

Tuesday, 16 May 2023

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council

Civic Development Subcommittee Meeting

Kaupapataka

Agenda

Te Rā Hui:
Meeting date: **Tuesday, 16 May 2023**

Te Wā:
Time: **9.00am**

Te Wāhi:
Venue: **Council Chamber
Ground Floor
Civic Administration Building
Lyndon Road East
Hastings**

Te Hoapā:
Contact: **Democracy and Governance Services
P: 06 871 5000 | E: democracy@hdc.govt.nz**

Te Āpiha Matua:
Responsible Officer: **Rebekah Dinwoodie – Group Manager: Community Wellbeing & Services**

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HASTINGS DISTRICT COUNCIL
207 Lyndon Road East, Hastings 4122 | Private Bag 9002, Hastings 4156
Phone **06 871 5000** | www.hastingsdc.govt.nz
TE KAUNIHERA Ā-ROHE O HERETAUNGA

Civic Development Subcommittee

A Subcommittee of the Performance and Monitoring Committee.

Fields of Activity

The Civic Development Subcommittee is responsible for making delegated decisions and advising the Performance and Monitoring Committee by;

- Assisting Council in the allocation of Community Grants by;
 - Reviewing applications for Community Grants.
 - Setting appropriate performance measures to assist in the measurement of delivery of activities funded from Grants.
 - Allocation of grant funding within the budget allocation.
- Assisting Council in its general overview of procurement and tender activity by accepting tenders which exceed the Chief Executive's delegated authority to approve, for projects previously approved by Council or a Standing Committee within the delegated authority.
- Assisting Council by reviewing and considering submissions and deciding applications for temporary closure of roads.
- Recommending to Council the appointment of trustees to Te Mata Park Trust Board.
- Recommending to Council the appointment of directors to Hastings District Holdings Limited.
- Recommending to Council the appointment of List Members to the District Licencing Committee.
- Assisting Council by reviewing, considering nominations and recommending recipients of Civic Awards.
- Assisting Council by remaining cognisant of activities in the Community that deliver improved wellbeing and safety outcomes and advising Council how it can appropriately enable these activities.
- Providing guidance and oversight to Council Officers in the delivery of Council safety and security investments & initiatives to improve community wellbeing and sense of feeling safe and welcome.
- Providing guidance and oversight to Council Officers in the delivery of major Council civic development capital projects (projects as assigned to the Subcommittee).
- Providing comprehensive six monthly (and as required) Council civic development capital project progress reports to the Performance and Monitoring Committee.
- Providing guidance and oversight to Council Officers in the delivery of major Council and Council enabled Events.

Providing guidance and oversight to Council Officers in the active promotion of Hastings as a Visitor Destination.

Membership

- 8 Councillors.
- 1 Heretaunga Takoto Noa Māori Standing Committee Member appointed by Council.
- Group Manager: Planning and Regulatory Services to be a member only when the Subcommittee is recommending the appointment of List Members to the Hastings District Licensing Committee.
- The Chief Executive to be a member only when the Subcommittee is making a decision on tendering and procurement matters.
- The Group Manager Asset Management to be a member only when the Subcommittee is making a decision on tendering and procurement matters.
- The Transportation Manager to be a member only when the Subcommittee is making a decision on applications for temporary closure of roads.

- The Environmental Consents Manager to be a member only when the Subcommittee is making a decision on applications for temporary closure of roads.
- The Chair of the Te Mata Park Trust Board to be a member only when the Subcommittee is making a decision on appointments to the Te Mata Park Trust Board.
- The Chief Financial Officer to be a member only when the Subcommittee is making a decision on appointments to the boards of any Council Controlled Organisations.
- Chair appointed by Council.
- 2 Youth Council Members appointed by Council (non-voting)

Quorum

- a) A minimum of 3 members - for Subcommittee meetings where the agenda items only address proposed temporary road closure applications (when there are no submitters).
- b) A minimum of 5 members for all other meetings of the Subcommittee.

DELEGATED POWERS

- 1) Authority to exercise all Council's powers, functions and authorities (except where prohibited by law or otherwise delegated) in relation to the allocation of grant funding within the budget allocation.
- 2) Authority to accept tenders for individual projects previously approved by the Council or a Standing Committee of the Council up to a value of \$10,000,000.
- 3) Responsibility to provide oversight and direction on tendering processes in general and/or specific issues relating to a particular project.
- 4) All the Council's powers and functions in respect to temporary prohibition of traffic under Section 342(1)(b) and clause 11(e) of Schedule 10 of the Local Government Act 1974.
- 5) Recommend to Council the appointment of Trustees to Te Mata Park Trust Board in accordance with the policy on Appointment of Trustees for Te Mata Park Trust Board, and the provisions of section 57 of the Local Government Act 2002.
- 6) Recommend to Council the appointment of director positions for Hastings District Holdings Limited in accordance with the Council's Policy on Appointment and Remuneration of Directors for Council Organisations.
- 7) Recommend to Council the recipients of Civic Awards.
- 8) Recommend to Council the appointment of List Members to the Hastings District Licensing Committee in accordance with the policy on the appointment of members for the District Licensing Committee, and the provisions of Sections 192 – 194 of the Sale and Supply of Alcohol Act 2012.

Tuesday, 16 May 2023

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council

Civic Development Subcommittee Meeting

Kaupapataka

Agenda

Mematanga:

Membership:

Koromatua

Chair: Councillor Malcolm Dixon

Ngā KaiKaunihera

Councillors: Michael Fowler, Damon Harvey, Henry Heke, Kellie Jessup, Renata Nepe, Wendy Schollum and Kevin Watkins

Mayor Hazlehurst

Heretaunga Takoto Noa Māori Standing Committee appointee: Vacancy

Two Youth Council appointees: Esta Chaplin and Nikki Mnyanyi

Tokamatua:

Quorum:

3 members - for meetings where the agenda items only address proposed temporary road closure applications (if no submitters).

5 members - for all other meetings of the Subcommittee.

Apiha Matua

Officer Responsible:

Rebekah Dinwoodie – Group Manager: Community Wellbeing & Services

*Te Rōpū Manapori me te
Kāwanatanga*

Democracy &

Governance Services:

Christine Hilton (Extn 5633)

Te Rārangi Take

Order of Business

Apologies – Ngā Whakapāhatanga

- 1.0** At the close of the agenda no apologies had been received.
At the close of the agenda no requests for leave of absence had been received.
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2.0 *Conflict of Interest – He Ngākau Kōnatunatu*

Members need to be vigilant to stand aside from decision-making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have. This note is provided as a reminder to Members to scan the agenda and assess their own private interests and identify where they may have a pecuniary or other conflict of interest, or where there may be perceptions of conflict of interest.

If a Member feels they do have a conflict of interest, they should publicly declare that at the start of the relevant item of business and withdraw from participating in the meeting. If a Member thinks they may have a conflict of interest, they can seek advice from the General Counsel or the Manager: Democracy and Governance (preferably before the meeting).

It is noted that while Members can seek advice and discuss these matters, the final decision as to whether a conflict exists rests with the member.

Confirmation of Minutes – Te Whakamana i Ngā Minitī

- 3.0** Minutes of the Civic Development Subcommittee Meeting (Civic Honours) held Tuesday, 2 May 2023.
(These minutes are still to be completed and circulated)
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4.0 *Vibrancy Fund Applications*

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5.0 *Minor Items – Ngā Take Iti*

6.0 *Urgent Items – Ngā Take Whakahihi*

Tuesday, 16 May 2023

Item 4

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council: Civic Development Subcommittee Meeting

Te Rārangi Take

Report to Civic Development Subcommittee

Nā:
From: **Andrea Taaffe, City Centre Activation Officer**

Te Take:
Subject: **Vibrancy Fund Applications**

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to obtain a decision from the Civic and Administration Subcommittee regarding the allocation of grants from the Vibrancy Fund.
- 1.2 The Vibrancy Fund is open to groups or individuals to apply for vibrancy events or activations in the city centre, such as festivals, music, murals and temporary installations.
- 1.3 The aim of this fund is to support activities that have a positive impact to the community in the city centre. A copy of the Vibrancy Fund Criteria is attached to this report (**Attachment 1**).
- 1.4 This report relates to the allocation of funding for the 2023/24 financial year.
- 1.5 This report concludes by recommending that the funds be allocated to those applicants assessed by the Subcommittee as having the highest merit, being of wide appeal, being accessible and deliver to the needs of the community.

2.0 Recommendations - *Ngā Tūtohunga*

- A) That the Civic and Administration Subcommittee receive the report titled Vibrancy Fund Applications dated 16 May 2023.
- B) That the Civic and Administration Subcommittee consider the applications for the Vibrancy Fund against the criteria and allocate funds to those applicants whom it considers will best assist Council to achieve its desired community outcomes, from the total funding available of **\$25,000.00**.

3.0 Background – *Te Horopaki*

- 3.1 \$50,000 is available each financial year for the delivery of vibrancy activations or events in the city centre by members of the community.
- 3.2 This funding is split into two rounds of \$25,000: Round 1 for delivery within the six months 1 July to 31 December 2023). Applications for Round 2 will open on 1 July 2023, for delivery for the six months 1 January to 30 June 2024).
- 3.3 The current applications for this funding round total \$59,420.00 (as set out in the table in **Attachment 2**).
- 3.4 To be eligible for funding, groups or individuals need to show how their project fits with one or more of the priorities below (summarised from the application form):
 - 1. Aligns with the Hastings District Council Toi-Tu framework.
 - 2. Supports the local creative community.
 - 3. Promotes happy, healthy and active communities.

4.0 Discussion – *Te Matapakitanga*

- 4.1 As requested at an earlier Subcommittee meeting, on 4 May 2021, officers have actively made the public more aware of the Vibrancy Fund criteria – including advertising via social media and the Hastings Mail.
- 4.2 Five applications have been received for this Round 1 funding round (details of each are included in **Attachment 3**).
- 4.3 Subcommittee members can view the full applications and attachments via their Smarty Grants Login. <https://manage.smartygrants.com.au/>

5.0 Options – *Ngā Kōwhiringa*

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 5.1 That the Civic and Administration Subcommittee consider the applications for the Vibrancy Fund against the criteria and allocate funds as considered appropriate to those applicants who it considers will best assist Council to achieve its desired community outcomes, from the total funding available of \$25,000.00.

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuetanga o nāiane.

- 5.2 That the Civic and Administration Subcommittee review the applications for funding from the Vibrancy Fund, consider the applications against the criteria and not allocate the total requested from the funding available of \$25,000.00.

6.0 Next steps – *Te Anga Whakamua*

- 6.1 All applicants will be contacted following the meeting and advised of the outcome of the Subcommittee's decision in regard to their application.
- 6.2 Officers note that any funds from the previous round not uplifted in the specified time frame will be used at the discretion of the City Centre Activation Officer for opportunities that arise to create or enhance vibrancy in the city centre.
- 6.3 There are three attachments for this report.

Attachments:

1↓	Vibrancy Fund Criteria effective 2021 onward	CG-17-14-00065
2↓	Application table including amount sought	CG-17-14-00066
3↓	Summary of applications to Vibrancy Fund	CG-17-14-00067

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the Social wellbeing of communities in the present and for the future, by promoting services to meet recreational, arts and cultural needs.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

There are likely to be positive impacts for Tangata Whenua, as for the wider community:

Sustainability - *Te Toitūtanga*

Applicants are encouraged to refer to and implement sustainable practice where applicable and practicable as detailed in the Toi-tu framework.

Financial considerations - *Ngā Whakaarohanga Ahumoni*

These applications are to be funded from this year's Vibrancy Fund. The current balance is \$25,000.00 and only funding up to that amount can be considered.

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of low significance.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

There has been no external consultation except that the Grant round has been open and transparent inviting all community organisations to apply.

Risks

The recommendation being proposed is the best option to ensure an accountable and transparent governance process. Using the established and approved HDC Vibrancy Fund processes ensures security of applicants' data, supports a fair review process and established monitoring and reporting process.

Rural Community Board – *Te Poari Tuawhenua-ā-Hāpori*

There are no implications for Rural Community Board.

COP-01-13-1-21-3 (PDF under CG-17-14-00065)

Vibrancy Fund Criteria

(endorsed at Civic and Administration Subcommittee on 17/6/21)

(Criteria to apply from the funding rounds and to be referred to in conjunction with the on-line Smarty Grants Priorities)

The following criteria are to be considered in conjunction with the priorities, set out on-line in the application form, when addressing applications to the Vibrancy Fund.

That the application for funding from the Vibrancy Fund includes details showing:

- The quality of the project and the artistic merit and how this impacts on the local community, allowing residents and visitors to interact or simply 'experience' the project.
- The applicant's ability to deliver the project within the specified time frame – including any evidence of previous projects completed (if applicable).
- Good project planning and budgeting, including any other funding sourced, whether approved or not.
- The level of financial assistance and also demonstrates efforts to seek other funding.
- That the funding applied for is not going towards "business-as-usual" or ongoing operational expenses.
- Support for / the utilisation of local talent, product and with a sustainable approach wherever possible.
- Flexibility of timing of a project wherever possible - Vibrancy funded projects will be programmed throughout the financial year (July 1 – June 30), as it is important the projects are scheduled/delivered over the 12 months to ensure continuity of vibrancy within the CBD throughout the year. Therefore consideration of the timing, duration, locality and programming of a project within the yearly calendar is extremely important.
- How the application would increase foot traffic and business interaction within the Central Business District.

App No	Round 1	Applicant	Project Title	Total Amount Requested
CCVF23111	City Centre Vibrancy Fund - Round 1 - April 2023	Chris Lambourne	Rainbow Mural	\$6,700.00
CCVF23114	City Centre Vibrancy Fund - Round 1 - April 2023	Sacha Miriama van den Berg	The Colourful People Workshops - Free Public Program	\$5,200.00
CCVF23115	City Centre Vibrancy Fund - Round 1 - April 2023	Lucinda Perry	Community Piano	\$4,000.00
CCVF23116	City Centre Vibrancy Fund - Round 1 - April 2023	Katie Baptiste & Amy Lynch	Container Gallery	\$28,520.00
CCVF23117	City Centre Vibrancy Fund - Round 1 - April 2023	Shayne Jeffares	FOTOFEST 2023	\$15,000.00
			Total	\$59,420.00
			Available	\$25,000.00
			Difference	\$34,420.00

CCVF23111

Application ID	CCVF23111
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Application Forms

City Centre Vibrancy Proposal

Person Created Form	Chris Lambourne
Group/Organisation Name	Saint Andrew's Church Hastings
Project Title	Rainbow Mural
Brief Project Description	Installing a number of rainbow murals on the exterior of Saint Andrew's Church (on the corner of Market Street South and Lynden St Hastings.)
Project Subject	Arts and culture > Cultural awareness > Sacred sites or Wāhi Tapu; Arts and culture > Public arts; Community development > Community beautification; Human rights > Diversity and intergroup relations > Social inclusion; Religion and faith-based spirituality > Christianity > Protestantism > Presbyterianism;
Project Beneficiaries	Family and relationships > LGBTIQA+ families; Gender groups > Diverse Gender Identity (DGI); Religious groups > Christians > Protestants;
Project Rationale	During the 7-week period after the Cyclone Gabriel flood Saint Andrews ran a programme borrowing generators, water blasters, diggers, bobcats, caravans and pups from all over the North Island. About 70 pieces of plant were brought here by us and then we then lent them out to communities around the rohe. We stood this up in a day and had approximately 8 people involved in running the programme. They did everything from visiting sites with oil and petrol to communications and insurance. This was an extremely well-delivered and well-received programme.
Project Activities	<p>We intend to have rainbow murals painted on to 8 faces of the church building at the corner of Market Street South and Lynden Street. The proposed placement of the rainbow murals is contained in the attached file.</p> <p>The Saint Andrew's building is a large single storied white block structure with a multitude of external faces. The rainbow murals are intended to be highly visible</p> <p>The intention behind the project is threefold:</p> <ol style="list-style-type: none"> 1. To celebrate the life that flows from after the flood. The rainbow is a biblical symbol that total devastation will not be visited upon us. 2. That beauty is created after times of trial. 3. That we are a community that includes all both in the times of trial and after.

Please provide any documents that would support yo	RAINBOW LAYOUT IDEA.pdf
Which public spaces would be suitable for your pro	Other: Saint Andrew's Church, cnr Market Street South and Lynden St, Hastings
Estimated dates project	This mural installation is expected to last between 5 and 10 years.

Total Amount Requested	6,700.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it contribute to environmental awareness?
Briefly explain how your project fits with your ch	<p>St Andrew's is using the rainbow motif to highlight the recovery from the floods.</p> <p>It also brings with it the association of inclusion with the rainbow community.</p> <p>St Andrews is currently looking to invest \$500,000 in its community mission activity in working with marae and rural people affected by the flooding, and to also build more environmental awareness. The connections with flood-affected people have started, firstly with lending out generators and diggers, then with supplying grants to some people and lastly with helping fund a programme aimed at building children's confidence in 5 flood-affected schools.</p>

CCVF23114

Application ID	CCVF23114
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Application Forms

City Centre Vibrancy Proposal

Person Created Form	Sacha Miriama van den Berg
Group/Organisation Name	ĀKINA Heretaunga
Project Title	The Colourful People Workshops - Free Public Program
Brief Project Description	We want to run a creative public program that is in response to and in synergy with Nephi Tupaea's Exhibition, 'The Colourful People'. Bringing the community into the new Municipal Precinct, Toitū to engage with and participate in creative art workshops. Celebrating the diversity and uniqueness of Nephi Tupaea and the Rainbow community that she is a part of by delivering workshops that are enriching and inclusive. Supporting community connection and engagement through art and creativity.
Project Subject	Arts and culture > Cultural awareness > Ngā Toi Māori; Arts and culture > Cultural awareness > Ngā Toi Pasifika / Oceania ; Arts and culture > Public arts; Arts and culture > Visual arts > Painting; Arts and culture > Crafts;
Project Beneficiaries	Ethnic and racial groups > Indigenous peoples; Ethnic and racial groups > Indigenous peoples > Pacific Islanders; Ethnic and racial groups > Indigenous peoples > Māori; Gender groups > Diverse Gender Identity (DGI); Sexual identity > LGBTQIA+ people;
Project Rationale	<p>ĀKINA Gallery has been successfully delivering projects and activations since July 2022.</p> <p>I have attached a CV and a document showing our projects and activations to date. And links below.</p> <p>Nephi Tupaea has been an active artist for almost 30 years, showing locally, nationally and internationally.</p> <p>Bio and CV for Nephi attached.</p> <p>ĀKINA Experience & Success - Links</p> <p>WEB https://www.akinagallery.nz/open-party</p> <p>IG https://www.instagram.com/akina_heretaunga/</p> <p>FB https://www.facebook.com/profile.php?id=100083163022924</p> <p>Bay Buzz Magazine https://baybuzz.co.nz/akina-gallery-a-place-for-maori-arts/</p>

	<p>Home Magazine https://homemagazine.nz/destination-hastings/</p> <p>NZ Herald https://www.nzherald.co.nz/hawkes-bay-today/news/for-the-love-of-wairoa-artists-raise-13k-for-cut-off-communities-cyclone-recovery/5JFXTI3YNJGDHK7G5BPZE7BGWE/</p> <p>https://www.nzherald.co.nz/hawkes-bay-today/news/no-rules-at-hastings-akina-gallery/GBZOSFAOZLCRYHV44J5RVB3MWA/</p> <p>https://www.nzherald.co.nz/hawkes-bay-today/news/terrific-teen-talent-on-show/FJF2JXGJKJCQHPE62XVRX2RRLY/</p> <p>ATE Journal https://www.atejournal.com/volume-three</p> <p>Neat Places https://neatplaces.co.nz/places/hastings/culture/akina-gallery</p> <p>Grand opening https://www.facebook.com/100083163022924/videos/754687102388508</p>
Project Activities	<p>A free public creative program for the exhibition, 'The Colourful People' By Nephi Tupaea. Consisting of:</p> <p>3 workshops 1 Rauemei / Reading and Research Session 1 Panel Talk Event</p> <p>The exhibition 'The Colourful People' By Nephi Tupaea, (Ngāti Koata, Ngāti Tiipa, Ngāti Koroki Kahukura, Ngāti Kahungunu), is a body of work, acrylic paintings on canvas that are representative of her journey as Takātapui / transgender woman. It celebrates diversity, resilience, toi mahi (Māori art), wahine toa (strong women) and our Rainbow community.</p> <p>The program spans two weeks, taking place between 1 July - 13 July, with the Panel Discussion wrapping up the program on the 13th July to coincide with Matariki. Taking place in the Tama Turanga Huata Room, Municipality Building, Toitū, Hastings.</p> <p>The program consists of:</p> <p>Workshop: 'Tapu Tinana' Tamahine Creation - open drop in workshop, approx 20 - 50 attendees. 3 hours. Creating a Tamahine (daughter) for Nephi Tupaea's art piece 'Tapu Tinana'. Information document attached.</p> <p>Workshop: Polynesian Fruity Funky Jungle Flower Arrangement 10 - 20 attendees.</p>

	<p>3 hours. Making a silk flower arrangement taking inspiration from Nephi's Exhibition. Delivered by Tamaryn Birch Information document attached</p> <p>Workshop: HB Rainbow Hub - Macramé Art but not as you know it. 10 - 20 attendees. 3 hours. A contemporary take on Macramé, learning the basics and making a creative piece. Information document attached</p> <p>Rauemi / Reading & Research Session: 3 hours. A casual and relaxed research and reading session where we will go over and discuss publications, books and media relevant to the exhibition and the Rainbow community. Anticipate 30 - 50 attendees, this is an open session, no bookings needed.</p> <p>Panel Discussion: 4 hours. A discussion about Nephi, her journey and her mahi toi (art practice). Connecting this to subjects and conversation specific to the rainbow community, specifically creatively. This will be a large event, expecting approx 200 attendees. We hope to film the discussion - having it as an online resource. Information document attached</p>
Please provide any documents that would support you	AKINA Success and experience.pdf, CV Sacha van den Berg.pdf, Nephi Tupaea_Bio CV_Solo show_AKINA.pdf, Workshops and Panel Discussion info.pdf
Which public spaces would be suitable for your pro	Other: Municipal Building, Toitoti, Tama Huata room and Municipal Laneway
Estimated dates project	1 July - 13 July

Total Amount Requested	5,200.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it foster inter-cultural exchange?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Are visitor experiences of the region enhanced by it?, Does it contribute to a sense of place?
Briefly explain how your project fits with your ch	<p>This project is delivered by and facilitated by mana whenua and creative experts who are confident and proven in their fields of expertise. It fits because the kaupapa of our projects aligns the kaupapa of Toi-Tu.</p> <p>Our outcomes totally align with the outcomes of Toi-Tu.</p> <p>Project organiser Sacha van den Berg has referenced Toi-Tu ever since opening ĀKINA Gallery and has a deep understanding of it as she</p>

	is the Chairperson of the Creative Communities Scheme and a member of the Landmarks Trust Executive Board.
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CCVF23115

Application ID	CCVF23115
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Application Forms

City Centre Vibrancy Proposal

Person Created Form	Lucinda Perry
Group/Organisation Name	Hastings City Business Association
Project Title	Community Piano
Brief Project Description	Provide a community piano in the West 300 block, between Rockshop and Musicworks, that can be played by any visitors to the CBD during regular working hours. This is to create more interest and vibrancy in this area.
Project Subject	Arts and culture > Public arts;
Project Beneficiaries	Age groups > Children and youth (age 0-17); Age groups > Adults (people aged 18+); Work status and occupations > Artists and performers; Work status and occupations > Small business owners and operators;
Project Rationale	We have successfully delivered activations in the CBD over the years, including ice-skating, movie nights, bumper boats etc.
Project Activities	With the intention to add further vibrancy and interest to the West 300 laneway between The Rockshop and Musicworks, this community piano would be available during the opening hours of MusicWorks (taken out each morning and pulled in each night) for anybody walking past to play at their desire. This has the support of the surrounding businesses. We would engage a local artist to decorate the piano and graffiti protect it. On fine days, we would like this to sit in the laneway against the wall next to Musicworks and on rainy days, directly outside Musicworks, against their window so as not to impede on any foot traffic.
Please provide any documents that would support you	
Which public spaces would be suitable for your project	Other: Laneway on West 300 Block
Estimated dates project	We would like to have this in place for the Blossom Festival - so September 2023.

Total Amount Requested	4,000.00
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Does your Project respond to Toi-tu	Can it gain positive regional, national international profile?, Does it encourage community inclusion?, Are visitor experiences of the region enhanced by it?
Briefly explain how your project fits with your ch	The piano will be able to be accessed by all ages and people. Interactive instalments such as this always create a positive energy within communities.

CCVF23116

Application ID	CCVF23116
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Application Forms

City Centre Vibrancy Proposal

Person Created Form	Katie Baptiste & Amy Lynch
Group/Organisation Name	METcAlfe (Metal Metcalfe Limited)
Project Title	Container Gallery
Brief Project Description	<p>Container Gallery (CG)* is a project that dares to dream significantly bigger than its 13.86m² footprint!</p> <p>It is modest in its size only...It has big aspirations of carving its niche and contributing to our talented, unique and richly diverse creative community.</p> <p>CG is upwardly mobile: it is intended to be located in different places within Hastings District and in doing so changing-up the 'business-as-usual' gallery locations and 'activating' selected places, coupled with taking creative practice to different communities, thereby increasing accessibility across the district.</p>
Project Subject	Arts and culture;
Project Beneficiaries	Universal (no particular population);
Project Rationale	Please see attached documents: Resume/CV and Proposal.
Project Activities	Please see attached PDF for the initiative proposal.
Please provide any documents that would support you	
Which public spaces would be suitable for your project	Albert Square, City Centre Mall, Civic Square, Landmarks Square, Warren Street Car Park , Other: Schools, Businesses, Showgrounds. Please see PDF for other suggestions.
Estimated dates project	Commencement late 2023 post-fit out. Potentially dependent on availability of City Centre Mall - if this is the preferred opening location, TBD with HDC.

Total Amount Requested	28,520.00
Does your Project respond to Toi-tu	<p>Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it foster inter-cultural exchange?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it support creative sector employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to</p>

	environmental awareness?, Does it contribute to a sense of place?, Does it exhibit and foster environmental responsibility in practice?
Briefly explain how your project fits with your ch	Please refer to PDF proposal for specifics as to how the initiative fits within Toi-Tu strategy.

CCVF23117

Application ID	CCVF23117
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Application Forms

City Centre Vibrancy Proposal

Person Created Form	Shayne Jeffares
Group/Organisation Name	FOTO IWI Charitable Trust
Project Title	FOTOFEST 2023
Brief Project Description	We are planning the second photography festival FOTOFEST, with Hastings city as our host once again. 10 days of photography inspired events, workshops and competitions for our local community and visitors to engage with and to "enjoy with or without a camera"
Project Subject	Arts and culture > Arts services; Arts and culture > Visual arts > Photography; Community development > Community celebration; Economic development > Business and industry > Business promotion; Economic development > Business and industry > Tourism;
Project Beneficiaries	Age groups > Children and youth (age 0-17); Age groups > Adults (people aged 18+); Family and relationships > Families; Work status and occupations > Artists and performers;
Project Rationale	<p>FOTOFEST '22</p> <p>Last September the first photography festival was held over 7 days and was well supported by local and national artists, local community, businesses and visitors to the area.</p> <p>The event was received with great success provided from feedback and surveys conducted with stakeholders.</p> <p>Using a number of non gallery ,vacant and public spaces the event provided a different approach to viewing works.</p> <p>The event engaged with :</p> <p>28 local and national photographic artists exhibition</p> <p>33 Businesses providing space for exhibition within their premises</p> <p>10 workshops</p> <p>3 community focussed promotions/competitions</p> <p>4 local filmmakers to show their work on large format screens</p> <p>750 door count on dedicated exhibition spaces</p> <p>1500 website visits up to and over the event period</p> <p>226 addresses to database</p> <p>INSTAWORTHY HASTINGS - 2022 - A series of instagram backgrounds working with CBD retailers promoted locally with a camera as a prize for the best selfie (Supported also by Hastings Business Assn)</p> <p>FLASH TRASH - 2021 An environment awareness promotion/</p>

	competition refreshing the bin tops in the CBD with a range of selected images
Project Activities	<p>We believe with the right local support FOTOFEST can become a must do event for local community, visitors and professionals in their field, to add Hastings and Hawke's Bay to their annual calendar. This is an inclusive event where community can participate in multiple ways and themselves ' with our without a camera'</p> <p>Last year showed us that our city would embrace a creative festival like this. Our point of difference was to create opportunities in non gallery spaces and vacant spaces around the CBD and participate in a range of different ways to engage with photography themselves, either through submitting an image, or touring the CBD to take in the exhibitions, or coming along to a workshop or talk.</p> <p>We wanted people to 'stumble' onto an image or series that would grab their eye, and using retailers windows and empty shopfronts definitely worked and involved the retailers in a positive way as well.</p> <p>KAUPAPA</p> <p>Our Kaupapa is to inspire, educate and engage using photography while celebrating the values of friendship, unity and belonging through whanaungatanga.</p> <p>Photography has the ability to offer so much for communities to celebrate individual culture and diversity and for all ages to be inspired, educated and engaged.</p> <p>We aim to create a fun and friendly event, putting people at the front of all we do.</p> <p>FOTOFEST strives to align its values alongside those established for our region under Toi-Tū Hawke's Bay - Culture and Events Strategy.</p> <p>AUDIENCE</p> <p>Local Community engagement through community exhibitions / competitions/street maps through CBD</p> <p>Schools Photo Awards, Youth Competition</p> <p>Hobbyists keen to upskill and mix with others socially, keep in mind hobbyists are also Dentists and Doctors who enjoy photography, events and travel.</p> <p>Tourists/ Visitors As above, travelling to a region to maximise on an event and enjoying a hobby/interest is a big market to promote FOTOFEST to, add a winery tour or photography workshop on location, even more value is added for visitors to head to our city and enjoy our region.</p> <p>This year we wish to add more outdoor experiences with laneway and alleyway exhibitions ,utlising key spaces around the CBD. We also wish to provide seasonal exhibition's throughout the year to continue to engage with the public around FOTOFEST, our first was held just this month at 211 Heretaunga Street, Hastings.</p> <p>Over the 10 day timetable, we will host multiple exhibition again within the CBD, utilising some new spaces this year available to us, and working with local retailers and Hastings BA. A number of national exhibitions are currently being approached from individuals to be shown</p>

	throughout the CBD, with workshops and a full weekend timetable of guest presenters. Please refer to attached document.
Please provide any documents that would support yo	FUNDING PROPOSAL-2.pdf
Which public spaces would be suitable for your pro	Albert Square, City Centre Mall, Civic Square, Landmarks Square, Warren Street Car Park , Other: Tribune Space
Estimated dates project	15- 25th September

Total Amount Requested	15,000.00
Does your Project respond to Toi-tu	Does it express identity of this region, its people and places?, Can it gain positive regional, national international profile?, Does it foster inter-cultural exchange?, Does it offer opportunities for cultural connection?, Have potential barriers to participation in it been addressed?, Does it encourage community inclusion?, Does it celebrate cultural diversity?, Does it support creative sector employment and enterprise?, Are visitor experiences of the region enhanced by it?, Does it contribute to environmental awareness?, Does it contribute to a sense of place?, Does it exhibit and foster environmental responsibility in practice?
Briefly explain how your project fits with your ch	FOTOFEST strives to align its values alongside those established for our region under Toi-Tū Hawke's Bay - Culture and Events Strategy. The event now planning for it's second year has a long term vision to make this an annual event and has built into it's planning the Toi-Tū strategy.

