

Tuesday, 11 June 2024

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
Hastings District Council
Council Meeting

Kaupapataka

Officer Comments on Submissions

Long Term Plan 2024-2034

Te Rā Hui:
Meeting date: **Tuesday, 11 June 2024**

Te Wā:
Time: **9.00am**

Te Wāhi:
Venue: **Council Chamber
Ground Floor
Civic Administration Building
Lyndon Road East
Hastings**

ITEM	SUBJECT	PAGE
5.	LTP SUBMISSIONS OFFICERS COMMENTS	
	Attachment 3: Long Term Plan 2024-34 Officer Comments 11 June 2024	3

OFFICER COMMENTS ON SUBMISSIONS TO LONG-TERM PLAN 2024 – 2034

(Note: Excludes comments on the overall funding plan – which can be found in the covering report to the Council agenda)

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	CONSULTATION DOCUMENT ISSUES
53, 374, 375, 377, 410, 428, 434, 435, 440	Development Contributions Officers Responsible: Craig Cameron (Group Manager: Strategy and Development) Ross Franklin (Chief Financial Officer) Richard Elgie (Management Accountant) Officer Comments: <u>Development Contributions Policy Matters</u> The submitters raise various policy matters along with the charging equity for retirement complexes. An appendix as part of these officer comments addresses these points.
4, 34, 75, 76, 84, 92, 257, 286, 287, 293, 294, 296, 299, 301, 302, 315, 319, 320, 323, 324, 326, 329, 333, 335, 337, 339, 341, 343, 347, 350, 352, 353, 355, 363, 368, 372, 396, 414, 416, 449, 456	Frimley Pool Closure Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services) Officer Comments: 17% of online submissions (41) were in favour of closure and 83% of online submissions were against. Whilst 71% of feedback via the Consultation Document tear-off form (7) was in favour of closure with 29% against. Some of those submitters had concerns about the land being used for social housing. Some submitters suggested the pool should be user pays while others said it should be more affordable than currently. Submitters point out the differences between user groups of the Frimley Pool versus the Aquatics Centre. Submitters agree about the importance of water safety and some note that Frimley does not offer swimming lessons and there are better alternatives available for this purpose. Officers continue to recommend that Frimley Pool is closed.
18,345,409,443	Te Awanga Lagoon Protection Officers Responsible: Steve Cave (Three Waters Manager)

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	<p>Graeme Hansen (Director: Major Capital Projects Delivery)</p> <p>Officer Comments:</p> <p>Damage to the foreshore adjacent to the Te Awanga lagoon at Te Awanga was caused by floodwaters from Cyclone Gabrielle. This damage left some properties at risk from water intrusion from high seas. A public meeting was held with the community on 26 April 2023 to discuss possible solutions and how they might be funded.</p> <p>Further erosion and sea water intrusion occurred on 10 July 2023 in the same area, with some metres of erosion to a 200m section of coast, impacting the beach access and parking area, as well as causing power outages. Since this time, there has been a replenishment of gravel to this area that has given some immediate respite to the problem but needs ongoing monitoring.</p> <p>Te Awanga representatives are keen to pursue a level of protection for the section of coast adjacent to the Te Awanga lagoon, with a preference for a revetment style intervention. The Te Awanga reps, with support from HDC, are considering the Ecoreef solution for this section of coast and have obtained prices for a staged approach.</p> <p>Stage 1 involves protection of the immediate 200m section of coast under threat adjacent to the Te Awanga lagoon, estimated at \$730k for design, consent and construction. Stage 2 involves a further 450m of protection from the Maraetotara river mouth to the northern end of the Te Awanga domain, estimated at a further \$1.67m, giving a total project cost for all work as \$2.4m. Any protection proposal would need to be brought to the attention of HBRC as part of the Coastal Strategy Memorandum of Transition process.</p> <p>Funding for these works needs to go through a public consultation process to determine an agreed way forward, with consideration of a targeted rating scheme, similar to the Waimarama Seawall, and determination of public and private good benefits.</p> <p>HDC infrastructure assets, including water and stormwater, along with Unison assets in the Wellwood Terrace area are under threat should the barrier beach fail opposite the Te Awanga lagoon, allowing seawater to inundate this area.</p> <p>Te Awanga reps are seeking consideration of pre-emptive work to protect these assets, funded by HDC to maintain the lagoon area as the stormwater receiving and discharge area.</p> <p>The 'Do nothing' option poses a significant risk to this area, with replenishment gravels providing a very short-term level of intervention.</p> <p>A number of elements need to be brought together concurrently including:</p> <ul style="list-style-type: none"> ▪ Further Council scrutiny of an initial funding catchment and classification put together by the community representatives; ▪ Council infrastructure protection options and considerations (including pre-emptive works); ▪ Project staging; ▪ Liaison with HBRC and Coastal Strategy process ▪ Council consideration of private and public good inputs into the project <p>Council will need to provide a direction of travel on the above.</p>

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	OTHER SUBMISSIONS																																				
Hannah Thorne (47)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Events</u></p> <p><i>The submitter requests \$10,000 per annum toward a Kiwi Walk and Run series of events.</i></p> <p>Kiwi Walk and Run series has grown steadily and is expected to attract around 1,000 entries in 2024.</p> <p>The event has previously been funded from the single-year events fund, and is now requesting three-year funding.</p> <p>Officers recommend \$5,000 base funding with \$2,500 linked to KPIs for participant numbers and percentage target of 60% of entrants from out-of-region (total funding potential being \$7,500). HDC would also contribute \$2,500 marketing/in-kind support (non-cash value).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td>Promoted around NZ</td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td>Popular ‘destination’ event with women aged 45 – 60 with steady growth in numbers. Lower entry fee than some other similar events.</td></tr><tr><td>Drive economic development and investment</td><td>✓</td><td>Using local suppliers</td></tr><tr><td>Enhance civic pride</td><td></td><td>[locals enjoying cycle trails – proud to host]</td></tr><tr><td>Foster health and wellbeing</td><td>✓</td><td></td></tr><tr><td>Celebrate culture and heritage</td><td></td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or regionally significant for Hastings.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td>✓</td><td>Held in October</td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td></td><td></td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>part</td><td>Aligns with some of strategic outcomes</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓	Promoted around NZ	Create tourism opportunities	✓	Popular ‘destination’ event with women aged 45 – 60 with steady growth in numbers. Lower entry fee than some other similar events.	Drive economic development and investment	✓	Using local suppliers	Enhance civic pride		[locals enjoying cycle trails – proud to host]	Foster health and wellbeing	✓		Celebrate culture and heritage			Scale & Scope			Take place <u>within district boundaries</u> , or regionally significant for Hastings.	✓		Event is in the shoulder seasons of spring and autumn.	✓	Held in October	Events connected to HDC-owned or supported venues.			Links to Toi-Tū Arts & Culture Framework	part	Aligns with some of strategic outcomes
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<p>Angeline Chand (81) <i>Hindu Council of Hawkes Bay</i></p>	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Hindu Cultural/Community Centre</u> <i>The submitter requests funding support toward a Hindu Cultural/Community Centre.</i></p> <p>The Hindu Council of Hawke's Bay have put together an informative proposal for a Hindu Cultural Centre.</p> <p>Unfortunately, Council is not able to provide a piece of land or an already established building however could provide advice and support with applying for external funding through our Community Grant and Partnerships Advisor.</p> <p>The Diwali Festival has been a successful event and contributes to the Hastings Multicultural Strategy and Welcoming Communities programme.</p> <p>HDC has provided funding of \$5,000 in 2022 and 2023 through the Events Fund.</p> <p>Funding allocated in the LTP would reduce reliance on the annual grants for events that are strategically important for our District to ensure stable funding.</p> <p>This leaves annual grants to support new events to establish or one-off regionally significant events such as concerts or national sporting events.</p>
<p>Maree Price (92)</p>	<p>Officer Responsible: Martin Jarvis (Waste and Data Services Manager)</p> <p>Officer Comments: <u>Refuse and Recycling usage and charging mechanisms.</u> <i>The submitter comments on the weekly and fortnightly refuse/recycling services, the connection to charging mechanisms and the food scrap service.</i></p> <p>As a way of rewarding low waste producing households, based on feedback from the consultation of the Joint Waste Management and Minimisation Plan in 2017, the Hastings District Council provides a refuse rates remission to households who put their rubbish wheelie bin out for collection 26 times or less per year. This remission is 25% of the targeted rate for the kerbside rubbish collection service.</p> <p>Hastings District Council consulted with the community on the current Joint Waste Management and Minimisation Plan in 2017. At the time, the feedback by-in large from the community was not in support for Council providing a food or garden waste collection service.</p> <p>This resulted in the Council adopting a combination public/private approach to waste and recycling services after considering all of the 6,165 submissions that were received. Following this decision, Council tendered long term contracts for kerbside waste collection and recycling services. Council made the conscience decision to leave kerbside green waste collections to the private businesses that were already offering services to those that wanted</p>

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	<p>them. The council supports these businesses by encouraging green waste diversion and has banned green waste from the council's kerbside rubbish wheelie bins. This combination is working well for the vast majority of residents in Hastings (HDC) and Napier (NCC).</p> <p>In March 2023, the previous Government announced policies requiring councils to provide kerbside recycling and food scraps collections by either 2027 (where nearby facilities exists) or 2030 in all urban areas. These policies were agreed by the previous Cabinet but have not yet been drafted into regulations. The development of regulations is now awaiting further decisions by the current Government.</p> <p>Should Council be required to provide a food scrap service, more work and a feasibility study will be completed on the best approach for Hastings, followed by public consultation.</p>
<p>Crystal Lau (97) <i>Cancer Society</i></p>	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>SunSmart Environments</u> <i>The submitter comments on Council's contribution to enabling SunSmart environments particularly via the planting of native trees.</i></p> <p>Request Council implement a Sun Protection Policy in the forthcoming 3 Year plan.</p> <p>Officers suggest the best mechanism for meeting this request is to include consideration as part of the review of the District Wide Reserve Management Plan to be carried out in the next 12 – 18 months.</p> <p>Request Council invest in planting native trees to provide sufficient direct shade in playgrounds in cyclone affected parks and reserves–</p> <p>Officers advise that current practice includes consideration of shade provision when planning any new park or playground project. If the site has existing tree cover then we make use of these where possible.</p> <p>Request Council invest in more drinking fountains in high use equity centred playgrounds.</p> <p>Council has been incrementally increasing drinking fountains in our parks. Currently 19 playgrounds out of 39 playgrounds have drinking fountains.</p> <p>Officers advise that drinking fountains are routinely installed when new playgrounds are built or when significant upgrades of existing playgrounds are undertaken. While the constrained economy has slowed the pace of new builds and upgrades, water fountains will continue to be installed when projects come due.</p>

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	<p>Officers Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Sun Protection Policy</u> <i>The submitter requests the implementation of a Sun Protection Policy.</i></p> <p>In relation to staff:</p> <ul style="list-style-type: none"> • One of our 12 critical HSW risks is the risk of fatality or serious health effects from exposure to harmful levels of noise, vibration, dust/particulates or substances hazardous to health. This includes UV exposure. As part of this we have work procedures and planning of work recognising health risks and using the guidance from WorkSafe: Worksafe strategic plan for work related health, guidelines and fact sheets on exposure monitoring and health monitoring. • While our preemployment programme and annual monitoring does not have specific testing for UV exposure, our HDC Skin Examination Subsidy Policy identifies the key roles that have sun exposure. For these staff it provides free annual skin checks, while all staff are offered a subsidised rate for skin checks if they would like one. • During summer periods for teams where it is possible, they have the flexibility to adjust work patterns and hours to minimise exposure. For example the parking team will come into the office for 12-2pm to complete paperwork and other activities, before returning to outdoor work for the remainder of the day. Sun protection and heat exhaustion are regular toolbox and newsletter topics to ensure staff are aware of how to keep themselves safe, and how to monitor their work mates. • Staff uniforms and PPE are designed to factor in sun protection, with cotton material recommended. PPE examples include sunhat, pants, long sleeves and cooling vests, and are targeted to what is required for a particular team. Shade provision is made where possible, for example life guard stations with shade sails and air conditioning incorporated into vehicles / plant. Sunscreen is provided for all facilities and vehicles, and at some facilities is provided for public use.
Katrin Wunderlich (128)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments: <u>Safe Road Environments</u> <i>The submitter encourages a continued focus on safe road environments with particular emphasis on school safe environments for children and specific examples within the Haumoana area.</i></p>

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	<p>Over the last several years Council has had a focus on providing safe journeys to schools through our Heretaunga Arakura programme, which unfortunately lost much of it's funding due to the change in central government.</p> <p>We have however managed to get some work done recently in the Haumoana area, including the widened shared path near Collison Tce and the improved pathway opposite the Four Square. We also have a design for an improved crossing across East Rd that we plan to construct next year and will investigate improvements to other crossings in the area.</p>
<p>Nick Richards (137) <i>Mayfair Community Group</i></p>	<p>Officers Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Community Hub</u> <i>The submitter requests Council assistance to establish a community hub in the Mayfair area.</i></p> <p>In principle, Officers are supportive of a Mayfair Hub.</p> <p>The submission requests \$150k for personnel to establish (6 months) and operate (12 months) a Hub and an additional \$30k for operations (power, lease etc) for 12 months.</p> <p>This is not in the LTP, however, Officers will work with the community to support accessing external funding for this project. The assistance of the Community Grants and Partnerships Advisor will be offered.</p>
<p>Rosheen Fitzgerald (154)</p>	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Events</u> <i>The submitter advocates for the arts and in particular the potential of "Fringe in the Stings" to contribute towards this – requesting \$5,000.</i></p> <p>Fringe in the Stings occurs over three days in the Hastings CBD. HDC has previously sponsored the event \$15k per annum. No reporting was received from events. The committee has changed and has appointed an experienced local event manager. The festival organisers have also been connected with Arts Inc. Heretaunga to look at how the events can benefit each other in the long run.</p> <p>Given the potential of this event to align with the HB Arts Festival (and the festival moving to biennial), officers recommend \$5,000 per annum, subject to reporting against KPIs each year. HDC would also contribute \$2,500 marketing/in-kind support (non-cash value).</p>

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS		
	KEY STRATEGIC OBJECTIVES		
	Enhance district reputation		
	Create tourism opportunities		
	Drive economic development and investment	✓	Stimulate city centre. Supports local artists.
	Enhance civic pride	✓	Celebrate local talent. Provide entertainment options for residents.
	Foster health and wellbeing		
	Celebrate culture and heritage	✓	Celebrates arts & culture.
	Scale & Scope		
	Take place within district boundaries, or regionally significant for Hastings.	✓	
	Event is in the shoulder seasons of spring and autumn.	✓	Held in October
	Events connected to HDC-owned or supported venues.		
	Links to Toi-Tū Arts & Culture Framework	part	Aligns with some of strategic outcomes
Phillip MacDonald (156)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments: <u>Frederick Street/Caroline Road Intersection</u> <i>The submitter comments on the need and impact of the roundabout at Frederick Street/Caroline Road intersection.</i></p> <p>Roundabouts are an appropriate form of intersection control that are designed to reduce vehicle speeds and improve safety. If crashes do occur, they are at a lower speed meaning that severity of injuries in a crash will be much less than if the roundabout was not installed.</p> <p>It is acknowledged that a roundabout can result in delays especially where a traffic movement that was free flowing previously now has to give way to other vehicles on the roundabout. The Frederick Street West / Caroline Road roundabout was installed to improve safety at the intersection and to date, it is doing this.</p> <p>Feedback to Council has been positive in terms of making the intersection safer and easier to get out of Caroline Street. The submitters comment about motorists not using indicators at the this roundabout is quite valid but that is not uncommon at many other roundabouts in the Hastings District urban areas.</p>		

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Astra McKellow (160)	<p>Officer Responsible John Oshaughnessy (Group Manager Planning and Regulatory)</p> <p>Officer Comments:</p> <p>It needs to be clarified that Alcohol Licensing Officers have not closed any premises in the Hastings District.</p>																														
Jacqui D’Ath (169) HB A& P Society	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Events</u></p> <p><i>The submitter requests consideration of funding for three separate events.</i></p> <ul style="list-style-type: none">• <i>Hawke’s Bay A&P Show (\$25,000)</i>• <i>Napier Port Primary Sector Awards (\$7,000)</i>• <i>HB Wine Awards (\$6,000)</i> <p>Held at the Tōmoana Showgrounds, the A&P show is a long-running celebration of our agricultural and horticultural heritage. It also includes equestrian sports, family entertainment and celebrates local crafts. It also includes trade stands ranging from farming to homewares. The event charges an admission fee plus pay-per-ride fairground activities. HDC owns the Tōmoana showgrounds but does not receive revenue from this event as the show is one of the ten free hire days available to the A&P Society.</p> <p>Officers recommend a reduction to reflect tighter budgets - \$20,000 per annum. HDC would also contribute \$2,500 marketing/in-kind support (non-cash value).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES – A&P Show</th></tr><tr><td>Enhance district reputation</td><td></td><td></td></tr><tr><td>Create tourism opportunities</td><td></td><td></td></tr><tr><td>Drive economic development and investment</td><td>✓</td><td>Event infrastructure. Minor economic activity via A&P show.</td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Sharing of fond memories (longevity)</td></tr><tr><td>Foster health and wellbeing</td><td></td><td></td></tr><tr><td>Celebrate culture and heritage</td><td>✓</td><td>Celebrates our pastoral roots.</td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or <u>regionally significant for Hastings</u>.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td>✓</td><td>A&P Show held in October</td></tr></table>	KEY STRATEGIC OBJECTIVES – A&P Show			Enhance district reputation			Create tourism opportunities			Drive economic development and investment	✓	Event infrastructure. Minor economic activity via A&P show.	Enhance civic pride	✓	Sharing of fond memories (longevity)	Foster health and wellbeing			Celebrate culture and heritage	✓	Celebrates our pastoral roots.	Scale & Scope			Take place <u>within district boundaries</u> , or <u>regionally significant for Hastings</u> .	✓		Event is in the shoulder seasons of spring and autumn.	✓	A&P Show held in October
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	Events connected to HDC-owned or supported venues.	✓	Tōmoana Showgrounds
	Links to Toi-Tū Arts & Culture Framework	part	Aligns with some strategic outcomes
	Napier Port Primary Sector Awards & HB Wine Awards		
	The Napier Port Primary Sector Awards and the HB Wine Awards both celebrate key parts of our economy and our ‘food and wine’ regional positioning.		
	The events are attended by businesses within the sector and sponsors. Winners are shared with mainstream media with some national reach via industry publications such as Farmers Weekly and mainstream media such as NZ Herald.		
	Officers recommend a reduction to reflect tighter budgets to \$5,000 per annum per event.		
	KEY STRATEGIC OBJECTIVES (Awards events)		
	Enhance district reputation	✓	Dependent on the reach of media coverage.
	Create tourism opportunities		
	Drive economic development and investment	✓	Business confidence – showcase best practices.
Enhance civic pride	✓	Business sector excelling.	
Foster health and wellbeing			
Celebrate culture and heritage			
Scale & Scope			
Take place within district boundaries, or regionally significant for Hastings.	✓		
Event is in the shoulder seasons of spring and autumn.			
Events connected to HDC-owned or supported venues.	✓	Toitoti	
Links to Toi-Tū Arts & Culture Framework	part	Aligns with some strategic outcomes	
Janene Dixon-Smith (179) Rodney Green Arena	Officer Responsible: Bruce Allen (Deputy Chief Executive) Officer Comments: <u>Rodney Green Arena</u> <i>The submitter seeks an increase in operational support from \$85,000pa to \$300,000pa and an increase in renewal support from \$35,000pa to \$150,000pa.</i>		

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	<p><i>Further to this the submitter also requests that the new base level of funding be inflation adjusted annually.</i></p> <p>Comment to be supplied.</p>
<p>Sophie Blake (186) HOY</p>	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Events</u></p> <p><i>The submitter requests consideration of ongoing funding for the Horse of the Year Event of \$150,000 per annum.</i></p> <p>HDC has a number of relationships with Horse of the Year (HB) Ltd.</p> <p><i>HDC is a shareholder of the company established to host the event under licence from Equestrian Sport NZ. The current agreement is to 2027. As a shareholder, HDC provided a loan to HOY for the recent purchase and installation of new FEI-compliant stabling, and an underwrite for the 2024 financial result from the event due to three years of no event income and increased costs.</i></p> <p><i>HDC is the 'host city' sponsor, at an annual fee of \$150,000, with \$11,000 set aside for marketing activation and renewal of signage. 84 per cent of the event's 11,000 attendees are from outside of Hawke's Bay.</i></p> <p><i>HDC now owns Tōmoana Showgrounds, the event venue. HOY hires this venue at commercial rates and is one of the key revenue generating events for the facility. HOY and HDC are working in partnership to ensure the event remains in the region and continues to grow in line with the expectations of ESNZ.</i></p> <p>HOY has experienced a difficult period with the cancellation of the show three years in a row (COVID and cyclone) and in 2024 had to manage the closure of the grandstand seating which reduced the spectator experience and introduced additional costs to the event. In 2025 the full demolition of the grandstand will have been complete resulting in a loss of storage and facilities required for the event.</p> <p>The event brings in an estimated \$5.5m in economic benefit to Hastings District, and has the support to remain in Hastings from ESNZ provided HDC continues to work with HOY to enhance the event experience and the quality of the infrastructure for riders and their horses.</p> <p>Officers would recommend funding is held at the previous level; however, if there were to be a reduction, they would recommend \$140,000 per annum in cash with \$15,000 invested by HDC Events Team in activations to promote Hastings.</p>

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	KEY STRATEGIC OBJECTIVES		
	Enhance district reputation	✓	National event with some international visitation/ viewing via livestream.
	Create tourism opportunities	✓	Target audience for food & wine/luxury tourism.
	Drive economic development and investment	✓	Stimulates approximately \$5.5m in economic activity.
	Enhance civic pride	✓	Proud to host a national event featuring Olympians. Hastings pony riders to high performance.
	Foster health and wellbeing		
	Celebrate culture and heritage	part	Developing a relationship with Waipatu Marae to enhance relationship and tikanga at the event.
	Scale & Scope		
	Take place <u>within district boundaries</u> , or regionally significant for Hastings.	✓	
	Event is in the shoulder seasons of spring and autumn.		
	Events connected to HDC-owned or supported venues.	✓	Tōmoana Showgrounds
	Links to Toi-Tū Arts & Culture Framework	part	Aligns with some strategic outcomes
Jonathan Foster (194)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Rainbow Storytime event</u> <i>The submitter raises particular concerns around the use of public spaces.</i> One of Hastings District Council's objectives is to have inclusive and welcoming spaces for all members of the community, and library services ensure diversity is represented in its programming with a number of events and activities organised promoting tolerance and acceptance.</p>		

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
Roxy Hickman (204)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments:</p> <p><u>Heavy vehicle access across Mangone river</u></p> <p><i>The submitter comments on the build of permanent bridges at Dartmoor and Rissington and alternative solutions.</i></p> <p>The following are the forecast construction dates for permanent bridges and interim bridge restrictions. The class 1 classification means there are no significant restrictions for heavy vehicles currently.</p> <p><u>Dartmoor</u></p> <p>Anticipated construction : start Q3 2025, 12 month duration</p> <p>Temp Bridge restrictions : single lane operation, Class 1 / General Access traffic loading, speed restriction 10 km/h</p> <p><u>Rissington</u></p> <p>Anticipated construction : start Q4 2025, 12 month duration</p> <p>Temp Bridge restrictions : single lane operation, Class 1 / General Access traffic loading, weight restriction 50 MAX, speed restriction 10 km/h</p>
Noel Bates (208)	<p>Officer Responsible: Mark Clews (Principal Advisor District Development)</p> <p>Officer Comments:</p> <p><u>Rural Housing regulations</u></p> <p><i>The submitter seeks changes to rural housing regulations.</i></p> <p>The submitter seeks changes to rural housing regulations to encourage greater housing development on hill land at urban or rural lifestyle densities.</p> <p>HDC together with NCC and HBRC have been engaged over the past 18 months on the preparation of a Future Development Strategy (FDS). This is expected to promote a settlement pattern to provide sufficient housing and business capacity for 30 years growth in well-functioning urban environments as required by the National Policy Statement on Urban Development.</p> <p>This is expected to cater for around 80% of new housing demand and consultation and engagement, including a call for development opportunities, has been undertaken with the Joint Council Committee expecting to recommend its preferred settlement scenario to the three Councils for formal notification and submission in August of this year.</p> <p>Once submissions have been heard a final plan is expected to be adopted by the three Councils in December. This will replace the current Heretaunga Plains Urban Development Strategy. While the submitter has missed the opportunity to suggest sites through this process the opportunity will nevertheless be available to them to submit on the Draft Strategy once notified.</p>

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	<p>Once the FDS has been adopted it is expected that staff will evaluate the adequacy of the current planning policies and methods to meet the 20% of demand expected to be met through rural, rural lifestyle and rural residential zonings.</p> <p>This is likely to be carried out by means of the District Plan Review and it will require some assessment on the current rural lifestyle zone and the level of supply that remains. Council is undertaking a rolling review of the district plan and the current priority is the review of outstanding natural landscapes and the wāhi taonga section. These form the fundamentals of any review of the rural zone of its potential to provide for any future residential development.</p>									
Kev Carter (211)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments: <u>Frederick Street traffic safety</u></p> <p><i>The submitter comments on traffic safety concerns in the Frederick Street area.</i></p> <p>Council is aware of the recent incidents on Frederick St and agree that preventing these is a priority. We are hopeful that the works going in now as part of the Heretaunga Arakura programme and the introduction of a variable speed zone in the area will go some way to addressing these issues.</p> <p>While we do not have sufficient funds to complete the entire Walkable Neighbourhood plan for Mahora due to the change in central government, we will continue to monitor the area and investigate low-cost improvements where possible.</p>									
Samantha Kershaw (212)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Events</u></p> <p><i>The submitter submits a request for funding for the HB Wine Auction (\$8,000).</i></p> <p>The Hawke’s Bay Wine Auction was first held in 1991 and has raised over \$4.5m for Cranford Hospice. An exceptional showcase of our district and region’s prowess in wine; our sponsorship of this event reflects its contribution to supporting critical community service, providing end-of-life care to terminally ill individuals and supporting their families at this difficult time.</p> <p>Officers recommend a reduction to reflect tighter budgets to \$6,000 per annum.</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td>Rare and premium wines put up for auction – reaches wine connoisseurs outside of the region.</td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td>Target audience for food & wine/luxury tourism.</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓	Rare and premium wines put up for auction – reaches wine connoisseurs outside of the region.	Create tourism opportunities	✓	Target audience for food & wine/luxury tourism.
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	Foster health and wellbeing	✓	Funding health services for terminally ill patients.												
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Jesse Hunter (214)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Events</u></p> <p><i>The submitter submits a request for funding of \$30,000 for the Outfield Festival.</i></p> <p>Outfield is a festival with a mission of ‘fostering connections, promoting local talent and enriching the cultural fabric of our region’.</p> <p>Located in Te Awanga Downs the event began in 2020 and has grown each year. It offers family-friendly entertainment as well as the ‘festival vibe’ popular with young adults. The event caters for a wide range of age groups, celebrates diversity, and supports the arts sector. 2023 saw 3,000 attendees and an economic net benefit of \$355,000.</p> <p>The event has previously been funded from the single-year events fund, and is now requesting three-year funding, and is also seeking a boost in funding to support additional growth (programming, infrastructure, marketing).</p> <p>Officers recommend funding of \$10,000 per annum with \$2,500 per annum in-kind support.</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td>Has potential – arts & culture sector</td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td>outside of region</td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr></table>			KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓	Has potential – arts & culture sector	Create tourism opportunities	✓	outside of region	Drive economic development and investment		
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Hilary Nyberg (217)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Events</u></p> <p><i>The submitter submits a request for \$10,000 of funding for the FAWC Food and Wine Classic Event.</i></p> <p>F.A.W.C! Food and Wine Classic is a celebration of Hawke’s Bay’s world-renowned produce and culinary credentials, with a series of unique events held across the region over a 10-day period in March. Previously HDC has supported this series (summer and winter F.A.W.C.) however the event model has changed slightly to just a summer event with a lower key activity in June including Dish of the Bay. HDC supports this event as a key part of our competitive positioning in the domestic tourism market - both for its visitor attraction during the event series and as a platform for showcasing our food & wine credentials in national media. As a Great Wine Capital, this event is also another opportunity to build credentials as both a destination for wine lovers globally as well as support export potential for our Hastings District wine producers.</p> <p>Officers recommend a reduction to reflect tighter budgets - \$8,000 per annum with \$2,000 of in-kind support.</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td></td></tr><tr><td>Drive economic development and investment</td><td>part</td><td>Supports wine and food sector reputation</td></tr></table>			KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities	✓		Drive economic development and investment	part	Supports wine and food sector reputation
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Tony Loversuch (220)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>Clive river boat ramp</u> <i>The submitter seeks improvements to the Clive river boat ramp area.</i> Officers advise that the draft LTP contains funding in 2027/28 to upgrade the ramp as requested. It is felt the ramp is a fair enough condition to remain operational for the next three years.</p>		
Rhys Parry (224)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>Te Mata Park</u> <i>The submitter comments on Te Mata Park funding and restoring lost trails.</i> Officers advise that the Hasting District Council's funding for Te Mata Park is included in the Draft LTP. It is hoped that other funding streams will also be continued.</p>		
Peter Halstead (229)	<p>Officer Responsible: Lex Verhoeven (Strategy Manager)</p> <p>Officer Comments: <u>Exempt Land</u> <i>The submitter requests a schedule of exempt land for rating purposes.</i></p>		

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	<p>The following are key categories of exempt land for rating purposes under the <u>Local Government Rating Act 2002</u>.</p> <ul style="list-style-type: none"> ▪ Reserve Land - Conservation and Reserves land held under Conservation and Reserves Acts or Historic Places Trust and Queen Elizabeth Trust ▪ Schools – State, Integrated and other educational institutions ▪ Health – Land owned or used by the Health Board ▪ Religious Worship – and not used for profit ▪ Cemeteries – including Maori burial grounds ▪ Marae ▪ Roads, Airports, Railways – subject to some conditions <p><u>Some categories of land are also 50% non-rateable and include:</u></p> <ul style="list-style-type: none"> ▪ Games, Sports and Arts – land owned by a society and not used for the racing industry (gallops, trots, greyhounds) <p>Note: Despite the above all property is liable and charged for specific services they receive (i.e. Drinking Water, Wastewater, Refuse and Recycling).</p> <p>Note: Despite the above in some cases (where land is occupied for other purposes or used for pecuniary profit) not all of a property is then treated as either “Non-Rateable” or “50% Non-Rateable”</p>
Sandy Broad (230)	<p>Officer Responsible: Lex Verhoeven (Strategy Manager)</p> <p>Officer Comments: <u>Rates – Where they go</u></p> <p><i>The submitter requests a breakdown of where rates are spent.</i></p> <p>Officers will forward some of the additional collateral produced for the LTP process showing where rates go both via a brief video clip and a infographic handout.</p>
Dale Johnson (231)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Events</u></p> <p><i>The submitter submits an event proposal for upcoming national swimming championships.</i></p> <p>This year Hastings hosted the Apollo Projects NZ Age Group Swimming Championships in April, which brought around 1200 visitors to the region for an average of 6 nights. In addition to the economic benefits of hosting national competition, Swimming NZ sought to provide community benefits through clinics, signing and autograph sessions with Aquablacks, Have A Go swim meets, water safety classes and aqua jogging classes.</p>

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	<p>Officers recommend a reduction to reflect tighter budgets - \$10,000 per annum. HDC would also contribute \$1,500 marketing/in-kind support (non-cash value).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td></td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Hosting national events</td></tr><tr><td>Foster health and wellbeing</td><td>✓</td><td></td></tr><tr><td>Celebrate culture and heritage</td><td></td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or <u>regionally significant for Hastings</u>.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td>✓</td><td>April</td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td>✓</td><td>Mitre 10 Sports Park</td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>part</td><td>Aligns with some strategic outcomes</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities	✓		Drive economic development and investment			Enhance civic pride	✓	Hosting national events	Foster health and wellbeing	✓		Celebrate culture and heritage			Scale & Scope			Take place <u>within district boundaries</u> , or <u>regionally significant for Hastings</u> .	✓		Event is in the shoulder seasons of spring and autumn.	✓	April	Events connected to HDC-owned or supported venues.	✓	Mitre 10 Sports Park	Links to Toi-Tū Arts & Culture Framework	part	Aligns with some strategic outcomes
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Brian Wilkinson (241)	<p>Officer Responsible: Richard Elgie (Management Accountant)</p> <p>Officer Comments: <u>Cost of growth development</u> <i>The submitter comments on the funding of growth infrastructure.</i></p> <p>Any additional capacity costs as a result of growth are funded by the development community via development contributions. This is explained in detail within the Development Contribution Policy which is available on Council’s website.</p>																																				
Ian Mackenzie (242)	<p>Officer Responsible: Steve Cave (3 Waters Manager)</p> <p>Officer Comments: <u>Stormwater infrastructure</u> <i>The submitter comments on stormwater infrastructure particularly in Tainui Drive Havelock North..</i></p>																																				

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	<p>A prioritised programme of SW infrastructure upgrades across the district is budgeted for in the LTP and coordinated with roading upgrades where possible. New developments such as Howard Street and Iona for example are constructed by developers and vested to HDC.</p>
Margaret Walker (255)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Arts Inc Heretaunga</u> <i>The submitter comments on funding for Arts Inc Heretaunga.</i></p> <p>The submitter supports Increased Funding for AIH. She states ‘In the overall scheme of Council funding this is a relatively small amount of money, but the many initiatives these funds support are not small in impact and help make a real difference to the quality of Heretaunga residents’ lives.’</p> <p>Officers recommend status quo funding for AIH to continue service delivery that contributes to community wellbeing, a vibrant arts sector and allows AIH an opportunity to work on a new operating model as well as working with HDC and other arts organisations in Hastings on a collective impact approach.</p>
Jeremy Smith (261)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Events</u> <i>The submitter submits an application for funding of \$40,000 per annum to support the Art Deco Festival.</i></p> <p>The Art Deco Trust is a leader in the protection, preservation and promotion of Napier and its Art Deco heritage. The festival is centred around Napier, and supported by affiliated events around the region.</p> <p>The festival is a significant event for the region attracting around 11,300 locals and 7,300 visitors participating in one or more events across the four days of activities. It’s enjoyed by all ages and is popular with families who enjoy the free events along with ticketed activities.</p> <p>An event economics assessment for 2024 shows a net benefit of \$2.45m, although based on the Infometrics report for the 2024 event, there was little uplift in credit card activity in Hastings District.</p> <p>The Trust is requesting \$40,000. Previously funded at \$25,000, this was reduced to \$10,000 in 2024 as the Trust were unable to deliver any Hastings events. As part of the COVID recovery plan, HDC had set aside an additional \$40,000 for a world record attempt at the community Charleston dance in Heretaunga Street East and a ticketed event at Toitoti (Dirty Deco); however, the events were cancelled by the Cyclone. There is no Trust-managed activation in Hastings or Havelock North planned for 2025.</p> <p>Officers recommend one of two options:</p>

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	<p>Option 1 - Sponsor \$10,000 to support the festival as a reflection of the enjoyment it brings our community.</p> <p>Option 2 – Sponsor \$10,000 plus an additional \$15,000 for a Hastings activation to draw tourists to the city (e.g. art deco tourism product).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td></td><td>✓ If leveraged by Hastings District Council</td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td>Most visitors stay and attend events in Napier. Significant event at a regional level. Potential to draw more activity to Hastings.</td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Leveraged by Hastings District Council, to tell Hastings deco story</td></tr><tr><td>Foster health and wellbeing</td><td></td><td></td></tr><tr><td>Celebrate culture and heritage</td><td>✓</td><td>Regional and local heritage</td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or regionally significant for Hastings.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td></td><td>February</td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td></td><td></td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>part</td><td>Aligns with some strategic outcomes</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation		✓ If leveraged by Hastings District Council	Create tourism opportunities	✓	Most visitors stay and attend events in Napier. Significant event at a regional level. Potential to draw more activity to Hastings.	Drive economic development and investment			Enhance civic pride	✓	Leveraged by Hastings District Council, to tell Hastings deco story	Foster health and wellbeing			Celebrate culture and heritage	✓	Regional and local heritage	Scale & Scope			Take place <u>within district boundaries</u> , or regionally significant for Hastings.	✓		Event is in the shoulder seasons of spring and autumn.		February	Events connected to HDC-owned or supported venues.			Links to Toi-Tū Arts & Culture Framework	part	Aligns with some strategic outcomes
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J Wurts (273)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>Planting</u> <i>The submitter suggests planting European tress along with native plants.</i></p> <p>Officers can advise that Council already carries out the planting of both native and exotic trees as part of its usual replanting and storm recovery projects. Trees are selected according to their particular natural attributes to deliver the most sustainable outcomes regardless of whether they are native or not. Officers also note that due to the constrained financial situation tree planting programmes have been reduced in the interim to help reduce rates.</p>																																				

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Dan Kittow (278)	<p>Officer Responsible: Mark Clews (Principal Advisor District Development)</p> <p>Officer Comments:</p> <p><u>New subdivision near Te Awanga</u></p> <p><i>The submitter asks whether there are future plans for subdivision in the Te Awanga/Tuki Tuki area.</i></p> <p>HDC together with NCC and HBRC have been engaged over the past 18 months on the preparation of a Future Development Strategy (FDS). This is expected to promote a settlement pattern to provide sufficient housing and business capacity for 30 years growth in well-functioning urban environments integrated with infrastructure, as required by the National Policy Statement on Urban Development. At the same time the Councils are required to give effect to the National Policy on the Protection of Highly Productive Land, which limits the circumstances under which highly productive land can be used for urban development.</p> <p>This is expected to cater for around 80% of new housing demand and consultation and engagement, including a call for development opportunities, has been undertaken. The Joint Council Committee expects to recommend its preferred settlement scenario to the three Councils for formal notification and submission in August of this year.</p> <p>Once submissions have been heard a final plan is expected to be adopted by the three Councils in December. This will replace the current Heretaunga Plains Urban Development Strategy (https://www.hpuds.co.nz/). While the submitter has missed the opportunity to suggest sites through this process the opportunity will nevertheless be available to them to submit on the Draft Strategy once notified.</p> <p>Once the FDS has been adopted it is expected that staff will evaluate the adequacy of the current planning policies and methods to meet the 20% of demand expected to be met through rural, rural lifestyle and rural residential zonings, which may or may not be more appropriate for some hill country areas.</p> <p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments:</p> <p><u>Rural Roads</u></p> <p><i>The submitter questions the use of concrete vehicle crossings in the rural area.</i></p> <p>The principal reasons for the use of concrete crossings are that they are a long life crossing that require little maintenance over their life and prevent material from being tracked from a property on to the road, which can create a safety issue for road users especially motorcyclists and cyclists.</p> <p>There is a risk that these crossings would need to be altered when road widening is undertaken but where there is road widening to be undertaken in the near future, the vehicle crossing will need to be designed to allow for this. Any rural road widening undertaken is only over short sections where it is required to address identified safety concerns.</p>

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Jeremy Smith (279/305)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Events</u></p> <p><i>The submitter seeks funding of \$5,000 every second year (\$10,000 for this LTP) to support the biennial Hawke’s Bay Heritage Awards.</i></p> <p>Hastings is proud of its heritage buildings and has actively supported building owners to celebrate our architectural heritage through the façade enhancement scheme. Our community has also shown its support for our heritage buildings when the options for the Opera House were consulted on. These awards help recognise our beautiful heritage buildings and, hopefully, inspire others to restore or enhance their own buildings.</p> <p>Officers recommend \$5,000 every two years (\$10,000 for the LTP)</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td></td><td></td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td></td></tr><tr><td>Foster health and wellbeing</td><td></td><td></td></tr><tr><td>Celebrate culture and heritage</td><td>✓</td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or <u>regionally significant for Hastings</u>.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td></td><td></td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td>✓</td><td>In Hastings alternating events.</td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>part</td><td>Aligns with some strategic outcomes</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities			Drive economic development and investment			Enhance civic pride	✓		Foster health and wellbeing			Celebrate culture and heritage	✓		Scale & Scope			Take place <u>within district boundaries</u> , or <u>regionally significant for Hastings</u> .	✓		Event is in the shoulder seasons of spring and autumn.			Events connected to HDC-owned or supported venues.	✓	In Hastings alternating events.	Links to Toi-Tū Arts & Culture Framework	part	Aligns with some strategic outcomes
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Sir Graeme Avery (283/284)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments:</p> <p><u>HB Community Fitness Centre Trust</u></p> <p><i>The submitter seeks funding towards programme development.</i></p> <p>The Hawke’s Bay Community Fitness Centre Trust applied to the 2024-2027 Multi-year Strategic Community Partnership Fund for \$15,000 per annum for the Flaxmere Sport and Life Academy and \$15,000 per annum for Project H.O.P.E. Both applications were declined.</p>																																				

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	<p>The Trust has re-submitted the Flaxmere Sport and Life Academy application to the Single-year Community Grants and has also submitted an application for \$15,000 for the Education Outside the Classroom – Poipoia te Kākano programme. The Single-year Community Grants allocation meeting is on 20 June 2024. The next funding round for multi-year community grants will be in 2027.</p>
April Le Comte (304)	<p>Officer Responsible: Mark Clews (Principal Advisor District Development)</p> <p>Officer Comments: <u>Housing on horticulture land</u></p> <p><i>The submitter expresses concern about housing development on horticulture land.</i></p> <p>This has been an important consideration for all growth strategies in the district and the current Heretaunga Plains Urban Development Strategy (HPUDS) requires that future residential growth should switch from a model of greenfield (peripheral) development to one of infill development to take pressure off highly productive land.</p> <p>HDC together with NCC and HBRC have been engaged over the past 18 months on the preparation of a Future Development Strategy (FDS) (the replacement for HPUDS). This is expected to promote a settlement pattern to provide sufficient housing and business capacity for 30 years growth in well-functioning urban environments as required by the National Policy Statement on Urban Development. At the same time the Councils are required to give effect to the National Policy on the Protection of Highly Productive Land, which limits the circumstances under which highly productive land can be used for urban development.</p> <p>The strategy is expected to cater for around 80% of new housing demand and consultation and engagement, including a call for development opportunities, has been undertaken. The other 20% of housing demand is expected to make up in the rural and rural residential zones away from the Havelock Hills.</p> <p>The Joint Council Committee expects to recommend its preferred settlement scenario to the three Councils for formal notification and submission in August of this year. The submitter will have opportunity to submit on the Draft Strategy once notified.</p> <p>Once submissions have been heard a final plan is expected to be adopted by the three Councils in December. This will replace the current Heretaunga Plains Urban Development Strategy.</p>
Charlie Cordwell (306)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>Waipatiki Beach Surf Tower</u></p> <p><i>The submitter seeks a funding contribution to a new surf lifesaving tower at Waipatiki beach.</i></p>

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	<p>Surf Life Saving NZ seek funding to help pay for a new mobile, towable tower/covered shelter. Officers support funding this facility given it will augment the lifeguards who patrol and make safe Waipatiki Beach. Officers feel the modest \$10,000 request can be allocated out of existing draft budgets, subject to other decisions on Council’s priorities. It is also recommended that the approval from the Waipatiki Ratepayer Association should be sought to ensure the local community is happy with the proposal.</p>															
Debbie Monahan (307)	<p>Officer Responsible: Lex Verhoeven (Strategy Manager)</p> <p>Officer Comments: <u>Biodiversity HB</u> <i>The submitter seeks a continuation of funding support.</i></p> <p>The submitter currently receives funding support of \$35,000 per annum toward biodiversity initiatives in the Hastings District which is budgeted in the Long-Term Plan.</p> <p>The submitter will be attending the hearing which gives Council the opportunity to understand more regarding the work being undertaken across the region.</p>															
Shayne Jeffares (310)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Events</u> <i>The submitter seeks funding support toward Fotofest of \$50,000 per annum.</i></p> <p>Fotofest began in 2022, and runs over a 10 day period. A free community event this photography festival is built on the Toi Tū framework, celebrating Hastings and engaging with multiple local groups and organisations to celebrate the diversity of our community and region. The event includes installations through the city centre, with a wide number of exhibitions, talks and workshops. It is well supported by the business community.</p> <p>Previously funded from the single-year events fund, the organiser is now requesting three-year funding.</p> <p>Officers recommend \$10,000 per annum. HDC would also contribute \$2,500 marketing/in-kind support (non-cash value).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td></td><td></td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td></td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities			Drive economic development and investment			Enhance civic pride	✓	
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	Foster health and wellbeing		
	Celebrate culture and heritage	✓	
	Scale & Scope		
	Take place <u>within district boundaries</u> , or regionally significant for Hastings.	✓	
	Event is in the shoulder seasons of spring and autumn.		
	Events connected to HDC-owned or supported venues.	TBC	Hastings city centre
	Links to Toi-Tū Arts & Culture Framework	✓	
Bob Harris (313/314)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>Karituwhenua Stream Landcare Group</u> <i>The submitter seeks funding assistance toward damage from cyclone Gabrielle.</i></p> <p>Officers can advise that the draft budget contains funding in 2024/25 to assist in the repair of parks and reserves assets including bridges. Officers are supportive of the care group's activities and look forward to co-funding the rebuild of bridges in the Karituwhenua Stream Reserve. This is based on the Parks portion of the draft LTP budget remaining as notified.</p>		
Shane Phillips (317)	<p>Officer Responsible: John Oshaughnessy (Group Manager Planning and Regulatory)</p> <p>Officer Comments: <u>Alcohol Licensing</u> <i>The submitter comments on alcohol licensing policies.</i></p> <p>There is no intention currently to lower the risk ratings for alcohol premises application and annual licensing fees as there is currently a 40% deficit in income in this area for Council. This deficit in alcohol licensing functions is currently being recovered from rates and is under review.</p>		
Walter Breustedt (321)	<p>Officer Responsible: Mark Clews (Principal Advisor District Development)</p> <p>Officer Comments: <u>Housing development</u> <i>The submitter calls for an end to greenfield development.</i></p>		

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	<p>The impacts on highly productive land has been an important consideration for all growth strategies in the district and the current Heretaunga Plains Urban Development Strategy(HPUDS) requires that future residential growth should switch from a model of greenfield (peripheral) development to one where the majority of growth is catered for through infill development.</p> <p>HDC together with NCC and HBRC have been engaged over the past 18 months on the preparation of a Future Development Strategy (FDS). This is expected to promote a settlement pattern to provide sufficient housing and business capacity for 30 years growth in well-functioning urban environments as required by the National Policy Statement on Urban Development. At the same the Councils are required to give effect to the National Policy on the Protection of Highly Productive Land, which limits the circumstances under which highly productive land can be used for urban development.</p> <p>The strategy is expected to cater for around 80% of new housing demand and consultation and engagement including a call for development opportunities, has been undertaken. The other 20% of housing demand is expected to be made up in the rural and rural residential zones away from the Havelock Hills.</p> <p>The Joint Council Committee expects to recommend its preferred settlement scenario to the three Councils for formal notification and submission in August of this year. The submitter will have opportunity to submit on the Draft Strategy once notified.</p> <p>Once submissions have been heard a final plan is expected to be adopted by the three Councils in December. This will replace the current Heretaunga Plains Urban Development Strategy.</p>
Andrew Galloway (325)	<p>Officer Responsible: John Oshaughnessy (Group Manager Planning and Regulatory)</p> <p>Officer Comments: <u>Alcohol Licensing</u> <i>The submitter offers various comments in respect to alcohol licensing.</i></p> <p>The Council's Planning and Bylaws Committee will soon be considering the development of the Alcohol Licensing Fees Bylaw. The new fee structure will be out for consultation to licensees in June 2024, with the hope of the new fees bylaw being enacted in September 2024. The bylaw is proposing a 100% recovery model with no ratepayer contribution.</p>
Sue Sauia (327)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Pacific community home ownership programmes</u> <i>The submitter advocates for continued funding toward Pacifica home ownership programmes.</i></p>

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	<p>Unfortunately, this group did not apply for HDC’s community grants funding and this year’s round is now closed. The request is for \$40,848.</p> <p>Officers recommend that our Community Grants and Partnerships Advisor work with the organisation to identify and apply for other sources of funding to support this programme.</p>																														
Liz Pollock (330)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Events</u></p> <p><i>The submitter seeks funding of \$10,000 per annum toward the Harvest HB Wine and Food Festival.</i></p> <p>Harvest Hawke's Bay is now in its second year and despite the disruption of the cyclone and a wet event weekend, feedback was positive. The event is early in the festival season (November) and is located at a venue in the Tuki Tuki valley.</p> <p>This is a small festival that aligns with the food and wine positioning of Hastings and the region.</p> <p>Based on demographics from ticket sales to the 2023 festival 45% of festival goers (capped at 2,500) were from outside the region and stayed in the region for a minimum of two nights.</p> <p>Previously funded from the single-year events fund with ‘seed funding’ of \$10,000, the organiser is now requesting three-year funding at the same level.</p> <p>Officers recommend a reduction to reflect tighter budgets of \$5,000 per annum. HDC would also contribute \$2,500 marketing/in-kind support (non-cash value).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td>Depending on marketing</td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Opportunities for entertainment</td></tr><tr><td>Foster health and wellbeing</td><td></td><td></td></tr><tr><td>Celebrate culture and heritage</td><td></td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or <u>regionally significant for Hastings</u>.</td><td>✓</td><td>Tuki Tuki valley</td></tr><tr><td>Event is in the shoulder seasons of <u>spring</u> and <u>autumn</u>.</td><td>✓</td><td></td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities	✓	Depending on marketing	Drive economic development and investment			Enhance civic pride	✓	Opportunities for entertainment	Foster health and wellbeing			Celebrate culture and heritage			Scale & Scope			Take place <u>within district boundaries</u> , or <u>regionally significant for Hastings</u> .	✓	Tuki Tuki valley	Event is in the shoulder seasons of <u>spring</u> and <u>autumn</u> .	✓	
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Denise Aiolupotea (338)	<p>Officer Responsible: Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>HB Netball – Court in the Bay</u> <i>The submitter seeks funding of \$7,500 per year toward operational costs of Court in the bay.</i> Council has funded this event each year since its inception in 2016 (\$5,000 per annum and in-kind support). It is a 2-day tournament for adults to play social netball with approximately 60% of the 50 teams being visitors to the District. Originally for wāhine, it is now also open to tāne. Officers recommend a reduction to reflect tighter budgets - \$4,000 per annum.</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td></td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Opportunities for entertainment</td></tr><tr><td>Foster health and wellbeing</td><td>✓</td><td></td></tr><tr><td>Celebrate culture and heritage</td><td></td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or <u>regionally significant for Hastings</u>.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td>✓</td><td>October</td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td>✓</td><td>Mitre 10 Sports Park</td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>part</td><td>Meets some strategic objectives.</td></tr></table>			KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities	✓		Drive economic development and investment			Enhance civic pride	✓	Opportunities for entertainment	Foster health and wellbeing	✓		Celebrate culture and heritage			Scale & Scope			Take place <u>within district boundaries</u> , or <u>regionally significant for Hastings</u> .	✓		Event is in the shoulder seasons of spring and autumn.	✓	October	Events connected to HDC-owned or supported venues.	✓	Mitre 10 Sports Park	Links to Toi-Tū Arts & Culture Framework	part	Meets some strategic objectives.
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Lucinda Perry (348)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: Hastings CBD</p>																																						

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	<p><i>The submitter comments on projects required to keep CBD momentum maintained.</i></p> <p>Council recognises the contribution the investment in the City Centre through the delivery of approximately three quarters of the projects included in the Revitalisation Plan has made towards an enhanced and vibrant Hastings city centre.</p> <p>While the programme to deliver the remaining projects of the Plan has been extended, Council has committed to the completion of the city centre mall upgrade in conjunction with the enhancement of required safety improvement works to be undertaken by KiwiRail. Investment in this project will ensure that KiwiRail works will be considered and undertaken as part of the mall masterplan to ensure project integration, as well as continuation of the momentum, confidence and investment in the city centre.</p>
Maria van Dien (349)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Arts Inc Heretaunga</u></p> <p><i>The submitter comments on Arts Inc Heretaunga funding.</i> The submitter is in support of 'Increased Funding' for Arts Inc Heretaunga and states that 'decreased funding would be felt not only by the organisation but the network of creatives, communities and business across the region.'</p> <p>Officers recommend status quo funding for AIH to continue service delivery that contributes to community wellbeing, a vibrant arts sector and allows AIH an opportunity to work on a new operating model as well as working with HDC and other arts organisations in Hastings on a collective impact approach.</p>
Deon Jordaan (351)	<p>Officers Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services) Clint Adamson (Security Manager)</p> <p>Officer Comments: <u>Security Patrols</u></p> <p><i>The submitter requests increased operational funding for security patrols.</i> Community Patrols perform a valuable role across the wider Hastings District and there has been increased demands put on them post cyclone to patrol into areas that they previously did not.</p> <p>The reference to increased operational costs reflects the reality of providing the service and they receive a relatively small amount for providing that service.</p> <p>Officers have looked across existing budgets to see whether opportunity to fund the extra \$4000 exists. Officers can reduce the amount set aside for temporary staff in the CCTV office to allow for this to happen. From the</p>

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	existing amount that still sees more than \$25K set aside for temporary staff in CCTV which is consistent with that in Kaitiaki and Skatepark Guardian temporary roles.
Bernadette Krassoi (356)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Library/Art Gallery</u> <i>The submitter comments on the deferral of the Library/Art Gallery upgrade project on behalf of Friends of the Library.</i></p> <p>Officers agree that the redevelopment and earthquake strengthening of the Hastings War Memorial Library is both required and important for the community, however there is currently no budget in the Draft Long-Term Plan to implement the recommendation. To prevent further increases to rates after Cyclone Gabrielle, Council has reviewed major new capital works and adjusted timelines based on urgency and need, whilst considering additional costs of postponing projects.</p>
Rizwaana Latiff (360)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Multi-Cultural Strategy</u> <i>The submitter comments on challenges for migrant communities and the need for a central hub.</i></p> <p>The idea of a Community Hub – a central space where all communities including our migrant communities can come together would be in line with the Welcoming Communities programme.</p> <p>This concept should be considered during library redevelopment planning. The library could include a multicultural space as the library is a welcoming and safe space for our newcomers and migrant communities.</p>
Robert Tomlinson (362)	<p>Officer Responsible: Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments: <u>Parks</u> <i>The submitter comments on the investment plan for parks in the short to medium term.</i></p> <p>While Council agrees with the submitter in recognising the positive benefits of recent investment in open spaces and the Hasting CBD, the programme has been reduced in order to keep rate rises to a minimum. While the pace of</p>

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	improvements will slow, the programme will continue but over a longer time horizon.
John Eden (370) Landmarks Trust	<p>Officers Responsible: Colin Hosford (Public Spaces and Building Assets Manager) Mark Clews (Principal Advisor District Development) Martin Jarvis (Waste and Data Services Manager)</p> <p>Officer Comments: <i>Landmarks and Open Space</i></p> <p>Council has been a strong leader in adhering to the Landmarks vision of an enhanced Hastings District. While we are in a fiscally constrained economy, Council has committed to achieving the best outcomes across the key areas of landscape, history, public art and architecture. The open space maintenance budgets are robust and can ensure we can look after what we have in the open space area.</p> <p><i>The submitter supports preserving fertile land and intensification of central city living. They also urge restricting urban development to the Havelock foothills and low quality land as well as the preservation of iconic landscapes such as the Havelock Hills and maunga.</i></p> <p>HDC together with NCC and HBRC have been engaged over the past 18 months on the preparation of a Future Development Strategy (FDS). This is expected to promote a settlement pattern to provide sufficient housing and business capacity for 30 years growth in well-functioning urban environments as required by the National Policy Statement on Urban Development. At the same time the Councils are required to give effect to the National Policy on the Protection of Highly Productive Land, which limits the circumstances under which highly productive land can be used for urban development.</p> <p>The strategy is expected to cater for around 80% of new housing demand and consultation and engagement, including a call for development opportunities, has been undertaken. The Joint Council Committee is expecting to recommend its preferred settlement scenario to the three Councils for formal notification and submission in August of this year. The submitter will have an opportunity to submit on the Draft Strategy once notified.</p> <p>Once submissions have been heard a final plan is expected to be adopted by the three Councils in December. This will replace the current Heretaunga Plains Urban Development Strategy. The other 20% of housing demand is expected to be made up in the rural and rural residential zones away from the Havelock Hills.</p> <p><i>Intensification of central city living</i></p> <p>Council has recently considered submissions on Plan Change 5 which aims to provide for much greater levels of housing intensification around the city centre. This will complement the Inner-City Residential Plan Change made operative in 2019, which made it easier for residential development to occur. The next stages of medium density development will be around Local Area Plans and this will include a greater level of involvement from the community in helping to identify how these areas will look and operate. The LAPS could</p>

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	<p>incorporate shared facilities and places, and the greening of the neighbourhood as suggested by the submitter.</p> <p><i>Landmarks Trust – The Trust advocates for better facilitated waste minimisation to reduce the amount of waste going to landfill, the closing of recycling centrally located depots is working against waste minimisation.</i></p> <p>Council has commenced the regular review (required every 6 years) of our Joint Waste Management and Minimisation Plan with Napier City Council. This process will gather feedback from the community on how waste and resource recovery (including recycling) should be managed in the future and by who. The public can currently provide ideas via myvoicemychoice.co.nz until 30 June 2024</p> <p>Officers have assumed the submitter is commenting on the Martin Place Recycling Facility which was closed due to the cessation of the licence to occupy by the previous landowner prior to the sale of the land.</p> <p>Discussions have been had with the new owners and there is no opportunity to re-establish a recycling facility in the Martin Place area. We continue to ask people to use their kerbside recycling collection for residents who live in the collection area. Approximately 88% of the 90,000 people living in the Hastings District are urban based and the vast majority of those people have access to recycling right at their front gate once a week, via the kerbside recycling service. The remaining 12% of the population live more rurally and can't logistically be serviced at the kerbside. However they do have access to eight recycling depots (two are at the Refuse Transfer Stations and six at unmanned sites that are open 24/7). Residents in the urban areas that on occasions have a large amount of recycling can also use the drop-off sites. This is good coverage and a comprehensive service.</p> <p>The manned recycling depots are best suited to deal with larger volumes of recycling as contamination controls, traffic movement, site safety and serviceability become critical operational factors. These factors require the site to be managed more closely and a transfer station is therefore more suited for this.</p> <p>As a reminder, please note Council recycling services do not cover business/commercial recycling. It is a residential service only.</p>
Sonam Bhandari (376)	<p>Officers Responsible:</p> <p>Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Diwali Festival</u></p> <p><i>The submitter seeks funding assistance toward the Diwali festival .</i></p>

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	<p>The Diwali Festival has been a successful event and contributes to the Hastings Multicultural Strategy and Welcoming Communities programme.</p> <p>HDC has provided funding of \$5,000 in 2022 and 2023 through the single-year Events Fund.</p> <p>Funding allocated in the LTP would reduce reliance on the annual grants for events that are strategically important for our District to ensure stable funding. This leaves annual grants to support new events to establish or one-off regionally significant events such as concerts or national sporting events.</p> <p>Officers recommend \$5,000 per annum from the Events budget as there is no available budget within the Multicultural Strategy for events. HDC events team would also contribute up to \$2,500 marketing/in-kind support (non-cash value).</p>
Juliet Galliers (379)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments: <u>Traffic Speed - Whirinaki</u> <i>The submitter seeks a speed limit through SH2 Whirinaki.</i></p> <p>Given that this relates to State Highway 2, it will be referred to NZTA who are the road controlling authority.</p>
Cara Peterson (391)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Creative NZ</u> <i>The submitter comments on partnership between HDC and Creative NZ.</i></p> <p>Officers support the Creative New Zealand submission in its entirety and particularly the seven points below, that;</p> <ol style="list-style-type: none"> 1. Council recognises the essential role and significant contributions of the creative sector in supporting the wellbeing of residents and the future district. 2. Council supports a stronger sense of connection to place for residents to share unique stories and experiences, acknowledging the creative sector supports recovery from natural disasters by bringing people together and offering shared experiences. 3. Council embeds arts, culture, creativity and ngā toi in its LTP's outcomes and strategic priorities to strengthen the social, cultural, environmental and economic life of Heretaunga Hastings. 4. Council recognises that the arts play a particularly significant role within te ao Māori and ngā toi a rohe (the arts of a region; iwi, hapu), and are an integral form of expression, identity-building and belonging as well as preserving language, culture and mātauranga.'

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	<p>5. Council continues the work at Toitohi by supporting, resourcing and enabling the Toitohi team to realise the vision for Toitohi to be ‘the most significant and vibrant arts, culture and events centre in NZ’ and enable them to deliver innovative programmes.</p> <p>6. Council ensures support for Hastings Art Gallery and arts, culture, creativity and ngā toi is a core part of its LTP, including working with the creative community as well-placed partners to deliver these outcomes for Hastings communities.</p> <p>7. Council continues to uphold the Toi Tu Framework’s vision ‘uplift our creativity to uplift our people’.</p> <p>Creative NZ acknowledge the immense challenges Council is facing in drafting this LTP. Our collective approach will ensure that arts, culture and creativity can deliver value to all New Zealanders and to communities throughout Aotearoa.</p>
Colin Maunder (399)	<p>Officers Responsible: Lex Verhoeven (Strategy Manager) Ross Franklin (Chief Financial Officer) Richard Elgie (Management Accountant)</p> <p>Officer Comments:</p> <p><u>Rates</u></p> <p><i>The submitter comments on the rating fairness on their forestry block.</i></p> <p>Officers believe the section 101 analysis undertaken on the construction of the Cyclone Recovery Targeted Rate (as outlined in Council’s Revenue and Financing Policy) is comprehensive and accounts for the many impacts on properties across the district. It also needs to be noted that the urban rating area is picking up a 2/3 share of the cost of funding the cyclone, therefore this is not a rural funding issue in isolation.</p> <p>Whilst officers acknowledge the submitters concerns the rating tools available to Council are limited and rates are ultimately a tax on property. The use of Council services is variable across the district – not just on rural forestry blocks.</p>
Glen Lucas (402)	<p>Officers Responsible: Naomi Fergusson (Group Manager: Marketing and Communications)</p> <p>Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments:</p> <p><u>Mitre 10 Park</u></p> <p><i>The submitter comments on the need for a park masterplan.</i></p> <p>Work on the Mitre 10 Park master plan project has recommenced with Council involvement at an officer and governance level.</p>

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	<p>Officers are supportive of Mitre 10 Park's desire to play a role in future disaster responses and will work with them on this.</p> <p>HBRSPt requests that the Hastings District Council consider the level of investment into an events investment budget to help to attract these 'high-value' events to Hastings and Hawke's Bay that create a defined and measurable economic benefit to the region. This is not necessarily for events that are hosted at Mitre 10 Park, though the nature of our facility and amenities lends itself well to the hosting of a number of these sporting and cultural events.</p> <p>Officers support the comment on the importance of events for the district and region. The LTP does not have a 'regional events fund' at this time to provide a reserve for new opportunities that arise during the budgeted year. Opportunities will need to be weighed against available funds from savings, or alternatively, Council may consider implementing a reserve that can be accessed when a regionally significant event opportunity arises that meets set criteria.</p>
Emma McRobbie (403)	<p>Officer Responsible:</p> <p>Colin Hosford (Public Spaces and Building Assets Manager)</p> <p>Officer Comments:</p> <p><u>Havelock North Village</u></p> <p><i>The submitter comments on initiatives to enhance amenity and vibrancy in the village.</i></p> <p>Council remains committed to the ongoing enhancement of the Havelock North Village. This includes an agreed programme for streetscape enhancements. The construction of multiple bespoke hospitality barriers is underway as is a major revamp of the village's garden beds in the next month.</p> <p>The HNBA desire to have a specific Vibrancy budget is noted. Council has considered this request in the past but declined to make funding available. Officers are supportive of the request but also note that funding streams are tight due to other recovery priorities. Historically Council has felt that The Village is fortunately already very vibrant and the unique mix of activities and location has reduced the need for additional ratepayer intervention to make it a successful business area.</p> <p>Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Havelock North Village</u></p> <p><i>The submitter comments on the need for a signature community event for the village.</i></p>

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	<p>Council has previously supported the HNBA Village Carnival - initially at \$10,000 and most recently at \$15,000 (no event in 2023). The events are well attended by the community.</p> <p>Officers have been in communication with HNBA on the opportunity for a regular activity to draw people into the village. The request is seeking a commitment of support for such an event, pending the obtainment of further funding.</p> <p>Given the exact concept is not known, officers recommend \$15,000 be held for a carnival or other HNBA event subject to a proposal received and proved by the Civic Development committee OR by delegation to the Chief Executive.</p> <p><u>Hastings Gateway Signage</u></p> <p><i>Requests \$15k to renew HN gateway signs.</i></p> <p>Hastings District Council has recently commenced a gateway sign renewal programme focused on the main gateways, but with a plan to roll out a suburb signage programme. The aim is to unite the signs to better reflect the geographical spread of the district through consistent application of the Heretaunga Hastings Waitohu Strategy, and also incorporate Te Reo Māori under the Heretaunga Ararau Action Plan.</p> <p>Officers support funding the renewal of gateway signage at the Havelock North boundary points (providing this is HDC-designed and installed).</p>
Anita Bocchino (405)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments:</p> <p><u>Haumoana Emergency routes</u></p> <p><i>The submitter seeks an alternative emergency escape route.</i></p> <p>This is something that will be investigated further in conjunction with Hawke's Bay CDEM team.</p>
Guy Wellwood (406)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments:</p> <p><u>Alternative Transport thinking</u></p> <p><i>The submitter encourages the promotion of public transport.</i></p> <p>The majority of actions recommended will be referred to the HBRC who manage passenger transport across the Hawke's Bay Region. Council does support the need for passenger transport for both Hastings District and the wider region to provide passenger transport for its urban communities while recognising that this passenger transport needs to be fit for purpose and affordable.</p>

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	<p>It is worthwhile noting that a significant part of the rural roading network in Hastings District was affected by Cyclone Gabrielle as was the rail line. While temporary measures have been provided on the road to provide a basic level of service to link communities, there is the need to ensure that these links are more resilient to future events. The rail line between Hastings and Wairoa suffered significant damage at a number of locations which will require extensive engineering works to enable the rail line to be opened with the responsibility for that being with KiwiRail.</p>
Harry Gaddum (408)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Kereru Hall</u> <i>The submitter seeks funding for Kereru Hall.</i></p> <p>Council have been very supportive of this hall and its upgrade. They have received support from HDC (externally funded) totalling \$105k to enable upgrades to roofing and the ablution block as well as electrical work and a water tank. This request is for \$40k for the hall kitchen upgrade to improve resilience and rural community connection.</p> <p>Officers are continually working to bring in more external funding for these types of resilience projects but at this stage the focus is on halls and marae that are yet to receive any significant funding,</p> <p>HDC's Community Grants and Partnerships Advisor has been assisting communities apply for external funding themselves and will continue to do so.</p> <p>The Rural Hall Fund will provide a little support to each hall across our district in 24/25.</p>
Rhea Dasent (413)	<p>Officers Responsible: Lex Verhoeven (Strategy Manager) Ross Franklin (Chief Financial Officer) Richard Elgie (Management Accountant)</p> <p>Officer Comments: <u>Rates</u> <i>The submitter comments on the rating fairness on rural properties on behalf of Federated Farmers.</i></p> <p>Officers acknowledge the submitters concerns regarding rate increases and make the following observations on parts of the submission:</p> <p><u>Average Rate Increases and Rates examples</u></p> <p>Council was very aware of the size of the proposed rate increases in rural areas when budgets were put together. Even with the urban area funding 67% of the cost of post cyclone road repairs the impacts are significant in our rural areas.</p>

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	<p>The Consultation Document (being the legal basis for consultation) clearly includes rate examples for rural properties – including three examples for different sized farms.</p> <p><u>General Rates and UAGC - Rates Apportionment</u></p> <p>The Two rating groups work independently of each other after the initial apportionment of costs across our activities into these two groups as outlined in the Revenue and Financing Policy. These formulae have been consistent for numerous years. Likewise the impact of changes in rating valuations work independently within the two rating groups after the allocation of costs explained above.</p> <p>It is therefore unclear how a link to urban property rates and valuations can be made as outlined in the submission, and within the property examples outlined. For reference the example of the Pak n Save property is misleading. Firstly, that property pays considerably more rates than a large farm does and they contribute to a different basket of costs (being those apportioned to Rating Area 1).</p> <p>Federated Farmers advocacy for capital value rating and having fixed charges at the legislative maximum is noted. We do note that a move to capital value rating is unlikely to provide the relief the submitter is looking to for rural properties. At present Council has no intention to change to capital value however it could be considered as part of any future review of Council's rating system.</p> <p>In determining the level of fixed charges Council considers the wider impacts on sectors in the community. There are currently no plans to change the activities funded from the UAGC or to move to the 30% maximum. It needs to be noted that Council has a number of other rates set on a fixed per property basis (and while not technically part of the 30% cap), they have a similar impact on properties. Council was mindful of the overall impact of fixed charges across various property types when putting together this Long-Term Plan</p> <p><u>Cyclone Targeted Rate</u></p> <p>It needs to be noted that despite the examples used in the submission, Rating Area One (the Greater Urban Rating Group) is actually funding 67% of the cost of cyclone recovery. The working paper within the Revenue and Financing Policy outlines the methodology and thinking including how Council has altered its previous policy position of funding costs where they are incurred, which would have meant the Rural Area funding 80% of cyclone recovery versus the proposed position of 33%. It is acknowledged that Rating Area One has a larger rating base over which to spread the 67% cost allocation.</p> <p><u>Funding specific property services</u></p> <p>The Council funding policy is to use targeted rates for properties receiving services such as water supply, wastewater and refuse/recycling as promoted by the submitter.</p> <p>The general rate component highlighted in the submission for the Water Supply activity is an in and out internal charge which is displaying incorrectly in the Funding Impact Statement but does not affect the funding of the</p>

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	<p>activity– Officers thank the submitter for picking this up and it will be corrected for the final LTP.</p> <p>In summary however the general funding mechanisms of Council do not fund or subsidise these direct property services.</p>																				
Simon Baker (415)	<p>Officer Responsible: John Oshaughnessy (Group Manager Planning and Regulatory)</p> <p>Officer Comments: <u>Alcohol Licensing</u> <i>The submitter comments on alcohol licensing fees.</i></p> <p>The Council’s Planning and Bylaws Committee will soon be considering the development of the Alcohol Licensing Fees Bylaw. The new fee structure will be out for consultation to licensees in June 2024, with the hope of the new fees bylaw being enacted in September 2024. The bylaw is proposing a 100% recovery model with no ratepayer contribution.</p>																				
Te Rangi Huata (418)	<p>Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Fiesta of Lights</u> <i>The submitter comments on the Fiesta of Lights Event.</i></p> <p>The Fiesta of Lights is a very popular community event at the Tōmoana Showgrounds. Beginning 25 years ago, the event attracts an estimated 25,000 visitors annually over the two weeks the event is run. The event owners are seeking to achieve a set of key objectives over the next three years, including diversifying funding sources and exploring revenue generation opportunities, collaborating with local artists and including interactive displays and activations and enhancing the overall visitor experience.</p> <p>Officers recommend a slight reduction to reflect tighter budgets - \$12,000 per annum. HDC would also contribute \$1,000 in marketing/in-kind support (non-cash value).</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>Part</td><td rowspan="2">Visitors do enjoy it but not a ‘destination’ event.</td></tr><tr><td>Create tourism opportunities</td><td>Part</td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Opportunities for family entertainment</td></tr><tr><td>Foster health and wellbeing</td><td>✓</td><td></td></tr><tr><td>Celebrate culture and heritage</td><td>✓</td><td>Working with Māori organisations to gain mana whenua input</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	Part	Visitors do enjoy it but not a ‘destination’ event.	Create tourism opportunities	Part	Drive economic development and investment			Enhance civic pride	✓	Opportunities for family entertainment	Foster health and wellbeing	✓		Celebrate culture and heritage	✓	Working with Māori organisations to gain mana whenua input
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	Scale & Scope		
	Take place <u>within district boundaries</u> , or <u>regionally significant for Hastings</u> .	✓	
	Event is in the shoulder seasons of spring and autumn.		
	Events connected to HDC-owned or supported venues.	✓	Tōmoana Showgrounds
	Links to Toi-Tū Arts & Culture Framework	part	Meets some strategic objectives.
Te Rangi Huata (419)	Naomi Fergusson Group Manager: Marketing and Communications) Officer Comments: <u>Waitangi Day Celebrations</u> <i>The submitter comments on the Waitangi Day Celebrations.</i> This event is delivered by Ngati Kahungunu as the Waitangi Day Celebrations for the Hastings District. Waitangi Day is an important annual commemoration that plays a vital role in promoting cultural diversity, fostering positive interactions between the iwi and the wider community, and recognising the significance of the Treaty of Waitangi as our nation's founding document. The event brings together diverse communities over kai, cultural performances, music, sports, and wananga workshops. Approximately 10,000 people attend the event held at the Mitre 10 Sports Park. Officers recommend funding of \$5,000 per year, with in-kind support up to \$1,000.		
Jim Stewart (421)	Officer Responsible: Jag Pannu (Transportation Manager) Officer Comments: <u>Napier Road</u> <i>The submitter comments on the condition of Napier Road.</i> Routine maintenance, and period maintenance continues to occur on Napier Road. Napier Road is an arterial road which caters for approximately 7500 vehicles per day. A 1.4km section of Napier Road is in our 3 year forward works programme for major rehabilitation. This section comprises the worst part which is near Lawn Road intersection. The rest of Napier Road will get resealed in the 2029/2030 season, which will include the second coat sealing of the rehabilitation site.		

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	<p>As with any forward works programme, these get reviewed regularly, and updates can change the programme dates either forward or backwards depending on condition of the road and/or available funds.</p>
Jonathan Stockly (423/425)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Maraekakaho Hall</u> <i>The submitter comments on the hall upgrade and funding needs.</i> Officers are very supportive of this hall and its upgrade. Although Maraekakaho Hall has received significant external funding directly, HDC's funding (sourced externally) enabled the hall to receive approximately \$10k of equipment and training to enhance their resilience capabilities. This submission is for \$83k in year 2 to assist with resilience specifically the kitchen upgrade. Officers are continually working to bring in more external funding for these types of resilience projects but at this stage the focus is on halls and marae that are yet to receive any significant funding. HDC's Community Grants and Partnerships Advisor has been assisting communities apply for external funding themselves and will continue to do so. The Rural Halls Fund will provide a little support to each hall across our district in 24/25.</p>
Stephen Daysh (427)	<p>Officer Responsible: Mark Clews (Principal Advisor District Development)</p> <p>Officer Comments: <u>Spatial Plan for Havelock North</u> <i>The submitter calls for a new spatial plan for Havelock North.</i> Officer Responsible: Megan Gaffaney (Team Leader Environmental Policy)</p> <p>Officer Comments: The submitter seeks a new spatial plan for Havelock North, or an equivalent strategic document be undertaken as a means of managing future growth and development 'in a cohesive, compact and structured way'. They consider that that a spatial plan or equivalent is the best way to explore these matters and direct regulatory and funding responses. The submission requests that 'funding be allocated in Financial Year 1 and 2 of LTP to provide for a 30+ year strategy that sets the direction for the Havelock North community 'as a basis for coordination of decision making, infrastructure, services and investment.'</p>

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	<p>Context - There was a Planning & Urban Design Framework done for Havelock North Village Centre in 2008 that guided growth in the Village Centre over the last 10-12 years. It informed revised District Plan zoning and provisions for the Village Centre with strong urban design focus & identified opportunities for growth within the existing village centre. Now a significant proportion of the opportunities identified in that Framework have been completed, essentially a replacement is sought, but one that also take longer term view.</p> <p>Changes since 2008 - there has been significant areas of land rezoned from rural to residential greenfield on the both the eastern and western sides of Havelock North (Brookvale and Iona) that will provide for up to 1,000 new homes when fully developed. In addition, Plan Change 5 (if approved as recommended) will provide additional opportunity for medium density housing within 400m area circumference around the village centre, thus bringing potential for additional housing capacity in future years.</p> <p>Therefore – a new plan or equivalent to consider planning for the Village is worthy of consideration to ensure it continues to be a well-functioning, unique and desirable centre for Havelock North. Though it should be noted that Havelock North is one of three primary commercial centres in Hastings district and any future planning exercise should consider its future in the context of the other centres.</p> <p>Studies will need to be done to inform any future planning for the Village.</p> <p>To conclude, this submission has merit and commencing work in the commercial review space has been previously indicated to District Plan and Bylaws Committee (July 2022 and more recently (May 2024). It is already in the Environmental Policy workstream as a priority project. To quote excerpt from 2022 paper:</p> <p><i>The Hastings Commercial Zone Review and Large Format Retailing Strategy 2003 – 2023 is nearing the end of its effective planning horizon, and consideration should be given to including funding for a full strategy and zoning review in the next Long Term Plan (given the focus over the next 18 months will be on the FDS). This has been indicated in a paper to District Plan and Bylaws Committee 6 July 2022 regarding Environmental Policy workstream priorities (from Report to Council on the BCA).</i></p> <p>Studies to inform a commercial review are estimated to require funding to the order of \$100,000 to \$150,000 and can be accommodated within existing budgets. Any resulting effects that arise from the review can be considered thereafter via annual plan reviews.</p>
Jim Poppelwell (429)	<p>Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments:</p> <p><u>Urban BBQ Festival Event</u></p> <p><i>The submitter seeks \$5,000 per annum funding toward the Urban BBQ Festival Event.</i></p> <p>The festival was held in 2023 and reports 1200 people attending with 70 per cent from out of the region, which they hope to grow in 2024.</p>

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	<p>The event is held at the Tōmoana Showgrounds.</p> <p>The event has received \$3,000 per annum of funding from the single-year grants fund. Officers recommend this event continues to receive the same level of funding.</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td>Depending on marketing strategy.</td></tr><tr><td>Create tourism opportunities</td><td>✓</td><td>Currently estimated at 100 nights. May grow depending on marketing strategy.</td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td>Local entertainment options</td></tr><tr><td>Foster health and wellbeing</td><td></td><td></td></tr><tr><td>Celebrate culture and heritage</td><td></td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place within district boundaries, or regionally significant for Hastings.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td>✓</td><td>November</td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td>✓</td><td>Tōmoana Showgrounds</td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>Part</td><td></td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓	Depending on marketing strategy.	Create tourism opportunities	✓	Currently estimated at 100 nights. May grow depending on marketing strategy.	Drive economic development and investment			Enhance civic pride	✓	Local entertainment options	Foster health and wellbeing			Celebrate culture and heritage			Scale & Scope			Take place within district boundaries, or regionally significant for Hastings.	✓		Event is in the shoulder seasons of spring and autumn.	✓	November	Events connected to HDC-owned or supported venues.	✓	Tōmoana Showgrounds	Links to Toi-Tū Arts & Culture Framework	Part	
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Mel Young (431)	<p>Martin Jarvis (Waste and Data Services Manager)</p> <p>Officer Comments:</p> <p><u>Charging for refuse and recycling</u></p> <p><i>The submitter comments on the fairness of charging for refuse and recycling.</i></p> <p>As a way of rewarding low waste producing households, based on feedback from the consultation of the Joint Waste Management and Minimisation Plan in 2017, the Hastings District Council provides a refuse rates remission to households who put their rubbish wheelie bin out for collection 26 times or less per year. This remission is 25% of the targeted rate for the kerbside rubbish collection service.</p> <p>The submitter has qualified for refuse rates remission for each year since the new wheelie bin service was introduced and this has been applied to the rates demand. The rate is related to waste disposal costs at the landfill and not the cost of operating the trucks which still need to complete their routes each week no matter how many bins are out or not.</p>																																				

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	<p>The rating system is used as a mechanism to charge as it is the best overall way of managing the delivery of Council services to the wider community with a scale of economy that keeps the price as low as possible for all residents. Servicing over 24,000 properties, administration and operational costs would make it uneconomical and impractical to personalise the service for so many people.</p> <p>In terms of a refund or reduction in charges for the kerbside recycling service, this goes against encouraging waste minimisation as it could be seen as rewarding those who don't recycle. Any savings on the kerbside recycling services are effectively passed back to rate payers when the annual charge is set for the next financial year. The savings stay in the recycling account so that when the annual charge is being set for the following year the savings are used to minimise the new charge rate.</p> <p>The recycling service has many complex aspects, including multiple crates for multiple materials (with variable commodity values), making it difficult to financially measure what the cost of one property is against another. The current collection contract is for a seven-year period from 1 July 2020 to 30 June 2027 with option to extend for a maximum of an additional three years.</p> <p>Therefore, it is unlikely there will be any change in collection methodology during this time. Market values for recycling also fluctuate, so overall cost is not always confirmed until the end of the year.</p>
Leonie Wallwork (432)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Toi-tu framework</u> <i>The submitter comments on the Toi-Tu framework and a call to action around it.</i></p> <p>Nga Toi Hawke's Bay are an arts advocacy and capability building organisation and were subcontracted by HDC via the Creative NZ Local Government Arts Grant to update the Toi Tu Framework in 2021. This work will ensure a regional strategic framework to support creatives and creativity in Hawke's Bay.</p> <p>Their call to action is to encourage HDC's support and investment in Nga Toi HB, however they have not asked for any funds.</p> <p>Officers recommend supporting and investing in Nga Toi HB, if proposals are received in the future, as they are an important organisation working across Hawke's Bay to support and enable artists and creatives to thrive.</p>
Te Rangi Huata (439)	<p>Naomi Fergusson Group Manager: Marketing and Communications)</p> <p>Officer Comments: <u>Matariki celebrations</u> <i>The submitter comments on the Matariki celebrations.</i></p>

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	<p>Ngati Kahungunu Iwi is a key organizer and major funder of the Matariki Māori New Year celebrations in Hastings District. Matariki is of significant cultural and spiritual importance for Māori communities, with the key principles of remembrance, celebrating the present and looking to the future as a beautiful way to connect cultures and communities within the district and the region.</p> <p>The HDC Events team has been working in partnership with NKII for the last two years to support their vision for the marking of this important celebration through grants funding, event support/delivery and marketing and promotion. For 2024, HDC will continue to work with NKII in this manner, with a Hastings event to be held at Waiairoha for the first time.</p> <p>Officers support funding of \$10,000 per annum, plus \$7,500 in marketing and advertising support for the Hastings event programme.</p> <table><tr><th colspan="3">KEY STRATEGIC OBJECTIVES</th></tr><tr><td>Enhance district reputation</td><td>✓</td><td></td></tr><tr><td>Create tourism opportunities</td><td></td><td></td></tr><tr><td>Drive economic development and investment</td><td></td><td></td></tr><tr><td>Enhance civic pride</td><td>✓</td><td></td></tr><tr><td>Foster health and wellbeing</td><td>✓</td><td></td></tr><tr><td>Celebrate culture and heritage</td><td>✓</td><td></td></tr><tr><th colspan="3">Scale & Scope</th></tr><tr><td>Take place <u>within district boundaries</u>, or regionally significant <u>for Hastings</u>.</td><td>✓</td><td></td></tr><tr><td>Event is in the shoulder seasons of spring and autumn.</td><td>✓</td><td>June/July</td></tr><tr><td>Events connected to HDC-owned or supported venues.</td><td>✓</td><td>Mitre 10 Sports Park, Waiairoha</td></tr><tr><td>Links to Toi-Tū Arts & Culture Framework</td><td>✓</td><td>Meets some strategic objectives.</td></tr></table>	KEY STRATEGIC OBJECTIVES			Enhance district reputation	✓		Create tourism opportunities			Drive economic development and investment			Enhance civic pride	✓		Foster health and wellbeing	✓		Celebrate culture and heritage	✓		Scale & Scope			Take place <u>within district boundaries</u> , or regionally significant <u>for Hastings</u> .	✓		Event is in the shoulder seasons of spring and autumn.	✓	June/July	Events connected to HDC-owned or supported venues.	✓	Mitre 10 Sports Park, Waiairoha	Links to Toi-Tū Arts & Culture Framework	✓	Meets some strategic objectives.
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Tina Haslett (442)	<p>Officers Responsible: Bruce Allen (Deputy Chief Executive)</p> <p>Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p><u>Mitre 10 Park</u></p> <p><i>The submitter comments on the needs for the park.</i></p> <p>Re: #3, we don’t think the remaining budget will be enough to get a Master Plan of the standard we want, however the Regional Sports Park Trust may be able to obtain ECCT funding to contribute, and we would go back to the other funders (Sport NZ, NCC etc). Another option could be to use some of</p>																																				

SUBMITTER & SUBMISSION NUMBER	OFFICER COMMENTS
	<p>the funding allocated to the car park. In short, we are supportive of additional funding being allocated in case the budget isn't enough, but it shouldn't all have to come from HDC.</p> <ol style="list-style-type: none"> 1. Officers support the recommendation to receive the Hawke's Bay Netball Facility Strategy 2023. 2. Council has allocated \$1.5 million to upgrade car parking and access to the Regional Sports Park. Location and specification of the car park will be considered through the Mitre 10 Park Master Plan process which has recently recommenced. Other connectivity issues will also be considered in the master plan. <p>There are funds remaining from the original master plan project which was paused in 2022. while the Park's governance options were considered. The project has recommenced but has not yet been procured, so it is unknown whether the remaining budget will be sufficient. Officers note that the environment has changed since the project was paused and additional land (the northern block) is now included in the scope. Officers also note that Council is not the sole funder of this project.</p>
Annie Evans (444)	<p>Officer Responsible: Mark Clews (Principal Advisor District Development)</p> <p>Officer Comments: <u>Future Development</u></p> <p><i>The submitter seeks a long term plan for development outside of the main urban area that does not impact on fertile soils and suggests the Raymand Road, Tukutuki Road and Parkhill areas.</i></p> <p>HDC together with NCC and HBRC have been engaged over the past 18 months on the preparation of a Future Development Strategy (FDS). This is expected to promote a settlement pattern to provide sufficient housing and business capacity for 30 years growth in well-functioning urban environments as required by the National Policy Statement on Urban Development. At the same time the Councils are required to give effect to the National Policy on the Protection of Highly Productive Land, which limits the circumstances under which highly productive land can be used for urban development.</p> <p>This is expected to cater for around 80% of new housing demand and consultation and engagement, including a call for development opportunities, has been undertaken. The Joint Council Committee expects to recommend its preferred settlement scenario to the three Councils for formal notification and submission in August of this year.</p> <p>Once submissions have been heard a final plan is expected to be adopted by the three Councils in December. This will replace the current Heretaunga Plains Urban Development Strategy (https://www.hpuds.co.nz/). While the submitter has missed the opportunity to suggest sites through this process the opportunity will nevertheless be available to them to submit on the Draft Strategy once notified.</p> <p>Once the FDS has been adopted it is expected that staff will evaluate the adequacy of the current planning policies and methods to meet the 20% of demand expected to be met through rural, rural lifestyle and rural residential</p>

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	zonings, which may or may not be more appropriate for some rural or hill country areas.
Ryan Hambleton (445)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Sport Hawkes Bay</u> <i>The submitter comments on the partnership between Sport HB and the regions Councils and calls for two priority planning projects.</i></p> <p>Council has approved Multi-year Strategic Community Partnership funding of \$70,000 per annum for 2024 – 2027.</p> <p>Officers are working with Sport Hawke’s Bay on new contract deliverables that contribute to joint outcomes such as vibrancy in our community centres, and supporting young people and less active communities.</p> <p>Officers have committed to ongoing regional strategic facility planning. A number of recommendations from the Hawke’s Bay Sports Field Review 2023 are being implemented and budget is included in the Draft Long Term Plan 2024 – 2034 to support the Regional Spaces and Places Plan and Regional Aquatics Plan.</p> <p>There is also budget allocated to the preparation of Reserve Management Plans for Windsor Park and the Tōmoana Showgrounds, and further planning work is underway with the draft Hastings District Sport and Active Recreation Facilities Plan and the Mitre 10 Regional Sports Park Master Plan. Affordable housing solutions continue to be supported through Senior Housing and Council’s place-based housing partnerships. The i-Way programme is funded in the draft LTP.</p>
Jade Baker (450)	<p>Officer Responsible: Rebekah Dinwoodie (Group Manager: Community Wellbeing and Services)</p> <p>Officer Comments: <u>Arts Inc Heretaunga</u> <i>The submitter writes in support of Arts Inc Heretaunga..</i></p> <p>Arts Inc. Heretaunga has been allocated 2024 – 2027 Multi-year Strategic Community Partnership funding of \$178,000 per annum and event funding of \$166,000 per annum for the Blossom Parade and the Hawke’s Bay Arts Festival (subject to adoption of the draft LTP). The Festival funding is also subject to Council approval of a business plan.</p> <p>AIH is requesting an additional:</p> <ul style="list-style-type: none"> • \$3,560 for the Multi-year Strategic Community Partnership funding to account for 2% inflation, • \$17,900 to remove the hire charge for artists exhibiting at the Hastings Community Arts Centre, and

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	<ul style="list-style-type: none"> \$14,000 for the events, in acknowledgment that the Festival has operated at a loss for the last 2 years. <p>Removal of the hire charge was recommended by Officers in the 2023 AIH contract review, however it is not budgeted for in the draft LTP. The additional funding for events and proposed payment schedule is considered realistic, but the increased funding is not budgeted in the draft LTP.</p>
Mark von Dadelszen (457)	<p>Officer Responsible: Craig Cameron (Group Manager: Strategy and Development)</p> <p>Officer Comments: <u>Regional Tourism Funding</u> <i>The submitter writes in support of regional tourism promotion.</i></p> <p>The submitter reflects on the importance of tourism to the regional economy and evolution of regional tourism organisations to enable the continuous development of the regional tourism economy. He advocates Council support regional tourism promotion, - being concerned that recent media articles are indicating a reduction in Councils support for regional tourism promotion.</p> <p>Council is cognisant of the importance of tourism for quality economic and social outcomes for Hastings so comprehensively supports promotion of regional tourism on several levels including;</p> <ul style="list-style-type: none"> Leveraging regional promotion activities of Hawkes Bay Tourism with parallel promotion of Hastings District, Enabling, supporting and delivering a busy annual events calendar, Maintaining a high standard of public amenity assets including urban centres, public spaces and destination facilities such as Splash Planet & ToiToi. <p>Officers suggest that Council is addressing the submitters' concerns with due regard to the current fiscal environment.</p>
Dean Raymond (458) (Heritage NZ)	<p>Officer Responsible: John Oshaughnessy (Group Manager Planning and Regulatory)</p> <p>Officer Comments: <u>Heritage Buildings</u> <i>The submitter comments on the LTP and the need to support heritage properties.</i></p> <p>HDC recognises the distinct character and qualities of the Hastings Central Business District, and the significant role heritage buildings plays in this. These buildings contribute to Hastings' unique identity and are a source of civic pride, celebrated for their architectural beauty and the stories they tell</p>

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	<p>including Hastings' reconstruction following the 1931 Hawke's Bay earthquake.</p> <p>In recognition of this and ongoing challenges around the need for earthquake strengthening, the Council has allocated funding in the Long-Term Plan (2024 to 2030) under the initiative 'Strengthening our City Identity' to investigate options to facilitate the preservation of heritage buildings. This includes \$150,000 over the next three years for a partnership case study project with key stakeholders, including Heritage New Zealand Pouhere Taonga. The findings from this case study will inform the development of any potential maintenance incentives for heritage building owners in the future.</p> <p>The benefits of the Façade Enhancement Scheme are well recognised, and as it has been for many years, will continue to be funded. Council contributes significant staff resource into meeting heritage roles and its responsibilities under the relevant legislation.</p>
Bryce Cullen (461)	<p>Officer Responsible: Jag Pannu (Transportation Manager)</p> <p>Officer Comments: <u>Public Transport and Roadsafe</u></p> <p><i>The submitter on behalf of HBRC encourages Council to include sufficient funding to support public transport initiatives and Roadsafe HB activities.</i></p> <p>Allowance has been made in the Transportation budget to enable the implementation of the Public Transport network changes and to support the Roadsafe Hawke's Bay activities.</p>