
Thursday, 11 March 2021

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council

Eco District Subcommittee Meeting

Kaupapataka

Open Agenda

Te Rā Hui:
Meeting date: **Thursday, 11 March 2021**

Te Wā:
Time: **9.00am**

Te Wāhi:
Venue: **Council Chamber
Ground Floor
Civic Administration Building
Lyndon Road East
Hastings**

Te Hoapā:
Contact: **Democracy and Governance Services
P: 06 871 5000 | E: democracy@hdc.govt.nz**

Te Āpiha Matua:
Responsible
Officer: **Group Manager: Asset Management - Craig Thew**

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HASTINGS DISTRICT COUNCIL
207 Lyndon Road East, Hastings 4122 | Private Bag 9002, Hastings 4156
Phone **06 871 5000** | www.hastingsdc.govt.nz
TE KAUNIHERA Ā-ROHE O HERETAUNGA

Eco District Subcommittee – Terms of Reference

A Subcommittee of the Strategy and Policy Committee.

Context

The Eco District Strategy works in tandem with the District Development and Great Communities Strategies. This forms the environmental lens to our business, recognising that the other strategies have a more primary focus on both the Economic, and Social/Cultural wellbeing dimensions of the Local Government Act 2002.

It recognises that for real success environmental wellbeing cannot be traded for economic gain and that we want a future-focused district that plans and cares about the future, enhancing its natural and built environment. We need to rise to the challenges of the future and realise the benefits to society from creating clean energy, lowering carbon emissions and reducing our ecological footprint. Our response to changes in our economy, society and climate must leave our environment in a better place. A key role for Council is to grow our district in a sustainable way.

Fields of Activity

The Eco District Subcommittee is responsible for advising the Strategy and Policy Committee by;

- Providing guidance to Council officers in respect of the drafting of Council's ECO District Strategies and providing oversight of any relevant Special Consultative Procedures.
- Providing oversight of the implementation of the Council's ECO District Strategies.
- Providing oversight of the implementation of Councils Green Corridor, Reserve Management Plans, Climate Change, Coastal Hazards, Sustainability and Biodiversity strategies.

Membership

- 7 Councillors.
- 1 Heretaunga Takoto Noa Māori Standing Committee Member appointed by Council.
- Chair appointed by Council.
- Deputy Chair appointed by Council.

Quorum – 3 members

Delegated Powers

- 1) To review and provide comment on draft new or revised ECO District Strategies and to recommend to the Strategy and Policy Committee the adoption of draft Strategies for consultation.
- 2) To recommend to the Strategy and Policy Committee the final wording of any new or reviewed ECO District Strategy for adoption by the Committee or Council.
- 3) To review and provide comment on new or revised Reserve Management Plans and to recommend to the Strategy and Policy Committee the adoption of draft Reserve Management Plans for consultation.
- 4) To hear and consider all submissions received in respect of Reserve Management Plans and recommend responses to Strategy and Policy Committee.

Thursday, 11 March 2021

Te Hui o Te Kaunihera ā-Rohe o Heretaunga

Hastings District Council

Eco District Subcommittee Meeting

Kaupapataka

Open Agenda

Mematanga:

Membership:

Koromatua

Chair: Councillor Ann Redstone

Ngā KaiKaunihera

Councillors: Alwyn Corban, Eileen Lawson, Simon Nixon, Peleti Oli, Wendy Schollum and Sophie Siers (Deputy Chair)

Ngaio Tiuka - Heretaunga Takoto Noa Māori Standing Committee appointee

Youth Council appointees: TBC

Mayor Sandra Hazlehurst (ex-officio)

Tokamatua:

Quorum:

3 members

Apiha Matua

Officer Responsible:

Group Manager: Asset Management – Craig Thew

Te Rōpū Manapori me te

Kāwanatanga

Democracy &

Lynne Cox (Extn 5632)

Governance Services:

Te Rārangi Take

Order of Business

Apologies & Leave of Absence – *Ngā Whakapāhatanga me te Wehenga ā-Hui*

- 1.0** At the close of the agenda no apologies or requests for leave of absence had been received.

2.0 Conflict of Interest – *He Ngākau Kōnatunatu*

Members need to be vigilant to stand aside from decision-making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have. This note is provided as a reminder to Members to scan the agenda and assess their own private interests and identify where they may have a pecuniary or other conflict of interest, or where there may be perceptions of conflict of interest.

If a Member feels they do have a conflict of interest, they should publicly declare that at the start of the relevant item of business and withdraw from participating in the meeting. If a Member thinks they may have a conflict of interest, they can seek advice from the General Counsel or the Manager: Democracy and Governance (preferably before the meeting).

It is noted that while Members can seek advice and discuss these matters, the final decision as to whether a conflict exists rests with the member.

3.0 Confirmation of Minutes – *Te Whakamana i Ngā Minitī*

There are no previous Minutes to confirm.

4.0 Consideration of Submissions on Draft Keirunga Gardens Reserve Management Plan

7

5.0 Minor Items – *Ngā Take Iti*

6.0 Urgent Items – *Ngā Take Whakahihiri*

Thursday, 11 March 2021

Te Hui o Te Kaunihera ā-Rohe o Heretaunga
**Hastings District Council: Eco District
Subcommittee Meeting**

Item 4

Te Rārangi Take

Report to Eco District Subcommittee

Nā:
From: Alex Mabin, Public Spaces Policy Planner

Te Take:
**Subject: Consideration of Submissions on Draft Keirunga Gardens Reserve
Management Plan**

1.0 Executive Summary – *Te Kaupapa Me Te Whakarāpopototanga*

- 1.1 The purpose of this report is to identify and analyse submissions received on the Draft Keirunga Gardens Reserve Management Plan, which was adopted for public consultation purposes on 15 October 2020, in accordance with the requirements of Section 41 of the Reserves Act 1977.
- 1.2 The Subcommittee is requested, under its delegated authority, to consider the written and oral submissions received; and make determinations and recommendations on these submissions to the Strategy and Policy Committee.
- 1.3 The Eco District Subcommittee has delegated authority to hear submissions made to the Draft Keirunga Gardens Reserve Management Plan and make recommendations on the adoption of the Keirunga Gardens Reserve Management Plan to the Strategy & Policy Committee.
- 1.4 This requirement comes from the obligation of the Hastings District Council, as an administering body under the Reserves Act 1977, to prepare Reserve Management Plans for the reserves under its management, which includes Keirunga Gardens.

2.0 Recommendations – Ngā Tūtohunga

- A) That the Eco District Subcommittee Meeting receive the report titled Consideration of Submissions on Draft Keirunga Gardens Reserve Management Plan dated 11 March 2021.
- B) That the Eco District Subcommittee receive the written and oral submissions as presented and set out in **Volume 1** to the report at (A) above.
- C) That the Eco District Subcommittee make recommendations and determinations on submissions made to the Draft Keirunga Gardens Management Plan numbered recommendations (A) – (AAAA), as included in **Attachment 3 (Volume 3)**, to the Strategy and Policy Committee.
- D) That the Eco District Subcommittee recommend that the Strategy and Policy Committee adopt the Keirunga Gardens Management Plan as amended by submissions.
- E) That the Eco District Subcommittee recommend that the allocation of funds required to complete the capital works programme identified in the Action Plan in Table 6 be considered by Council for inclusion in the 2021-31 Long Term Plan.

3.0 Background – Te Horopaki

3.1 As an administering body under the Reserves Act 1977, the Hastings District Council is required to prepare Reserve Management Plans for the reserves under its management. The Plans identify issues, objectives and policies for the use, development, management and protection of the reserves within the District. Further, they seek to balance the protection of the natural resources on them, against the recreational needs of the community. Section 41 of the Reserves Act requires a set process to be followed in the preparation of a Reserve Management Plan. Council has adopted the following process based on these requirements which is currently up to step (g) identified below:

- a) Notification of intention to prepare Reserve Management Plan
- b) Receive comments from public for consideration for inclusion in the Draft Plan
- c) Prepare Draft Plan
- d) Workshop with Eco District Subcommittee to consider Draft Plan
- e) Council adopts Draft Plan for consultation purposes
- f) Public notification of Draft Plan (two month submission process)
- g) Hearing of submissions and make any required amendments
- h) Adopt Final Reserve Management Plan

4.0 Discussion – Te Matapakitanga

Background

4.1 Keirunga Gardens covers a total area of 7.9 hectares, over two separate pieces of land. Keirunga Gardens is contained within five Certificates of Title:

- Lot 6-7, 11 DP 3304 and Lot 2 DP 7294 and Lot 2 DP 9601 and Part Lot 1 DP 7265 contained in Certificate of Title HB163/175 comprising 6.3880ha;
- Lot 1 DP 14123 contained in Certificate of Title HBG1/255 comprising 2069m²;
- Lot 2 DP 14123 contained in Certificate of Title HBG1/256 comprising 8889m²;

- Lot 2 DP 3463 contained in Certificate of Title HB130/240 comprising 4325m²;
 - Lot 6 DP 7265 contained in Certificate of Title HB185/76 comprising 278m².
- 4.2 The Draft Keirunga Gardens Reserve Management Plan (the Plan) was prepared taking into account the identified issues and opportunities raised during the initial public consultation and from research including input from various specialists.
- 4.3 Extensive consultation has been undertaken with the community during the preparation of the Plan, as identified below:
- Public Notice was given on 6 June 2020 under Section 41 of the Reserves Act 1977 of Council's intention to review the 2009 Keirunga Gardens Reserve Management Plan, along with an invitation to send written comments and attend two Open Days at the Gardens;
 - Two Open Days were held at the Gardens, on 13 and 21 June 2020;
 - A Mailout to approximately 800 recipients was sent to the owners and occupiers of all properties within 400m of the Gardens, and all people who made a submission in 2019 on the Draft Tree Management Plan for Keirunga Gardens, inviting their comments;
 - A community user survey, prepared with the assistance of the Keirunga Gardens Care Group, was available online at My Voice My Choice and publicised in the letter, on the Public Notice, on the Council website and Facebook page;
 - A survey drop was undertaken around retirement villages in Havelock North;
 - Posters were displayed on community noticeboards in Havelock North;
 - A request was sent to schools and ECEs in Havelock North to publicise the review of the Management Plan in their newsletter or on social media channels.
- 4.4 The closing date for written feedback was 17 July 2020 with 204 pieces of feedback received. In summary, these responses requested:
- *Upgrade of the heritage buildings*
 - *Retention of the oak woodland, including allowing for regenerating oak woodland and increased natural area maintenance*
 - *Improved children's playground with a greater variety of play pieces*
 - *Areas of planting within the Gardens, including areas of native planting, wetland/riparian planting and a fruit & nut grove*
 - *Improved track maintenance and new tracks to access The Knoll and connect the children's playground/Keirunga Park Railway area to Arthur's Path*
 - *Accessibility improvements*
 - *Increased signage, including track network, history and entrance signs*
 - *More events*
- 4.5 Three workshops were subsequently held with Frank Stoks, CPTED specialist, and various stakeholders on 26 August 2020, 8 September 2020 and 17 September 2020. A workshop was held with Councillors on 1 October 2020 and with the Eco District Subcommittee on 8 October 2020, with all feedback incorporated into the Draft Plan. The Draft Plan was also presented to the Landmarks Advisory Group on 21 October 2020, Heretaunga Takoto Noa Māori Standing Committee and Youth Council on 4 November 2020.
- 4.6 The Draft Plan was adopted by Council for consultation purposes on 15 October 2020, which included an Action Plan of new capital works proposed to be undertaken in the Gardens. The total budget to deliver this work package was **\$1,470,000** spread over a six year period (**Table 1**).

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tanner St Enhancement					\$45,000						
Crabapple Walk Enhancement			\$75,000								
Irrigation/Water Supply System	\$50,000										
Heritage Buildings Restoration/Upgrade					*	*					
KPR Support				\$25,000							
Safety Improvements	\$50,000										
Lighting					\$50,000						
New Playground				\$400,000							
Toilet Block				\$250,000							
New Signage	\$15,000										
New Furniture		\$10,000	\$10,000								
Carpark Improvements					\$70,000						
New & Upgraded Path Network	\$50,000	\$50,000	\$50,000								
Landscape Restoration/Planting	\$40,000	\$40,000	\$40,000	\$40,000	\$40,000	\$40,000					
TOTAL	\$205,000	\$100,000	\$175,000	\$715,000	\$235,000	\$40,000	\$0	\$0	\$0	\$0	\$1,470,000

Table 1: Draft Keirunga Gardens Reserve Management Plan Action Plan (Adopted for Consultation October 2020)

*Heritage Buildings: Community Fundraising/Alternative Sources will be sought to obtain funds for restoration of the heritage buildings and heritage built landscape features in their curtilage.

- 4.7 Public Notice was given under Section 41 of the Reserves Act 1977 of the availability of the Draft Keirunga Gardens Management Plan for public consultation on 17 October 2020, with a closing date for submissions of 18 December 2020. Two public Open Days were held at the Gardens on 28 October 2020 and 1 November 2020, where officers were available with copies of the Draft Plan, and to answer any questions.

Long Term Plan 2021-31

- 4.8 Following the adoption of the above Action Plan in the Draft Keirunga Gardens Reserve Management Plan for consultation purposes, Councillors subsequently considered the ten year capital improvement budgets for all of the District's parks and reserves as part of the formulation of the 2021-31 Draft Long Term Plan.
- 4.9 As part of the wider consideration of Council forecast expenses and priorities in the LTP preparation the budget for Keirunga Gardens (Table 1) was reduced to a total of **\$1,125,000**, with those changes made to individual items shown in red in **Table 2** below. These changes extended the delivery of actions from 6 to 10 years as well as reducing the overall budget.

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tanner St Enhancement					\$45,000				\$25,000		
Crabapple Walk Enhancement			\$75,000 \$60,000								
Irrigation/Water Supply System	\$50,000 \$30,000										
Heritage Buildings Restoration/Upgrade					*	*					
KPR Support				\$25,000							
Safety Improvements	\$50,000 \$20,000										
Lighting					\$50,000						
New Playground				\$400,000 \$300,000							
Toilet Block				\$250,000	\$250,000						
New Signage	\$15,000										
New Furniture		\$10,000	\$10,000		\$30,000						
Carpark Improvements					\$70,000						
New & Upgraded Path Network	\$50,000	\$50,000	\$50,000					\$25,000		\$25,000	
Landscape Restoration/Planting	\$40,000 \$20,000	\$40,000 \$35,000	\$40,000 \$10,000	\$40,000 \$10,000	\$40,000	\$40,000	\$10,000	\$10,000	\$10,000	\$10,000	
TOTAL (ADOPTED DRAFT KEIRUNGA RMP)	\$205,000	\$100,000	\$175,000	\$715,000	\$235,000	\$40,000	\$0	\$0	\$0	\$0	\$1,470,000
TOTAL (PROPOSED 2021-31 LTP)	\$85,000	\$95,000	\$120,000	\$310,000	\$400,000	\$0	\$10,000	\$35,000	\$35,000	\$35,000	\$1,125,000

Table 2: Keirunga Gardens – Capital Investment Programme (Draft Long Term Plan 2021-31 Budget – Amended Jan 2021)

* Heritage Buildings: Community fundraising/alternative sources will be sought to obtain funds for restoration of the heritage buildings and heritage built landscape features in their curtilage.

- 4.10 Analysis of the budget as a result of consideration and decisions made on submissions in this report are provided in Section 8.0 of this report.

What Changes are sought by the Submissions?

- 4.11 34 submissions have been received relating to the Draft Keirunga Gardens Management Plan. The names of these submitters and their individual submission number that has been allocated are identified below in **Table 3**. All submissions received are summarised by Submission Number and Remedy Number in **Attachment 2**, and included in full in **Volumes 1 & 2** under separate cover.

1	Bev Bosenberg	18	Keirunga Gardens Care Group
2	Eugene Kemp	19	Havelock North Live Steamers Inc.
3	Samantha Kelsey	20	Sue Macdonald, HB Miniatures Group
4	Pete Patterson	21	Peter Marshall
5	David Smith	22	Pat Turley
6	Alison Hussey	23	Matthew Nisbett & Bella McGee
7	Chris Bain	24	Ann-Marie Dandy
8	Jenny Cumberbeach	25	Morag Black
9	Janka McBeth	26	Richard Moorhead
10	David Youngquest	27	Arts & Crafts Society Inc.
11	New Zealand Walking Access Commission	28	David Cranwell
12	Arthur Birks	29	Kevin Trerise
13	Peter Egerton	30	Penny Andersen
14	Wellesley Binding	31	Grace Trerise
15	Jenny Cumberbeach	32	Jessica Maxwell
16	Landmarks Trust	33	Brenda Haldane
17	Tina Lea	34	Hastings District Council

Table 3: Submitter List and Number

Submissions in Support

- 4.12 Submissions have been received in support of the Plan from the following submitters. This element of these submissions is noted and appreciated, and requires no further analysis. Points raised in some of the submissions are addressed in the relevant remedies.
- 4.13 **Samantha Kelsey** (Submission 3) considers there has been significant work undertaken to prepare the Draft Plan and supports the Plan.
- 4.14 **David Smith** (Submission 5) fully supports the entire Draft Plan and believes the intended implementation, budget and timeframe will benefit local residents and the wider community. Mr Smith would like to see the Draft Plan adopted without any significant modification.
- 4.15 **Alison Hussey** (Submission 6) supports the Draft Plan overall and looks forward to improvements progressing. Ms Hussey is pleased the previous community action and submission process has raised awareness of the issues and community connection to the Gardens.
- 4.16 **Chris Bain** (Submission 7) fully supports the Draft Plan, especially the recognition that *“the trees within Keirunga Gardens have environmental, aesthetic, and historic value”* as he considers the trees are the key feature of the Gardens.
- 4.17 **Janka McBeth** (Submission 9) fully supports the Draft Plan.
- 4.18 **David Youngquest** (Submission 10) considers the overall approach and strategic direction of the Draft Plan is largely heading in the right direction. The Gardens are an asset worth preserving for the welfare and benefit of the local and regional community. Supports Action List and timeframes.

- 4.19 **Peter Egerton** (Submission 13) considers the Draft Plan is comprehensive and reflects well on the work undertaken by HDC and supporting groups who contributed to the Draft Plan. Mr Egerton broadly supports the aims of the Draft Plan, with exceptions noted and analysed in relevant remedies.
- 4.20 The **Landmarks Trust** (Submission 16) commends Council on the “*managed approach and consultation on this beautiful amenity and park*”.
- 4.21 The **Keirunga Gardens Care Group** (Submission 18) is supportive of the Draft Plan and thanks Council for the consultation process that informed the Draft Plan, which was an “*extremely positive, constructive and creative initiative*”. The Care Group looks forward to the process continuing and the outcomes for the Gardens.
- 4.22 **Pat Turley** (Submission 22) congratulates Council on engaging thoroughly with the community and for developing a comprehensive Plan for the Gardens.
- 4.23 **David Cranwell** (Submission 28) has been involved in the Draft Tree Management Plan and Reserve Management Plan processes for Keirunga Gardens and supports the Plan.
- 4.24 **Penny Andersen** (Submission 30) supports the whole Plan and looks forward to implementation.
- 4.25 **Grace Trerise** (Submission 31) supports the Plan, particularly improvements to make a recreation space attractive for a wide range of ages, and physical and mobility capabilities and recreational space for the mobility impaired.

Submissions in Support of Specific Sections

- 4.26 The following submissions have been received in support of specific sections. These sections do not have any submissions which require further analysis, and are listed here for completeness:
- 4.27 **Wellesley Binding** (Submission 14) supports prohibition of overnight access to the Gardens in Section 1.6 (Motorhomes and Camping).
- 4.28 **Pete Patterson** (Submission 4) supports the policy to build a permanent safety barrier on The Knoll in Section 2.3 (Fences & Walls).
- 4.29 **New Zealand Walking Access Commission** (Submission 11) supports objectives 2.6.1 and 2.6.2 in Section 2.6 (Informal Sport & Recreation).
- 4.30 **Richard Moorhead** (Submission 26) supports creation of detention areas in the watercourse in Section 3.3 (Water).
- 4.31 **David Youngquest** (Submission 10) supports the heritage proposals and the **Landmarks Trust** (Submission 16) supports retention and integration of heritage aspects of the Gardens in Section 4.1 (Cultural & Heritage Significance).
- 4.32 **David Youngquest** (Submission 10) and **New Zealand Walking Access Commission** (Submission 11) support Policy 5.7.2 future land acquisition, if the opportunity arises in Section 5.7 (Future Land Acquisition).
- 4.33 **Richard Moorhead** (Submission 26) supports policies 5.13.1 and 5.13.2 that Keirunga Gardens’ facilities are promoted across the District and quality information is provided about opportunities within the Gardens in Section 5.13 (Promotion).

Submissions Requiring Further Analysis

- 4.34 Submissions received that require further analysis of the following sections of the Plan have been grouped into the following Remedies 1-26 as identified in **Table 4** below:

REMEDY	SECTION	REQUEST
1	Part 1	Introduction & Background
2	Part 2	Strategic Direction
3	Section 1.3	Dogs
4	Section 1.5	Cycling
5	Section 2.2	Buildings & Structures
6	Section 2.4	Lighting
7	Section 2.5	Playgrounds
8	Section 2.7	Toilets & Changing Facilities
9	Section 2.8	Signs
10	Section 2.9	Park Furniture
11	Section 2.10	Vehicle Parking
12	Section 2.11	Access
13	Section 2.12	Path Networks
14	Section 3.1	Trees & Gardens
15	Section 3.2	Landscape
16	Section 3.4	Biodiversity
17	Section 3.5	Plant & Animal Pests
18	Section 4.2	Tangata Whenua
19	Section 4.3	Art
20	Section 5.1	Management & Maintenance
21	Section 5.3	Leases, Licences & Permits
22	Section 5.4	Rentals & Charges
23	Section 5.11	Safety & Vandalism
24	Part 4	Action List & Timeframes
25	Part 5	Appendices
26	-	Miscellaneous Amendments

Table 4: Remedy List

- 4.35 The above sections are the subject of submissions that are further analysed by Remedy Number below.

REMEDY 1: PART 1 (INTRODUCTION & BACKGROUND)

Submissions and Reasons

- 4.36 **Hastings District Council** (Submission 34) proposes additions to the Plan to strengthen the perspective of a Māori world view in the Plan and subsequently inclusion of mana whenua in design of the projects proposed in the Action List. The proposed additions are a mihi (narrative) and graphic at the beginning of the Plan; references to the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework and amendments to the Tangata Whenua History section. This

submission has been prepared by Dr James Graham, *Pou Ahurea Matua: Principal Advisor, Relationships, and Responsiveness & Heritage*, on behalf of Hastings District Council.

- 4.37 The submission proposes (1) the addition of a mihi with an accompanying graphic on Pages 2 and 3 of the Plan. The proposed mihi is identified in paragraph 4.43; (2) the addition of references to the Te Aranga Design Principles and Toi-tū Hawke's Bay Art and Culture Framework on Page 4 of the Plan; and (3) in consultation with Rose Mohi, local kaumatua, amendments to the Tangata Whenua History section (pages 8-9), as follows:

- Removal of the word "obsidian" in two places
- Addition of "...Arden House, the Tauroa residence..." following "Maurice Chambers' house"
- Remove the whole 2nd paragraph on page 9: "In 1857... to ... in 1865."

Analysis

Addition of mihi and accompanying graphic

- 4.38 The inclusion of a mihi as a welcome and acknowledgement at the beginning of the Plan will strengthen a Māori world view in the Plan and support the inclusion of the references and subsequent actions related to the Te Aranga Design Principles and Toi-tū Hawke's Bay Art and Culture Framework. For these reasons, the request is supported by Officers.

Addition of reference to the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework

- 4.39 The Te Aranga Design Principles result from the Te Aranga Māori Cultural Landscape Strategy created in 2006 by a Hui of Māori professionals working in the design and resource management sectors across Aotearoa. The purpose of the Te Aranga Māori Cultural Landscape Strategy is to "*enhance Mana Whenua presence, visibility and participation in the design of the physical realm*" (Te Aranga Principles, Auckland Design Manual). The purpose of the Toi-tū Hawke's Bay Art and Culture Framework is to provide a framework within which arts, culture and creative projects are developed, with reference to a local context.
- 4.40 The reference to the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework in the introduction to the "Council Plans and Policies" section, and incorporation of specific policy related to both, will ensure the Design Principles and Toi-tū Hawkes Bay Arts and Culture Framework are considered in design and implementation across projects undertaken in the Gardens, providing the opportunity through the lens of a Māori world view to deliver design outcomes which reflect Māori cultural values and deepen our unique sense of place.
- 4.41 For these reasons, Officers support the inclusion of reference to the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework to enhance the presence and participation of mana whenua in design and implementation of projects across Keirunga Gardens.

Tangata Whenua History Section - Corrections

- 4.42 Officers support the requested changes requested to the Tangata Whenua section of the Plan to enable an accurate record of the history of Tangata Whenua in relation to the land within and surrounding Keirunga Gardens.

Recommendations

- 4.43 That the submission of the **Hastings District Council** (Submission 34) be allowed and the mihi and an accompanying graphic be included on page 2 of the Plan as follows:

MIHI

*Titiro ake au ki te kāhu e hāro ana, tui, tui, tui, tuia
 Tuia te rangi e tū ake nei, tuia te papa e takoto iho nei
 Tuia te here tangata o Heretaunga takoto noa
 Ka rongo te pō, ka rongo te ao
 Tuia te muka tangata i takea mai i Hawaiki nui, Hawaiki roa, Hawaiki
 pāmaomao
 Te hono i wairua ki te whai ao ki te ao mārama
 Tihei Heretaunga!*

Attention is drawn to the hawk soaring high and that brings us together as one
 May it weave above and enmesh below, joining the threads of humanity across
 Heretaunga

May there be peace in our daily lives

Joined by the cords of humankind, originating from the great, far and remote
 homeland

Uniting with the spirits there, emerging into the light, the world of consciousness
 The living spirit of Heretaunga within us here today!

*Kai ngā mana, kai ngā reo, kai ngā pari kārangaranga o te rohe whānui o
 Heretaunga, nei ngā kupu whakamiha ki a tātau katoa.*

To the important voices, locals, and esteemed communities across Hastings
 district, greetings and salutations to us all.

*Nō reira, tēnā rā tātau katoa kua tae ki tēnei Tuhinga Mahere Whakahaere ā-
 Rāhui o Ngā Maara o Keirunga i raro i te mana o Heretaunga. Nō mātau o Te
 Kaunihera ā-Rohe o Heretaunga te whakamīharo ki te tukuna atu ngā mihi me
 te whakaaturanga o te Tuhinga Mahere Whakahaere ā-Rāhui nei.*

Greetings to everyone who have arrived here to engage with this special place in
 our district, and this Reserve Management Plan under the auspices of a significant
 area that we call Heretaunga. Hastings District Council graciously acknowledge
 you as we present this Reserve Management Plan.

*Otirā, Heretaunga-ara-rau, Heretaunga-haukū-nui, Heretaunga-hāro-o-te-kāhu,
 Heretaunga-raorao-haumako, Heretaunga-ringahora, Heretaunga takoto noa;
 tihei Heretaunga!*

And so it is with pride that we acknowledge Heretaunga of its converging Arcadian
 pathways, Heretaunga of its life-giving dewes and waters, Heretaunga of its beauty
 seen from the eye of the hawk, Heretaunga of its fertile plains, Heretaunga of its
 hospitality and open arms, and Heretaunga of its many departed chiefs; we
 acknowledge the living spirit of Heretaunga here with us today!

- 4.44 That the submission of the **Hastings District Council** (Submission 34) requesting reference to the Te Aranga Design Principles be allowed insofar as the text of page 4 be altered as follows:

~~The Management Plan is also informed by, and aligns to, Council's current plans and policies, including the following~~ *The Management Plan is also informed by the Te Aranga Design Principles and the Toi-tū Hawke's Bay Strategy (see section 4.2) that both align to Council's current plans and policies, including the following:*

4.45 That the submission of the **Hastings District Council** (Submission 34) requesting amendment to the Tangata Whenua section be allowed insofar as the Tangata Whenua History section (pages 8-9) be altered as follows:

- “...Te Mata (flint, quartz, ~~obsidian~~)...”
- “...lacerated herself ~~with obsidian~~ to ensure...”
- “Maurice Chambers’ house, *Arden House, the Tauroa residence...*”
- ~~In 1857, Karanema’s block of land was sold. The sale of this land included various pā sites and boundaries that demarcated this block of land that comprised some 4,000 acres. The original boundary of this Reserve was set out in the Te Mata Purchase by Donald McLean on 13 April 1855. The Crown paid £500 in April 1855; and later G. S. Cooper, the District Commissioner paid a further £500 on 17 November 1856 as a full and final payment. The signatories to the purchase were Te Paratene Te Akonga and 9 others witnessed by Te Hapuku Ika o Te Moana. Karanema Reserve was set aside for the descendants of Heipora. McLean agreed to pay £800 for the reserve. On 5 March 1858 he paid £400 to Te Hira Te Ora and to others on 20 September 1858. On 5 March 1858 G. S. Cooper paid a further £400 to purchase the reserve and this was signed by McLean to Te Hapuku Ika o Te Moana and 7 others. It is notable that the interests of Heipora’s descendants were overridden in a transaction that preceded the establishment of the Native Land Court in 1865.~~

REMEDY 2: PART 2 (STRATEGIC DIRECTION)

Submissions and Reasons

4.46 The submission of the **Hastings District Council** (Submission 34) proposes points for inclusion in Goals & Key Actions: Social & Cultural Values (page), as a result of inclusion of Te Aranga Design Principles:

- Story boards outlining mana whenua cultural history and narratives will be erected throughout the Gardens at various vantage points.
- Carved pou will be erected in the Gardens to represent cultural links to mana whenua.

Analysis

4.47 The Social and Cultural key actions state:

“Collect and interpret cultural, educational, historic and environmental information to promote the Gardens’ significance and importance, through information signage.”

4.48 The inclusion of reference to the Te Aranga Design Principles enables specific reference to how the cultural history of mana whenua will be captured within the interpretive information to be provided throughout the Gardens. Officers support the inclusion of specific reference to mana whenua history relating to the signage project, and consider this supports Policy 2.8.4 which states:

“Collaborate with tangata whenua representatives and stakeholders to design interpretive signs throughout the Gardens identifying features of historic, cultural and landscape significance.”

Recommendation

4.49 That the submission of the **Hastings District Council** (Submission 34) requesting amendments to reflect the Te Aranga Design Principles be allowed insofar as the following text be added to Part 2: Goals & Key Actions: Social & Cultural Values:

- *Story boards outlining mana whenua cultural history and narratives will be erected throughout the Gardens at various vantage points.*
- *Carved pou will be erected in the Gardens to represent cultural links to mana whenua.*

REMEDY 3: SECTION 1.3 (DOGS)

Submissions and Reasons

- 4.50 **Matthew Nisbett & Bella McGee** (Submission 23) have requested a dog park in the Gardens.
- 4.51 The **Arts & Crafts Society Inc.** (Submission 27) have requested a restriction on dogs within 25m of the Creative Hub's leased area and within the leased area itself. Additional background information has been provided with this request, stating that dogs are often off lead or on long leads in The Creative Hub leased area, creating a hazard for older people who are the primary user group of The Creative Hub, as well as children. The submission notes that rabbits living in the heritage area exacerbate the problem, as dogs either off lead or on long leads chase rabbits, and that as the Creative Hub buildings are used for future art exhibitions, weddings and other functions that dogs may create a liability which the Creative Hub as leaseholder will be liable for. The animal policy of The Creative Hub restricts animals in their leased area apart from working dogs or for artistic purposes.

Analysis

- 4.52 The Gardens are popular for dog walking, both off leash in the permitted area and on leash through the remainder of the Gardens. The dog exercise (off leash) area within Keirunga Gardens is accessed from the Tanner Street entrance, as shown in Chapter 3: Dog Control of the Hastings District Council's Consolidated Bylaws 2016. Dogs are prohibited within 25m of the playground. There are a number of other dog exercise areas in Havelock North, including Tainui Reserve close to Keirunga Gardens. Therefore it is considered there is adequate existing supply of areas for dog exercise (off leash).
- 4.53 It is necessary to balance the request of the Arts & Crafts Society with the enjoyment of the wider community of dog walking within the Gardens and emphasis in the Plan of encouraging greater community use of the heritage area of the Gardens.
- 4.54 To prohibit dogs within 25m of the leased area would encompass the exit drive, which is to be the primary pedestrian entrance to the Gardens, and part of the carpark, and is therefore considered impracticable as it would inhibit access into key parts of the Gardens for people who visit on a regular basis. To prohibit dogs from the leased area itself would again restrict dog owners from walking through the heritage gardens and would be in conflict with the emphasis in the Plan of encouraging more community use of this area. Officers consider there would be significant challenges with monitoring and enforcement of a provision to prohibit dogs from this area. It is noted that rabbit control measures are to be undertaken in the future on an as needed basis, reducing the issue caused by rabbits in this area. Additional signage can also be placed at the entrance to the leased area reminding dog owners to retain control of their animals at all times. For these reasons, Officers do not support restriction of dogs within the Arts & Crafts Society leased area.

Recommendations

- 4.55 That the submission of **Matthew Nisbett & Bella McGee** (Submission 23) be disallowed given that there is deemed to be sufficient provision for dog exercise areas within the Gardens and nearby reserves.
- 4.56 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) requesting that dogs be restricted from within 25m of The Creative Hub leased area and within the leased area itself be disallowed as the Plan encourages community access into the heritage area, dogs must be controlled at all times outside of the specified dog exercise area and pest control measures are to be undertaken on an as-needed basis.

REMEDY 4: SECTION 1.5 (CYCLING)

Submissions and Reasons

- 4.57 **Jenny Cumberbeach** (Submissions 8 & 15) supports the restriction of cycling in Keirunga Gardens except as a means of transportation to visit the Gardens.
- 4.58 **Wellesley Binding** (Submission 14) supports the restriction of cycling to the carpark only.
- 4.59 **Jessica Maxwell** (Submission 32) is concerned about the number of cyclists accessing the Gardens. Ms Maxwell considers this a breach of the Deed of Trust and requests the Council undertake whatever measures necessary to prevent cyclists accessing the Gardens.

Analysis

- 4.60 Feedback was received during the initial public consultation that a growing number of cyclists were accessing the Gardens outside of the carpark and exit road, even though the 2009 Keirunga Gardens Reserve Management Plan prohibits cycling in Keirunga Gardens.
- 4.61 This 2009 policy is proposed to remain, with the further restriction of cycling to and within the carpark only, as the exit drive is proposed to become a pedestrian only path. Objective 1.5.1 permits cycling to and around the carpark, thereby encouraging visitors to use active transport to access the key amenities in the Gardens; however restricts cycling with the rest of the Gardens natural areas, to avoid conflict with other reserve users. This is primarily because the Gardens do not form part of the iWay cycle network and there are other reserves within Havelock North where cycling is allowed, where these pathways form part of a wider alternative transportation link, and recreation network.

1.5.1 To permit cycling in Keirunga Gardens in the carpark only and prohibit cycling in all other areas of the Gardens, to protect the landscape and vegetation and to ensure visitors can walk safely around the Gardens."

- 4.62 The primary part of the land forming Keirunga Gardens was transferred by George Nelson to the Havelock North Borough Council in two parts, in the late 1950s and early 1960s. On 8 October 1957 a Deed of Trust was signed by George Nelson gifting the first part of the land. The Second Schedule of the Deed of Trust states:

"The pathway already partly formed in the gully of the said land is to be called or known as 'Arthur's Path' and is to be for the use of pedestrians only."

- 4.63 Officers consider that this sentence likely referred to restricting motor vehicles from accessing Arthur's Path, as George Nelson owned the land at a time when motor vehicle use was becoming more widespread (from 1929) and was a founding member of the Automobile Association in Hawke's Bay. However, Officers acknowledge that this part of the Deed of Trust could be interpreted as also referring to cycles. Notwithstanding this, as Objective 1.5.1 prohibits cyclists from accessing Arthur's Path (and vehicles are only permitted for maintenance purposes), Officers consider that the policy in Section 1.5 is consistent with the Deed of Trust.
- 4.64 There is currently a small sign located at the Tanner Street entrance informing visitors that cycling is not permitted from that entrance. It is intended to install more prominent signs in key locations informing visitors that cycling is not permitted in the Gardens except for within the carpark. The installation of additional deterrents, such as kissing gates, is seen as impracticable as there are multiple entry points to the natural area tracks. In addition, a key element of the Plan is to increase access into the Gardens for visitors with mobility restrictions and families with prams or strollers, and gates and the addition of steps at access points are a barrier to these visitors.
- 4.65 Officers are of the opinion that additional signage will assist in educating users regarding cycling in the Gardens. This is consistent with the approach taken across other reserves in Hastings District where signage is the primary means of identifying those activities that are restricted or expected behaviour.

Recommendations

- 4.66 That the submissions of **Jenny Cumberbeach** (Submissions 8 & 15) and **Wellesley Binding** (Submission 14) be allowed in that cycling will be restricted to the carpark only.
- 4.67 That the submission of **Jessica Maxwell** (Submission 32) be allowed in part in that additional measures (signage) will be undertaken to discourage cyclists accessing the Gardens outside of the carpark. The submission is disallowed insofar as there is considered to be no breach of the Deed of Trust.

REMEDY 5: SECTION 2.2 (BUILDINGS & STRUCTURES)

Submissions and Reasons

- 4.68 **Bev Bosenberg** (Submission 1) requests that the toilets in the Homestead be upgraded as the walls are rotting and there is black mould. **Eugene Kemp** (Submission 2) requests that the heritage buildings are maintained to an average standard only, as there are other important issues wider than Keirunga Gardens that should be addressed. **David Youngquest** (Submission 10) supports upgrading the heritage buildings to enable greater community use, as well as benefit existing users. **Sue McDonald** (Submission 20) requests accessibility improvements to the western entrance to the Homestead, to provide a second exit in event of emergency. **Morag Black** (Submission 25) would like to see the heritage buildings upgraded to meet the current Building Code. **Richard Moorhead** (Submission 26) would like to see the heritage buildings upgraded as their current state limits their use, including enhanced access into the Homestead from the south, hot water in both buildings, better lighting such as lighting tubes and sky lights and a toilet in the Cottage.
- 4.69 The **Arts & Crafts Society Inc.** (Submission 27) support the restoration and upgrade of the heritage buildings in accordance with the Conservation Plan however would like to see this work be undertaken in 2021 to allow The Creative Hub to increase their use/revenue from the buildings and also allow greater community access via functions, wedding receptions, conferences and workshops. They would like to see work undertaken on the Cottage first to allow for centre logistics during the works; including the Cottage returned to a self-contained state with fireplace, removal of asbestos, installation of a toilet, upgraded plumbing, lighting and heating and removal/trimming of a tree which shades the Cottage. In the Homestead they would like to see an enhanced entrance from the south potentially using the existing toilet space and cafe located in the room currently used by the Miniatures Club. They would also like to see use of chimneys in the heating of the buildings.
- 4.70 **Pete Patterson** (Submission 4) and **Alison Hussey** (Submission 6) support the Havelock North Live Steamers projects; Pete Patterson notes they will increase safety and usage of the Gardens. **Wellesley Binding** (Submission 14) is concerned the proposals around Keirunga Park Railway (KPR) will result in Keirunga Gardens developing an "amusement park" identity similar to Splash Planet. Mr Binding requests interests of local appropriateness and current usage be balanced with developments for the sake of amenities related to the infrequent use of the railway.

Analysis

Homestead & Cottage

- 4.71 The Homestead and Cottage are listed as Category II heritage buildings in the Schedule of Heritage Buildings and Items (Schedule One), of the Operative Hastings District Plan. The buildings were constructed in approximately 1908 for Reginald and Ruth Gardiner who were founding members of the "Havelock Work" a cultural and spiritual movement. The buildings are currently leased by the Arts & Crafts Society Inc. who also own the Arts Centre building, which is located between the heritage buildings and the carpark. The Arts & Crafts Society operate The Creative Hub from these buildings, which is an umbrella organisation under which a number of groups of arts and creative purposes operate. Creative groups have had a long association with the Gardens, operating out of the heritage buildings since the mid-1960s, shortly after the land comprising Keirunga Gardens was transferred to the Havelock North Borough Council. The Reserves Act classification for the main part of the Gardens is Local Purpose (Plantation and Cultural Artistic and Creative Purpose) which supports

this community use. The Arts & Crafts Society Inc. offer the buildings for public hire on an hourly or daily basis.

4.72 The heritage buildings require upgrading as the current state limits their use. During the initial public consultation the following feedback was received relating to the condition of the heritage buildings:

- Cold buildings;
- No hot water;
- Toilets require upgrading;
- Poor lighting;
- North-western veranda of the Homestead requires repair;
- Inadequate disability access into the buildings;
- Unclear access from the south, the primary direction visitors approach the buildings; and
- No fire protection system.

4.73 In their submission, the Arts & Crafts Society Inc. has requested a number of changes to the buildings to provide a more comfortable environment for member groups, enable the Arts & Crafts Society to offer the buildings for public hire for functions such as weddings and workshops, as well as modification to the Homestead to provide a space for a café to operate from the southern side. Other submissions also request various works to be undertaken to upgrade the buildings.

4.74 The lease states that, as owner, Hastings District Council is responsible for external repairs and renewal work, structural repairs, major repairs to water supply and drainage systems including replacement of plumbing features at the end of their lives and major repairs and renewal work to the electrical fixtures. The Arts & Crafts Society are responsible for all other repairs and maintenance, including cleaning of the premises, supply of consumables, day to day electrical repairs, day to day plumbing repairs and day to day repairs of windows, doors and replacement of hardware.

4.75 Matthews & Matthews Architects were engaged to complete a Conservation Plan for the Homestead, Cottage and surrounding built and natural landscape features, to identify and value the heritage aspects and provide recommendations for the upgrade, restoration and ongoing maintenance of the buildings and also landscape features. This is given effect to in the Management Plan through Policy 2.2.10, which states:

2.2.10 Restore, upgrade and maintain the buildings and surrounding built landscape features in accordance with the Conservation Plan.

Policy 2.2.11 states:

2.2.11 Work with the Arts and Crafts Society Incorporated to facilitate greater community use of these heritage buildings.

4.76 Officers support the upgrade, repair and restoration of the heritage buildings, as the proposed changes will enable the buildings to meet the current Building Code requirements, protect the integrity of the buildings and enable the buildings to be used for functions and celebrations, therefore increase the ability of them to be used in a greater capacity by the community.

4.77 The proposal for a café on the southern side of the Homestead is also supported, provided proposed changes to the building are consistent with the Conservation Plan recommendations and the remainder of the building including kitchen and bathrooms are available for community use as well as use by member groups of The Creative Hub. This proposal, together with other requests by the Arts & Crafts Society which go beyond upgrade of the buildings to meet the Building Code, are to be considered if they are consistent with the Conservation Plan and funding requirements are met by the Arts & Crafts Society Inc.

4.78 To provide further information about the ability of proposed changes to the buildings including funding requirements, Matthews & Matthews Architects Ltd have prepared initial Concept Plans for the buildings which show **(Attachment 5)**:

- a) *A clearer and accessible entrance, with porch over, through the existing women's toilet space.*
- b) *Upgrade the kitchen*
- c) *Removal of the 1960s toilet addition, and reinstating the window to the adjacent wall of the hall*
- d) *Using the existing men's toilet to provide an accessible toilet, with the early WC space as cleaners cupboard*
- e) *Adaption of the Miniatures Room for use as a small café space, adjacent to the kitchen*

4.79 Required improvements to the heritage buildings to meet the current Building Code are the responsibility of Council as the building owner, and include items (a) – (d) above.

4.80 Officers advise that the building improvement works requested by the Arts & Craft Society, and recommended in the Conservation Plan can be funded out of the building reserves over the next ten years. Officers consider that the works can be advanced over the next 1-3 years by reprioritising building actions across the building budget centre. On this basis, no additional funds are requested.

4.81 Further amenity upgrade works requested by the Society will be at their own cost.

4.82 Officers will continue to work with the Arts & Crafts Society Inc. to ensure community access is continued to the upgraded buildings, as provided for under Policy 2.2.11.

4.83 If the suitability of a café in the Gardens is included in the Plan, a resource consent would not be required to operate a café within the Homestead. However, to operate a café the Arts & Crafts Society or independent operator would be required to apply for a Licence to Operate a Commercial Activity required by the Reserves Act and also ensure compliance with Building Act requirements for that activity. If the Arts & Crafts Society wish to serve liquor during events they will be required to apply for the relevant licence and meet all compliance requirements.

4.84 The Plan proposed the upgrade of the buildings as a medium priority. However, the submission of the Arts & Crafts Society requests that the work be undertaken as a short-term priority, as the Society wishes to utilise the buildings to increase revenue.

4.85 Officers support the additional upgrade and restoration works being undertaken earlier than scheduled, as this will support the Arts & Crafts Society Inc. as a long-standing leaseholder in the Gardens, and also enable greater community use of the buildings at an earlier stage. As discussed in Section 4.80 above, no additional funds are requested.

Keirunga Park Railway

4.86 The projects proposed by the Havelock North Live Steamers are: (1) construction of a storage shed for visiting locomotives; (2) replacement of water supply to the bridges on their rail network; (3) an accessible path to the station and over the tracks so visitors with restricted mobility can reach the embankment overlooking the station; (4) extension of the retaining wall and landscaping at the entrance to KPR; (5) replacement of a segment of retaining wall; and (6) a small extension of track at the southernmost end of the Gardens, to provide a new 'station' for people to leave the train to explore this area or have a picnic.

4.87 KPR is an existing activity within the Gardens which generally operates two days a month and the proposed projects will not result in expansion of the operation. The playground is also an existing activity and, while it is anticipated the expanded footprint of the playground will attract more visitors, Officers do not consider that the proposals for the two activities will result in significantly altered character of this area.

4.88 Officers consider the majority of these projects will assist with the ongoing operation of the facility, including increasing access to the facility for visitors with restricted mobility. Some of the projects

will have benefit for the wider reserve, such as replacement and extension of retaining walls, or provide for the health and safety of users.

- 4.89 In the indicative budget adopted for public consultation purposes (**Table 1**), Council allocated \$25,000 in 2024/2025 to support Havelock North Live Steamers with primarily projects that will be of benefit to the wider reserve and users. The revised Draft Long Term Plan budget (**Table 2**) removed this provision, although Officers note that the railway track improvements around the KPR station is provided for within the New & Upgraded Path Network budget line and the replacement water supply system is to be installed in conjunction with the irrigation of trees on the Knoll and revegetation area of the south bank of the Knoll, in 2021/2022.
- 4.90 Keirunga Park Railway is a long-standing and well-loved community facility. Officers recommend reinstatement of the “Keirunga Park Railway Support” budget line to 2024/2025 to assist the Havelock North Live Steamers with projects within their facility which have a wider benefit to the surrounding reserve. In addition, the Havelock North Live Steamers may apply in the Annual Plan process for Council funding assistance, as well as accessing external funding sources, to undertake their projects.

Recommendations

- 4.91 That the submissions of **Bev Bosenberg** (Submission 1), **David Youngquest** (Submission 10), **Sue McDonald** (Submission 20), **Morag Black** (Submission 25) and **Richard Moorhead** (Submission 26) be allowed and the submission of the **Arts & Crafts Society Inc.** (Submission 27) be allowed in part in that the heritage buildings will be upgraded.
- 4.92 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) requesting that the upgrade works to the heritage buildings be undertaken in 2021 be allowed insofar as the works will be undertaken as a short term priority within existing building improvement budgets.
- 4.93 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) requesting consideration of a café within their leased area be allowed in part insofar as a new General Policy be added as follows:
- 2.2.9 Support the provision of a café within the area leased by the Arts & Crafts Society Incorporated subject to the leaseholder obtaining all required consents and licenses.*
- 4.94 That the submission of **Eugene Kemp** (Submission 2) be allowed insofar as ratepayer funds will be used to upgrade the Council owned buildings to meet Building Code standard, however any additional amenity works will require external funding or be met by the Arts & Crafts Society Inc.
- 4.95 That the submissions of **Pete Patterson** (Submission 4) and **Alison Hussey** (Submission 6) be allowed, and the submission of **Wellesley Binding** (Submission 14) be disallowed, insofar as the Havelock North Live Steamers’ projects are supported (primarily without funding); however Officers recommend the reinstatement of the “KPR Support” budget line in 2024/2025.

REMEDY 6: SECTION 2.4 (LIGHTING)

Submission and Reasons

- 4.96 **Pete Patterson** (Submission 4) supports additional carpark and security lighting and requests that the lighting extend to the KPR buildings, due to recent undesirable behaviour around the railway infrastructure.
- 4.97 **Richard Moorhead** (Submission 26) has requested improved lighting around the carpark and The Creative Hub buildings, to assist users in the evenings.
- 4.98 The **Arts & Crafts Society Inc.** (Submission 27) notes a new street light will be installed in the carpark, separate from the Plan’s timeframe and funding. This submission is noted and will not be analysed further, as this project is provided for in the 2020/2021 Annual Plan.

Analysis

- 4.99 Currently the carpark at Keirunga Gardens is lit by one street light, with a second light approved in the Annual Plan 2020/2021, to be installed in the carpark near The Creative Hub buildings to assist

visitors to this facility in the evenings. For safety and amenity purposes, the Plan proposes additional lighting in the carpark and around The Creative Hub buildings, to be undertaken in 2025/2026 at the same time as the carpark improvements.

- 4.100 Section 2.4 Lighting of the District Wide Reserve Management Plan notes that lighting can provide a false sense of security and a lack of lighting discourages visitors from using unlit areas at night. While The Creative Hub operates at night time and therefore there is a clear public benefit to providing lighting in the carpark and around the buildings, KPR does not. Therefore, in line with current policy, Council officers do not support the request for lighting around the KPR buildings.

Recommendations

- 4.101 That the submission of **Pete Patterson** (Submission 4) be allowed in part and the submission of **Richard Moorhead** (Submission 26) is allowed insofar as improved lighting in the carpark and around the buildings is provided for by Policy 2.4.2.
- 4.102 That the submission of **Pete Patterson** requesting lighting extend to the railway buildings be disallowed given that there is no public use of these buildings at night.

REMEDY 7: SECTION 2.5 (PLAYGROUNDS)

Submissions and Reasons

- 4.103 **Janka McBeth** (Submission 9) would like to see the playground equipment expanded to provide equipment for a wider range of children and the inclusion of monkey bars. **Tina Lea** (Submission 17) would like to see playground equipment for children with disabilities. **Matthew Nisbett & Bella McGee** (Submission 23) support a larger playground with double flying fox, musical flowers and more swings and request inclusion of double slides and a tiny train. They do not support the removal of the confidence course or retention of the paintbrushes and palette sculpture. **Ann-Marie Dandy** (Submission 24) supports the larger playground and musical flowers and would like to see provision of water play, closed in slides and an alternative to bark surfacing.
- 4.104 **Alison Hussey** (Submission 6) and **Janka McBeth** (Submission 9) would like to see the playground replacement proceed as soon as possible.

Analysis

- 4.105 While the playground at Keirunga Gardens is classified as a “Key Urban” playground in Council’s playscape categories, its current size and features is similar to a smaller “Neighbourhood” playground. The Level of Service in the Long Term Plan 2018-2028 is to have 60% of urban properties within 500m (walking distance) of a playground. The playground at Keirunga Gardens services the Havelock Hills Statistical Area, where only 47% of urban properties are within 500m of a playground.
- 4.106 Given the existing under-size playground, the Plan proposes expansion of the playground footprint and provision of a wider range of play pieces to suit a greater range of ages and abilities, increasing the playground supply in this area of Havelock North.
- 4.107 Various requests were made in the submissions for additional play pieces: monkey bars, double slides, tunnel slides, tiny train and water play. The ability to add additional play pieces is limited by the proposed playground footprint, which has boundaries created by the carpark, natural areas and provision for vendors and KPR loading requirements. The suggestions for alterations to the type of pieces provided (i.e. double slides, closed slides and addition of monkey bars) is supported by Officers and will be considered in final design, subject to budget restrictions. A tiny train, while logical with the location of the playground adjacent to the KPR, does not fit within the natural and creative theme of the playground and is therefore not supported by Officers. It is also noted that a large train play piece is available at Windsor Park playground. A large water play feature is also available at the Village Green playground in Havelock North.
- 4.108 Objective 2.5.2 requires that *“the play equipment meets the needs of users of all abilities...”*. The proposed playground incorporates various pieces which are suitable for users of all abilities, including: a bucket swing and tippee carousel, musical flowers and 3D birds embedded in the ground.

Other proposed play pieces may be used by children with support from caregivers. Playground surfacing is proposed to be of a nature which will enable children with restricted mobility to access play pieces and a picnic table with wheelchair access is also proposed for the playground area. Access to the playground is to be improved, with mobility parking spaces near the playground, accessed by a path leading across the playground.

- 4.109 While still in good condition, removal of the confidence course and existing play pieces will allow for comprehensive redesign and efficient use of the expanded playground footprint and construction of a picnic area and new toilet block.
- 4.110 The paintbrushes and paint palette were installed approximately 13 years ago and are a prominent feature within the Gardens. While various diverging pieces of feedback were received during the initial phase of public consultation regarding this sculpture, there was overall support for the sculpture to remain. The sculpture supports the creative theme of the playground, as well as the wider Cultural, Artistic and Creative purpose of the Reserves Act classification for the Gardens. For these reasons, Officers are comfortable with retention of the sculpture and use as a feature within the expanded playground footprint.
- 4.111 The indicative budget adopted for public consultation (**Table 1**) proposed \$400,000 for the new playground included in 2024/2025 of the Long Term Plan, with the playground replacement to be undertaken in conjunction with the construction of the new toilet block (\$250,000), prior to the carpark upgrade which is programmed for the following year. The amended Draft Long Term Plan budget (**Table 2**) reduced the playground budget to \$300,000, and delayed the construction of the replacement toilet block in the programme of works to the following year (25/26).
- 4.112 The proposed Concept Plan for the new playground at Keirunga Gardens has been based on the requirements for a Key Urban playground and encompasses the feedback received in the initial public consultation. The Concept Plan is estimated to cost between \$355,000 - \$360,000. \$400,000 was included in the indicative budget to include seating, drainage, pathways and landscaping. If \$300,000 is maintained, fewer play pieces will be provided.
- 4.113 Given the Key Urban classification of the playground, and cost to deliver a playground of this size, Officers recommend that the original budget of \$400,000 be retained in the budget, to enable the delivery of a playground that meets the needs of the community. Officers are however are comfortable that the delivery of the playground can be retained in Year 2024/25, given the existing playground will be sufficient from a safety perspective until then.

Recommendations

- 4.114 That the submissions of **Janka McBeth** (Submission 9), **Matthew Nisbett & Bella McGee** (Submission 23) and **Ann-Marie Dandy** (Submission 24) requesting a larger playground be allowed insofar as the playground footprint will be expanded with additional play pieces to reflect the “Key Urban” status of the playground and increase playground supply in this part of Havelock North; and that Officers recommend that the budget increase from \$300,000 to \$400,000 as originally quoted to enable the delivery of a “Key Urban” playground.
- 4.115 That the submissions of **Janka McBeth** (Submission 9) and **Matthew Nisbett & Bella McGee** (Submission 23) be allowed in part in support of play pieces proposed and that alterations to these pieces such as double slides and addition of monkey bars will be considered in the final design of the playground. The submission is disallowed in part in that a tiny train would not be consistent with the natural and creative theme of the playground, the confidence course will be removed with the other existing play pieces to allow for redesign of the playground footprint and the paintbrushes and palette sculpture will remain as consistent with the creative elements of the playground and wider Gardens.
- 4.116 That the submission of **Ann-Marie Dandy** (Submission 24) supporting the proposed musical flowers and requesting alternative to bark for the play surface is allowed in that the musical flowers will form part of the playground and surfacing accessible for users with mobility restrictions is proposed for the playground. The submission requesting water play is disallowed in that there is limited ability to

expand the footprint of the playground and a large water play feature is already located in Havelock North.

- 4.117 That the submission of **Tina Lea** (Submission 17) requesting playground equipment for children with disabilities be allowed in that the playground design and play pieces will enable children of all abilities to access and enjoy the playground.
- 4.118 That the submissions of **Alison Hussey** (Submission 6) and **Janka McBeth** (Submission 9) requesting the playground replacement proceed as soon as possible be disallowed, insofar as the budget for the playground upgrade has been programmed for 24/25 financial year.

REMEDY 8: SECTION 2.7 (TOILETS & CHANGING FACILITIES)

Submissions and Reasons

- 4.119 **Matthew Nisbett & Bella McGee** (Submission 23) support the construction of a new toilet block near the playground.
- 4.120 **Ann-Marie Dandy** (Submission 24) requests that the toilet block remain in its current location.
- 4.121 **Richard Moorhead** (Submission 26) supports moving the toilet block to provide more parking spaces.
- 4.122 The **Arts & Crafts Society Inc.** (Submission 27) are concerned with the medium term timeframe set out in the Action List for relocation of the toilet block.

Analysis

- 4.123 The Plan proposes removal of the existing three bay toilet block located within the middle of the carpark and construction of a new three bay toilet block closer to the playground.
- 4.124 The CPTED report prepared for the Garden recommends the new toilet block be located within 50m of the playground, enabling safer access by children and caregivers using the playground. This location would also ensure convenient access by reserve users from the carpark and visitors to KPR and be visible from surrounding approaches. It is anticipated that a larger playground which better meets the standard of a “Key Urban” playground will result in increased demand for a safe and accessible toilet facility from families and caregivers using the playground.
- 4.125 Relocation of the toilet block would also allow for additional parking spaces within the existing carpark footprint, where Havelock North Live Steamers and the Arts and Crafts Society have both noted that there can be pressure on existing capacity when each group is holding an event.
- 4.126 The proposed capital works programme for the Gardens has been spread over a 10 year period, in recognition of other funding priorities of Council in other parks as well as programming of work. The Arts and Crafts Society Inc. are still to undertake the final stage of building works for the Arts Centre, after which they project use of their facility and subsequent demand for parking will increase. Parking demand is also anticipated to increase with the playground replacement, although it is also anticipated that with improved pedestrian access into the Gardens from the northern end there will be an increase in visitors accessing the Gardens’ facilities on foot.
- 4.127 The indicative funding and timing for a new three bay toilet block adopted for public consultation was \$250,000, to be constructed in 2024/2025, in conjunction with construction of the new playground (**Table 1**). The Draft Long Term Plan budget (**Table 2**) has delayed construction by one year, to 2025/26.
- 4.128 While the funding for the construction of the playground and toilet are now in two different financial years, Officers will commence the playground work towards the end of 2024/25 financial year, meaning that funds for the toilet can be utilised as they become available at the start of the 25/26 financial year, and the project can be delivered as a single project for cost and delivery efficiencies.

Recommendations

- 4.129 That the submissions of **Matthew Nisbett & Bella McGee** (Submission 23) and **Richard Moorhead** (Submission 26) supporting the construction of a new toilet block be allowed, and the submission of

Ann-Marie Dandy (Submission 24) be disallowed, insofar as the new toilet block be removed from the carpark and a new toilet block constructed in a strategic location close to the playground, allowing for additional parking spaces in the existing carpark footprint and safer access.

- 4.130 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) requesting an earlier timeframe for the toilet block construction be disallowed in part insofar as the toilet block construction is scheduled for 2025/2026.

REMEDY 9: SECTION 2.8 (SIGNS)

Submissions and Reasons

- 4.131 **Jenny Cumberbeach** (Submissions (8 & 15) does not support the relocation of the Keirunga Gardens sign at Crabapple Walk/Poplar Flat to a more prominent location.
- 4.132 The **Landmarks Trust** (Submission 16) supports improved signage.
- 4.133 **Richard Moorhead** (Submission 26) requests a sign for the Creative Hub at the Gardens' vehicle entrance; more wayfinding signs from Havelock North Village; a large information sign adjacent to existing The Creative Hub easel with information about The Creative Hub.
- 4.134 The **Arts & Crafts Society Inc.** (Submission 27) support signage improvements and timeframe for delivery.
- 4.135 **Brenda Haldane** (Submission 33) notes the value of The Creative Hub as an asset which is poorly promoted. Ms Haldane would like to see priority given to new signage including wayfinding signage advertising The Creative Hub from Havelock North Village, which will support completion of Arts & Crafts Society building work.

Analysis

- 4.136 Feedback was received in the initial public consultation that, although Keirunga Gardens is located close to the centre of Havelock North Village, the Gardens are regarded by some as "the best kept secret in Hawke's Bay". Feedback was received requesting additional signage for the Gardens, including: wayfinding signs from Havelock North Village; information regarding the facilities within the Garden; more prominent entrance signs; track network and cycling restrictions; and interpretive boards.
- 4.137 As a result of these suggestions the Plan proposes a suite of signage to be installed at key locations throughout the Gardens, relocation of entrance signs to more prominent locations and wayfinding signs from Havelock North Village as a short term priority. The new signage will be installed so as to minimise visual clutter.
- 4.138 Policy 2.8.4 states that interpretive signage will be developed in collaboration with stakeholders of the Gardens, which includes the Arts & Crafts Society Inc., Havelock North Live Steamers and the Keirunga Gardens Care Group, as well as tangata whenua representatives.
- 4.139 Officers support the requests for additional signs for The Creative Hub to provide wayfinding assistance from Havelock North Village and also at the main vehicle entrance to the Gardens. Officers also support a sign for The Creative Hub and KPR to be located at the corner of Tanner St and Puflett Rd adjacent to the "Keirunga Gardens" sign, directing visitors to the main vehicle entrance of the Gardens on Puflett Road.
- 4.140 Currently the Arts & Crafts Society Inc. have a map of The Creative Hub facilities with contact details located on the edge of the carpark near the main entrance to their facility, as well as a small noticeboard near the heritage buildings. Officers support the addition of a sign with information about The Creative Hub including activities and events in a more prominent location, if the Arts & Crafts Society Inc. wish to erect additional signage about their activities in their leased area.

Recommendations

- 4.141 That the submissions of the **Landmarks Trust** (Submission 16) and **Arts & Crafts Society Inc.** (Submission 27) be allowed insofar as the submissions support signage improvements within the Gardens as proposed by the Plan, and timeframe for improvements.
- 4.142 That the submission of **Jenny Cumberbeach** (Submissions (8 & 15) be disallowed insofar as the Keirunga Gardens sign will be relocated to a more prominent location, to assist visitors to locate the Gardens.
- 4.143 That the submissions of **Richard Moorhead** (Submission 26) and **Brenda Haldane** (Submission 33) requesting additional wayfinding signs and sign for The Creative Hub at the main vehicle entrance be allowed, with Policy 2.8.6 amended to read:

“Install additional road signs from Havelock North Village to the Gardens for both “Keirunga Gardens” and “The Creative Hub”. ~~and~~ Relocate entrance signs to more prominent positions with additional signs for The Creative Hub and KPR at the Tanner St/Puflett Rd intersection and main vehicle entrance. The sign at Tanner St/Puflett Rd intersection should also direct visitors to the main vehicle entrance.”

- 4.144 That the submission of **Richard Moorhead** (Submission 26) be allowed insofar as a noticeboard with detailed information about The Creative Hub can be erected by the Arts & Crafts Society Inc. within their leased area. This detailed information may need to be provided in a form that can be readily altered by the Arts & Crafts Society Inc. as member groups, services and events offered by the Society may change.

REMEDY 10: SECTION 2.9 (PARK FURNITURE)

Submissions and Reasons

- 4.145 **David Youngquest** (Submission 10) supports additional seating and picnic tables throughout the Gardens, especially the Knoll, to encourage visitors to access this area. **Tina Lea** (Submission 17) supports additional furniture in the Gardens, and would like to see more shelter for reserve furniture.
- 4.146 **Wellesley Binding** (Submission 14) does not support developing the Knoll with picnic facilities.

Analysis

- 4.147 Keirunga Gardens currently has a variety of seats, picnic tables and rubbish bins however additional seating and picnic tables in key locations will provide additional amenity for visitors and encourage them to stay longer.
- 4.148 The location of seating on the eastern edge of the Knoll will provide visitors with the opportunity to rest and enjoy the views to Te Mata Peak and Tainui Reserve. Additional seating is proposed on the western side of the Knoll overlooking the southern extent of the KPR track and seating and picnic tables are proposed on the bank above KPR station, to provide additional amenity for visitors who wish to either enjoy watching the trains or the open green space the Knoll offers. This furniture will be in the standard Council design and discretely located so as not to result in visual “clutter” of the open space of the Knoll that is valued and enjoyed by the community.
- 4.149 New seating is also proposed in Crabapple Walk/Poplar Flat, in the extended playground area and on the natural tracks, to provide additional amenities for people accessing these areas.
- 4.150 Consideration for placement of new furniture will be undertaken in accordance with Policy 2.9.7, which states that reserve furniture will be located *“in appropriate settings with regard to orientation to the sun, shelter from sun and wind and user safety and surveillance.”*

Recommendations

- 4.151 That the submissions of **David Youngquest** (Submission 10) supporting additional furniture throughout the Gardens particularly on the Knoll, and **Tina Lea** (Submission 17) supporting additional furniture in the Gardens and requesting more shelter for reserve furniture be allowed.

4.152 That the submission of **Wellesley Binding** (Submission 14) opposing the development of the Knoll into a picnic area be disallowed.

REMEDY 11: SECTION 2.10 (VEHICLE PARKING)

Submissions and Reasons

- 4.153 The submission from the **Havelock North Live Steamers** (Submission 19) requests consideration of KPR requirements, specifically: reversing bays for vehicle access when loading locomotives, bus turning area, relocating the playground to under the bridge, and concern regarding removal of the overflow carpark. **Arthur Birks** (Submission 12) considers the expansion of the playground footprint will result in adverse effects on the operation of KPR, specifically parking, loading and manoeuvring for volunteers, locomotives and visiting buses. Mr Birks considers there has been no allowance for vendors and access for people with restricted mobility has been removed.
- 4.154 **Richard Moorhead** (Submission 26) would like to see the entrance and exit reversed so vehicles enter near the Puflett Road/Tanner Street intersection, which was the original entrance. This would provide visitors with the experience of entering the Gardens through the gardens and trees and guide visitors past The Creative Hub buildings. The new entry could be slightly widened, rock walls and road surface repaired and vegetation trimmed. Mr Moorhead would like to see the carpark expanded in line with the eastern edge of the arts centre building and redesigned to provide additional parking spaces to cater for anticipated increase in visitor numbers following completion of gallery/function area within the Arts Centre building and also ensure the new main entrance to the gallery is not compromised/ruined. Reversal of entrance/exit would also provide for additional parking spaces including mobility parking spaces near the arts centre. Mr Moorhead supports removal of the gum tree within the carpark and relocation of the toilet block to allow for additional parking spaces.
- 4.155 **David Youngquest** (Submission 10) strongly supports the closure of the exit and service roads to allow for pedestrian access and widening the main entrance. Mr Youngquest considers the closure of these roads to allow improved and safer access to the heritage area and playground is overdue.
- 4.156 **Brenda Haldane** (Submission 33) would also like to see the exit road become the entrance, providing a more logical entrance and showcasing the heritage buildings, Arts Centre and KPR. Would like priority to be given to changes to the entrance/exit, to support completion of Arts & Crafts Society building work.
- 4.157 **Matthew Nisbett & Bella McGee** (Submission 23) support keeping vehicles away from the playground.
- 4.158 **Jenny Cumberbeach** (Submissions 8 & 15) does not support the introduction of carparks at Crabapple Walk/Poplar Flat. **Wellesley Binding** (Submission 14) does not support any changes to Crabapple Walk/Poplar Flat and considers parking adjacent to Crabapple Walk/Poplar Flat would be inadequate with increased parking demand due to increased use of the reserve, adversely affecting the quiet nature of the area.
- 4.159 The **Arts & Crafts Society Inc.** (Submission 27) supports increase in parking spaces and removal of gum tree in carpark, however notes an urgent need to bring this project forward to address the shortage of parking spaces, particularly when KPR is operating.
- 4.160 **Ann-Marie Dandy** (Submission 24) notes that parking is a consideration.

Analysis

Main Carpark – Provision of additional parking spaces & KPR operating requirements

- 4.161 Submissions have noted concerns regarding parking for volunteers, locomotive loading, vendor parking and access for people with restricted mobility and bus manoeuvring, as a result of closing the existing area used by KPR volunteers for parking to allow for the expanded playground footprint, and requested consideration to be given to locating the playground between the railway tracks. Richard Moorhead requests that the carpark footprint be extended to the line created by the eastern wall of the gallery which the Arts & Crafts Society propose to build on the southern side of their building.
- 4.162 Both leaseholders in Keirunga Gardens hold events which periodically create pressure points on the existing carpark. To maximise parking potential in the existing footprint it is proposed to remove the

existing toilet block and a gum tree, which both sit within the carpark footprint, and remark the carpark. Additional parking spaces are also proposed at the northern end of Keirunga Gardens (Puflett Road and Tanner Street entrances), increasing the overall parking supply for the Gardens. Mobility parking spaces are proposed near the KPR entrance and The Creative Hub, to improve access to both facilities. The remarking of the carpark and widening of the main entrance to allow for two way traffic flow will provide space within the carpark for temporary bus parking and also for increased bus manoeuvrability through and exiting the carpark.

- 4.163 The area currently used for parking by KPR volunteers is proposed to be utilised by the expanded playground. This area is considered appropriate for the playground expansion given its close proximity to the carpark for access and passive surveillance, and also to the new toilet block which allows ease of access for caregivers with children visiting the playground, visitors to KPR and other reserve users. Public parking on KPR operating days is proposed to be limited to the existing carpark, providing a safer environment for children and caregivers visiting the playground.
- 4.164 Officers met with Michael Newby, Havelock North Live Steamers, and Peter Yorke, Council's consultant, to discuss KPR's parking and loading requirements. On KPR operating days approximately 6 parking spaces are used by volunteers. There is an existing area adjacent to the locomotive loading platform which can be used for volunteer parking, which provides 4 parking spaces in a stacked formation. In this instance, stacked parking is feasible given volunteers will leave at approximately the same time following close of the railway. At other times, volunteers may utilise the carpark, which will have increased parking capacity. Vendor parking is proposed within the gated area, directly opposite the playground. It is anticipated that the area past the gate, apart from Council maintenance contractors, will only be accessed by vehicles on KPR operating days, which are twice a month and on two extended weekends a year. The playground will be separated from this area with landscaping and bollards. Officers recommend a new policy to provide this additional parking for KPR volunteers on operating days.
- 4.165 1-2 locomotives are currently brought to the Gardens on operating days (twice a month) with additional visiting locomotives during the long weekends operated by KPR at Easter and Labour Weekends, and require adequate space while waiting to access the locomotive loading area. Policy 2.10.2 of the Plan *"Upgrade the existing carpark to optimise parking spaces and provide loading areas for The Creative Hub and Keirunga Park Railway"* will require adequate loading area to be incorporated into the detailed design for this area, which also includes the expanded playground footprint and new toilet block.
- 4.166 The upgrade of the carpark and main entrance is proposed to be undertaken in 2025/2026 at a cost of \$70,000. Mr Yorke has advised the provision for stacked parking and additional loading area will require \$10,000, for a total of \$80,000. Officers consider this cost is appropriate to be included in the Long Term Plan budget, given these works will be required as a result of the playground extension.
- 4.167 Mr Moorhead's request to extend the carpark footprint was referred to Mr Yorke for comment. Mr Yorke advised that extending the carpark footprint to be in line with the eastern wall of the Arts Centre building would not result in a gain of an extra line of parking spaces. If the carpark footprint was extended in line with the Arts Centre wall, Mr Yorke recommended a geotech reinforced bank be engineered and constructed. He also advised that due to the steep bank between the carpark and Puflett Road, costs would increase exponentially if the carpark was extended further.
- 4.168 Given Mr Yorke's advice that additional parking spaces are not feasible in this area even with the extension of the carpark footprint, and that additional parking spaces will be gained in the existing carpark footprint, Officers are comfortable with the existing proposal to optimise parking spaces within the existing footprint.
- 4.169 In recognition that both leaseholders periodically hold large events which exceed the capacity of the carpark, Officers recommend inclusion of a policy in Section 2.10 Vehicle Parking formalising the option to use the grass area at Crabapple Walk/Poplar Flat as additional parking for large events which are beyond the regular operation of each facility (for example when KPR operates long

weekends with visiting locomotives or when events such as the Billy Lids Festival are held at The Creative Hub). Permission would be required from Council's Public Spaces team for each event, to manage impacts on this area and balance use of this area with wider community use.

- 4.170 It is noted that two submissions were received in support of, and no submissions received against, removal of the gum tree within the existing carpark footprint. Given this, Officers recommend that these two submissions be allowed, and that Policy 2.10.7 be amended to read:

2.10.7 ~~Consider removal of~~ **Remove the** existing gum tree **located within the carpark in order** to optimise parking potential.

Staging of Works

- 4.171 Two submissions request that the carpark upgrade proceed as soon as possible, given the existing pressures on the carpark and to support completion of the final stage of work on the Arts Centre building.
- 4.172 The proposed capital works programme for the Gardens has been spread over a 10 year period, in recognition of other funding priorities of Council in other parks as well as programming of work. The carpark upgrade is scheduled to be completed in 2025/26, which follows the playground replacement. The construction of the new toilet block will also be required before the carpark upgrade. In the Annual Plan 2020/21 funds have been set aside for minor repair works to the carpark including remarking of parking spaces. Given the minor repairs and remarking to be undertaken, that the works are still to be undertaken on the Arts Centre building and the balance with other funding priorities of Council, Officers are comfortable in terms of proposed timing for the carpark upgrade in 2025/26.

Main carpark – Entry & Exit

- 4.173 **Richard Moorhead** (Submission 26) and **Brenda Haldane** (Submission 33) request that the entry and exit of the Gardens be reversed, to allow vehicles to enter the Gardens near the Puflett Road/Tanner Street intersection, which is the point from which most vehicles approach the Gardens. **David Youngquest** (Submission 10) strongly supports conversion of the drive to a pedestrian path, and considers this is overdue.
- 4.174 The drive which currently serves as the exit for cars from the Gardens has been valued in the Heritage Inventory in the Keirunga Gardens Homestead and Cottage Conservation Plan as having "High" heritage value. The Conservation Plan states items of high significance "*make an essential contribution to the overall understanding of the heritage values of the place and should be preserved and protected*" (page 61). The Conservation Plan notes some parts of the drive are evident in records from 1910, and the extent of all the driveways are edged with stone from the George Nelson-era. The current exit on to Puflett Road is also valued as having "high" heritage value, with stone walls built by George Nelson. The Conservation Plan notes: "*Nelson was a pioneer motorist and a founding member of the Hawke's Bay Automobile Association. It is likely he would have undertaken work to driveways for car access...*" (Page 44)



Figure 29: 1932, a new entrance for Keirunga. A stop for a photo gives us a look at what George Nelson is going at his Keirunga Front entrance. Credit: Herbert Lambert August 1932, Snow covered hills behind Havelock North, Knowledge Bank, GJ Lambert Collection.²⁰⁹

- 4.175 Officers agree that the original vehicle entrance (and exit) to the Gardens is a more visible entrance on approach to the Gardens than the existing main vehicle entrance. The ease of access at the lower end of Puflett Road compared to the existing main entrance needs to be weighed against the benefits provided by conversion of the exit drive to the main pedestrian entrance into the Gardens.
- 4.176 Enabling the drive to become the main pedestrian access into the Gardens will allow visitors the ability to enjoy and appreciate the heritage aspects of the Gardens from the point where they enter. As noted above, the drive is considered to have high heritage value and forms a key part of the context and story of Keirunga Gardens. As visitors enter the Gardens at the point shown in the photograph above, and walk up the heritage drive, lined with stone walls from the George Nelson-era, they will be led to the beautiful heritage area, with stone wall-lined garden beds, providing continuity and context for the heritage story which this Plan seeks to promote for the enjoyment of the community. Officers also note that the drive passes the courtyard in the centre of The Creative Hub complex.
- 4.177 Some vehicles such as buses are currently prohibited from using the exit drive due to inadequate width. Feedback received during initial public consultation requested consideration of widening the drive to provide access for larger vehicles. Officers consider while this may have been necessary to enable ongoing vehicle use of the drive as vehicles are larger than when the drive was first used for vehicle access, this would be contrary to the Conservation Plan and adversely affect the heritage value of the drive, as well as being a greater cost than widening the main entrance. Widening the existing main entrance to allow two way flow and facilitate buses exiting the site will enable safer entry and exit to the Gardens for both cars and buses, and will have lower maintenance costs over time, compared to maintaining the drive for vehicle use. Additional parking spaces are proposed in the main carpark where vehicles currently exit onto the drive, including an additional mobility parking space to improve access.
- 4.178 The drive will provide a pedestrian link accessible for caregivers with young children who are currently unable to access the playground, KPR facility and The Creative Hub on foot as there is no footpath on Puflett Road or buggy-accessible path which provides access to the central area of the Gardens. The Level of Service in the Long Term Plan measures access to playgrounds by pedestrians (i.e. the target is 60% of urban homes will be within a 500m radius (walking) of a playground). This reflects the importance of having pedestrian access for visitors to playgrounds, which is currently not well provided for at Keirunga Gardens. Converting the drive into a path will improve access for visitors to the playground who wish to access this facility on foot.
- 4.179 In addition, conversion of the drive to a path will also provide access from Crabapple Walk/Poplar Flat directly to the facilities operated by the leaseholders, during large events when they utilise that area for overflow parking.

- 4.180 To facilitate visitors accessing the Gardens, the Plan requires street and reserve signage to be improved to guide new visitors to the vehicle entrance of the Gardens.

Crabapple Walk/Poplar Flat – Carpark Provision

- 4.181 Parking spaces are proposed along the Puflett Road boundary of Keirunga Gardens, near the intersection with Tanner Street. Currently there are no formed parking spaces in this area, with the maintenance vehicle access serving as an informal parking space for users accessing the Gardens at this point. Parking spaces are proposed to provide additional parking provision at this end of the Gardens, supported by an extension of the footpath from Tanner Street to the proposed main pedestrian entry to the Gardens (currently the exit drive). Parking spaces in this area will assist with access to amenities within Crabapple Walk/Poplar Flat, where a new path and seating area are proposed. The parking spaces will also increase the overall parking supply for Keirunga Gardens, which periodically is under pressure when leaseholders hold events, as some users will be able to park in this area and walk to the facilities within the Gardens. Officers recommend the Concept Plan be updated to show an indicative area for parking spaces. A detailed engineering assessment will be undertaken prior to construction to provide for the most appropriate parking layout.
- 4.182 Feedback received during the initial round of public consultation included requests for increased amenity in Crabapple Walk/Poplar Flat. As a result, the proposals included in the Draft Plan of increased seating and pergola connected by a new path, fruit and nut grove and better connections to the wider Gardens aim to activate this area. Officers consider that this increased amenity will not result in such increased demand for parking that the proposed parking will be generally inadequate. In addition, increased parking spaces are proposed at the Tanner Street pedestrian entrance and on street parking is available.

Recommendations

- 4.183 That the submissions of the **Havelock North Live Steamers** (Submission 19) and **Arthur Birks** (Submission 12) be allowed insofar as additional parking spaces in the main carpark will be greater than the loss from closure of the parking area currently used during operating days; bus manoeuvring, mobility parking spaces, vendor parking and loading space for locomotives are provided for, and that a new policy 2.10.9 be added to the Plan to provide for KPR volunteer parking adjacent to the loading area as follows:

2.10.9 Provide a small parking area for use by KPR volunteers on operating days adjacent to the locomotive loading area.

- 4.184 That the submission of **Richard Moorhead** (Submission 26) be disallowed in part insofar as the carpark will not be built out in line with the line of the Arts Centre building, and allowed in part insofar as a new policy 2.10.8 be added to the Plan to enable the use of Crabapple Walk/Poplar Flat as additional parking area during large events:

2.10.8 Provide for the flat grass area at Crabapple Walk/Poplar Flat to be used as overflow carparking when large events are held in Keirunga Gardens, with the permission of the Public Spaces team.

- 4.185 That the submission of **David Youngquest** (Submission 10) supporting the conversion of the current exit road to a pedestrian path be allowed and the submissions of **Richard Moorhead** (Submission 26) and **Brenda Haldane** (Submission 33) requesting vehicles be allowed to enter the current exit driveway be disallowed insofar as no change is proposed to the existing provisions in the Plan, which will allow vehicle entry to the Gardens to remain in its current position and the exit road be closed to vehicles to allow for pedestrian access.
- 4.186 That the submission of **Matthew Nisbett & Bella McGee** (Submission 23) be allowed insofar as there will be no general public parking near the playground, and vehicle access into the existing gated area will be limited to train operating days for vendor parking, locomotive loading and volunteer parking.
- 4.187 That the submissions of **Richard Moorhead** (Submission 26) and the **Arts & Crafts Society Inc.** (Submission 27) be allowed and that Policy 2.10.7 be amended to read:

- 2.10.7 ~~Consider removal of~~ **Remove the existing gum tree located within the carpark in order** to optimise parking potential.

- 4.188 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) be allowed in part insofar as additional parking spaces will be provided, and disallowed in part insofar as the timing of the carpark upgrade is not recommended to be brought forward.
- 4.189 That the submissions of **Jenny Cumberbeach** (Submissions 8 & 15) and **Wellesley Binding** (Submission 14) be disallowed insofar as the introduction of parking spaces on the northern Puflett Road boundary will support increased access to Crabapple Walk/Poplar Flat and increase the overall parking space supply within the Gardens.
- 4.190 That the submission of **Ann-Marie Dandy** (Submission 24) be allowed insofar as parking provision has been considered and additional parking spaces will be provided throughout the Gardens.

REMEDY 12: SECTION 2.11 (ACCESS)

Submissions and Reasons

- 4.191 **David Youngquest** (Submission 20) supports improved access to the Knoll to allow users of all abilities to visit this area.
- 4.192 **Peter Egerton** (Submission 13) does not support relocation of the white gates at Tanner Street entrance closer to the road and would like to see the gates retained in their current location, for aesthetic, practical and financial reasons. Mr Egerton is concerned that the gate may not fit as proposed between the existing brick pillars, and that the pillars would not hold the weight of the gate. Mr Egerton considers that in their current location the white gates act as a deterrent to cyclists and considers funds to rebuild the pillars would be better utilised elsewhere. Mr Egerton considers the gates provide an effective aesthetic separation between the woodland and road reserve and would like to see the brick pillars retained, with a climbing plant on each.
- 4.193 The **Landmarks Trust** (Submission 16) and **Havelock North Live Steamers Inc.** (Submission 19) supports accessibility improvements and **Tina Lea** (Submission 17) supports access for wheelchair users from the carpark to the seating area above KPR platform and other accessibility improvements.
- 4.194 **Grace Trerise** (Submission 31) supports the Plan, particularly improvements to make the Gardens attractive for a wide range of ages and physical and mobility capabilities and recreational space available for the mobility impaired.
- 4.195 The **Arts & Crafts Society Inc.** (Submission 27) support the accessibility policies but would like to see these implemented in a shorter timeframe.
- 4.196 **Kevin Trerise** (Submission 29) would like to see traffic calming measures undertaken at the intersection of Plassey St and Tanner St, to provide safer pedestrian crossing and reduce traffic using Plassey St as a shortcut.

Analysis

Accessibility Improvements

- 4.197 The range of facilities in Keirunga Gardens attracts visitors of all ages however currently there are access limitations for people with restricted mobility. A goal of the Plan is to improve access to key amenities within the Gardens:

“The Gardens are developed to ensure they are safe and accessible and that facilities meet the needs of people of all ages, abilities and interests.” (Goal Development and Facilities, p26).

- 4.198 Proposed improvements include: improving access into the heritage buildings; additional mobility parking spaces near The Creative Hub; converting the existing exit road into a pedestrian path which, together with an extension to Arthur’s Path, creates a loop around the Gardens which can be accessed with a baby buggy; wheelchair access to the KPR platform and viewing area on the Knoll;

additional accessible play pieces in the playground replacement; and a new path and seating area in Crabapple Walk/Poplar Flat. The improvements are currently staged over the 10 year timeframe of the Plan in conjunction with related projects.

- 4.199 The submissions of **David Youngquest**, the **Landmarks Trust**, **Tina Lea**, the **Havelock North Live Steamers**, the **Arts & Crafts Society Inc.** and **Grace Trerise** supporting either some or all of the accessibility improvements proposed in the Draft Plan are noted.
- 4.200 The **Arts & Crafts Society Inc.** would like to see the accessibility improvements undertaken in a shorter timeframe. The accessibility improvements to the heritage buildings will bring the buildings up to the current Building Code, improving access into the building and providing an accessible toilet. These improvements will be undertaken when upgrade work is carried out on the heritage buildings, which is included in the work programme as a short term priority in the next 1-3 years.

Tanner St Entrance and Tanner St/Plassey St Intersection

- 4.201 The Tanner St entrance to Keirunga Gardens is a popular pedestrian access point, particularly for dog walkers as the dog exercise (off leash) area in the Gardens begins at this point. Currently the entrance has two entry points separating the Gardens from the road – brick pillars adjacent to the roadside (installed in the 1980s and dedicated to Bill Ashcroft) and white wooden gates at the start of the track. One brick pillar is in need of replacement and surrounding vegetation needs management. This entrance also provides maintenance vehicle access to the natural area of the Gardens.
- 4.202 The Plan proposes to create a more legible entrance, footpath, circulation area and additional seating for people to meet before and/or after walks and provide additional parking at this entrance, while still allowing for maintenance vehicle access into the Gardens. The indicative budget adopted for public consultation purposes (Table 1) proposes this project as a medium priority to be undertaken in 2025/2026, at an estimated cost of \$45,000. The Draft Long Term Plan budget (Table 2) has reduced this project to a low priority and reduced funding to \$25,000.
- 4.203 For the reasons noted above Mr Egerton considers the white gates should remain in their current location and that funds for the enhancement of the Tanner Street entrance would be better utilised elsewhere. Given the reduction in funding and Mr Egerton's comments, Officers consider that the objective of a more legible entrance to the Gardens can be achieved with retention of the existing white gates in their current location. Vegetation management and repair of the brick pillars can be managed through existing renewal and maintenance budgets. Other aspects of the project including footpath extensions and additional parking spaces are still considered reasonable to enhance this popular entrance, and can be met within the proposed budget.
- 4.204 Mr Trerise considers that pedestrian access to the Gardens from Plassey Street can be dangerous and requests traffic calming measures to improve the situation. Mr Trerise notes this would also reduce traffic using Plassey Street as a shortcut and create a safer environment for residents. Officers referred this query to Larry Blake, Council's Transportation Engineer, who met with Mr Trerise on site to discuss his concerns.
- 4.205 Mr Blake advised that there is no significant safety problem at the Plassey Street/Tanner Street intersection, the sightlines are good and relevant to the speed environment. Mr Blake noted that there had been previous realignment of the intersection to improve safety. Mr Blake advised that a "splitter island" could be installed at this location to slow and align turning traffic, at an approximate cost of \$20,000.
- 4.206 Officers consider that, given the advice from the Transport Engineers that there are no safety concerns at this intersection, Council resources would be more efficiently utilised for other priorities. However, this does not preclude traffic calming measures being undertaken in the future by the Transportation team, if further concerns are raised regarding this issue.

Recommendations

- 4.207 That the submissions of **David Youngquest** (Submission 10); the **Landmarks Trust** (Submission 16); **Tina Lea** (Submission 17); the **Havelock North Live Steamers** (Submission 19); and **Grace Trerise**

(Submission 31) be allowed insofar as the accessibility improvements to key amenities will be undertaken as part of the Plan.

4.208 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) be allowed insofar as the accessibility improvements will be undertaken as part of the Plan when upgrade work is carried out on the heritage buildings, which is included in the work programme as a short term priority in the next 1-3 years.

4.209 That the submission of **Peter Egerton** (Submission 13) requesting that the white gates at the Tanner Street entrance remain in their existing location be allowed; but disallowed in part insofar as the other Tanner Street entrance improvements will proceed and that the wording of Section 2.11 be amended as follows:

*It is proposed that the brick pillars will be repaired ~~and white gates relocated and hung from the pillars, providing~~ and a welcoming area **created** with seating for people to meet before they enter the Gardens.*

4.210 That the submission of **Kevin Trerise** (Submission 29) be disallowed in part insofar as there are no safety concerns at the intersection of Tanner Street and Plassey Street at this time and allowed in part insofar as the Transportation team may investigate future traffic calming measures if additional concerns are raised that warrant this measure.

REMEDY 13: SECTION 2.12 (PATH NETWORKS)

Submissions and Reasons

4.211 **Pete Patterson** (Submission 4) supports a sealed path to access the KPR platform from the carpark as visitors such as caregivers with buggies struggle to reach the facility.

4.212 **Alison Hussey** (Submission 6) would like to see track improvements progressed as soon as possible.

4.213 **Jenny Cumberbeach** (Submissions 8 & 15) would like to see leaves left on Arthur's Path to assist with cleaning dogs' feet and adequate drainage maintained.

4.214 **Janka McBeth** (Submission 9) supports the 1km buggy-accessible loop track, having recently walked Arthur's Path then been unable to reach the carpark from the Knoll with the baby buggy.

4.215 **David Youngquest** (Submission 10) supports completion of a loop track and upgrade of existing tracks to encourage more use.

4.216 **Wellesley Binding** (Submission 14) does not support the extension of a track from Arthur's Path around The Knoll and a track linking The Knoll to the carpark as the current open area allows for random wandering.

4.217 The **Landmarks Trust** (Submission 16) supports path network improvements that improve safety.

4.218 The **Havelock North Live Steamers Inc.** (Submission 19) requests the realignment of the track away from the KPR loading area for health and safety reasons.

4.219 **Richard Moorhead** (Submission 26) would like to see a new path (without steps) leading from Crabapple Walk/Poplar Flat onto the Homestead lawn, linking the overflow parking area with the heritage area. Mr Moorhead would also like to see more maintenance of natural area tracks for safety and access.

4.220 The **New Zealand Walking Access Commission** (Submission 11) have provided an extensive submission as follows:

- Support the proposals which will improve pedestrian access, including pedestrian access on the previous exit road, access retained to the cemetery and new tracks including a loop track.
- Noted there are no objectives and policies for the Gardens to enhance Havelock North's wider off road pedestrian network.

- Suggest a connection from Puflett Road into the Gardens which would link to Arthur's Path, providing a pedestrian link which would avoid the lower section of Puflett Road which is narrow and unsuitable for walking.
- Suggest a pedestrian connection through the separate parcel of land, providing a safer alternative for pedestrians to the road.
- Support Objective 2.12.1: *"To encourage pedestrian use by providing connected, safe and regularly maintained tracks through the Gardens."*
- Note providing enhanced links into and through the Gardens supports the recommended actions of the Reserves Strategy 2006 to provide continuous linkages for Havelock North.
- Note enhancing the Gardens' tracks and linkages will contribute to the key goals and actions of providing the community with a range of activities, encouraging them to visit more often and stay longer.

Analysis

Reserves Strategy

- 4.221 The Reserves Strategy 2006 (currently under review) notes the lack of continuous linkages in Havelock North and recommends the development of a continuous walkway network. The extension of the track network in Keirunga Gardens will provide additional linkages across the Gardens, with the extension of the footpath near the corner of Puflett Road and Tanner Street providing a new link for pedestrians into the main pedestrian entrance of the Gardens.
- 4.222 The iWay network is a network of walkways and cycleways that have been constructed across Hastings District since 2010. Keirunga Gardens has an existing connection to the iWay network via Tanner Street, which is an existing "Quiet Street" link in the iWay network. Officers consider that the Gardens connect to the wider iWay by providing visitors a destination for passive recreation reached through this existing iWay connection, as opposed to forming a link which forms part of a wider pedestrian network beyond the Gardens, therefore consider it is unnecessary in this instance to have a policy to enhance the off road network. In addition, it is noted that while the attempt to form a pedestrian link between the two sections of the Gardens was unsuccessful, the Plan does provide a policy to pursue this in future, if the opportunity arises.

Upgrade of the Track Network & Track Maintenance

- 4.223 The track network in Keirunga Gardens requires upgrade to meet the New Zealand Standard for Tracks and Outdoor Visitor Structures. This is provided for in Objective 2.12.2, which states *"Upgrade and maintain all tracks within the Gardens to be consistent with the New Zealand Standard 8630:2004"* and Policy 2.12.5 *"Construct steps, realign and resurface other tracks to provide well-formed paths and tracks that allow for easy walking for most ages and abilities"*.
- 4.224 Upgrade of existing tracks is prioritised in the proposed capital work programme. In the indicative budget adopted for public consultation purposes (Table 1) \$50,000 was set as a short term priority in 2021/2022. The Draft Long Term Plan budget has retained this amount, however the work has been moved back to 2022/2023.
- 4.225 Due to the large volumes of leaves from the deciduous trees, as part of ongoing maintenance undertaken by Recreational Services, leaves are cleared from the track and watercourse to ensure drainage system continues operating efficiently.

Extension of the Track Network

- 4.226 A key element of the Plan is to extend the track network within the Gardens, including creation of a 1km loop track by extending Arthur's Path around The Knoll to the carpark/playground providing for pedestrian use of the exit drive. In addition, a new track is proposed between Arthur's Path and the entrance to KPR and paths for visitors with restricted mobility are proposed from the carpark to both

the KPR station, up to the grass embankment overlooking the railway station and at Crabapple Walk/Poplar Flat.

- 4.227 The capital works programme for the extension of the track network was programmed as a short term priority in the indicative budget adopted for public consultation (Table 1). This budget provided \$50,000 for these improvements in each financial year 2022/2023 and 2023/2024. The Draft Long Term Plan budget (Table 2) provides \$50,000 in 2023/2024 and has moved the remainder of the projects to low priority in 2028/2029 and 2030/2031. If this budget is adopted, it is likely construction of the extension around The Knoll will be prioritised with the other tracks and paths constructed as a lower priority.
- 4.228 The purpose of extending the track network is to increase access into and through the Gardens for users, including those with restricted mobility who have difficulty accessing facilities and amenities within the Gardens. The extension of the track network is consistent with the Goals and Key Actions of the Plan, specifically:
- Goal Recreation and Leisure: *The Gardens are well used by the community for a range of activities encouraging them to visit more often and stay longer, and associated Key Action: Provide opportunities for enhanced passive recreation activities and enjoyment.*
 - Goal Development & Facilities: *The Gardens are developed to ensure they are safe and accessible and that facilities meet the needs of people of all ages, abilities and interests.*
- 4.229 The extension of the track from the southern extent of Arthur's Path is proposed to skirt around the eastern edge of The Knoll, continuing down to the carpark. The route of the track ensures the highest point of The Knoll remains open and is available to users who wish to traverse this area away from the track. The track extension will provide access for users to new seating on the eastern edge of The Knoll where there are views to Te Mata Peak and Tainui Reserve.
- 4.230 The **Havelock North Live Steamers** (Submission 19), raise concern that the Concept Plan proposes that the track extension traverses through the KPR loading area. While this area is generally only used for loading and potentially volunteer parking associated with KPR operating days twice a month and on extended operating weekends, Officers support a minor realignment of this short section of the track to ensure the track extends around this area. The Concept Plan will be updated to show an indicative track which traverses around the KPR loading area.
- 4.231 **Richard Moorhead** (Submission 26) would like to see a new pedestrian path (following contour lines and without steps) between Crabapple Walk/Poplar Flat and the Homestead lawn. The Conservation Plan has undertaken an assessment of the built and natural landscape features across the heritage area of the Gardens, with heritage value assessed for the paths and planting. While it may be possible to construct a new path leading through the heritage area to the Homestead lawn, Officers consider this would potentially adversely affect the heritage value of the context of the heritage area, particularly development of the land as undertaken during the ownership of George and Elizabeth Nelson. With the main pedestrian entrance proposed to be the drive into the Gardens, and existing path from the drive directly into the Homestead lawn, Officers consider this is adequate provision for pedestrian access into this area.
- 4.232 The **New Zealand Walking Access Commission** (Submission 11) would like to see a track connection between the southern extent of Arthur's Path and Puflett Road, to provide a pedestrian link through the Gardens giving pedestrians an alternative to Puflett Road, which does not have footpaths and which she considers is narrow and unsuitable for walking. They would also like to see a track link constructed through the separate parcel of land, to give pedestrians a safer alternative to the road.
- 4.233 Officers agree in principle that pedestrian linkages through the Gardens provide a safer option than on road. However, Officers are concerned that these tracks would cease on Puflett Road encouraging track use leading to a road with no footpath and thereby creating a potential pedestrian safety issue. It is noted that pedestrians using Puflett Road can enter the Gardens at the main vehicle entrance and walk through the Gardens to Tanner St, avoiding the lower extent of the road. Officers consider

the separate parcel of land is not currently considered to be a practicable track option given the access concerns, low lying land and number of trees in this area. If a future option becomes available of creating a pedestrian connection between the two pieces of land then at that time Officers would consider construction of a track to extend the pedestrian network of the Gardens and enable a link through the Gardens, from Tanner Street to Kopanga Road.

Recommendations

- 4.234 That the submissions of **Alison Hussey** (Submission 6) and the **Landmarks Trust** (Submission 16) be allowed and the submission of **David Youngquest** (Submission 10) and **Richard Moorhead** (Submission 26) be allowed in part in that the upgrade of the track network is provided for by Objective 2.122 and is programmed as a priority to be undertaken in 2022/2023.
- 4.235 That the submission of **Jenny Cumberbeach** (Submissions 8 & 15) be disallowed in part insofar as the large volume of leaves that fall on Arthur's Path will continue to be cleared when required and allowed in that the drainage system will be maintained as part of the track upgrade and ongoing maintenance.
- 4.236 That the submission of **Pete Patterson** (Submission 4) be allowed insofar as Policy 2.12.3 provides for a sealed path to be constructed from the carpark to the KPR platform and the submission of **Janka McBeth** (Submission 9) and **David Youngquest** (Submission 10) be allowed and the submission of **Wellesley Binding** (Submission 14) is disallowed in that Policy 2.12.3 provides for a loop track to be constructed around the Gardens.
- 4.237 That the submission of the **Havelock North Live Steamers** (Submission 19) be allowed insofar as the Concept Plan be modified to alter the course of the track connecting The Knoll to the carpark to traverse around the KPR loading area.
- 4.238 That the submission of **Richard Moorhead** (Submission 26) is disallowed insofar as there is considered to be adequate pedestrian access proposed to connect Crabapple Walk/Poplar Flat and the Homestead lawn and a new connection may adversely affect the heritage value of this area.
- 4.239 That the submission of the **New Zealand Walking Access Commission** (Submission 11) be allowed in part insofar as the track network and linkages within Keirunga Gardens will be extended; and the submission be disallowed insofar as policies will not be included to provide track connections within the separate parcel of land and into the southern end of Keirunga Gardens to extend the pedestrian network.

REMEDY 14: SECTION 3.1 (TREES & GARDENS)

Submissions & Reasons

- 4.240 **Eugene Kemp** (Submission 2) considers spending money on trees is a waste. **Alison Hussey** (Submission 6) supports increased tree maintenance in the Arthur's Path area. **David Youngquest** (Submission 10) supports the regular review of the management recommendations for the oak trees and supports improved communications and management of oak trees along the residential border. **Peter Marshall** (Submission 21) supports the retention and increased maintenance of oak trees and suggests techniques to address perceived issues with the trees. **Pat Turley** (Submission 22) does not support extensive planting of native trees or ground cover within the oak woodland and considers this would be inconsistent with most submissions received to the Draft Tree Management Plan and contrary to the preservation of the oak woodland which requires the woodland floor to be available for oak seedlings to germinate. Mr Turley considers alternative locations in Hastings more suitable for native trees. **Jenny Cumberbeach** (Submissions 8 & 15) would like to see the landscape area around Arthur's Path remain natural with maintenance and replacement of trees. **Richard Moorhead** (Submission 26) would like to see increased tree maintenance and weed management. **David Cranwell** (Submission 28) supports the planting proposals and, on behalf of the Keirunga Gardens Care Group, offers a donation of five fruit and nut trees for planting and various oak trees germinated from acorns collected from the Gardens and Eastwoodhill.

- 4.241 **Wellesley Binding** (Submission 14) supports planting around The Knoll, provided the easterly views are protected and the crest of The Knoll is not planted. Mr Binding does not support removal of the gum tree on the southern boundary. **Richard Moorhead** (Submission 26) is concerned planting proposed for the south side of The Knoll may be an issue for the adjacent residential property.
- 4.242 **Jenny Cumberbeach** (Submissions 8 & 15) does not support the removal of the silver birch trees in Crabapple Walk/Poplar Flat as they are beautiful and provide shade; she does not support the introduction of a fruit and nut grove. **Wellesley Binding** (Submission 14) also does not support the introduction of a fruit and nut grove. He considers the silver birch trees are iconic, provide shade, vegetative diversity and sightlines for traffic manoeuvring. **Ann-Marie Dandy** (Submission 24) would like to see fruit trees and beehives in the Gardens.
- 4.243 **David Youngquest** (Submission 10) supports the heritage planting proposals to enhance the heritage area. **Richard Moorhead** (Submission 26) would like to see suitable plantings around the heritage buildings maintained to a high standard, with irrigation and good pruning.
- 4.244 The **Landmarks Trust** (Submission 16) supports the beautification of key areas.

Analysis

Funding

- 4.245 The indicative proposed budget adopted for public consultation (Table 1) proposed a total of \$240,000 funding for landscape restoration/planting (including irrigation) spread equally over the first six years of the Plan. The Draft Long Term Budget (Table 2) has reduced this budget line to a total of \$110,000 spread over 10 years. Officers note that while the planting budget has been reduced, there is the potential to access renewal budget resources to supplement funding.

Oak Woodland

- 4.246 With the exception of one submission, the submissions generally support the retention and increased management and maintenance of the oak woodland area around Arthur's Path. Appendix 9 Proposed Landscape Management Areas Indicative Species sets out the purpose of the oak woodland as:

"Protection and regeneration of oak woodland, maintaining open understorey and effective management of weed species.

- 4.247 The Plan proposes the primary species for this area to be regenerating oak trees. To preserve the open understorey, the other indicative species proposed to be planted in this area are limited, with predominantly low shrubs such as rengarenga lily and periwinkle, as a progressive ivy replacement.
- 4.248 The 2019 Tree Management Plan sets out management recommendations for the trees in this area which are to be progressively undertaken by Council's Operations team and contractors. The management recommendations are to be reviewed from 2021 on a three yearly basis by an arboricultural expert agreed between Council and the Keirunga Gardens Care Group. The cost of undertaking an increased level of maintenance of the trees reflects the amenity they provide for the community and is provided for within existing operating budgets.
- 4.249 Officers advise that increasing the Level of Service for natural area care (weed maintenance) from \$4,590 per annum to \$13,770 per annum over the next 5-10 years will meet the request of the community for increased maintenance of this area. This increase has been included in the operations budget of the Long Term Plan 2021-31.
- 4.250 Officers consider the costs for ongoing maintenance of the oak trees is justified, given their value to the community and location adjacent to pedestrian tracks and residential properties. Officers also consider the increase in Level of Service for the natural areas of Keirunga Gardens is also justified to enable regeneration of oaks within the woodland and allow for other ground cover species to replace weeds such as ivy.

The Knoll

- 4.251 The Plan sets out the following Proposed Landscape Management Areas on The Knoll:

- *The Knoll West & East Bank – Purpose: Restore natural heritage, increase biodiversity and provide amenity, while protecting the outlook from the Gardens.* The planting proposed in this area is native plants which will grow to a height which ensures the views to Te Mata Peak and Tainui Reserve (East Bank) and over the southern extent of the KPR network (west bank) are protected.
- *The Knoll South Bank – Purpose: Creation of an area of titoki planting, restoring natural heritage, increasing biodiversity and providing amenity.* The planting proposed in this area focuses on titoki trees.

- 4.252 In preparation of the Plan, Officers and members of the Care Group met with Keiko Hashiba, Ecologist from the Hawke’s Bay Regional Council. Ms Hashiba noted various pockets of the Gardens would provide excellent revegetation opportunities to increase the biodiversity of the Gardens, including the south bank of The Knoll. Ms Hashiba advised that based on the original ecosystem data set held by the Regional Council, most of Te Mata Peak and surrounds used to be covered with forest with totara and titoki trees as the main canopy species. Ms Hashiba provided a list of species that used to grow within this forest type that would be suitable for reintroduction in the Gardens, which would also support the wider ecological network including Te Mata Park by providing food for birds and lizard habitat. Two species on the list are endemic to Te Mata Peak.
- 4.253 The recommended species list for the revegetation areas on the east and west banks of The Knoll utilise Ms Hashiba’s list, with inclusion of a number of other plants recommended by Council’s Landscape Architect. These species were chosen to ensure at maturity they would not obscure views from these areas of the Gardens.
- 4.254 The south bank of The Knoll is currently primarily covered in grass with a few trees, including a large gum and two small oak trees. In the initial public consultation a suggestion was received from David Cranwell to plant the extent of the bank in primarily titoki trees. Mr Cranwell noted the synergy between walking from the unique exotic oak woodland surrounding Arthur’s Path into an area planted with titoki trees, which he noted are the “New Zealand oak” tree. Mr Cranwell noted the benefits and beauty of these trees and the connection between two cultures, with the native trees and exotic oak trees. Mr Cranwell’s suggestion was supported by the Keirunga Gardens Care Group.
- 4.255 The Plan incorporated this suggestion, with recommended species including titoki and puriri trees across the south bank of The Knoll. However, concern was raised in submissions about the potential impact of these trees on the residential property to the south of The Knoll. Officers agree with this concern and consider that the height of these trees at maturity and proposed density of planting would potentially impact on this property.
- 4.256 Officers explained these concerns on site to Mr Cranwell and John Ormond, Keirunga Gardens Care Group. Following discussions with Mr Cranwell and Mr Ormond, Officers recommend that the area of titoki planting be reduced significantly and the remainder of the south bank be planted with the recommended species for the east and west banks. This will provide visitors with the experience of passing under the exotic oak woodland to an area of native titoki trees, while protecting the amenity of the adjacent landowner. The species recommended by Ms Hashiba will be planted across the Knoll, increasing food supply for birds, providing lizard habitats and strengthening Keirunga Gardens’ role in the District’s ecological network.

Crabapple Walk/Poplar Flat

- 4.257 A further suggestion was received from Mr Cranwell during the initial public consultation, supported by the Keirunga Gardens Care Group, for introduction of a “Foragers Orchard” at Crabapple Walk/Poplar Flat. Mr Cranwell noted that this could become an important focus for families. Mr Cranwell then confirmed in his submission to the Plan that he wishes to donate three walnut trees for planting in this area.
- 4.258 Crabapple Walk/Poplar Flat is an open grassed area, with silver birch trees extending around the road frontage and a small number of Crabapple trees. There is one picnic table under a pergola. The Plan

reflects feedback received during initial public consultation for increased amenity in this area. An accessible path, increased seating including a focal seating area, formal carparking, extension of the footpath and an improved linkage to the pedestrian entrance path (exit drive) are proposed, together with the fruit and nut grove, to increase amenity and access into this prominent location. This area is also periodically used for overflow carparking when leaseholders hold events which exceed their general operations.

4.259 The suggestion was included in the Plan for the following reasons:

- A fruit and nut grove would provide a focal point for the community and, together with other amenity improvements, would activate this space thereby enhancing the opportunity for passive recreation in this highly visible and accessible area.
- The Keirunga Gardens Homestead and Cottage Conservation Plan noted various fruit trees and a vegetable garden were located at the Gardens and enjoyed during the George Nelson-era. Policy 1.6 of the Conservation Plan states *“Opportunities to highlight the history and significance of the... gardens should be developed... [including] the fruit trees at Keirunga and the love of birds associated with former owners of Keirunga.”* Although Crabapple Walk/Poplar Flat is not encompassed within the heritage area addressed in the Conservation Plan, Officers considered a fruit and nut grove was complementary to the heritage of the Gardens.
- Ms Hashiba advised exotic trees such as Prunus cultivars including apricot and plum trees provide food for native birds such as the kereru.

4.260 Given the need to protect the open grass area for passive recreation and also from time to time for overflow parking, with the existing silver birch trees there is not a significantly large area for the placement of fruit and nut trees. Therefore the Plan suggested removal of the silver birch trees to provide adequate space for establishment of the fruit and nut grove. It is noted that Council’s Tree Removal Policy provides for tree removal where the tree “restricts the development of more beneficial species.” In addition, two trees will need to be removed for the carpark construction including footpath connection.

4.261 The benefits of establishment of the fruit and nut grove must be weighed against removal of the silver birch trees. Mr Binding and Ms Cumberbeach have noted the value that the silver birch trees hold for them. To address their concerns, Officers recommend that the introduction of the fruit and nut grove be staged, with introduction of initial trees within the existing space for a period of five years, supported by irrigation. This will provide the opportunity for the trees to grow to a point where they can provide shade and amenity, following which the silver birch trees be removed and remainder of fruit and nut trees planted. If a silver birch tree is deemed to be dead or a safety hazard in that time, it will be removed in line with Council’s Tree Removal Policy.

4.262 Mr Binding also notes concern that the silver birch trees provide for sightlines at the intersection with Tanner Street and Puflett Road. The majority of silver birch trees sit between the bollards at the boundary of the reserve. The fruit and nut trees would be placed further into the reserve from this point, therefore allowing for existing sightlines to remain.

Heritage Area

4.263 The Keirunga Gardens Homestead and Cottage Conservation Plan sets out planting recommendations for the gardens in the heritage area, based on historical research of what was grown in this domestic garden. The purpose is the protection and enhancement of the heritage area. The Level of Service for these gardens will be raised to a higher level, with Officers advising that this will require an annual operation budget of \$7,000 which has been included in the 2021-31 Long Term Plan. The existing irrigation in this area is currently underperforming and will be replaced within the renewals budget.

Recommendations

4.264 That the submission of **Eugene Kemp** (Submission 2) be disallowed in that there will be an ongoing operational costs of maintaining the trees at Keirunga Gardens.

- 4.265 That the submission of **Pat Turley** (Submission 22) be allowed insofar as the purpose of the Landscape Management Area Oak Woodland is the protection and regeneration of the oak woodland.
- 4.266 That the submission of **David Youngquest** (Submission 10) be allowed insofar as Policies 3.1.4 and 3.1.5 provide for ongoing management of the trees and management of the residential boundary.
- 4.267 That the submission of **Peter Marshall** (Submission 21) be allowed in part insofar as the trees are to be retained and disallowed in that techniques for tree care are provided for by the existing Tree Management Plan.
- 4.268 That the submissions of **Alison Hussey** (Submission 6) and **Richard Moorhead** (Submission 26) be allowed insofar as an increased maintenance will be undertaken in the oak woodland.
- 4.269 The submission of **Richard Moorhead** (Submission 26) be allowed and that Appendices 8 and 9 be altered as follows:

“AREA – THE KNOLL WEST, **SOUTH** & EAST BANK”

“AREA – **TITOKI TREES** ~~THE KNOLL SOUTH BANK~~”



- 4.270 That the submissions of **Wellesley Binding** (Submission 14) and **Jenny Cumberbeach** (Submissions 8 & 15) be allowed in part insofar as the silver birch trees will remain in Crabapple Walk/Poplar Flat until the establishment of the new fruit and nut trees.
- 4.271 That the submissions of **David Cranwell** (Submission 28) and **Ann-Marie Dandy** (Submission 24) be allowed insofar as the fruit and nut grove will be established.
- 4.272 The submissions of **Richard Moorhead** and **David Youngquest** are allowed in that the heritage gardens will be protected and enhanced to a higher level of service.
- 4.273 That the submission of the **Landmarks Trust** (Submission 16) be allowed insofar as planting will enhance the amenity of the Gardens.

REMEDY 15: SECTION 3.2 (LANDSCAPE)

Submissions and Reasons

- 4.274 **Jenny Cumberbeach** (Submissions 8 & 15) does not wish to see the Knoll filled up with developments.
- 4.275 **Pat Turley** (Submission 22) supports the pergola concept designed by Scott Design.

Analysis

- 4.276 Section 3.2 Landscape of the Plan describes the special characteristics of the Knoll, including the open grass area and stunning vistas. The Plan proposes the open grass area remains as it currently is, with planting, furniture and path extension around the edges of the Knoll. Specific changes proposed are: the addition of seating at key locations primarily on the edge of the Knoll to provide additional amenity for visitors to this area, a track linking the southern end of Arthur's Path to the playground and carpark, planting on the eastern, southern and western slopes and a permanent safety barrier near the southern extent of the KPR railway.

4.277 In the initial public consultation for the Plan in June-July 2020 a proposal was received to construct a 40m² pergola with associated planting on the Knoll, with a concept design by Scott Design specifically for this location. This proposal was thoroughly considered and ultimately not incorporated into the Draft Plan. The reasons for this is because the open space of the Knoll is greatly valued by the wider community and a structure of this size would alter the character of the area. In addition, the CPTED report advised that with no natural surveillance the pergola may become a focal point for undesirable behaviour and the distance from the carpark would result in access challenges for some members of the community. As an alternative, a pergola or similar structure located in Crabapple Walk/Poplar Flat supported by an accessible pathway and parking would be accessible for all members of the community and, as this area is a highly visible part of the Gardens, subject to natural surveillance. This proposal was incorporated in the Plan.

Recommendations

4.278 That the submission of **Jenny Cumberbeach** (Submissions 8 & 15) requesting that the Knoll not be filled up with developments be allowed insofar as the open grass area of the Knoll will remain generally unchanged, with planting, track, furniture and safety barrier to be located around the edges of the Knoll.

4.279 That the submission of **Pat Turley** (Submission 22) supporting the pergola design by Scott Design be disallowed insofar as the pergola proposed for the Knoll is not included in the Plan.

REMEDY 16: SECTION 3.4 (BIODIVERSITY)

Submissions and Reasons

4.280 **Samantha Kelsey** (Submission 3) requests places be provided for wildlife as biodiversity is important to the long term health of New Zealand.

4.281 **David Youngquest** (Submission 10) supports planting to improve biodiversity, maintain health of the Gardens and attract native birds.

Analysis

4.282 While a key feature of the Gardens is the mature oak woodland, the Plan provides for pockets of native revegetation and exotic planting as shown in Appendix 8 Landscape Management Areas.

4.283 The location of the Gardens close to Te Mata Park, and the Park's proximity to the Cape to City predator free area, provides the opportunity for the Gardens to extend this ecological network and act as a "green island" for birds and lizards. Advice was received from Keiko Hashiba, Hawke's Bay Regional Council ecologist, regarding appropriate planting which would create suitable habitats for wildlife to extend this ecological network and also restore some of the natural heritage of this area (incorporated in Appendices 8 & 9 Landscape Management Areas).

Recommendations

4.284 That the submissions of **Samantha Kelsey** (Submission 3) and **David Youngquest** (Submission 10) be allowed insofar as proposed planting areas and species will provide appropriate habitats to improve the biodiversity of the Gardens.

REMEDY 17: SECTION 3.5 (PLANT & ANIMAL PESTS)

4.285 **Bev Bosenberg** (Submission 1), **Morag Black** (Submission 25) and **Richard Moorhead** (Submission 26) request that the rabbit population be controlled, particularly around the heritage buildings.

Analysis

4.286 Policy 3.5.5 provides for pest control strategies "*where identified issues occur in the Gardens*". As noted in the submissions, there are numerous rabbits within the Gardens, particularly in the heritage area. While it is impracticable to fully eradicate rabbits from this area, the rabbit population is managed as required.

Recommendations

- 4.287 That the submissions of **Bev Bosenberg** (Submission 1), **Morag Black** (Submission 25) and **Richard Moorhead** (Submission 26) be allowed insofar as Policy 3.5.5 provides for the ongoing management of the rabbit population within the Gardens.

REMEDY 18: SECTION 4.3 (ART)

Submissions and Reasons

- 4.288 **Richard Moorhead** (Submission 26) would like to see The Creative Hub recognised as an artistic destination for the District. Mr Moorhead requests that if the Puflett Road entrance is widened, he would like to see the Tui Gates placed each side of the entrance as a panel feature. Mr Moorhead also noted he supports policies 4.3.3, 4.3.5 and 4.3.6:

4.3.3 Support Keirunga Gardens to be used for outdoor art exhibitions by artists.

4.3.5 Identify the appropriate sites for the installation of artwork within the Gardens.

4.3.6 Work with mana whenua representatives, Keirunga Park Railway and The Creative Hub to design bespoke artistic furniture features to encourage activity and participation.

- 4.289 **Brenda Haldane** (Submission 33) does not support relocation of the Tui Gates, as she would like to see the entrance become the exit, therefore there is no need to widen this area and relocate the gates.
- 4.290 **Janka McBeth** (Submission 9) and **Ann-Marie Dandy** (Submission 24) suggest a “fairy door walk” or similar attractions through the Gardens, with support of the Arts & Crafts Society, to attract families and visitors to the Gardens.

Analysis

- 4.291 The Tui Gates were installed at the vehicle entrance to Keirunga Gardens in 2010. The gates generally remain open, with a chain and lock mechanism closing the entrance overnight. The proposed widening of the driveway into the Gardens to allow for two way flow will result in the gates no longer closing together and for this reason the Plan stated consideration will be given to potential relocation of the gates. **Richard Moorhead** (Submissions 26) and **Brenda Haldane** (Submission 33) both do not support relocation of the Tui Gates to an alternative location within the Gardens, with Mr Moorhead requesting that the gates become a panel feature adjacent to the main entrance.
- 4.292 Given the Tui Gates are a distinct feature at the main entrance to the Gardens, Officers recognise the concern of the submitters at the potential relocation of the gates. Officers consider that, as the widening of the driveway is scheduled for 2025/2026, the decision whether to relocate the gates or whether the gates will remain as an entrance feature for the Gardens should be made in consultation with Landmarks Trust and the Arts & Crafts Society at a time closer to works being undertaken on the entrance.
- 4.293 Mr Moorhead stated in his submission that he would like to see The Creative Hub recognised as an artistic destination for the District. Officers consider that Objective 4.3.1 “*Promote and facilitate Keirunga Gardens as a cultural and artistic centre for the District*” provides the mechanism for The Creative Hub to be recognised across the District.
- 4.294 “Fairy door walks” are where a network of miniature fairy doors are placed within a park providing an attraction and activity for visitors where they search for doors, are a feature of a number of parks and reserves in New Zealand. Further information on fairy door walks can be found on the following internet links:
- <https://visithurunui.co.nz/listings/listing/fairy-door-walk>
 - <https://www.stuff.co.nz/the-press/christchurch-life/120990349/homemade-fairy-homes-in-canterbury-forest-keep-community-spirit-alive>

- 4.295 Officers support the suggestion for incorporation of a similar project in Keirunga Gardens, which is consistent with the Local Purpose (Plantation and Cultural, Artistic and Creative Purpose) Reserves Act classification for the Gardens, and also the Key Goal Recreation and Leisure to “Provide opportunities for enhanced passive recreation activities and enjoyment” which encourage people to visit the Gardens more often and stay longer.
- 4.296 Council officers consider Objective 4.3.2 which states “To provide opportunities for the community to contribute to creating unique features within the Gardens such as art works, carvings, local history markers or information boards” provides the necessary mechanism within the Plan to allow for a project such as a fairy door walk or similar to be implemented. Council will support the community in principle in implementation of such a project. Any person or community group interested in undertaking this initiative in the Gardens who requires funding can apply through the Annual Plan process.

Recommendations

- 4.297 That the submissions of **Richard Moorhead** (Submission 26) and **Brenda Haldane** (Submission 33) be allowed in part insofar as the relocation of the Tui Gates will only be considered following consultation with the Landmarks Trust and Arts and Crafts Society Inc. with Policy 4.3.4 be amended to read:

“Prior to work being undertaken on widening of the entrance driveway, consider alternative placement of the Tui Gates near the entrance to the Gardens in consultation with Landmarks Trust and the Arts & Crafts Society Inc.” ~~Consider relocation of the Tui Gates to an appropriate location elsewhere in the Gardens.~~

- 4.298 That the submission of **Richard Moorhead** (Submission 26) requesting his desire to see the Gardens be an artistic destination for the District and in support of Policies 4.3.3, 4.3.5 and 4.3.6 be allowed insofar as these policies will remain unchanged.
- 4.299 That the submissions of **Janka McBeth** (Submission 9) and **Ann-Marie Dandy** (Submission 24) suggesting a “fairy door walk” or similar treasure hunt attraction within the Gardens be allowed, insofar as the mechanism exists within Objective 4.3.2 for this unique feature to be created within the Gardens.

REMEDY 19: SECTION 4.2 (TANGATA WHENUA)

Submissions and Reasons

- 4.300 **Hastings District Council** (Submission 34) amendments to Section 4.2 Tangata Whenua, including that “Te Heipora” be changed to “Waimārama, Pakipaki and Te Haukē”.
- 4.301 **Hastings District Council** propose the addition of a new section 4.3 titled “Te Aranga Design Principles and Toi-tu Hawke’s Bay Arts and Culture Framework”, as follows:

Te Aranga Design Principles and the Toi-tū Hawke’s Bay Arts and Culture Framework provides a cultural platform from which the development of current and future strategy and projects in our district can be guided and directed. Understanding and following a Māori design practice is key to delivering design outcomes that help to deepen our sense of place and develop meaningful and durable relationships with iwi and hapū in Heretaunga. Māori culture and identity highlights Aotearoa New Zealand’s point of difference in the world and offers up significant design opportunities that can benefit us all.

The Te Aranga Design Principles are a set of outcome-based principles founded on intrinsic Māori cultural values and designed to provide practical guidance for enhancing outcomes for the design environment. The principles have arisen from a widely held desire to enhance mana whenua presence, visibility and participation in the design of the physical realm. Toi-tū is a kaupapa Māori and will enable expression of Hawke’s Bay’s unique identity, cultural diversity, heritage and sense of place. It is a framework to guide development across the arts, culture, and projects in the region and supported by three focus areas: identity, creativity and

sustainability. For Hastings, part of this identity comes from the narratives of mana whenua that are able to be reflected through working the Te Aranga Māori Design Principles.

Current and future projects across Hawke's Bay such as this Reserve Management Plan will benefit significantly from the guidance and direction of these two resources.

Analysis

- 4.302 Officers support the correction of the mana whenua of the area including Keirunga Gardens to Waimārama, Pakipaki and Te Haukē, to ensure the mana whenua is accurately recorded in the Plan.
- 4.303 The introduction of a new section will enable the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework to be considered in the design of all projects, with the intention of enriching and giving practical expression to the cultural heritage of Heretaunga. For these reasons, Officers support the proposed addition of this section, with the amendment that the proposed wording of the section be altered to ensure the objective is considered across all projects at design stage.

Recommendation

- 4.304 That the submission of the **Hastings District Council** (Submission 34) be allowed in that the mana whenua of the land is accurately recorded by amending the introduction to Section 4.2 as follows:

The mana whenua of the area including Keirunga Gardens are the legacy of the descendants of ~~Te Heipera~~ *Waimārama, Pakipaki and Te Haukē.*

- 4.305 That the submission of the **Hastings District Council** (Submission 34) be allowed insofar and that the following objective and policy be added to Section 2.1 (Development) of the Plan:

Objective

2.1.3 To ensure the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework are considered during design and implementation of all projects within the Gardens.

Policy

2.1.4 Require all projects and development within the Park to be analysed against the questions identified in Policy 4.2.2 of this Plan related to the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework.

- 4.306 That the submission of the **Hastings District Council** (Submission 34) be allowed and that Section 4.2 (Tangata Whenua) of the Plan be amended to read:

4.2 Tangata Whenua & Te Aranga Design Principles

Te Aranga Design Principles and the Toi-tū Hawke's Bay Arts and Culture Framework provides a cultural platform from which the development of current and future strategy and projects in our district can be guided and directed. Understanding and following a Māori design practice is key to delivering design outcomes that help to deepen our sense of place and develop meaningful and durable relationships with iwi and hapū in Heretaunga. Māori culture and identity highlights Aotearoa New Zealand's point of difference in the world and offers up significant design opportunities that can benefit us all.

The Te Aranga Design Principles are a set of outcome-based principles founded on intrinsic Māori cultural values and designed to provide practical guidance for enhancing outcomes for the design environment. The principles have arisen from a widely held desire to enhance mana whenua presence, visibility and participation in the design of the physical realm. Toi-tū is a kaupapa Māori and will enable expression of Hawke's Bay's unique identity, cultural diversity, heritage and sense

of place. It is a framework to guide development across the arts, culture, and projects in the region and supported by three focus areas: identity, creativity and sustainability. For Hastings, part of this identity comes from the narratives of mana whenua that are able to be reflected through working the Te Aranga Māori Design Principles.

Current and future projects across Hawke's Bay such as this Reserve Management Plan will benefit significantly from the guidance and direction of these two resources.

Objectives

4.2.2 To ensure the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework are considered during design and implementation of projects across the Gardens.

Policies

4.2.4 Require all projects and development within the Gardens to be analysed against the following questions. Does this project:

- a) Express the identity and heritage of this place?*
- b) Foster inter-cultural exchanges?*
- c) Offer opportunities for cultural connections?*
- d) Encourage community inclusion?*
- e) Celebrate cultural diversity?*
- f) Contribute to environmental awareness?*
- g) Contribute to a sense of place?*
- h) Enhance visitor experiences?*

REMEDY 20: SECTION 5.1 (MANAGEMENT & MAINTENANCE)

Submissions and Reasons

- 4.307 **Pat Turley** (Submission 24) supports the formalisation of a Care Group for Keirunga Gardens.
- 4.308 **Morag Black** (Submission 25) requests clarification about the purpose of the Care Group and states that it should be open to all people who want to join.
- 4.309 **Brenda Haldane** (Submission 33) considers more information needs to be accessible and available for people wishing to hire The Creative Hub rooms/buildings.

Analysis

- 4.310 Over time volunteer groups have worked in Keirunga Gardens, including the Keirunga Gardens Heritage Action Society (now disbanded). The Keirunga Gardens Care Group is a relatively new group, formed in 2019. The Keirunga Gardens Care Group comprises members of the community who wish to be involved in various projects within the Gardens, with a focus on the oak woodland and planting projects to be undertaken in accordance with the Plan.
- 4.311 The role of the Keirunga Gardens Care Group is formalised in Section 5.1 of the Plan, which states:

"The Keirunga Gardens Care Group also work within the Gardens alongside Council Officers and Recreational Services."

In addition, Policy 5.1.6 states:

"Assist the Keirunga Gardens Care Group to undertake works consistent with the provisions of this Plan".

- 4.312 Information about the role of the Keirunga Gardens Care Group including contact details for the Care Group has been included in Council communications to users and stakeholders regarding the

preparation of the Plan. Regular communications will continue to be distributed to reserve users and stakeholders as projects are implemented in the Gardens, which will include information about the Care Group. In addition, the Operations team is currently facilitating a project to provide a list of all Care Groups, their role in Council's reserves and contact details on Council's website.

- 4.313 The Arts & Crafts Society currently hold the lease for the heritage buildings and provide rooms in the buildings for hire by the community, under the umbrella of The Creative Hub. Information about room hire is available on The Creative Hub website. The upgrade and restoration of the heritage buildings is to be undertaken for the benefit of the wider community, in conjunction with the Arts & Crafts Society. Following completion of the upgrade, Council officers will work with the Arts & Crafts Society to inform the community that these community assets have been upgraded to enable greater use and to provide information on how to access the buildings. Until that point, Officers consider that as the hireage of rooms is undertaken by the leaseholder, the leaseholder is responsible for the general marketing of the rooms.

Recommendations

- 4.314 That the submission of **Pat Turley** (Submission 24) supporting the formalisation of a Care Group in Keirunga Gardens be allowed insofar as the Keirunga Gardens Care Group is recognised in the Plan as undertaking a formal role within Keirunga Gardens.
- 4.315 That the submission of **Morag Black** (Submission 25) be allowed insofar as the Plan provides clarification of the role of the Keirunga Gardens Care Group; in addition regular information about the Care Group together with projects being undertaken in the Gardens will continue to be distributed.
- 4.316 That the submission of **Brenda Haldane** (Submission 33) be allowed insofar as additional information about community access to the heritage buildings will be undertaken following completion of the upgrade and restoration of the buildings, in conjunction with the leaseholder.

REMEDY 21: SECTION 5.3 (LEASES LICENCES & PERMITS)

Submissions and Reasons

- 4.317 The **Havelock North Live Steamers Inc.** (Submission 19) requests a direct liaison point at Hastings District Council for the Havelock North Live Steamers, which has many operational activities that overlap or affect Council services in the Gardens.
- 4.318 The **Arts & Crafts Society Inc.** (Submission 27) request:
- Exemption from requiring a permit for activities which require a permit under Section 5.3 Leases, Licences and Permits.
 - Modification of the Society's lease to manage mobile vendors in their leased area without approval from council.
 - Restriction on other mobile vendors operating in the Gardens, except for when KPR is operating.
 - Permission to provide liquor on appropriate occasions without having to gain Council consent on each occasion i.e. for private events and sale of liquor during festivals & shows.

Analysis

KPR – Council liaison

- 4.319 The Public Spaces Operations team cover a number of functions, with roles spread across the team. As the requirements of KPR cover various functions, it is not possible to provide a contact to answer all queries. However the contact details of the Public Spaces Operations Manager will be provided to the Havelock North Live Steamers as a first point of contact, from which their queries can be distributed to the person responsible.

Permits

- 4.320 The Reserves Act sets out that an administering body can provide a concession to any person, company or organisation who wishes to occupy any part of a reserve. Concessions can be by way of lease, licence or permit.
- 4.321 Permits are required to manage activities on a reserve which are non-exclusive and temporary, to ensure adverse effects on a reserve and reserve users are avoided and other Council requirements are met, such as compliance with bylaws. While the Arts & Crafts Society requested an exemption from necessary permits within their leased land, it is still accessible to the public and for the reasons noted above Council needs to retain oversight of additional activities that are being undertaken on that piece of the Gardens outside of the regular operations of the Arts & Crafts Society, including permits provided to mobile vendors. Therefore a permit exemption is not considered appropriate.
- 4.322 Mobile vendors operate in Keirunga Gardens primarily during days when KPR is operating. However, Officers do not consider a restriction of permits outside of these times is appropriate, as from time to time other vendors may wish to apply to operate in the Gardens.

Liquor in Keirunga Gardens

- 4.323 Keirunga Gardens does not fall within the Havelock North Alcohol Ban Area, as set out in Chapter 4 Alcohol Bans, Hastings District Council Bylaws.
- 4.324 The Sale of Liquor is identified as a Restricted Discretionary Activity in Section 13.1.5.1 of the Operative Hastings District Plan (Rule OSZ12). If the Arts & Crafts Society wish to sell liquor within the Homestead for private events or during festivals & shows, then a Restricted Discretionary Activity consent would need to be applied for in the first instance. This would be a one-off consent allowing the activity in the buildings on the site.
- 4.325 In addition to that, a licence would be required under the Sale and Supply of Alcohol Act 2012. The Sale and Supply of Alcohol Act 2012 provides two mechanisms for people intending to undertake the sale and supply of alcohol: a Special Licence or an On Licence.
- 4.326 A Special Licence requires a person intending to sell liquor at a one-off event to apply for a Special Licence. A Special Licence is issued for the one occasion only and cannot be renewed. A Special Licence includes an assessment for compliance against the requirements of the District Plan. Part F Definitions of the Operative District Plan notes events where Special Licences are required are deemed to be a temporary event. The District Plan allows up to 12 Local Community Temporary Events in Keirunga Gardens per calendar year.
- 4.327 An On Licence is provided for ongoing sale and supply of liquor at a venue. Compliance is required with other regulations including the District Plan, Building Act and food licence.
- 4.328 No licence is required if a function is being held in Keirunga Gardens where alcohol is brought to the site by the attendees for their consumption, provided the liquor is not for sale. However if the alcohol is a part of a ticket price or there is any money changing hands a licence is required. The advice given is that it is always the preference to have a licence, because if alcohol is bought onsite to a function centre the police can charge under 'place of resort' which prevents BYO type activities occurring in a commercial setting. Under Section 235, it is an offence for a person to allow their unlicensed premises to be used as a 'place of resort' for the consumption of alcohol.

Recommendations

- 4.329 That the submission of the **Havelock North Live Steamers** (Submission 19) be allowed in that the contact details of the Public Spaces Operations Manager will be provided to the Havelock North Live Steamers as a first point of contact for queries.
- 4.330 That the submission of the **Arts & Crafts Society Inc.** (Submission 27) be allowed in part insofar as the Arts & Crafts Society can apply for a licence for the sale and supply of alcohol in Keirunga Gardens; and that the submission be disallowed in part insofar as permits will be required for vendors and temporary activities within their leased area, and no restriction on vendor operation will be applied to the remainder of the Gardens.

REMEDY 22: SECTION 5.4 (RENTALS & CHARGES)Submissions & Reasons

- 4.331 **Sue Macdonald** (Submission 20) is a member of the Hawke's Bay Miniatures Group and is concerned that the charges for the group will increase following upgrade of the Homestead and Cottage. Ms Macdonald requests that the cost of maintaining all the facilities at Keirunga Gardens will be at a cost to ratepayers, regardless of whether it is used by community groups or not.

Analysis

- 4.332 The annual rental for the lease held by the Arts & Crafts Society is \$1,040 (plus GST), which is Council's current standard rental for leases by a recreation group where buildings used by the group have a total floor area of over 200m². The lease provides for review of the rental every 3 years.
- 4.333 While there is an obligation in the existing lease for Council to maintain the integrity of the buildings, there is the responsibility of the Arts & Crafts Society Inc. as leaseholder for the day to day maintenance of the buildings. Subsequent to that, the works proposed for the buildings will primarily be funded by Council, with additional works at the cost of the Arts & Crafts Society.
- 4.334 The annual rental may change for the heritage buildings, if a commercial activity commences operating within them. It is within the responsibility of the Arts & Crafts Society Inc. as leaseholder as to whether and, if so how much, additional rental is passed on to groups.

Recommendation

- 4.335 That the submission of **Sue Macdonald** (Submission 20) be disallowed insofar as the cost for upgrade of the buildings will be shared between the Council and Arts & Crafts Society and that any potential increase in charges to member groups is not the responsibility of Council.

REMEDY 23: SECTION 5.11 (SAFETY & VANDALISM)Submissions & Reasons

- 4.336 **Pete Patterson** (Submission 4) requests CCTV extend to the railway buildings due to recent undesirable behaviour around railway infrastructure.

Analysis

- 4.337 The Arts & Crafts Society have requested CCTV be installed around The Creative Hub buildings and in the carpark. The Arts & Crafts Society will be responsible for the cost of installation of CCTV around the buildings and funds have been set aside in 2025/2026 for CCTV to be installed in the carpark along with the lighting upgrade.
- 4.338 The CPTED report commissioned during preparation of the Plan did not identify concerns around the KPR facility. However Officers support the suggestion to install CCTV around the KPR facility, if the Havelock North Live Steamers wish to proceed with this at their cost.

Recommendation

- 4.339 That the submission of **Pete Patterson** (Submission 4) be allowed insofar as KPR may install CCTV around their facility.

REMEDY 24: PART 4 (ACTION LIST & TIMEFRAMES)Submissions & Reasons

- 4.340 **Eugene Kemp** (Submission 2) considers the Gardens are beautiful as they are and spending should be focused elsewhere; Havelock North seems to get more funding than other communities and there should be a wider focus for ratepayer funds.
- 4.341 **Arthur Birks** (Submission 12) noted there is no timeframe for removal of weed species noted in Appendix 9, including weeds located near railway tracks.

Analysis

4.342 The Plan is the result of the 10 year review of the 2009 Keirunga Gardens Management Plan, a review required by the Reserves Act 1977. The level of funding proposed in the Plan reflects the value of the Gardens to both the local community and wider District. In particular:

- The facilities and amenities within Keirunga Gardens attract visitors from across the District.
- The heritage value of the Homestead, Cottage and their gardens.
- The opportunity to increase the playground supply in this part of Havelock North, where there is currently under-supply.
- Accessibility improvements, as there is currently poor access to facilities.

4.343 Officers note that the three most recent Management Plans and associated required capital works expenditure were prepared for reserves outside of Havelock North: Cornwall Park (2019), Raureka parks, three parks within the Raureka area of Hastings (2019), and Cape Coast Reserves, 10 reserves in Te Awanga, Clifton and Haumoana (2017). It is noted that of the three Management Plans to be prepared in 2021-2022, one is in Havelock North, with the others in Hastings (Frimley Park) and Eskdale Park, a rural park. Officers are comfortable that the capital expenditure for parks within Hastings District has distribution across the District.

Timeframe for Weed Removal

4.344 The Plan proposes an increase in the Level of Service of the natural areas of Keirunga Gardens to increase weed management. No timeframe is put on weed removal, as staging of areas for weed removal will be based on other considerations such as clearing an area for revegetation.

4.345 The lease held by the Havelock North Live Steamers requires maintenance of the premises (including 1m on either side of the track) to be maintained by the Lessee at the Lessee's cost, however the Havelock North Live Steamers have noted their difficulty regarding adequate volunteer resource to maintain vegetation around the tracks.

Recommendation

4.346 That the submission of **Eugene Kemp** (Submission 2) be disallowed insofar as the capital expenditure proposed for Havelock North is balanced against expenditure on parks across Hastings District.

4.347 That the submission of **Arthur Birks** (Submission 12) be disallowed insofar as weed management will be undertaken on a staged basis and the Havelock North Live Steamers are responsible for management of the area around the tracks.

REMEDY 25: PART 5 (APPENDICES)

Submissions and Reasons

4.348 **Hastings District Council** (Submission 34) requests removal of "bamboo" from the list of Weed Species for Removal in Appendix 9 Proposed Landscape Management Areas Indicative Species. The reason for this is that the bamboo adjacent to the eastern side of the carpark has been identified in the Conservation Plan as having "moderate" heritage value.

Analysis

4.349 The Conservation Plan identifies that the area now used as the carpark was used by George Nelson as a vegetable garden and fruit trees (page 73). The Conservation Plan identified an existing group of fruit trees and bamboo located on the eastern side of the carpark as remnants of this time and, as such, have "moderate" heritage value. The Conservation Plan identifies items as having "moderate" heritage value as "*Items of moderate significance should also be retained and conserved as far as is practicable.*"

4.350 Officers note that the Arts & Crafts Society requested in their submission to the Annual Plan 2020/2021 that the bamboo adjacent to the carpark be removed. Council agreed to this request,

prior to completion of the Conservation Plan. The Arts & Crafts Society requested the bamboo be removed as the bamboo created security concerns and partially encroached into the area of the final stage of building works for the Arts Centre. Given the heritage value of the bamboo, Council officers consider a section adjacent to the building can be removed, while the remaining section of bamboo adjacent to the fruit trees identified in the Conservation Plan can be retained and maintained in a tidy manner and at a low height which will not create an entrapment area.

Recommendation

- 4.351 That the submission of **Hastings District Council** be allowed by removal of “bamboo” from the Weed Species for Removal list in Appendix 9, as follows:

“Tradescantia (wandering Willie)

~~Bamboo~~

Wattle”

REMEDY 26: MISCELLANEOUS AMENDMENTS

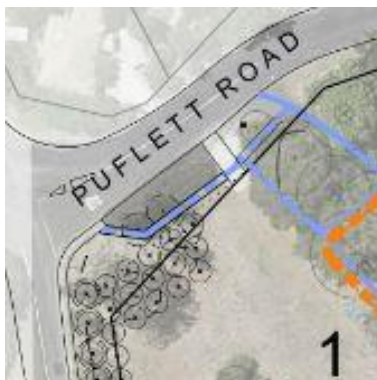
- 4.352 The Landscape Management Plan shows the placement of three specimen native trees within the northernmost loop of the KPR track network. While it was intended that the Landscape Management Plan show the removal of the existing shrub tree in this area, this was not marked on either the Landscape Management Plan or the Concept Plan. Officers recommend this be corrected on both plans.
- 4.353 The Concept Plan and Landscape Management Area Plan show perpendicular parking at Crabapple Walk / Poplar Flat. Officers recommend the perpendicular parking layout in this area be removed and the area shaded to indicate parking is to be located at this point, while providing the opportunity for the detailed engineering assessment to be undertaken prior to construction.

Recommendation

- 4.354 That the Concept Plan and Landscape Management Plan be updated to show removal of the shrub tree between the northernmost extent of the KPR track network:



- 4.355 That the Concept Plan and Landscape Management Plan be updated to shade the carpark area adjacent to Crabapple Walk/Poplar Flat:



4.356 FINANCIAL CONSIDERATIONS

4.357 The tables below identify the financial implications to be considered as part of the adoption of submissions made on the Keirunga Gardens Reserve Management Plan. These tables are also included in **Attachment 4** in larger size.

4.358 As discussed earlier, the proposed capital works programme and Action Plan adopted by Council on 15 October 2020 for consultation purposes totalled **\$1,470,000** as shown in Table 1 (Section 4.6).

4.359 Councillors subsequently considered the ten year capital improvement budgets for all of the District's parks and reserves as part of the formulation of the 2021-31 Draft Long Term Plan. Due to the financial impact of Covid-19 on Council budgets, the budget for Keirunga Gardens was reduced to a total of **\$1,125,000**, which is currently as set out in **Table 5** below:

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tanner St Enhancement									\$25,000		
Crabapple Walk Enhancement			\$60,000								
Irrigation/Water Supply System	\$30,000										
Heritage Buildings Restoration/Upgrade					*	*					
KPR Support											
Safety Improvements	\$20,000										
Lighting					\$50,000						
New Playground				\$300,000							
Toilet Block					\$250,000						
New Signage	\$15,000										
New Furniture		\$10,000			\$30,000						
Carpark Improvements					\$70,000						
New & Upgraded Path Network		\$50,000	\$50,000					\$25,000		\$25,000	
Landscape Restoration/Planting	\$20,000	\$35,000	\$10,000	\$10,000			\$10,000	\$10,000	\$10,000	\$10,000	
TOTAL	\$85,000	\$95,000	\$120,000	\$310,000	\$400,000	\$0	\$10,000	\$35,000	\$35,000	\$35,000	\$1,125,000

Table 5: Proposed Indicative Long Term Plan Budget

4.360 Funding provision has been made within the Draft Long Term to implement the actions contained within the Keirunga RMP. The Council will get the opportunity to consider the additional requests set out in this report when it finalises the Long Term Plan in June, alongside the balance of its priorities for the next 10 years. The amendments proposed are to increase the budget by \$135,000, which will result in a total investment package of \$1,260,000 over 10 years (See Table 6 below):

- Include \$25,000 in Year 2024/25 for support to Keirunga Park Railway (KPR);
- Increase playground budget from \$300,000 to \$400,000;
- Increase the carpark improvement budget from \$70,000 to \$80,000 in Year 2025/26;

KEIRUNGA GARDENS											
	21/22	22/23	23/24	24/25	25/26	26/27	27/28	28/29	29/30	30/31	TOTAL
Tanner St Enhancement									\$25,000		
Crabapple Walk Enhancement			\$60,000								
Irrigation/Water Supply System	\$30,000										
Heritage Buildings Restoration/Upgrade	*	*	*								
KPR Support				\$25,000							
Safety Improvements	\$20,000										
Lighting					\$50,000						
New Playground				\$300,000 \$400,000							
Toilet Block					\$250,000						
New Signage	\$15,000										
New Furniture		\$10,000			\$30,000						
Carpark Improvements					\$70,000 \$80,000						
New & Upgraded Path Network		\$50,000	\$50,000					\$25,000		\$25,000	
Landscape Restoration/Planting	\$20,000	\$35,000	\$10,000	\$10,000			\$10,000	\$10,000	\$10,000	\$10,000	
TOTAL	\$85,000	\$95,000	\$120,000	\$310,000 \$435,000	\$400,000 \$410,000		\$10,000	\$35,000	\$35,000	\$35,000	\$1,125,000 \$1,260,000

Table 6: Proposed Action Plan (amended by Keirunga Gardens RMP Submissions March 2021)

* Heritage Buildings: Building improvement works funded within existing building budget centre

4.361 If the recommendation by Officers is adopted (**Table 6**), the allocation of funds to action this expenditure will be subject to the subsequent Draft Long Term Plan processes. Adopting the Action Plan, including the additional desired items, will indicate acceptance of this expenditure and work commitment, when being considered and weighed against other priorities. It is noted that these long term programmes will be subject to future review and potential alteration as seen fit by future Council decisions.

5.0 Options – Ngā Kōwhiringa

Option One - Recommended Option - Te Kōwhiringa Tuatahi – Te Kōwhiringa Tūtohunga

- 5.1 That the Committee adopt the recommendations on submissions on the Draft Keirunga Gardens Management Plan. That the Committee recommends that the Council ratifies the Keirunga Gardens Management Plan.
- 5.2 Reserve Management Plans contain policies which regulate how a reserve is managed and identify key actions required in the future development of them. As such, they are fundamental planning tools to ensure that reserves are developed in a planner and coordinated manner to achieve the best environmental and economic outcome. Without Reserve Management Plans, work undertaken can be in an ad hoc manner, without taking into account the key objectives of the public or budget and environmental considerations.

Advantages

- The process as prescribed by the Reserves Act will be complete
- The delivery of capital projects within the Gardens will commence
- Community expectations set during this process will be met

Disadvantages

- Council will commit to additional capital expenditure

Option Two – Status Quo - Te Kōwhiringa Tuarua – Te Āhuetanga o nāiane

- 5.3 The Gardens continue to be managed under the 2009 Management Plan
- The requirement of the Reserves Act to undertake a 10 year review of the Management Plan would not be met
 - This step would result in failure to meet expectations set with the community through the process of preparation of the Plan

6.0 Next steps – *Te Anga Whakamua*

- 6.1 Following the hearing, the Plan will be amended as per the recommendations of the Eco District Subcommittee and presented to Council for ratification. Projects programmed in the Action List will then commence.

Attachments:

1⇒	Submission #1 Bev Bosenberg	CFM-17-24-3-21-405	Volume 1
2⇒	Submission #2 Eugene Kemp	CFM-17-24-3-21-406	Volume 1
3⇒	Submission #3 Samantha Kelsey	CFM-17-24-3-21-407	Volume 1
4⇒	Submission #4 Pete Patterson	CFM-17-24-3-21-408	Volume 1
5⇒	Submission #5 David Smith	CFM-17-24-3-21-409	Volume 1
6⇒	Submission #6 Alison Hussey	CFM-17-24-3-21-410	Volume 1
7⇒	Submission #7 Chris Bain	CFM-17-24-3-21-411	Volume 1
8⇒	Submission #8 Jenny Cumberbeach	CFM-17-24-3-21-412	Volume 1
9⇒	Submission #9 Janka McBeth	CFM-17-24-3-21-413	Volume 1
10⇒	Submission #10 David Youngquest	CFM-17-24-3-21-414	Volume 1
11⇒	Submission #11 NZ Walking Access Commission (Nicola Henderson)	CFM-17-24-3-21-415	Volume 1
12⇒	Submission #12 Arthur Birks	CFM-17-24-3-21-416	Volume 1
13⇒	Submission #13 Peter Egerton	CFM-17-24-3-21-417	Volume 1
14⇒	Submission #14 Wellesley Binding	CFM-17-24-3-21-418	Volume 1
15⇒	Submission #15 Jenny Cumberbeach	CFM-17-24-3-21-419	Volume 1
16⇒	Submission #16 Landmarks Trust (Ruth Vincent)	CFM-17-24-3-21-420	Volume 1
17⇒	Submission #17 Tina Lea	CFM-17-24-3-21-421	Volume 1
18⇒	Submission #18 Keirunga Gardens Care Group (Johnno Ormond)	CFM-17-24-3-21-422	Volume 1
19⇒	Submission #19 Havelock North Live Steamers Inc. (Michael Newby)	CFM-17-24-3-21-423	Volume 1
20⇒	Submission #20 Sue Macdonald	CFM-17-24-3-21-424	Volume 1
21⇒	Submission #21 Peter Marshall	CFM-17-24-3-21-425	Volume 1
22⇒	Submission #22 Pat Turley	CFM-17-24-3-21-426	Volume 1
23⇒	Submission #23 Matthew Nisbett/Bella McGee Jesse-Lee	CFM-17-24-3-21-427	Volume 1
24⇒	Submission #24 Ann-Marie Dandy	CFM-17-24-3-21-428	Volume 1
25⇒	Submission #25 Morag Black	CFM-17-24-3-21-429	Volume 1
26⇒	Submission #26 Richard Moorhead	CFM-17-24-3-21-430	Volume 1
27⇒	Submission #27 Keirunga Gardens Arts & Crafts Society Inc. (Chris Moore & Warren Elliott)	CFM-17-24-3-21-431	Volume 1
28⇒	Submission #28 David Cranwell	CFM-17-24-3-21-432	Volume 1
29⇒	Submission #29 Kevin Trerise	CFM-17-24-3-21-433	Volume 1
30⇒	Submission #30 Penny Andersen	CFM-17-24-3-21-434	Volume 1
31⇒	Submission #31 Grace Trerise	CFM-17-24-3-21-435	Volume 1
32⇒	Submission #32 Jessica Maxwell	CFM-17-24-3-21-436	Volume 1
33⇒	Submission #33 Brenda Haldane	CFM-17-24-3-21-437	Volume 1
34⇒	Submission #34 Hastings District Council	CFM-17-24-3-21-438	Volume 1
	Attachment 2 - Summary of Submissions	CFM-17-24-3-21-447	Volume 2
	Attachment 3 - Proposed recommendations and reasons	CFM-17-24-3-21-446	Volume 3
	Attachment 4 - Financial Tables	CFM-17-24-3-21-448	Volume 3
	Attachment 5 - Plans	CG-16-11-00010	Volume 3

Summary of Considerations - *He Whakarāpopoto Whakaarohanga*

Fit with purpose of Local Government - *E noho hāngai pū ai ki te Rangatōpū-ā-Rohe*

The Council is required to give effect to the purpose of local government as set out in section 10 of the Local Government Act 2002. That purpose is to enable democratic local decision-making and action by (and on behalf of) communities, and to promote the social, economic, environmental, and cultural wellbeing of communities in the present and for the future.

Link to the Council's Community Outcomes – *Ngā Hononga ki Ngā Putanga ā-Hapori*

This proposal promotes the wellbeing of communities in the present and for the future by providing a good quality recreational and community facility.

Māori Impact Statement - *Te Tauākī Kaupapa Māori*

The detailed Tangata Whenua history of this area outlined in the Plan, together with addition of policies requiring reference to the Te Aranga Design Principles and Toi-tū Hawke's Bay Arts and Culture Framework which will require involvement of mana whenua in projects within the Gardens, will strengthen the cultural narrative across the Gardens.

Sustainability - *Te Toitūtanga*

The Plan promotes sustainability by improving the biodiversity of the Gardens through appropriate revegetation. The Plan encourages visitors to use active transport to reach the Gardens, by improving the pedestrian linkages into and through the Gardens, and providing for cycling to reach the key facilities.

Financial considerations - *Ngā Whakaarohanga Ahumoni*

The Plan requires \$1,260,000 of funding to be set aside in the Draft Long Term Plan, as set out in Table 6 above.

Significance and Engagement - *Te Hiranga me te Tūhonotanga*

This decision/report has been assessed under the Council's Significance and Engagement Policy as being of moderate significance given the level of expenditure, 10 year timeframe for implementation of capital expenditure projects, use of the Gardens by people from across the District and previous significant level of community interest.

Consultation – internal and/or external - *Whakawhiti Whakaaro-ā-roto / ā-waho*

Consultation was undertaken in line with the requirements of the Reserves Act 1977. Extensive consultation was undertaken with stakeholders and user groups, as outlined in para 4.3 and 4.5 above. Of particular importance to the process was the involvement of the two leaseholders and the Keirunga Gardens Care Group, from which representatives attended meetings and workshops and were proactively involved with the concept design process, significantly contributing to the Plan.

Risks

Opportunity:

REWARD – <i>Te Utu</i>	RISK – <i>Te Tūraru</i>
Upgrade of Council building assets to meet the Building Code. Increased playground supply for the surrounding community. Increased access into and though the reserve. Retention of existing unique woodland. Increased biodiversity within the reserve network.	If inadequate funds are made available over the 10 year timeframe of the Plan, there is potential risk to Council's reputation in not delivering projects.

Rural Community Board – *Te Poari Tuawhenua-ā-Hāpori*

Keirunga Gardens is located within an urban area; the Rural Community Board has not been consulted.