managed to Council’s satisfaction.
- 1.3 As part of the notification process for these proposed temporary road closures, representatives visited each of the persons deemed to be affected by the proposed closures. This is an important part of each proposed temporary road closure and is undertaken by the respective applicant involved. Details of the consultation undertaken in regard to the above proposed temporary road closures are set out under the consultation section of this report.

## 2.0 Recommendations - Ngā Tūtohunga

- A) That the Civic and Administration Subcommittee receive the report titled Temporary Road Closures - Blossom Weekend - 25 September 2022 and Spring Show - 15 October 2022 dated 6 September 2022.
- B) That the Civic and Administration Subcommittee approve the following temporary road closures subject to no submissions or objections having been received in respect of these applications and on the basis that these events would be subject to any Covid-19 provisions in force as at the following date/s:
  - i. **Blossom Weekend: Karamu Road** from Eastbourne St East to Heretaunga St & **Heretaunga St** from Karamu Rd to Warren St. The road closure will be between 8.00am to 8.00pm, Sunday, 25<sup>th</sup> September 2022. The purpose of this road closure is to hold the Blossom Weekend Festival.
  - ii. **The Spring Show: Prospect Road** Between Royston and King Street from 6.00am until 7.00pm, Saturday 15<sup>th</sup> October 2022. The purpose of this road closure is to hold Spring Carnival Race Day.

Subject to the following conditions to be complied with to the satisfaction of the Group Manager: Asset Management:

- i. These events are conducted in accordance with the New Zealand Transport Agency Code of Practice Temporary Traffic Management (CoPTTM).
- ii. The Traffic Management Plans including provision for appropriate signage is approved by the Traffic Management Coordinator acting under delegated authority.
- iii. The Traffic Management Plans must be complied with including any specific conditions.
- iv. Copies of the relevant liability insurance policies are received.
- v. That the cost of all advertising is met by the event organisers.
- vi. Emergency Services are contacted regarding the holding of this event with details of the dates, locations and time frames.
- vii. As per the Traffic Management Plan provisions - all emergency services will be accommodated and access provided through the sites as required.
- viii. The applicant/s are responsible under the Health and Safety at Work Act 2015 for all health and safety risks associated with this activity and must take reasonably practicable steps to ensure the safety of all persons during these temporary road closures.
- ix. The applicant/s have in place at all times, appropriate Health and Safety measures (to prevent harm to any persons), including (but not limited to) any measures provided for in the submitted Health and Safety Plans including any conditions attached.

## 3.0 Background – Te Horopaki

3.1 This report covers the application to hold events, being:

- **Blossom Weekend. Karamu Road** from Eastbourne St East to Heretaunga St & **Heretaunga St** from Karamu Rd to Warren St. The road closure will be between 8.00am to 8.00pm, Sunday,

25<sup>th</sup> September 2022. The purpose of this road closure is to hold the Blossom Weekend Festival.

- **The Spring Show.** Prospect Road Between Royston and King Street from 6.00am until 7.00pm Saturday, 15<sup>th</sup> October 2022. The purpose of this road closure is to hold Spring Carnival Race Day.

- 3.2 The above temporary road closures will be managed in accordance with the New Zealand Transport Agency Code of Practice Temporary Traffic Management (CoPTTM).
- 3.3 Traffic Management Plans (TMP) are to be submitted to the Hastings District Council and the TMPs will be approved for implementation, subject to the temporary road closure applications being approved.
- 3.4 A temporary road closure checklist, set out under the consultation section of the report, details the necessary items that the organisers need to submit as part of their applications for the above proposed temporary road closures.
- 3.5 GIS maps showing the extent of the proposed temporary road closures are attached (**Attachments 1, 2, 3 and 4**).
- 3.6 At the time of writing this report there were no planned road works that will affect or impact the above temporary road closures.

#### 4.0 Discussion – *Te Matapakitanga*

- 4.1 The above events are being undertaken by:

The Hasting District Council – this will be the **second** closure of this section of **Heretaunga Street & Karamu Road** during the 2022 calendar year and this will be the **first** temporary closure of this section of **Prospect Road**. The average daily traffic count for Heretaunga St is 4724 and for Prospect Road is 645 vehicles per day.

The above roads have been chosen specifically for their suitability for holding the respective events or services.

#### 5.0 Options – *Ngā Kōwhiringa*

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 5.1 Option A is the preferred option. It recommends the Committee approve the temporary road closures detailed above, subject to conditions that will ensure public safety is maintained.

Temporary road closure options listed below:

- **Option A:** Approve some or all of the temporary road closures detailed above.
- Advantages: These events can proceed and contribute to the safe use of roads within the district for these proposed events.
- Disadvantages: Traffic will be impeded for a short period of time on specific roads.
- **Option B:** Do not approve any of the temporary road closures detailed above.
- Advantages: Traffic will not be impeded.
- Disadvantages: The proposed events may need to be cancelled.

#### 6.0 Next steps – *Te Anga Whakamua*

- 6.1 See above for options related to these proposed temporary road closures.

#### Attachments:

1↓	Blossom Sunday	CG-16-14-00397
2↓	HB Racing Road Closure	CG-16-14-00392
3↓	HB Racing Spring festival	CG-16-14-00396

## Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

### Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

*"11. The council may, subject to such conditions as it thinks fit (including the imposition of a reasonable bond), and after consultation with the Police and the Ministry of Transport, close any road or part of a road to all traffic or any specified type of traffic (including pedestrian traffic)."*

*"(e) For a period or periods not exceeding in the aggregate 31 days in any year for any exhibition, fair, show, market, concert, film-making, race or other sporting event, or public function:*

*Provided that no road may be closed for any purpose specified in paragraph (e) of this clause if that closure would, in the opinion of the council, be likely to impede traffic unreasonably."*

This report contributes to the purpose of local government by primarily promoting the cultural and social wellbeing of the community.

### Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the appealing visitor destination wellbeing of communities in the present and for the future.

### Māori Impact Statement - *Te Tauākī Kaupapa Māori*

There are no known impacts for Tangata Whenua.

### Sustainability - *Te Toitūtanga*

There are no known implications for sustainability.

### Financial considerations - *Ngā Whakaarohanga Ahumoni*

The advertising cost for these events are being met by the organiser/s of the events: The Hastings District Council.

### Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of low significance.



## Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

The organisers of the above events have been in contact with affected parties/residents. They advise that no issues have been raised to date regarding the above proposed temporary road closures.

Documents received in regard to each of the applications are set out at the end of this section.

### 1. Blossom Weekend

### 2. Spring Show

The above proposed temporary road closures has been posted on the Council website and formal public notification was published in the Hawke's Bay Today newspaper on Thursday, 18<sup>th</sup> August 2022.

The closing date for submissions was 4:00pm, Friday 26<sup>th</sup> August 2022. No submissions were received.

If the road closure is approved, final formal public notification will be published in the Hawke's Bay Today newspaper on Saturday, 8<sup>th</sup> October 2022.

Items received:	Blossom Weekend	Spring Show
Temporary Road Closure application.	Yes	Yes
Traffic Management Plan	Yes	Yes
Road Bond	NA	NA
Event Safety Plan	NA	NA
Resident Visiting Form	Yes	Yes

## Risks

Opportunity: To seek temporary road closures for the purpose of holding two cultural events.

REWARD – <i>Te Utu</i>	RISK – <i>Te Tūraru</i>
Following an assessment of the risks involved in holding an event of this type organisers have applied for a temporary road closure to ensure the safety of the public.	Safety (public)

## Rural Community Board – *Te Poari Tuawhenua-ā-Hapori*

There are no implications for the Rural Community Board. They have been advised of the proposed temporary road closures.

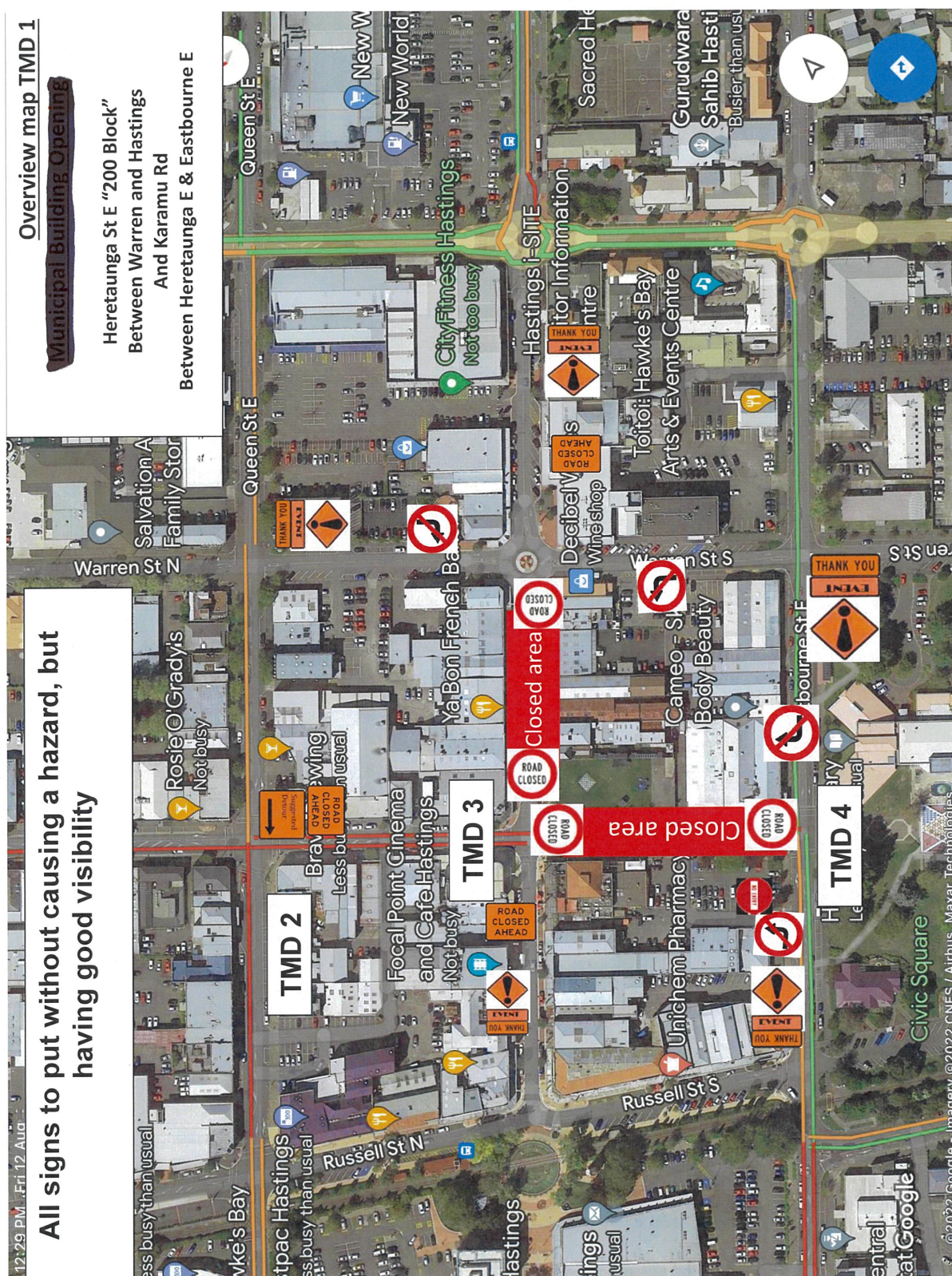
## Blossom Festival – Sunday event

- Road Closure Sunday 25 Sept 22.
- 7:00am Commence layout
- 8:00am Road closed
- Events 10am to 7pm
- 8:00pm open by road
- Location of signs to be placed best for visibility but not a hazard





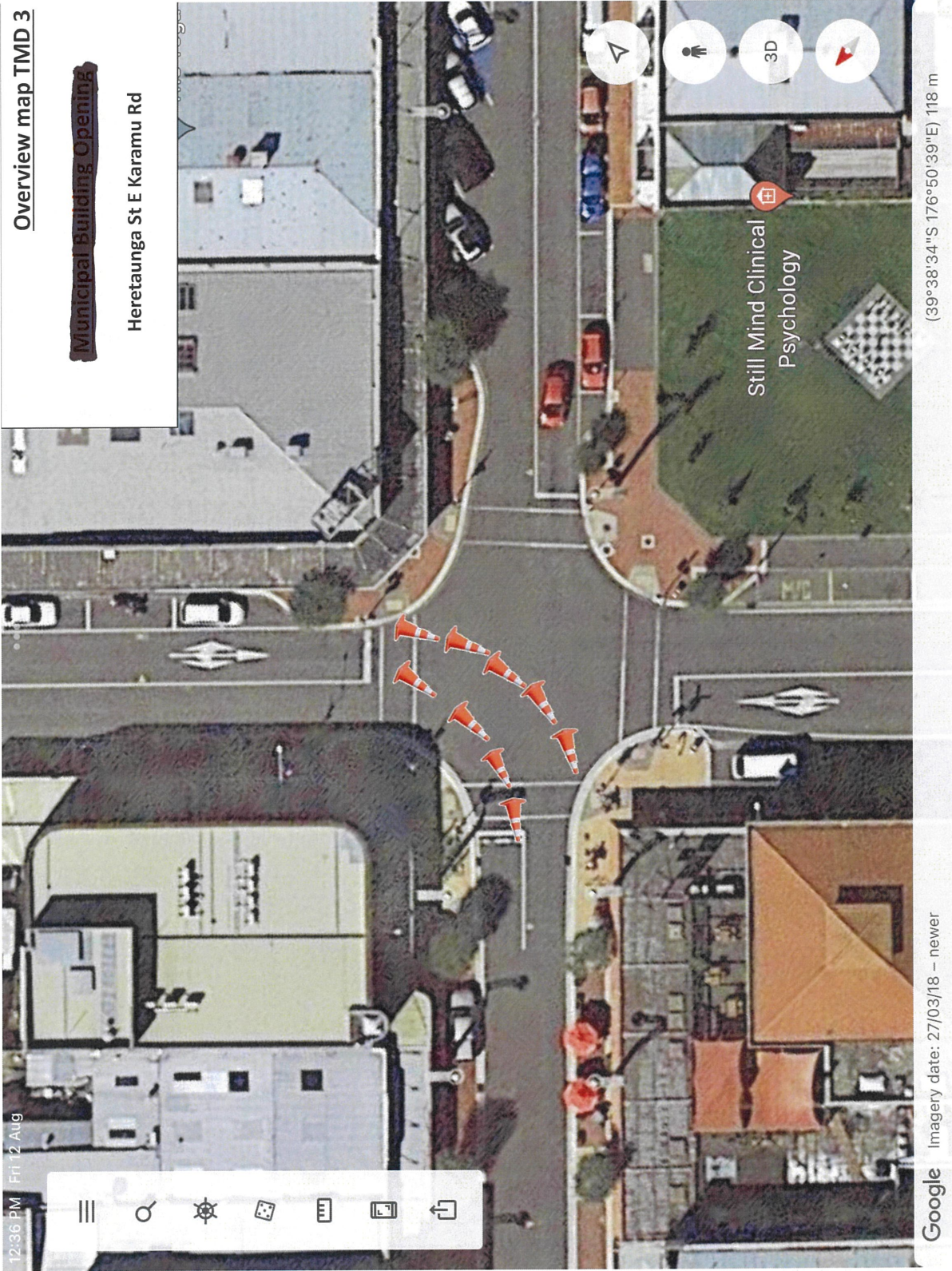


















## Temporary Road Closure Application Form

<b>Applicant Details</b>	
<b>Name</b>	Ivan Aplin – Event Sport and traffic Managment
<b>Organisation</b>	<b>Hawke's Bay Racing Club – Spring Carnival,</b> <b>Please charge direct to clients</b>
<b>Address</b>	3/100 Avondale Rd, Taradale
<b>Phone</b>	
<b>Mobile</b>	027 221 0497
<b>Email</b>	<a href="mailto:ivan.aplin.tm@gmail.com">ivan.aplin.tm@gmail.com</a>
<b>Date of application</b>	14/06/2022
<b>Closure Details</b>	
<b>Reason for Closure</b> <i>Event name or purpose</i>	Annual Hawke's Bay Livamol Classic Spring Carnival Race Day
<b>Road or road section to be closed</b> <i>For example Heretaunga Street East from Russell Street to Karamu Road</i>	
Prospect Rd, between Royston and King St – near Royston car park and approx. 200m from the main gate.	
<b>Closure Period</b> <i>Eg Tuesday 2<sup>nd</sup> February 2010 from 10am to 2pm</i>	
Saturday 15 October 2022 6.00 am to 7.00pm	

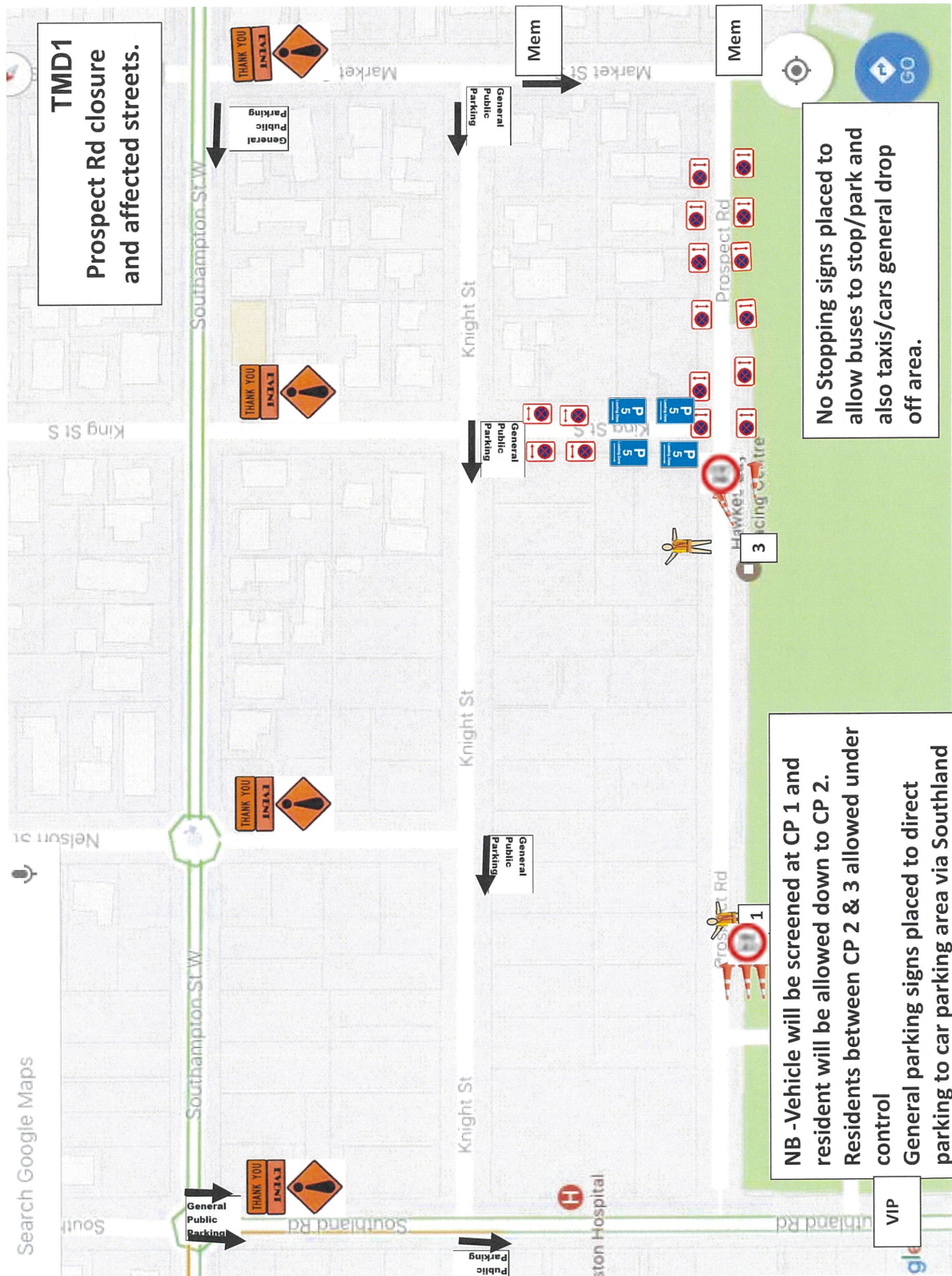
### HDC Use Only

Date Received	
Signed	
Position	



# Annual Hawke's Bay Spring Carnival

- Road Closure 6.00 am – 7.00 pm
- Set up from 5.00 am to 7.30pm
- Additional directional parking signs
- Buses and Taxi particularly end of night line up against race course side of Prospect Rd, so passengers not crossing road.
- NB HB Racing has own parking signs



Tuesday, 6 September 2022

*Te Hui o Te Kaunihera ā-Rohe o Heretaunga*

## Hastings District Council: Civic and Administration Subcommittee Meeting

Item 5

### *Te Rārangi Take*

# Report to Civic and Administration Subcommittee

*Nā:*  
From: **Alf Johnson, Transportation Officer**

*Te Take:*  
Subject: **Temporary Road Closures - HB Car Club: Gimblett - 25 September 2022, Te Onepu Road - 12 November 2022, Otene Road - 27 November 2022**

## 1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to obtain a decision from the Civic and Administration Subcommittee in regard to the following temporary road closures as requested below. This request arises from the need to inform and gain Hastings District Council (“the Council”) approval in order to comply with the legal process to temporarily close the roads listed below:

**Gimblett Road:** Full Length. The road closure will be between 9.00am to 5.00pm, Sunday, 25<sup>th</sup> September 2022. The purpose of this road closure is to hold a Motor Sport Event.

**Te Onepu Road:** From Rapid 135 to Rapid 456. The road closure will be between 9.00am to 5.30pm, Saturday, 12<sup>th</sup> November 2022. The purpose of this road closure is to hold a Motor Sport Event.

**Otene Road:** From House 66 to Ruahapia Road. The road closure will be between 9.00am to 5.00pm, Sunday, 27<sup>th</sup> November 2022. The purpose of this road closure is to hold a Motor Sport Event.

- 1.2 Given that there are no submissions in opposition to the closures and subject to the recommended conditions the activities can proceed and be undertaken in a safe and controlled environment. The risks associated with these closures can then be minimised and safely managed to Council’s satisfaction.
- 1.3 As part of the notification process for these proposed temporary road closures, representatives visited each of the persons deemed to be affected by the proposed closures. This is an important part of each proposed temporary road closure and is undertaken by the respective applicant involved. Details of the consultation undertaken in regard to the above proposed temporary road closures are set out under the consultation section of this report.

## 2.0 Recommendations - Ngā Tūtohunga

- A) That the Civic and Administration Subcommittee receive the report titled Temporary Road Closures - HB Car Club: Gimblett - 25 September 2022, Te Onepu Road - 12 November 2022, Otene Road - 27 November 2022 dated 6 September 2022.
- B) That the Civic and Administration Subcommittee approve the following temporary road closures subject to no submissions or objections having been received in respect of these applications and on the basis that these events would be subject to any Covid-19 provisions in force as at the following date/s:
  - i. **Gimblett Road:** Full Length. The road closure will be between 9.00am to 5.00pm, Sunday, 25<sup>th</sup> September 2022. The purpose of this road closure is to hold a Motor Sport Event.
  - ii. **Te Onepu Road:** From Rapid 135 to Rapid 456. The road closure will be between 9.00am to 5.30pm, Saturday, 12<sup>th</sup> November 2022. The purpose of this road closure is to hold a Motor Sport Event.
  - iii. **Otene Road:** From House 66 to Ruahapia Road. The road closure will be between 9.00am to 5.00pm, Sunday, 27<sup>th</sup> November 2022. The purpose of this road closure is to hold a Motor Sport Event.

Subject to the following conditions to be complied with to the satisfaction of the Group Manager: Asset Management:

- i. These events are conducted in accordance with the New Zealand Transport Agency Code of Practice Temporary Traffic Management (CoPTTM).
- ii. The Traffic Management Plans including provision for appropriate signage is approved by the Traffic Management Coordinator acting under delegated authority.
- iii. The Traffic Management Plans must be complied with including any specific conditions.
- iv. Copies of the relevant liability insurance policies are received.
- v. That the cost of all advertising is met by the event organisers.
- vi. Emergency Services are contacted regarding the holding of this event with details of the dates, locations and time frames.
- vii. As per the Traffic Management Plan provisions - all emergency services will be accommodated and access provided through the sites as required.
- viii. The applicant/s are responsible under the Health and Safety at Work Act 2015 for all health and safety risks associated with this activity and must take reasonably practicable steps to ensure the safety of all persons during these temporary road closures.
- ix. The applicant/s have in place at all times, appropriate Health and Safety measures (to prevent harm to any persons), including (but not limited to) any measures provided for in the submitted Health and Safety Plans including any conditions attached.

## 3.0 Background – Te Horopaki

3.1 This report covers the application to hold events, being:



- **Gimblett Road:** Full Length. The road closure will be between 9.00am to 5.00pm, Sunday, 25<sup>th</sup> September 2022. The purpose of this road closure is to hold a Motor Sport Event.
- **Te Onepu Road:** From Rapid 135 to Rapid 456. The road closure will be between 9.00am to 5.30pm, Saturday, 12<sup>th</sup> November 2022. The purpose of this road closure is to hold a Motor Sport Event.
- **Otene Road:** From House 66 to Ruahapia Road. The road closure will be between 9.00am to 5.00pm, Sunday, 27<sup>th</sup> November 2022. The purpose of this road closure is to hold a Motor Sport Event.

- 3.2 The above temporary road closures will be managed in accordance with the New Zealand Transport Agency Code of Practice Temporary Traffic Management (CoPTTM).
- 3.3 Traffic Management Plans (TMP) are to be submitted to the Hastings District Council and the TMPs will be approved for implementation, subject to the temporary road closure applications being approved.
- 3.4 A temporary road closure checklist, set out under the consultation section of the report, details the necessary items that the organisers need to submit as part of their applications for the above proposed temporary road closures.
- 3.5 GIS maps showing the extent of the proposed temporary road closures are attached (**Attachments 1, 2 and 3**).
- 3.6 At the time of writing this report there were no planned road works that will affect or impact the above temporary road closures.

#### 4.0 Discussion – *Te Matapakitanga*

- 4.1 The above events are being undertaken by:

The Hawkes Bay Car Club – this will be the **first** temporary closure of Gimblett Rd, Te Onepu Rd and for Otene Rd Road during the 2022 calendar year. The Average Daily Traffic Count (AADT) is:

Gimblett Road 35 vehicles per day

Te Onepu Road 159 vehicles per day

Otene Road 40 est vehicles per day

The above roads have been chosen specifically for their suitability for holding the respective events.

#### 5.0 Options – *Ngā Kōwhiringa*

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 5.1 Option A is the preferred option. It recommends the Committee approve the temporary road closures detailed above, subject to conditions that will ensure public safety is maintained.

Temporary road closure options listed below:

- **Option A:** Approve some or all of the temporary road closures detailed above.
- Advantages: These events can proceed and contribute to the safe use of roads within the district for these proposed events.
- Disadvantages: Traffic will be impeded for a short period of time on specific roads.
- **Option B:** Do not approve any of the temporary road closures detailed above.
- Advantages: Traffic will not be impeded.
- Disadvantages: The proposed events may need to be cancelled.

## 6.0 Next steps – *Te Anga Whakamua*

6.1 See above for options related to these proposed temporary road closures.

### Attachments:

1↓	Gimblett Car Club	CG-16-14-00398
2↓	Te Onepu Car Club	CG-16-14-00399
3↓	Otene Car Club	CG-16-14-00400

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## Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

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### Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

*“11. The council may, subject to such conditions as it thinks fit (including the imposition of a reasonable bond), and after consultation with the Police and the Ministry of Transport, close any road or part of a road to all traffic or any specified type of traffic (including pedestrian traffic).”*

*“(e) For a period or periods not exceeding in the aggregate 31 days in any year for any exhibition, fair, show, market, concert, film-making, race or other sporting event, or public function:*

*Provided that no road may be closed for any purpose specified in paragraph (e) of this clause if that closure would, in the opinion of the council, be likely to impede traffic unreasonably.”*

This report contributes to the purpose of local government by primarily promoting the cultural and social wellbeing of the community.

### Link to the Council’s Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the appealing visitor destination wellbeing of communities in the present and for the future.

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### Māori Impact Statement - *Te Tauākī Kaupapa Māori*

There are no known impacts for Tangata Whenua.

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### Sustainability - *Te Toitūtanga*

There are no known implications for sustainability.

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### Financial considerations - *Ngā Whakaarohanga Ahumoni*

The advertising cost for these events are being met by the organiser/s of the events: The Hawke’s Bay Car Club.

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## Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of low significance.

## Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

The organisers of the above events have been in contact with affected parties/residents. They advise that no issues have been raised to date regarding the above proposed temporary road closures.

Documents received in regard to each of the applications are set out at the end of this section.

1. **Gimblett Road**
2. **Te Onepu Road**
3. **Otene Road**

The above proposed temporary road closures has been posted on the Council website and formal public notification was published in the Hawke's Bay Today newspaper on Saturday, 20<sup>th</sup> August 2022.

The closing date for submissions was 4:00pm, Friday 26<sup>th</sup> August 2022. No submissions were received.

If the road closure is approved, final formal public notification will be published in the Hawke's Bay Today newspaper one week prior to each event.

Items received	Gimblett Rd	Te Onepu Rd	Otene Rd
Temporary Road Closure Application	Yes	Yes	Yes
Traffic Management Plan	Yes	Yes	Yes
Road Bond	Yes	Yes	Yes
Event Safety Plan	Yes	Yes	Yes
Resident Visiting Form	Yes	Yes	Yes

## Risks

Opportunity: To seek temporary road closures for the purpose of holding three motor sport events.

REWARD – <i>Te Utu</i>	RISK – <i>Te Tūraru</i>
Following an assessment of the risks involved in holding an event of this type organisers have applied for a temporary road closure to ensure the safety of competitors and the public.	Safety (public)

## Rural Community Board – *Te Poari Tuawhenua-ā-Hapori*

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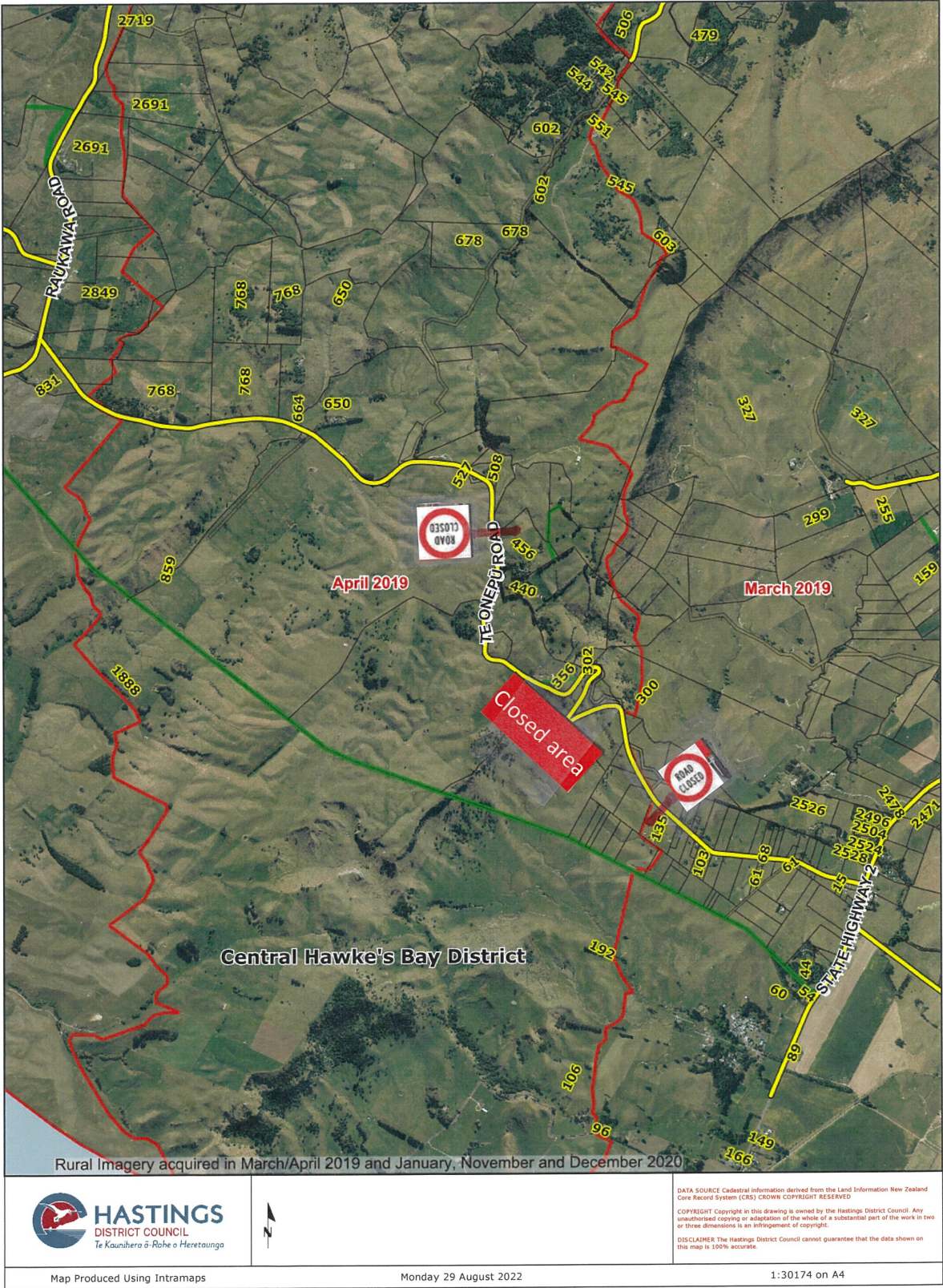
There are no implications for the Rural Community Board. They have been advised of the proposed temporary road closures.

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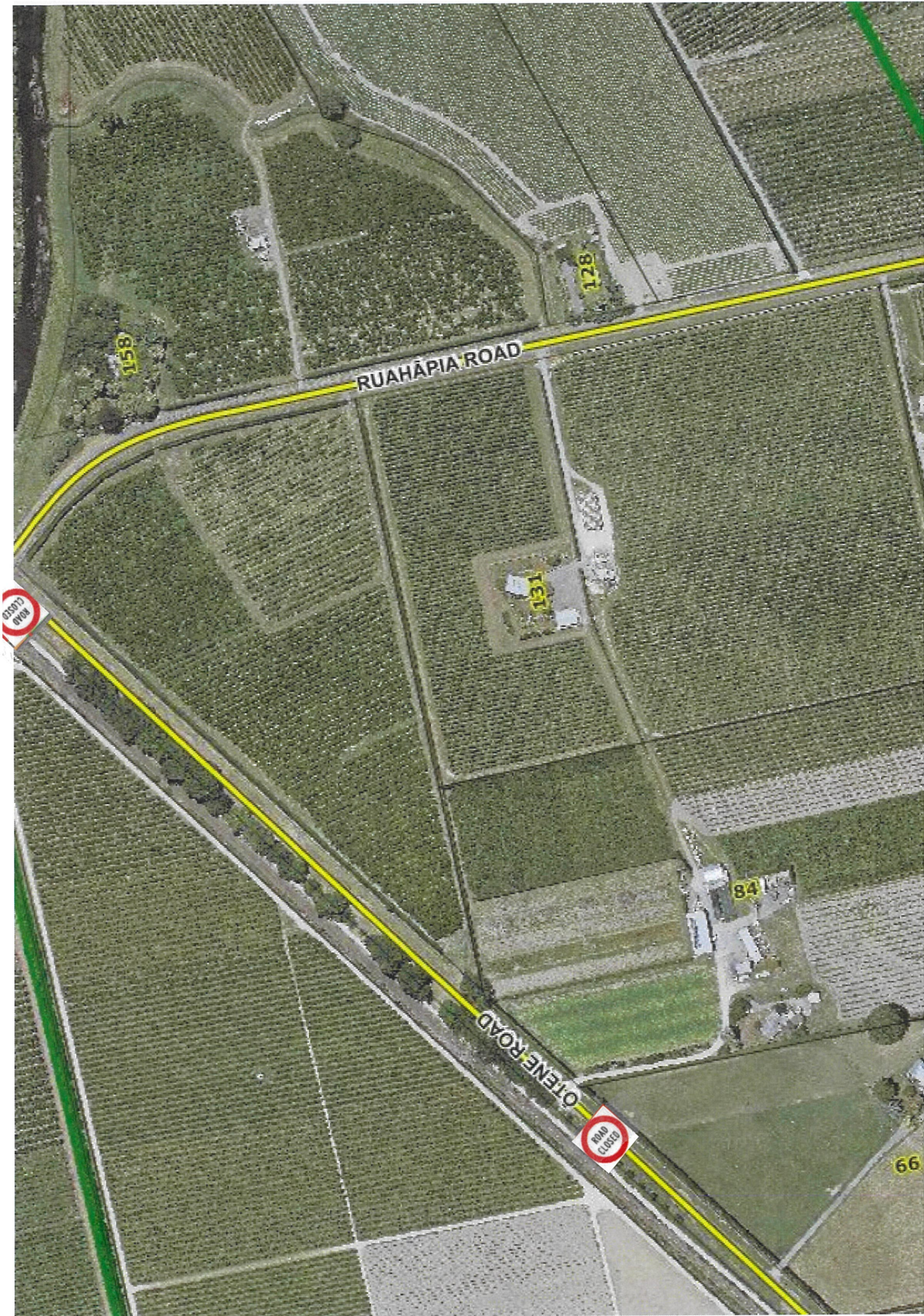
















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Tuesday, 6 September 2022

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Item 6

*Te Hui o Te Kaunihera ā-Rohe o Heretaunga*

**Hastings District Council: Civic and Administration Subcommittee Meeting**

*Te Rārangi Take*

# Report to Civic and Administration Subcommittee

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*Nā:*  
**From: Alf Johnson, Transportation Officer**

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*Te Take:*  
**Subject: Temporary Road Closures - A & P Show - 21 October 2022 and Havelock North Street Festival - 29 October 2022**

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## **1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga***

- 1.1 The purpose of this report is to obtain a decision from the Civic and Administration Subcommittee in regard to the following temporary road closures as requested below. This request arises from the need to inform and gain Hastings District Council (“the Council”) approval in order to comply with the legal process to temporarily close the roads listed below:

**Elwood Road:** from Karamu Rd to Otene Rd. The road closure will be between 7.00am to 6.00pm, Friday, 21<sup>st</sup> October 2022. The purpose of this road closure is to hold the HB A & P Show, Peoples’ Day.

**Te Aute Rd:** #4 to Roundabout, **Havelock Rd** - #8 to Roundabout, **Joll Rd** – 10b to Roundabout, **Napier Rd** – Treachers Lane to roundabout, **Te Mata Rd** – Duart Rd to Roundabout. The road closure will be between 9.00am to 4.30pm, Saturday, 29<sup>th</sup> October 2022. The purpose of this road closure is to hold a Street Festival.

- 1.2 Given that there are no submissions in opposition to the closures and subject to the recommended conditions the activities can proceed and be undertaken in a safe and controlled environment. The risks associated with these closures can then be minimised and safely managed to Council’s satisfaction.
- 1.3 As part of the notification process for these proposed temporary road closures, representatives visited each of the persons deemed to be affected by the proposed closures. This is an important part of each proposed temporary road closure and is undertaken by the respective applicant involved. Details of the consultation undertaken in regard to the above proposed temporary road closures are set out under the consultation section of this report.

## 2.0 Recommendations - Ngā Tūtohunga

- A) That the Civic and Administration Subcommittee Meeting receive the report titled Temporary Road Closures - A & P Show - 21 October 2022 and Havelock North Street Festival - 29 October 2022 dated 6 September 2022.
- B) That the Civic and Administration Subcommittee approve the following temporary road closures subject to no submissions or objections having been received in respect of these applications and on the basis that these events would be subject to any Covid-19 provisions in force as at the following date/s:
  - i. **Elwood Road:** from Karamu Rd to Otene Rd. The road closure will be between 7.00am to 6.00pm, Friday, 21<sup>st</sup> October 2022. The purpose of this road closure is to hold the HB A & P Show, Peoples' Day.
  - ii. **Te Aute Rd:** #4 to Roundabout, **Havelock Rd** - #8 to Roundabout, **Joll Rd** – 10b to Roundabout, **Napier Rd** – Treachers Ln to roundabout, , **Te Mata Rd** – Duart Rd to Roundabout. The road closure will be between 9.00am to 4.30pm, Saturday, 29<sup>th</sup> October 2022. The purpose of this road closure is to hold a Street Festival.

Subject to the following conditions to be complied with to the satisfaction of the Group Manager: Asset Management:

- i. These events are conducted in accordance with the New Zealand Transport Agency Code of Practice Temporary Traffic Management (CoPTTM).
- ii. The Traffic Management Plans including provision for appropriate signage is approved by the Traffic Management Coordinator acting under delegated authority.
- iii. The Traffic Management Plans must be complied with including any specific conditions.
- iv. Copies of the relevant liability insurance policies are received.
- v. That the cost of all advertising is met by the event organisers.
- vi. Emergency Services are contacted regarding the holding of this event with details of the dates, locations and time frames.
- vii. As per the Traffic Management Plan provisions - all emergency services will be accommodated and access provided through the sites as required.
- viii. The applicant/s are responsible under the Health and Safety at Work Act 2015 for all health and safety risks associated with this activity and must take reasonably practicable steps to ensure the safety of all persons during these temporary road closures.
- ix. The applicant/s have in place at all times, appropriate Health and Safety measures (to prevent harm to any persons), including (but not limited to) any measures provided for in the submitted Health and Safety Plans including any conditions attached.

### 3.0 Background – Te Horopaki

3.1 This report covers the application to hold events, being:

**Elwood Road:** from Karamu Rd to Otene Rd. The road closure will be between 7.00am to 6.00pm, Friday, 21<sup>st</sup> October 2022. The purpose of this road closure is to hold the HB A & P Show, Peoples' Day.

**Te Aute Rd:** #4 to Roundabout, **Havelock Rd** - #8 to Roundabout, **Joll Rd** – 10b to Roundabout, **Napier Rd** – Treachers Ln to roundabout, , **Te Mata Rd** – Duart Rd to Roundabout. The road closure will be between 9.00am to 4.30pm, Saturday, 29<sup>th</sup> October 2022. The purpose of this road closure is to hold a Street Festival.

3.2 The above temporary road closures will be managed in accordance with the New Zealand Transport Agency Code of Practice Temporary Traffic Management (CoPTTM).

3.3 Traffic Management Plans (TMP) are to be submitted to the Hastings District Council and the TMPs will be approved for implementation, subject to the temporary road closure applications being approved.

3.4 A temporary road closure checklist, set out under the consultation section of the report, details the necessary items that the organisers need to submit as part of their applications for the above proposed temporary road closures.

3.5 GIS maps showing the extent of the proposed temporary road closures are attached (**Attachments 1, 2, 3, 4, 5, 6 and 7**).

3.6 At the time of writing this report there were no planned road works that will affect or impact the above temporary road closures.

### 4.0 Discussion – Te Matapakitanga

4.1 The above events are being undertaken by:

4.2 The **A & P Association** - this will be the first temporary closure of this section of Ellwood Road during the 2022 calendar year. The average daily traffic count is 3900 vehicles per day.  
and

The **Havelock North Business Association** – this will be the first temporary closure of this section of Havelock North during the 2022 calendar year.

The above roads have been chosen specifically for their suitability for holding the respective events or services.

### 5.0 Options – Ngā Kōwhiringa

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

5.1 Option A is the preferred option. It recommends the Committee approve the temporary road closures detailed above, subject to conditions that will ensure public safety is maintained.

Temporary road closure options listed below:

- **Option A:** Approve some or all of the temporary road closures detailed above.
- Advantages: These events can proceed and contribute to the safe use of roads within the district for these proposed events.
- Disadvantages: Traffic will be impeded for a short period of time on specific roads.
- **Option B:** Do not approve any of the temporary road closures detailed above.
- Advantages: Traffic will not be impeded.

- Disadvantages: The proposed events may need to be cancelled.

## 6.0 Next steps – *Te Anga Whakamua*

6.1 See above for options related to these proposed temporary road closures.

### Attachments:

1↓	A & P Show Rd Closure	CG-16-14-00401
2↓	A & P Show TMD	CG-16-14-00403
3↓	Elwood Road A&P	CG-16-14-00405
4↓	Elwood Plan	CG-16-14-00407
5↓	Havelock Festival	CG-16-14-00404
6↓	Havelock Plan	CG-16-14-00406

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## Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

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### Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

### Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the cultural and social wellbeing of communities in the present and for the future.

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### Māori Impact Statement - *Te Tauākī Kaupapa Māori*

There are no known impacts for Tangata Whenua.

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### Sustainability - *Te Toitūtanga*

There are no known impacts for sustainability.

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### Financial considerations - *Ngā Whakaarohanga Ahumoni*

The advertising cost for these events are being met by the organiser/s of the events: The A & P Association and the Havelock North Business Association.

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### Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of low significance.

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### Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

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The organisers of the above events have been in contact with affected parties/residents. They advise that no issues have been raised to date regarding the above proposed temporary road closures.

Documents received in regard to each of the applications are set out at the end of this section.

1. **A & P Show**
2. **Havelock Street Festival**

The above proposed temporary road closures has been posted on the Council website and formal public notification was published in the Hawke's Bay Today newspaper on Saturday, 20<sup>th</sup> August 2022.

The closing date for submissions was 4:00pm, Friday, 26<sup>th</sup> August 2022. No submissions were received.

If the road closure is approved, final formal public notification will be published for the A&P Show in the Hawke's Bay Today newspaper on Saturday, 15<sup>th</sup> October 2022 and the Havelock North Street Festival in the Hawkes Bay Today newspaper on Saturday, 22<sup>nd</sup> October 2022.

Items received:	A&P Show	Havelock Street Festival
Temporary Road Closure application	Yes	Yes
Traffic Management Plan	Yes	Yes
Road Bond	NA	NA
Resident Visiting Form	Yes	NA

## Risks

Opportunity: To seek temporary road closures for the purpose of holding two cultural events.

REWARD – <i>Te Utu</i>	RISK – <i>Te tūraru</i>
Following an assessment of the risks involved in holding an event of this type organisers have applied for a temporary road closure to ensure the safety of the public.	Safety (public)

## Rural Community Board – *Te Poari Tuawhenua-ā-Hapori*

There are no implications for the Rural Community Board. They have been advised of the proposed temporary road closures.



## Temporary Road Closure Application Form

### Applicant Details

<b>Name</b>	Ivan Aplin
<b>Organisation</b>	HB A & P Show
<b>Address</b>	c/- Ivan Aplin 3/100 Avondale RD Taradale
<b>Phone</b>	027 221 0497
<b>Mobile</b>	027 221 0497
<b>Email</b>	<a href="mailto:Ivan.aplin.t.m@gmail.com">Ivan.aplin.t.m@gmail.com</a>
<b>Date of application</b>	1 Aug 2022

### Closure Details

#### Reason for Closure *Event name or purpose*

For the annual A & P show – "People Day"  
Ellwood Park is used for parking and large numbers of pedestrians crossing the road.

### Road or road section to be closed

*For example Heretaunga Street East from Russell Street to Karamu Road*

From corner Ellwood and Karamu Rd to Ellwood and Otene Road.

### Closure Period

*Eg Tuesday 2<sup>nd</sup> February 2010 from 10am to 2pm*

Friday 21 October 2022 from 7.00am to 6.00pm

### HDC Use Only

<b>Date Received</b>	
<b>Signed</b>	
<b>Position</b>	

## Key times for TM

- **Tues, Wed & Thurs** - 30km Speed restrictions Ellwood Rd
- **Wed & Thurs** horse crossing at gate 10-11 & **speed calming required**
- **Tues midday to Mon 5pm** 50km Speed restrictions SH51 to cover equestrian trucks arriving, departing and also cover **Mahon's side weekend**. NB **STMS at gate 4/5 from 3pm to 6pm Tuesday afternoon** - i.e. peak traffic period.
- **All 3 days** Cones on narrow side roads off Caroline Rd which stay out whole time to stop any parking on one side of the road as too narrow for emergency services – Support existing council non parking signs
- **Friday –**
  - Road Closure Ellwood - 7.00am - 6.00pm and detours in place
  - **NB key to open Ellwood and Ruahapia gates during the day only**
  - Additional parking signage to direct north bound traffic to Polo grounds
  - Put in place 30km speed restrictions Bennett Rd.

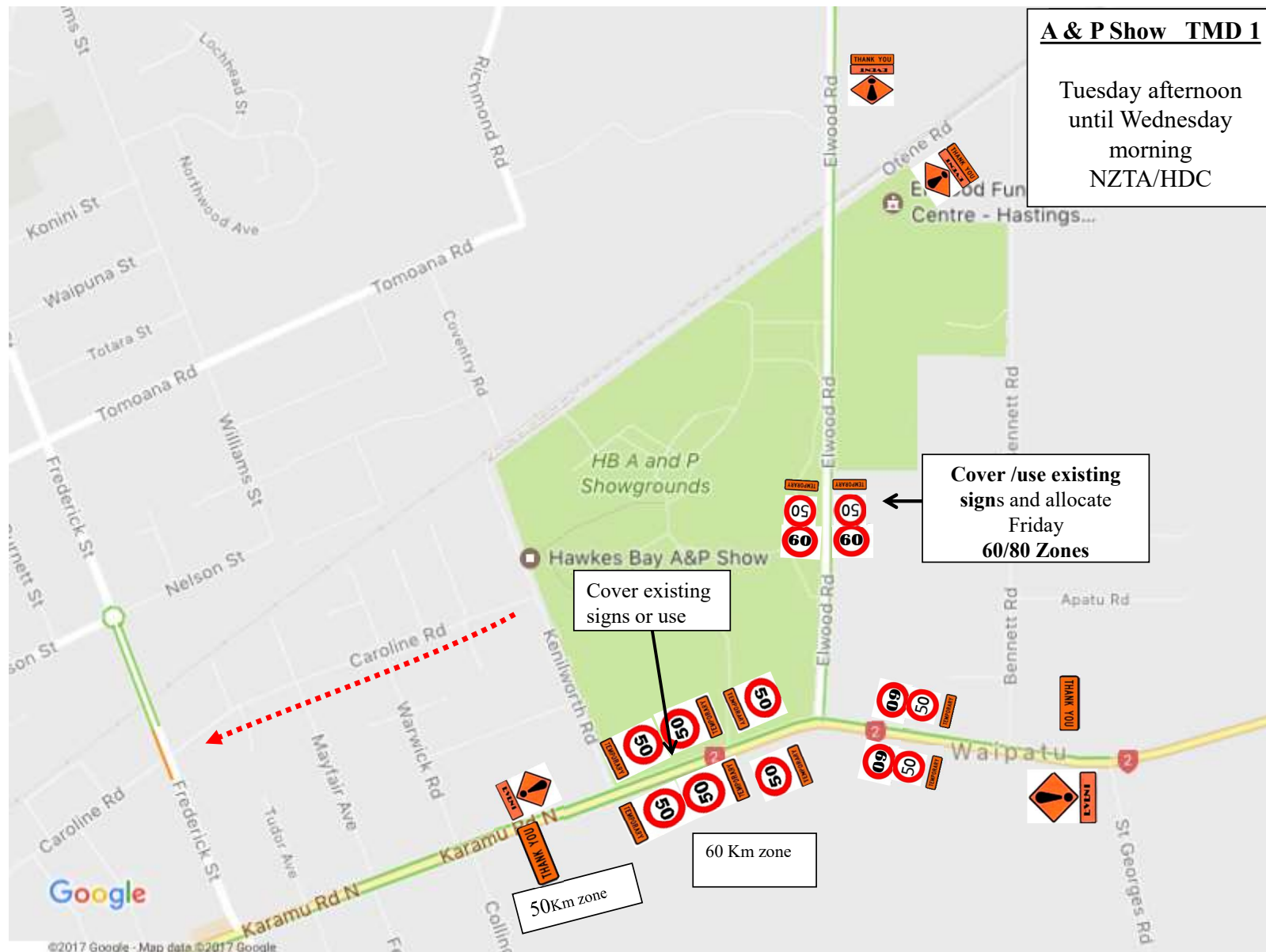
# Key Parking & Public Entry points

- Gate 1. Trade, Disabled and all Public parking
- Gate 4 Equestrian Competitors, entry off SH 51 – main gate. Plus Dog trials.
- Gate 7 Equestrian exit
- Gate 10 and 11 – horses crossing Wed & Thurs
- Gate 12. Friday only - gate sales for Bennett Rd car parkers
- Gate 13 (Rail lines end). Stock competitors and Members parking
- **Friday** additional parking off Bennett Road – NB additional parking signs to be put in place as per TMD
- All gates open at 8.30am, there is no entry after 4pm.

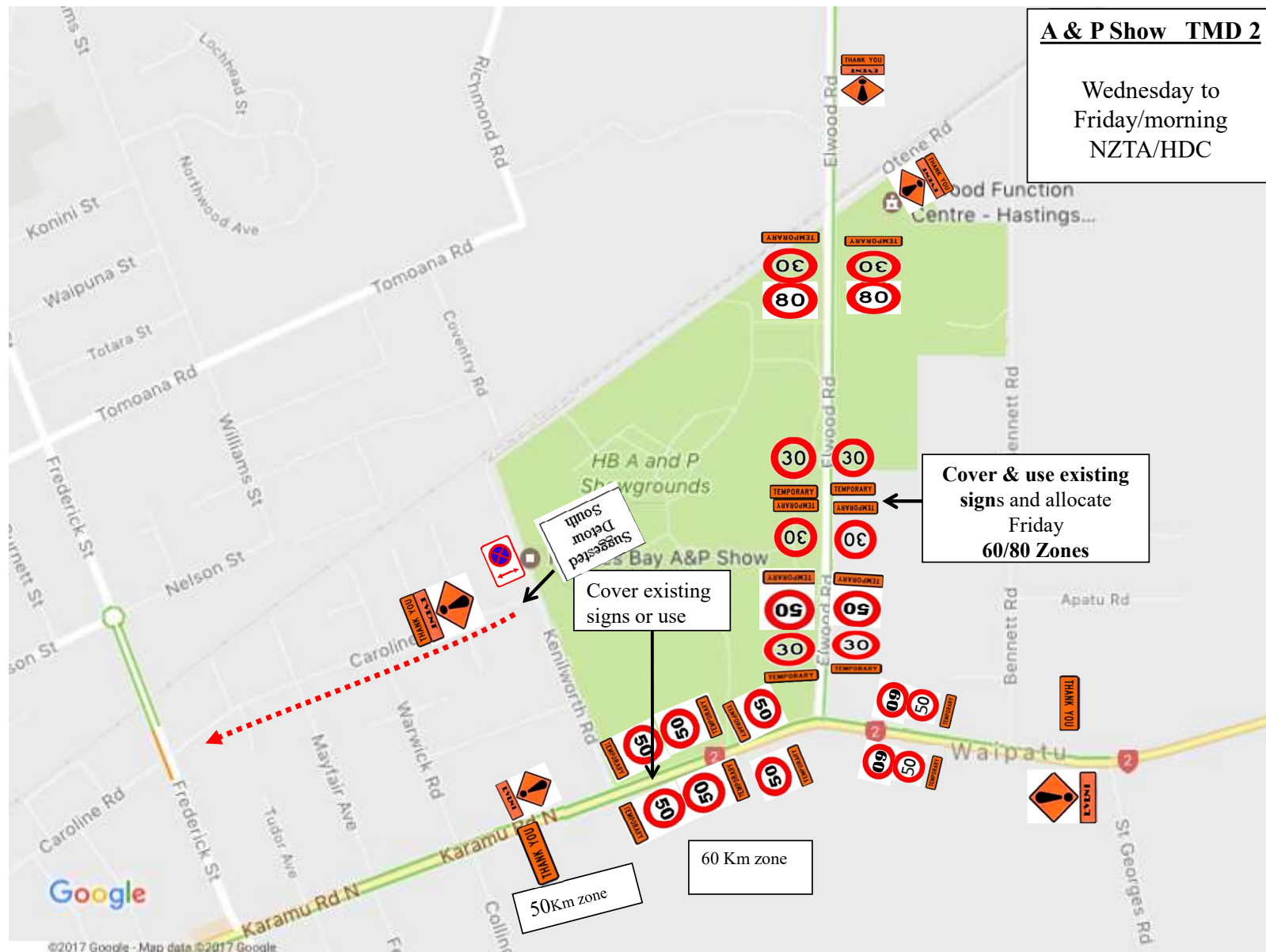
## Mahon's patrons

- Wed to Friday entry via gate 1 - A & P Show
- Saturday to Monday mid day Gate 3 – times to be confirmed.
- Sunday – NB conflict with Framers Market from 7:00am to 1:00pm – organise parking critical.  
Mahon's not yet confirmed our 3 TM staff required for parking, however regardless included signage to remain in place

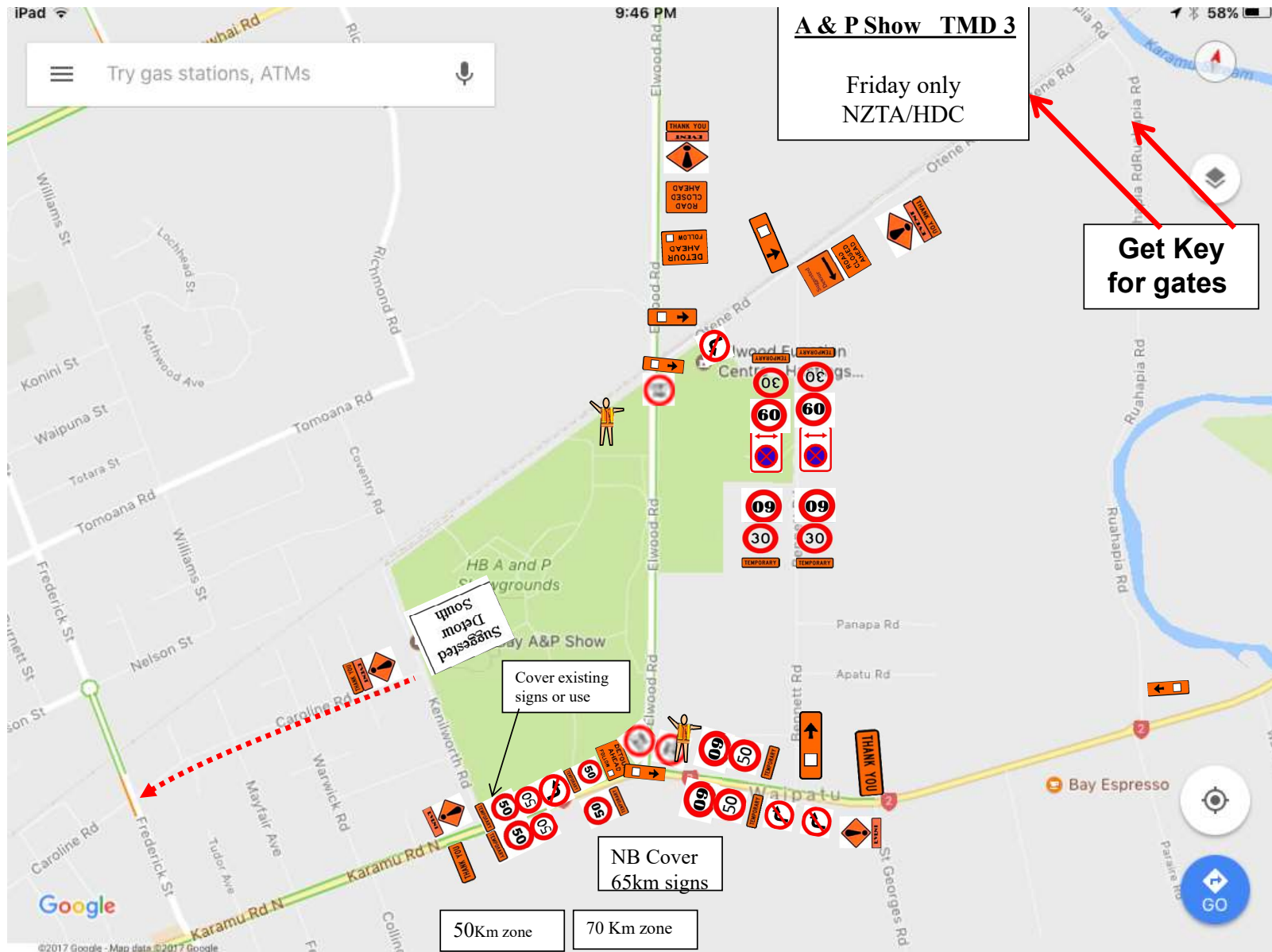


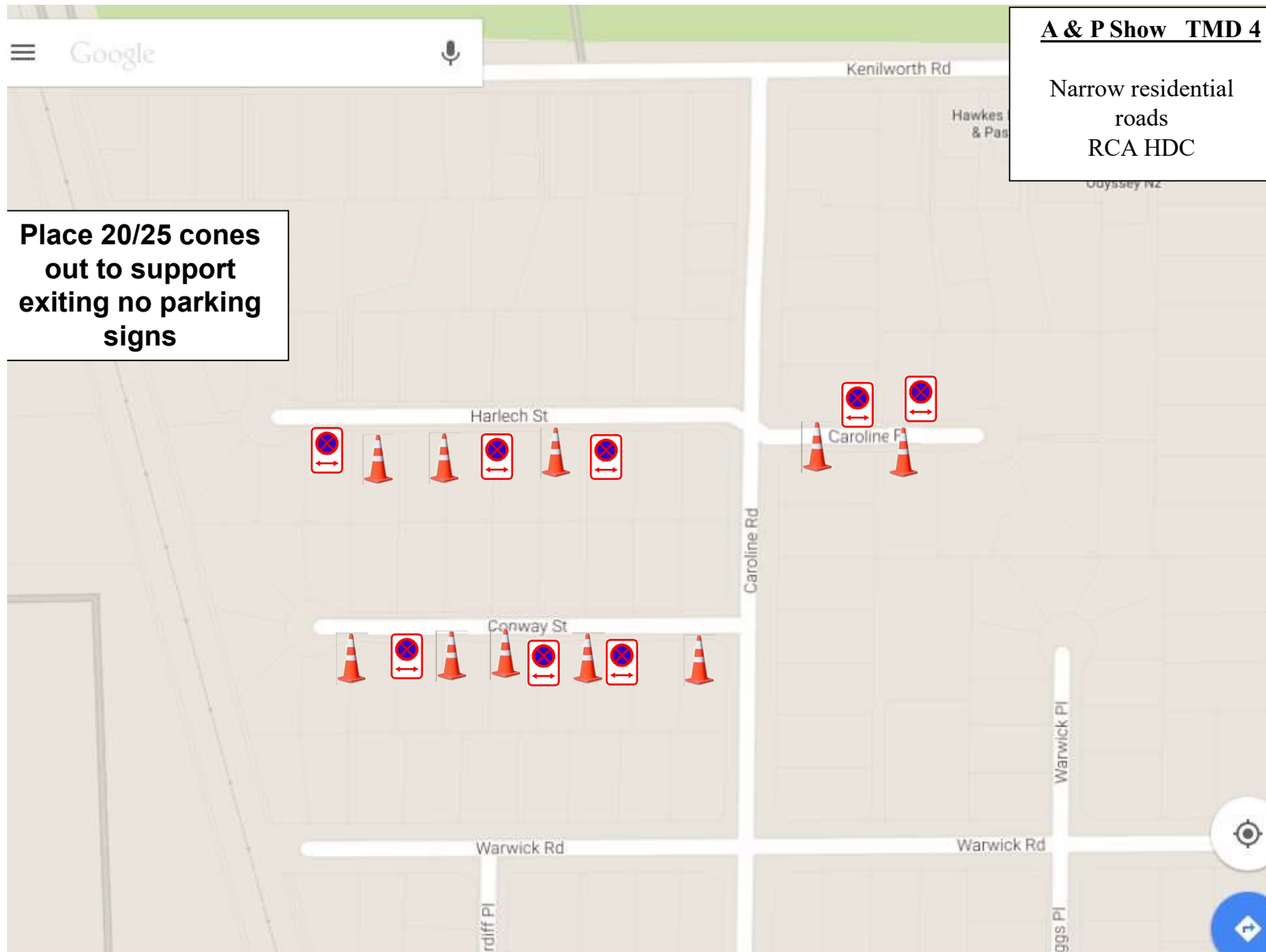


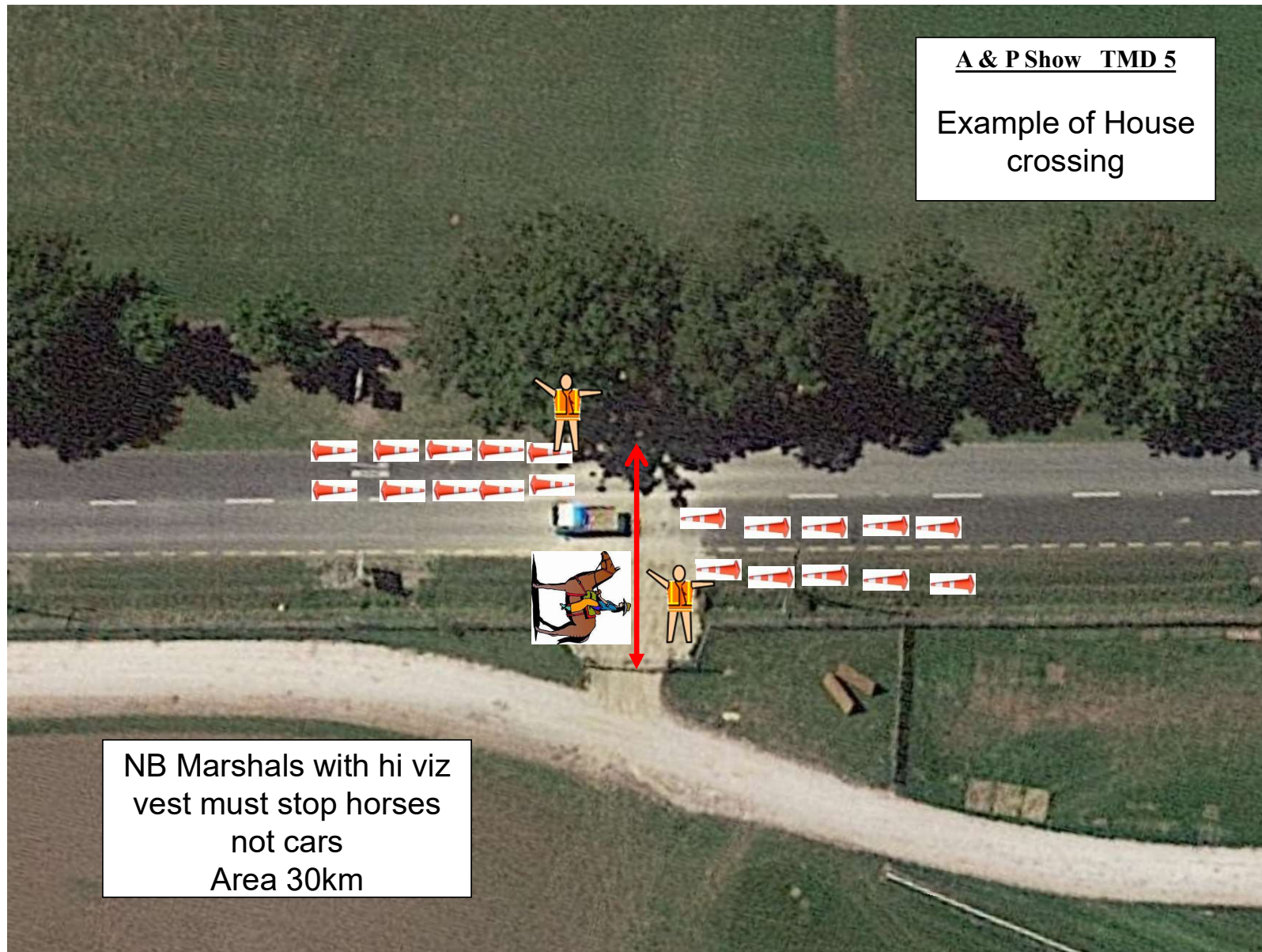






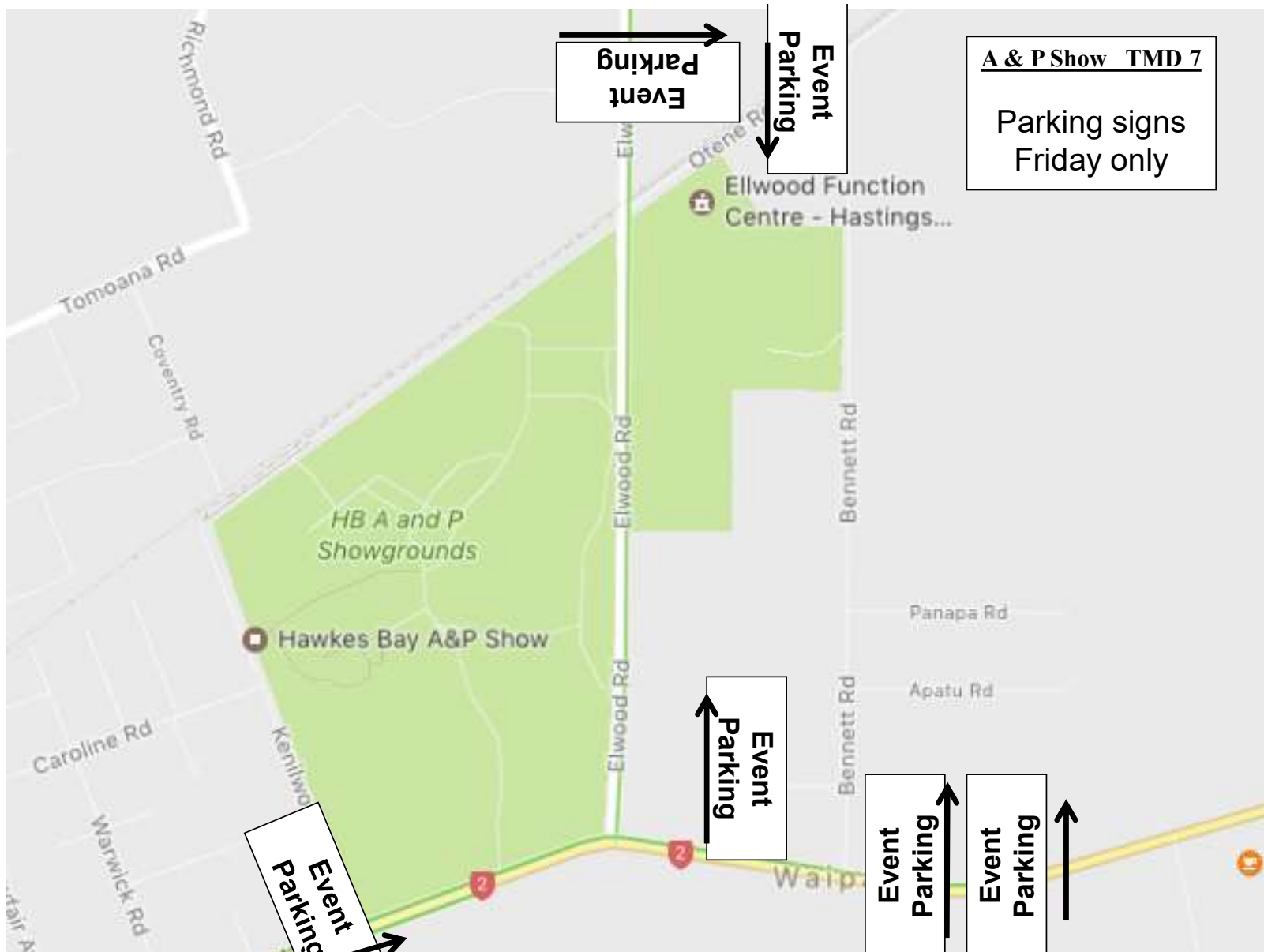


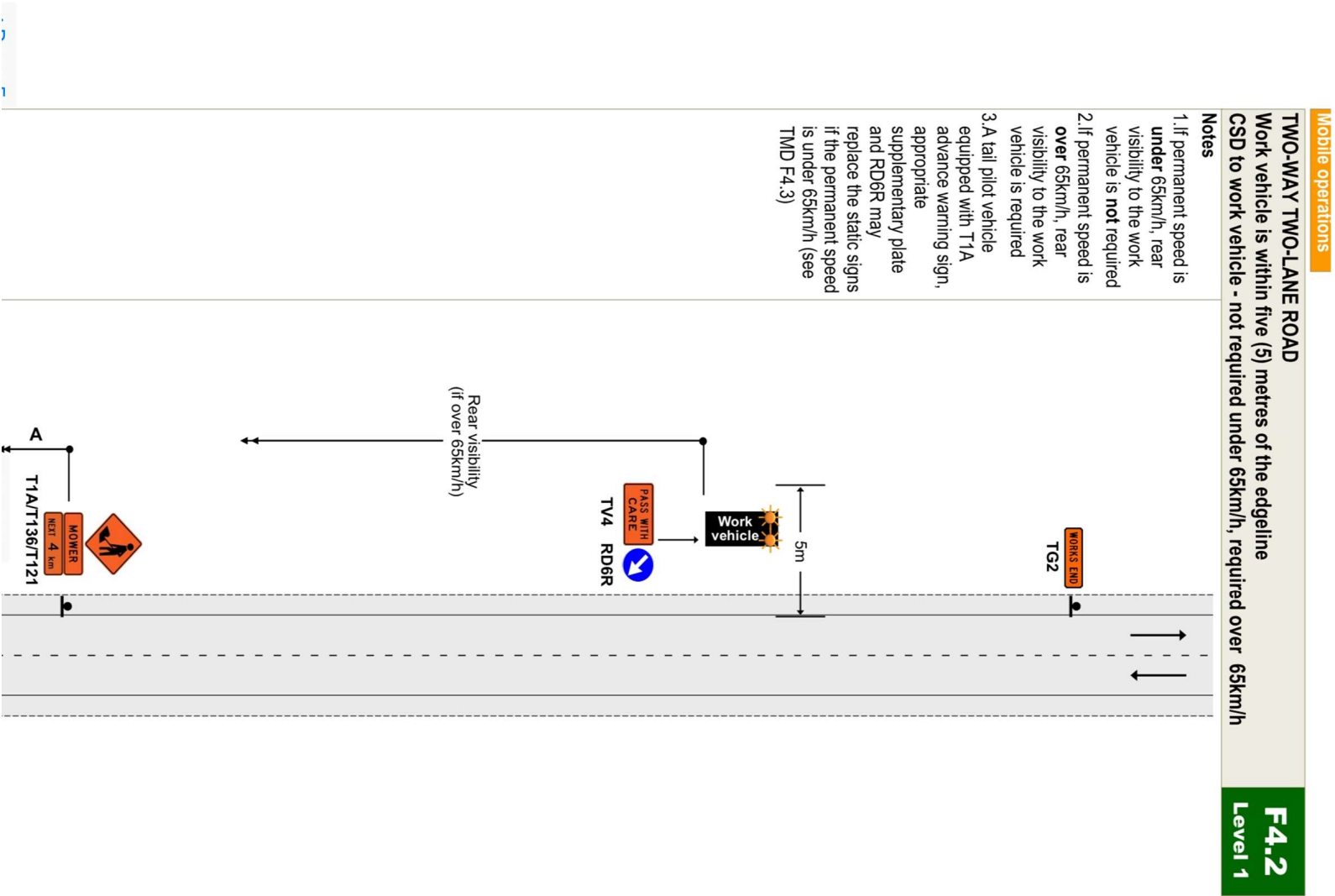










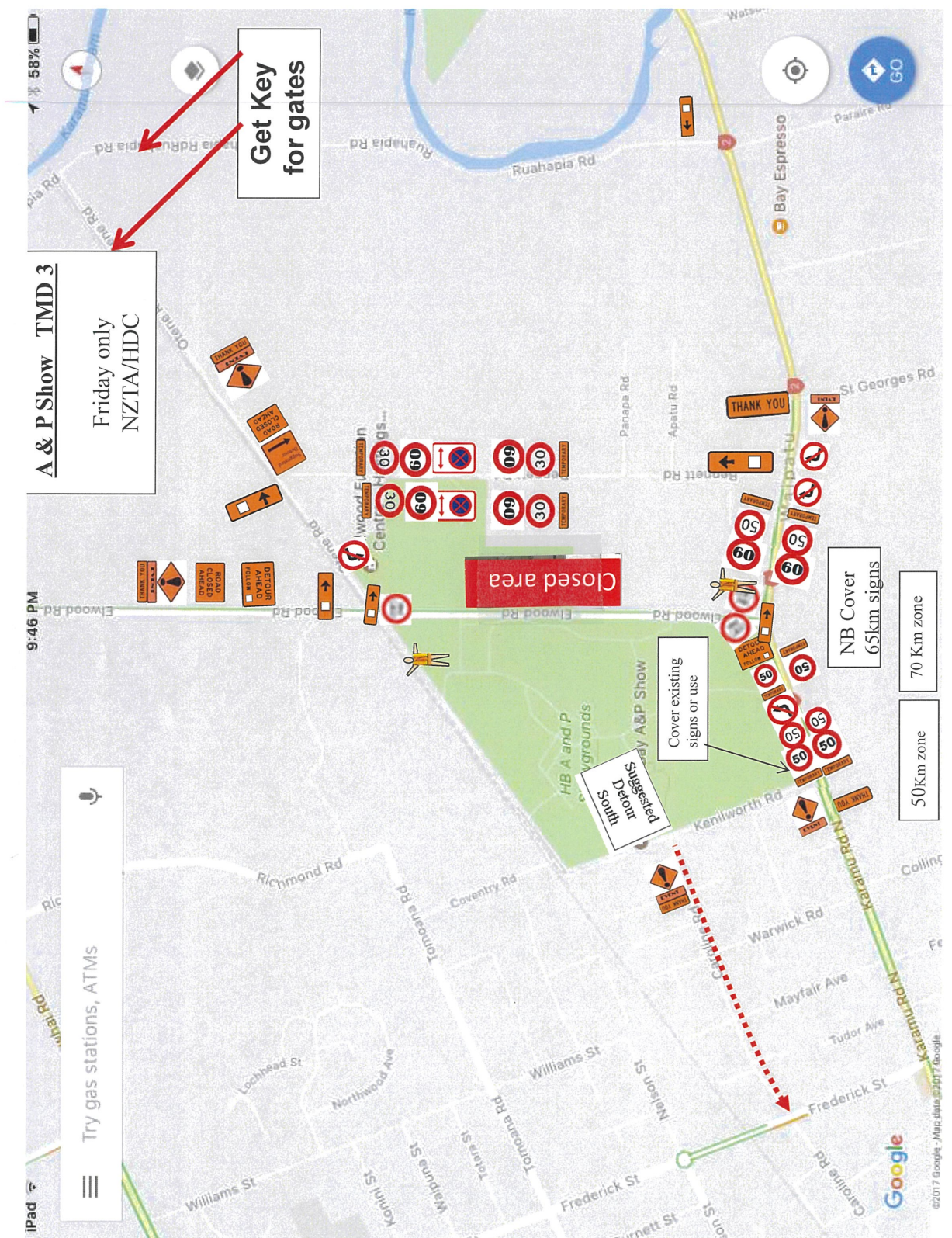


Mobile operations	
INSPECTION ACTIVITIES AND NON-INVASIVE WORKS On shoulder and on the live lane This TMD may also be applied on level LV roads	
Notes	F4.10 Level 1
<p>1. Inspectors must move from live lanes to avoid traffic. They must not expect traffic to drive slowly or drive around them</p> <p>2. On level LV and level 1 roads, a person completing an inspection or non-invasive works cannot be on a live lane for more than 5 minutes</p> <p>3. Unless otherwise approved by the RCA, all inspections on the live lane of level 1 roads require a spotter. The RCA may provide a list of roads, times and/or activities suitable for inspection by a single inspector</p> <p>4. There must be GSD to the inspector when on the live lane. If this cannot be achieved, a spotter must be placed in a position where GSD can be attained and verbal instructions be given to the inspector. If this is not possible, a static or mobile operation is required.</p> <p>5. A spotter is not required for inspections and non-invasive works on level LV roads or working off the live lane of a level 1 road</p> <p>6. Where an unaccompanied inspector is not able to maintain adequate attention (eg due to work tasks or poor visibility), a spotter will be required or another type of traffic management operation used</p> <p>7. For inspection activities that are carried out by a TC on level LV and level 1 roads the STMS must be immediately contactable but does not have to be within 30 minutes travel time of the worksite</p> <p>8. An unaccompanied inspector may walk across a level LV or level 1 road</p> <p>9. A vehicle is not required on a level LV or level 1 road with a permanent speed of less than 65km/h if the inspector remains on a footpath</p> <p>10. On roads with a permanent speed of less than 65km/h an amber flashing beacon is not required on the vehicle if the inspector or non-invasive works is on an unsealed shoulder (or further away from the carriageway - including a footpath)</p>	<p><b>Spotter required</b> when inspector on the live lane of a level 1 road (unless RCA has selected the road as suitable for 'single inspector' inspections)</p> <p>Forward visibility is greater than clear sight distance when inspector is on the live lane</p> <p>Rear visibility is greater than clear sight distance when inspector is on the live lane</p> <p>Work vehicle</p> <p>TV3</p> <p>ROAD INSPECTION</p> <p>75 of 76</p>

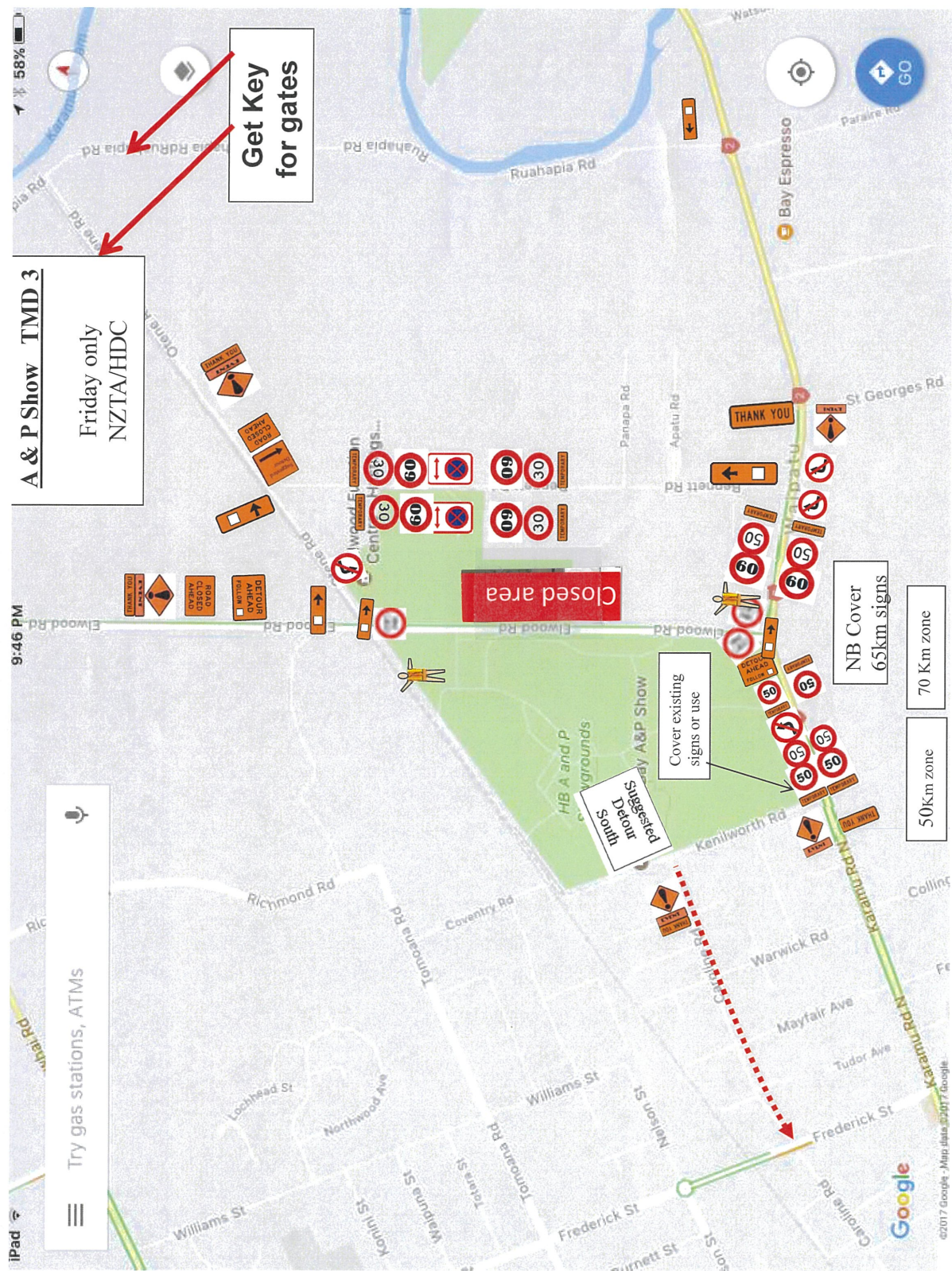


Permanent speed limit or RCA-designated operating speed (km/h)		≤50	60	70	80	90	100		
Traffic signs									
A	Sign visibility distance (m)	50	60	70	80	90	100		
B	Warning distance (m)	50 or 30*	80	105	120	135	150		
C	Sign spacing (m)	25 or 15*	40	50	60	70	75		
Safety zones									
D	Longitudinal (m)+	10 or 5*	15	30	45	55	60		
E	Lateral (m)+	1	1	1	1	1	1		
	Lateral behind barrier installation	As specified by the Installation Designer							
Tapers									
G	Taper length (m)#	30	50	70	80	90	100		
G	LV roads taper length (m)#	25	30	35	40	45	50		
K	Distance between tapers (m)	40	50	70	80	90	100		
Delineation devices									
Cone spacing in taper (m)		2.5	2.5	5	5	5	5		
Cone spacing: Working space (m)##		5	5	10	10	10	10		
* Larger minimum distances apply on all state highways and also on all multi-lane roads. The smaller minimum distances may be applied on other roads to accommodate road environment constraints.									
+ On LV roads the longitudinal and lateral safety zones may be reduced, or eliminated, in order to retain a single lane width. Positive traffic management and an appropriate TSL must be used.									
# 1. On non-state highways with speeds 50km/h or less, a 10m taper (with cones at 1m centres) may be used when there are road environment constraints (eg intersections and commercial accesses).									
2. On all roads where the shoulder width is less than 2.5m and the activity does not affect the live lane, a 10m shoulder taper is permitted (with at least 5 cones at no greater than 2.5m centres).									
3. A taper of 30m (with cones at 2.5m centres) must be used where manual traffic control (stop/go), portable traffic signals or priority give way are employed.									
## LV roads: double the cone spacing alongside working space (eg 5 = 10, 10 = 20)									
Lane widths (based on permanent speed or TSL if applied)									
Speed (km/h)		30	40	50	60	70	80	90	100









## Notes to TMP

- Te Aute Rd blocked from Porters Hotel to enable parking in corner car park and access to shop and car park behind.
- Havelock Rd – Road blocked just pass access to back service lane behind Porters Hotel
- Middle Rd- Road blocked at start of car park. Full access to car park from Porter Drive
- Joll St. Road blocked just past the entrance to New World car park.
- Te Mata Rd - Road blocked just past Columba Way – acknowledging a few flats by the church who will be given access.
- Napier just passed Trenchers Ln – allows full access to car park off Porter Drive/Napier Rd
- Buses – agreement made with Go Buses. Bus stop over the other side of Porters Rd in Te Aute
- Road Closure 7.00am to 4.30pm







## Notes to TMP

- Te Aute Rd blocked from Porters Hotel to enable parking in corner car park and access to shop and car park behind.
- Havelock Rd – Road blocked just pass access to back service lane behind Porters Hotel
- Middle Rd- Road blocked at start of car park. Full access to car park from Porter Drive
- Joll St. Road blocked just past the entrance to New World car park.
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- Road Closure 7.00am to 4.30pm



Tuesday, 6 September 2022

Item 7

*Te Hui o Te Kaunihera ā-Rohe o Heretaunga*

**Hastings District Council: Civic and Administration Subcommittee Meeting**

*Te Rārangi Take*

# Report to Civic and Administration Subcommittee

*Nā:*  
**From: Andrea Taaffe, City Centre Activation Officer**

*Te Take:*  
**Subject: Vibrancy Fund Applications**

## **1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga***

- 1.1 The purpose of this report is to obtain a decision from the Civic and Administration Subcommittee regarding the allocation of grants from the Vibrancy Fund.
- 1.2 The Vibrancy Fund is open to groups or individuals to apply for vibrancy events or activations in the city centre, such as festivals, music, murals and temporary installations.
- 1.3 Past recipients of this funding include: Bumper Boats (Hastings City Business Association), Music in the City Centre (Wyn Drabble) and Fun in the Mud (Kjelsty Hanson). These events have provided a positive impact to the community in the city centre.
- 1.4 This report relates to the allocation of funding for the 2022/23 financial year.
- 1.5 This report concludes by recommending that the funds be allocated to those applicants assessed by the Subcommittee as having the highest merit, being of wide appeal, being accessible and deliver to the needs of the community.

## **2.0 Recommendations - *Ngā Tūtohunga***

- A) That the Civic and Administration Subcommittee receive the report titled Vibrancy Fund Applications dated 6 September 2022.
- B) That the Civic and Administration Subcommittee review the applications to the Vibrancy Fund.

- c) That the Civic and Administration Subcommittee consider the applications for the Vibrancy Fund against the criteria and allocate funds to those applicants whom it considers will best assist Council to achieve its desired community outcomes, from the total funding available of **\$25,000.00**.

### 3.0 Background – *Te Horopaki*

- 3.1 \$50,000 is available each financial year for the delivery of vibrancy activations or events in the city centre by members of the community.
- 3.2 This funding is split into two rounds of \$25,000: Round 1 for delivery within the six months 1 July to 31 December 2022). Applications for Round 2 will open on 1 July 2022, for delivery for the six months 1 January to 30 June 2023).
- 3.3 The current applications for this funding round total \$55,207.93 (as set out in the table in **Attachment 1**).
- 3.4 To be eligible for funding, groups or individuals need to show how their project fits with one or more of the priorities below (summarised from the application form):
1. **Aligns with the Hastings District Council Toi-Tu framework.**
  2. **Supports the local creative community.**
  3. **Promotes happy, healthy and active communities.**

### 4.0 Discussion – *Te Matapakitanga*

- 4.1 As requested at an earlier Subcommittee meeting, on 4 May 2021, officers have actively made the public more aware of the Vibrancy Fund criteria – including advertising via social media and the Hastings Mail.
- 4.2 Nine applications have been received for this Round 2 funding round (details of each are included in **Attachment 2**).
- 4.3 Subcommittee members can view the full applications and attachments via their Smarty Grants Login. <https://manage.smartygrants.com.au/>

### 5.0 Options – *Ngā Kōwhiringa*

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 5.1 That the Civic and Administration Subcommittee consider the applications for the Vibrancy Fund against the criteria and allocate funds as considered appropriate to those applicants who it considers will best assist Council to achieve its desired community outcomes, from the total funding available of \$25,000.00.

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuatanga o nāianeī.

- 5.2 That the Civic and Administration Subcommittee review the applications for funding from the Vibrancy Fund, consider the applications against the criteria and not allocate the total requested from the funding available of \$25,000.00.

### 6.0 Next steps – *Te Anga Whakamua*

- 6.1 All applicants will be contacted following the meeting and advised of the outcome of the Subcommittee's decision in regard to their application.



- 6.2 Officers note that any funds from the previous round not uplifted in the specified time frame will be used at the discretion of the City Centre Activation Officer for opportunities that arise to create or enhance vibrancy in the city centre.
- 6.3 There are two attachments for this report.

### Attachments:

- |    |  |                |
|----|--|----------------|
| 1↓ | City Centre Vibrancy Fund Applications - Descriptions - 6 Sep 22                                     | PRJ17-140-0198 |
| 2↓ | City Centre Vibrancy Fund Application Forms - 6 Sep 22   | PRJ17-140-0199 |
| 3↓ | Vibrancy Fund Criteria 2021/22 - adopted at Civic and Administration Subcommittee meeting on 17/6/21 | CG-16-14-00231 |

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## Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

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### Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

### Link to the Council's Community Outcomes – Ngā Hononga ki Ngā Putanga ā-Hapori

This proposal promotes the Social wellbeing of communities in the present and for the future, by promoting services to meet recreational, arts and cultural needs.

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### Māori Impact Statement - *Te Tauākī Kaupapa Māori*

There are likely to be positive impacts for Tangata Whenua, as for the wider community:

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### Sustainability - *Te Toitūtanga*

Applicants are encouraged to refer to and implement sustainable practice where applicable and practicable as detailed in the Toi-tu framework.

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### Financial considerations - *Ngā Whakaarohanga Ahumoni*

These applications are to be funded from this year's Vibrancy Fund. The current balance is \$25,000.00 and only funding up to that amount can be considered.

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### Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of low significance.

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### **Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho***

There has been no external consultation except that the Grant round has been open and transparent inviting all community organisations to apply.

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### **Risks**

The recommendation being proposed is the best option to ensure an accountable and transparent governance process. Using the established and approved HDC Vibrancy Fund processes ensures security of applicants' data, supports a fair review process and established monitoring and reporting process.

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### **Rural Community Board – *Te Poari Tuawhenua-ā-Hapori***

There are no implications for Rural Community Board.

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City Centre Vibrancy Project				
*All submitted responses to this fund at 11.59am 19 <sup>th</sup> August 2022 NZST				
App ID		Project Title	Brief Project Description	Requested
01	Robin de Goeij	Mobile Mini Golf NZ	A mobile mini golf course with 12 challenging holes for all ages	\$7,446.25
03	V Hoy	Hastings Free Walls	Mural/ free art walls in Hastings CBD	\$6,000.00
05	Adrian Thornton	An Introduction to the Bird call of Aotearoa	Music/Mixed Media approx. 45minutes in duration	\$3,000.00
06	Anthony van Dorsten	Flow Temple	<p>The intention of this project is to create a temporary pavilion, a shaded space for the gathering of people. A space for local artists and community groups to engage the public realm in a unique and memorable way. A space for locals to sit, reflect, and enjoy their surroundings.</p> <p>During the duration of the installation, the pavilion would be open to the public, inviting interaction and engagement. Intermittent activations would be programmed across the duration of the install to enliven the space, providing a gathering point for locals during the summer months. It is intended that this activation draws people to the civic heart of Hastings, adding vibrancy and activity to an otherwise under-utilised area of green space.</p>	\$12,711.68
08	Fish Aberadi	Unveiling	We are proposing to install a, 2-3 meter timber and steel sculpture to activate the newly restored Opera Lane. Alive with lights and spinning, it will create a great walk through experience for the community.	\$15,000.00

09	Wyn Drabble	Live Music on Hastings Stage	Local musicians performing live on Hastings stage 11am - 1pm on Saturdays - same format as I have organised for the last few years.	\$2,000.00
*10	Hastings City Business Association	Hastings CBD Carnival	A carnival in the CBD Mall offering a variety of activities for all age groups. This will create vibrancy in the city centre and encourage the public to wander the streets to shop and experience it too.  <i>*This application was completed in the required time frame however the applicant accidentally failed to push 'submit' but informed the officer immediately</i>	\$5,000.00
11	Tamaki Shimaoka	3D Pavement Mural	A public, free to attend, interactive, temporary ground mural installation. The public will also be able to watch the creation process as well	\$1,050.00
12	Rosheen FitzGerald	Street Poetry	I will set up a beautifully styled desk with a vintage typewriter, costumed in Katherine Mansfield style. I will write poems for passers-by based on their prompts.	\$3,000.00
Vibrancy Fund TOTAL REQUESTED				\$55,207.93
Vibrancy Fund TOTAL AVAILBLE				\$25,000.00
Vibrancy Fund DIFFERENCE				\$30,207.93



01

Application ID	01
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## Application Forms

### City Centre Vibrancy Proposal

Person Created Form	Robin de Goeij
Group/Organisation Name	Differenz. Ltd - Mobile Mini Golf NZ
Project Title	Mobile Mini Golf NZ
Brief Project Description	A mobile mini golf course with 12 challenging holes for all ages
Project Subject	Community development > Community celebration; Economic development > Business and industry > Corporate social responsibility; Sport and recreation > Community recreation > Special interest clubs;
Project Beneficiaries	Age groups > Children and youth (age 0-17) > Children (people aged 3-9); Age groups > Children and youth (age 0-17) > Preteens (people aged 10-12); Age groups > Children and youth (age 0-17) > Adolescents (people aged 13-17); Age groups > Adults (people aged 18+); Family and relationships > Families;
Project Rationale	We aim to give people a fun and challenging Mini Golf experience
Project Activities	Our mobile Mini Golf setup contains 12 fun and challenging holes. Everyone can play: toddlers, young kids, teenagers, adults, elderly and disabled. Our goal is to get kids active and bring families together. We believe we do this by offering people a fun and free mini golf experience. Our course can be set up in roughly half an hour and at most places. It doesn't require any power however we do bring a battery-powered sound system for background music. The course can be set up pretty much everywhere as long as the surface is flat-ish. The estimated footprint is 100 m2 however this can be reduced if necessary. If COVID is still a risk we can increase space between holes. Each hole will be set up facing away from roads, traffic and/or windows etc. The course will be managed by 1 staff member who will hand out the putters, balls and scorecard. At full speed we can process 70-80 people per hour. No overnight security is required as the course will be packed up at end of each day.
Please provide any documents that would support you	
Which public spaces would be suitable for your project	Other: Anywhere in the CBD
Estimated dates project	17-20 November or 24-27 November

Total Amount Requested	7,446.25
Does your Project respond to Toi-tu	Does it encourage community inclusion?, Are visitor experiences of the region enhanced by it?, Does it contribute to environmental awareness?, Does it contribute to a sense of place?, Does it exhibit and foster environmental responsibility in practice?
Briefly explain how your project fits with your ch	The Mini Golf is for everyone in the community and as its free of charge there is no barrier for people to participate. Our operation requires no power and generates no waste so we think its a green project.

## 03

Application ID	03
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### Application Forms

#### City Centre Vibrancy Proposal

Person Created Form	V Hoy
Group/Organisation Name	The 118 Studios
Project Title	Hastings Free Walls
Brief Project Description	Mural/ free art walls in Hastings CBD
Project Subject	Arts and culture > Arts services; Arts and culture > Cultural awareness > Ethnic and multicultural arts; Community development; Community development > Community beautification; Education;
Project Beneficiaries	Age groups > Children and youth (age 0-17) > Adolescents (people aged 13-17); Age groups > Adults (people aged 18+); Ethnic and racial groups > Indigenous peoples; Living environment > Place-based people or groups;
Project Rationale	All artists involved in then project have completed many council and community based projects over the last 5 years. Traveling nationally also to work with other councils and public across New Zealand.
Project Activities	<p>Aim:</p> <p>To create a "Melborne" like alley way space in then heart of Hastings CBD. The space will aim at allowing accessibility to large scale painting to the public of Hawkes Bay, provide safe art spaces, adding to the beautification of Hawkes Bay urban areas and provide education around the arts.</p> <p>Plan:</p> <p>Over the course of a week 19 - 25 September), three commissioned artists will paint base mural pieces down the alley way. Creating a first layer to the space and setting the standard of tone. Artists will need to have these pieces complete preferably no later than the 23rd, however time is available on the 24th if they run over schedule.</p> <p>On the 24th (Saturday) a collection of 6 - 12 local and national graffiti writers have been invited to come and add to the space. Their time is donated in exchange for paint for the project on the day. Artists will have the morning to base out their work. 1 pm will see the space opened to the public for their participation. Invitationals will be sent out to key organisations such as Hawkes Bay Youth Council, High schools, EIT, Art based institutes and fellow local artists. Large amounts of paint</p>

	<p>stock have been budget for to allow free public participation, also allowing for teaching and educational opportunities between artists and the public.</p> <p>Musicians, performers and Food carts have been organised for the event (space permitting), creating a mini festival like atmosphere for the public to enjoy and driving awareness to the space.</p> <p>Sunday the 25th is elocated for clean up and any last details artists may wish to add to their pieces.</p>
Please provide any documents that would support yo	Capture1.jpg, Screen Shot 2022-08-01 at 1.49.20 PM.png, Screen Shot 2022-08-01 at 1.50.48 PM.png, Screen Shot 2022-08-01 at 1.52.10 PM.png, ScreenShot2020-04-21at6.33.18pm_2298x.png
Which public spaces would be suitable for your pro	City Centre Mall, Landmarks Square, Warren Street Car Park , Other: Alley designated by council
Estimated dates project	19 - 25th September

Total Amount Requested	6,000.00
Does your Project respond to Toi-tu	<p>Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it foster inter-cultural exchange?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it support creative sector employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to environmental awareness?, Does it contribute to a sense of place?, Does it exhibit and foster environmental responsibility in practice?</p>
Briefly explain how your project fits with your ch	<p>Art is a huge part of Hawkes bay, this alley is aimed at celebrating that diversity, displaying it and opening accessibility to the arts to the public.</p> <p>The Hastings Free Walls project will provide safe spaces for artistic expression, thus feeding into the burgeoning artists in the area, beautifying the city and reducing the amount of vandalistic graffiti in unwanted areas. Cities around the world have realised that fighting graffiti is futile, but if you channel it, it can provide huge benefits for a city. Attracting tourism, reducing council buff budgets, encouraging the arts and pride of place. They allow space for people to have a voice, to feel heard and to feel a part of something. Art is unbiased of age, race or gender.</p> <p>Artists from around the world watch for word of spots like this developing in cities and specifically travel to such places to paint. Bringing thus further recognition to the area for generations to come.</p>



05

Application ID	05
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## Application Forms

### City Centre Vibrancy Proposal

Person Created Form	Adrian Thornton
Group/Organisation Name	The Machine Wreckers
Project Title	An Introduction to the Bird call of Aotearoa
Brief Project Description	Music/Mixed Media approx. 45minutes in duration
Project Subject	Arts and culture > Performing arts;
Project Beneficiaries	Universal (no particular population);
Project Rationale	<p>I have been involved with The Revolutionary Arts Ensemble and the various and many successful projects performed in the HB by that collective over the past decade (or more).</p> <p>We have performed as part of the Fringe in the 'Stings Festivals and the Hawke's Bay Arts Festival.</p> <p>Our band members have played in gigs all over NZ at a high level.</p> <p>I led and was the artist for the Hastings Icons Project which saw many portraits on public walls around Hastings bringing the stories of famous Hastings icons to people in the streets.</p> <p>I have been involved in performances at Cuba Dupa in Wellington and other events across NZ.</p> <p>These have brought quality musical experiences to new audiences including young people. They are participatory and interactive so people can get really involved and up-close and personal with the performance breaking down boundaries to accessing the arts.</p>
Project Activities	<p>The music of this performance is created on stage in real-time, using vintage field recordings of the Bird calls/sounds of Aotearoa. A particular bird call is played over the PA (the call of a Morepork/Ruru for example), the musicians on stage at that time, listen to the call and slowly, together, find rhythms and/or notes in the call/song that they bring together into a musical piece. When that piece comes to its natural conclusion, another bird call/song is introduced and the process starts again.</p> <p>Different musicians playing different instruments will come on and off stage during the show to introduce new sounds and textures to the show.</p> <p>The stage will be in the form of a dark forest stage show set, depicting a New Zealand forest scene that the musicians will inhabit. The 'forest lighting' will also play across the audience, giving them the feeling that they are inhabiting this forest space themselves.</p>

Please provide any documents that would support you	
Which public spaces would be suitable for your pro	Albert Square, Other:
Estimated dates project	to be decided in conjunction with HDC

Total Amount Requested	3,000.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it support creative sector employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to environmental awareness?, Does it contribute to a sense of place?
Briefly explain how your project fits with your ch	This is a very accessible piece that showcases Hawke's Bay musicians. We are really lucky to have a number of top-level musicians based here and putting on an experience where people can see them in action will be a real drawcard for visitors and something to be very proud of for locals. Because the piece uses in-situ field recordings to bring audience very close to nature - it brings nature right into the urban setting. This responds to our city motto of <i>Ruris et Urbis Concordia</i> . It is an inclusive performance that has multiple 'ways in' so people can get really involved at their own level.

## 06

Application ID	06
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### Application Forms

#### City Centre Vibrancy Proposal

Person Created Form	Anthony van Dorsten
Group/Organisation Name	Vesica Aotearoa
Project Title	Flow Temple
Brief Project Description	<p>The intention of this project is to create a temporary pavilion, a shaded space for the gathering of people. A space for local artists and community groups to engage the public realm in a unique and memorable way. A space for locals to sit, reflect, and enjoy their surroundings.</p> <p>During the duration of the installation, the pavilion would be open to the public, inviting interaction and engagement. Intermittent activations would be programmed across the duration of the install to enliven the space, providing a gathering point for locals during the summer months. It is intended that this activation draws people to the civic heart of Hastings, adding vibrancy and activity to an otherwise under-utilised area of green space.</p>
Project Subject	Arts and culture > Public arts;
Project Beneficiaries	Universal (no particular population);
Project Rationale	Vesica Aotearoa has been executing public art activations since 2018. With over 50 public installations since inception we are an agency dedicated to creating temporary and interesting spatial interruptions in urban settings.
Project Activities	<p>The project is defined by a temporary architectural pavilion. It is a shelter in the most fundamental sense of the term. It is a definition of place. It is a space that is neither inside nor out, neither enclosed nor fully open. It is a space intended to create a unique backdrop for social and cultural interaction to occur. A space owned by no-one yet belonging to everyone.</p> <p>The lightweight timber frame belies its apparent fragility through the build up of members and appropriate tension elements, to create a rigid and structural frame.</p> <p>Draped shade cloth, used predominantly for agricultural purposes becomes the envelope of the space, suspended from, and between the wooden frame. A semi-transparent, permeable material, it allows one to view inside and out simultaneously, whilst also creating a perceived sense of enclosure. The draped nature of the fabric on the timber frame means it is subject to the wind, allowing it to billow gently as it responds to the changing environment around it.</p>

	<p>The whole pavilion becomes an amplifier for the surrounding environment; wind, sun and rain are embraced, as opposed to mitigated. This amplification of the natural world allows one to experience a deeper connection to nature and its ever-changing expressions.</p> <p>Drawings its cues from the agricultural infrastructure so prevalent in the Hawkes Bay area, the pavilion becomes an expression of place through its use of materiality, form and environmental response. The timber used is the same profile as fencing battens, the shade cloth is synonymous with the Heretaunga plains and its myriad of orchards and crop farms; the steel cable, a utilitarian material in its own right lends an industrial yet familiar aesthetic.</p> <p>All these elements combined form the basis of an architecture that is born directly out of a response to its context. Not only have these materials been employed for their utility and relation to context but also for their economic viability. Relatively cost effective, and also readily available, the materiality is key to understanding this project as a reflection of time and place. The use of found materials and applying them in unexpected ways can lead to unexpected affordances and experiences. It forces the viewer to contemplate on the use of materials and how these are used in the construction of our public spaces.</p> <p>The pavilion would be installed for a month with the potential for periodic activations programmed to activate the space throughout the install timeline. These could include but are not limited to:</p> <p>Pop-up exhibition - invite 18 local artists to paint the same size canvas that would then be suspended between each frame of the pavilion, creating an outdoor gallery space. Free happy art Gigs - programmed gigs showcasing local talent Talks Fitness classes</p>
Please provide any documents that would support yo	Flow Temple_Vibrancy Fund Application.pdf
Which public spaces would be suitable for your pro	Civic Square
Estimated dates project	January 20 2023-February 25 2023

Total Amount Requested	12,711.68
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it foster inter-cultural exchange?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it contribute to environmental awareness?, Does it contribute to a



	sense of place?, Does it exhibit and foster environmental responsibility in practice?
Briefly explain how your project fits with your ch	<p>An installation that sits at the threshold of art and architecture, the project becomes an expression of place identity as well as an experiential catalyst. The aim is to create a space that is ultimately free of boundaries and encourages participation and interaction from users across demographics and cultures. The formal aspects blend cultural and regional symbols and motifs, creating a sense of belonging for a diverse set of beliefs.</p> <p>It encourages community inclusion by the provision of an interesting outdoor space for use by all groups.</p> <p>Environmental awareness is another thread that is embedded within the conceptual thinking of the project. Through the use of found materials a commentary on resource use and its relation to the construction of our spaces is revealed.</p> <p>A sense of place is imbued within the formal and ephemeral response of the structure. Expressing its place identity through the use of materials that are synonymous with the region, the structure is borne out of its context.</p> <p>It encourages environmental responsibility by creating an awareness of what we construct and how we construct it and ultimately what that tells us about our relationship with our wider environment.</p>

08

Application ID	08
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## Application Forms

### City Centre Vibrancy Proposal

Person Created Form	Fish Aberadi
Group/Organisation Name	Workbench Limited
Project Title	Unveiling
Brief Project Description	We are proposing to install a, 2-3 meter timber and steel sculpture to activate the newly restored Opera Lane. Alive with lights and spinning, it will create a great walk through experience for the community.
Project Subject	Arts and culture > Public arts; Arts and culture > Visual arts > Sculpture; Community development > Community celebration;
Project Beneficiaries	Age groups > Adults (people aged 18+);
Project Rationale	-Sculpture installation in Albert Square, Hastings, Kōhatu & the Sphere September 2021 -Nesting Phoenix installation in Albert Square, Hastings in 2020 -Sculpture installation in Heard Park Parnell Auckland, Kōhatu & the Sphere July 2022 -Large scale timber sculptures installed for Outfield Festival, Walk Of Wonders, Nest Fest and Neptuno
Project Activities	Our Idea for activating Hastings in 2022, proposes to install a single, 2-3 meter timber and steel sculpture to activate the newly restored Opera Lane. Taking advantage of the potent existing architectural palimpsest, this site reveals itself within the characterised qualities of the opposing concrete wall, providing a strong juxtaposing back drop for our sculpture. This site is also visible from within the recently opened Craft and Social, encouraging people to enter and explore the new public space surrounding it. The piece will come complete with lighting as well as a rotating mechanism, bringing the space to life both day and night with a continual play of shifting visual form, light and shadow.  This sculpture primarily explores a metaphor around unveiling the truth and vulnerability at our core. It becomes an evolution of Fish Aberadi's iconic Kohatu & The Sphere, attempting to represent a more truthful expression of self. Unlike the Sphere, this sculpture is less complete in form, it begins to unravel itself, expressing scars and voids, through which we are able to see directly into its core. A contrast between the soft timber exterior and the solid corten steel base and spine, represents the relationship between the masks we all wear and begins to touch on the pain and trauma lying just beneath the surf

Please provide any documents that would support you	CONCEPT VIDEO COMPRESSED.mp4, WORKBENCH - HASTINGS ACTIVATION FUND 2022.pdf
Which public spaces would be suitable for your pro	Other: Opera Lane
Estimated dates project	4 week installation, mid December until mid January. Can be flexible to suit best times around events etc.

Total Amount Requested	15,000.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it support creative sector employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to a sense of place?
Briefly explain how your project fits with your ch	<ul style="list-style-type: none"> <li>-This touches on common human narratives that we all wear a 'mask' to hide and protect our inner vulnerability and truth.</li> <li>-These are high quality sculptures built by local Hawkes Bay artists on a trajectory to national and international prestige, it builds the profile for Hawkes Bay through visitors passing through and online presence.</li> <li>-They will be displayed in a respectful and visible space which will discourage climbing and vandalism.</li> <li>-It is open to anyone from the community to pass through and view and experience high quality art.</li> <li>-It supports the ability for us to be able to make art and continue to pursue our creative venture.</li> <li>-Locals will feel proud of the art work produced in the region.</li> </ul>

09

Application ID	09
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## Application Forms

### City Centre Vibrancy Proposal

Person Created Form	Wyn Drabble
Group/Organisation Name	
Project Title	Live Music on Hastings Stage
Brief Project Description	Local musicians performing live on Hastings stage 11am - 1pm on Saturdays - same format as I have organised for the last few years.
Project Subject	Arts and culture > Performing arts > Music > Vocal music;
Project Beneficiaries	Universal (no particular population);
Project Rationale	I have organised/rostered local musicians to do this for a number of years now in conjunction with Andrea Taaffe. The only difficulties encountered have been weather-related so I have had to reallocate a few dates. Reaction of passers-by has been very positive ranging from those who simply walk past to those who stop and listen for a song or two to those who settle in for a considerable time as "concert-goers".
Project Activities	I create a roster of artists for the proposed period (in this case the first 10 Saturdays of 2023). On the artist's assigned dates, they pick up a key to access the electricity (formerly from i-Site but awaiting new instructions from Andrea Taaffe now that i-Site has moved). Musicians bring own PA gear, play 11am - 1pm then pack up, lock electricity and return key.
Please provide any documents that would support you	
Which public spaces would be suitable for your project	City Centre Mall, Other: ie stage
Estimated dates project	Jan 7, 14, 21, 28 Feb 4, 11, 18, 25 March 4, 11 and back-up date March 18 - all 2023

Total Amount Requested	2,000.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Does it foster inter-cultural exchange?, Does it offer opportunities for cultural connection?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it support creative sector



	employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to a sense of place?
Briefly explain how your project fits with your ch	The artists are varied (age and musical styles) so cater to a wide range of tastes. Live performance certainly enables opportunities for cultural connection.

# 11

Application ID	11
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## Application Forms

### City Centre Vibrancy Proposal

Person Created Form	Tamaki Shimaoka
Group/Organisation Name	
Project Title	3D Pavement Mural
Brief Project Description	A public, free to attend, interactive, temporary ground mural installation. The public will also be able to watch the creation process as well
Project Subject	Arts and culture;
Project Beneficiaries	Universal (no particular population);
Project Rationale	I am a self taught 3D ground muralist. I have made 4 successful full scale mural installations 2.4X6m approx. Have recently had one such work installed at the Hastings Community Gallery and I have been approached and commissioned by the Napier CBD to make an installation for an event (which was not able to happen due to Covid but will hopefully happen this year.
Project Activities	<p>I am a year 13 student at Taikura Rudolf Steiner and a aspiring 3D artist. I want to make a 3D pavement art installation. This is a form of optical illusion art which is done on the ground so that from a certain angle the painting look like it is a real object.</p> <p>This art form is usually done pastel, but this does make it very much at mercy of the elements, so I am considering other alternative such as paint on vinyl.</p> <p>My murals are typically 15-16m2 (2.4X6m approx.)</p> <p>I have up, until very recently only made these installation for our annual school fair. Recently I had the privilege to make an to exhibit one in the community art gallery. What I have really wanted to do however, since I started making these murals back in 2018 is to make one in a public place, where more people can see and enjoy it.</p> <p>This will be in part a performing art, as the public will be able to watch me do it and see it grow, and of course it will be on exhibit for a some time afterwards. It also provides great opportunity for photos and internet publicity of the Hastings region as well. I hope people will see me and be inspired to pursue their artistic passions, especially other young artist.</p> <p>I will also make an effort to get a newspaper publication on this and advertise this on social media as well.</p>

	Funding is needed, because it is very difficult to get any income from this sort of installation art, as I cannot simply sell it like a painting.
Please provide any documents that would support yo	Past Works 2018.JPG, Past Works 2019.jpg, Past Works 2020.JPG, Past Works 2022 Gallery Exhibit.JPG
Which public spaces would be suitable for your pro	Albert Square, City Centre Mall, Civic Square, Landmarks Square
Estimated dates project	Late April-May

Total Amount Requested	1,050.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it support creative sector employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to a sense of place?
Briefly explain how your project fits with your ch	It is a public, free to attend artwork installation, made by a young person who has grown up in the region, but is originally from a foreign culture (japan)

## 12

Application ID	12
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### Application Forms

#### City Centre Vibrancy Proposal

Person Created Form	Rosheen FitzGerald
Group/Organisation Name	
Project Title	Street Poetry
Brief Project Description	I will set up a beautifully styled desk with a vintage typewriter, costumed in Katherine Mansfield style. I will write poems for passers by based on their prompts.
Project Subject	Arts and culture > Performing arts > Performance art; Arts and culture > Public arts;
Project Beneficiaries	Universal (no particular population);
Project Rationale	I have already performed street poetry for the Municipal Building Opening weekend. I wrote over fifty poems over two days and had wonderful feedback from the people on the street.
Project Activities	I will set up my desk in a public place and invite passers by to give me a prompt from which I will compose a poem which I then gift to them. I have a beautifully styled costume and set. I would like to do this reasonably regularly in two hour sessions. I propose ten activations over the time, to coincide with public events or times when people will be congregating in the CBD. I am happy to do more or less as you require.
Please provide any documents that would support you	
Which public spaces would be suitable for your project	Albert Square, City Centre Mall
Estimated dates project	I would like to make this a regular occurrence throughout the year on occasions where people are congregating in the streets.

Total Amount Requested	3,000.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Are visitor experiences of the region enhanced by it?, Does it contribute to a sense of place?, Does it exhibit and foster environmental responsibility in practice?



Briefly explain how your project fits with your ch	This activation happens on the streets and engages ordinary people. People are incredibly touched by receiving a personalised piece of poetry. It's a little like card reading, reading the people and reflecting themselves back at them.
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## **Vibrancy Fund Criteria 2021/22**

### **(endorsed at Civic and Administration Subcommittee on 17/6/21)**

(Criteria to apply from the funding round opening on 1 October 2021 and to be referred to in conjunction with the on-line Smarty Grants Priorities)

The following criteria are to be considered in conjunction with the priorities, set out on-line in the application form, when addressing applications to the Vibrancy Fund.

That the application for funding from the Vibrancy Fund includes details showing:

- The quality of the project and the artistic merit and how this impacts on the local community, allowing residents and visitors to interact or simply 'experience' the project.
- The applicant's ability to deliver the project within the specified time frame – including any evidence of previous projects completed (if applicable).
- Good project planning and budgeting, including any other funding sourced, whether approved or not.
- The level of financial assistance and also demonstrates efforts to seek other funding.
- That the funding applied for is not going towards "business-as-usual" or ongoing operational expenses.
- Support for / the utilisation of local talent, product and with a sustainable approach wherever possible.
- Flexibility of timing of a project wherever possible - Vibrancy funded projects will be programmed throughout the financial year (July 1 – June 30), as it is important the projects are scheduled/delivered over the 12 months to ensure continuity of vibrancy within the CBD throughout the year. Therefore consideration of the timing, duration, locality and programming of a project within the yearly calendar is extremely important.
- How the application would increase foot traffic and business interaction within the Central Business District.





# HASTINGS DISTRICT COUNCIL

## CIVIC AND ADMINISTRATION SUBCOMMITTEE MEETING

TUESDAY, 6 SEPTEMBER 2022

Item 10

### RECOMMENDATION TO EXCLUDE THE PUBLIC

#### SECTION 48, LOCAL GOVERNMENT OFFICIAL INFORMATION AND MEETINGS ACT 1987

THAT the public now be excluded from the following part of the meeting, namely:

#### 11 Te Mata Park Trust Board Appointments

The general subject of the matter to be considered while the public is excluded, the reason for passing this Resolution in relation to the matter and the specific grounds under Section 48 (1) of the Local Government Official Information and Meetings Act 1987 for the passing of this Resolution is as follows:

<i>GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED</i>	<i>REASON FOR PASSING THIS RESOLUTION IN RELATION TO EACH MATTER, AND PARTICULAR INTERESTS PROTECTED</i>	<i>GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF EACH RESOLUTION</i>
11 Te Mata Park Trust Board Appointments	<b>Section 7 (2) (a)</b> The withholding of the information is necessary to protect the privacy of natural persons, including that of a deceased person. Privacy for the applicants involved as part of the application and interview process..	<b>Section 48(1)(a)(i)</b> Where the Local Authority is named or specified in the First Schedule to this Act under Section 6 or 7 (except Section 7(2)(f)(i)) of this Act.